

SALT moon



POEMS BY
NOEL CROOK

If No Moon Crab Orchard Series In Poetry

Oliver de la Paz



If No Moon Crab Orchard Series In Poetry:

If No Moon Moira Linehan, 2007-03-26 If No Moon by award winning author Moira Linehan documents the effects of profound loss and the dark withdrawal into grief Wherever the author turns the landscape of her backyard in Massachusetts a Trappist monastery in Kentucky the museums of Florence or the cliffs of Inishmor in Ireland she sees only the geography of emptiness Crossovers between craft and art form and voice knitting and memory recur throughout the poems Lying within the tradition of narrative poetry elegy and the lyric the collection reveals the mysterious journey of return Coming full circle to find again the lyrical and the transcendent within the everyday beauty eventually wins out If No Moon accessible to all who have or will experience loss is the voice of one who has come to understand that there is no other work but starting over

The Laughter of Adam and Eve Jason Sommer, 2013-10-02 Near the beginning just after the fall was laughter at least as Jason Sommer imagines it In the title poem Eve catches Adam s hilarity over what passes for a tree outside of Eden their laughter a heady combination of longing defiance and perhaps even relief through which they find they now possess a knowledge of evil that is good an understanding that will carry them through life after paradise Through settings mythical historical and biblical through characters that range from Gunga Din to St Kevin of Glendalough the poems in this book often search out meaning in the tracing of origins of a bird s song of laughter of a word of language itself Poems explore the source of the word brouhaha the song of the resignation bird and the dangerous way a poem of Anna Akhmatova enters the world under the eyes and ears of Stalin s secret police escaping the house arrest its author must endure In *The Laughter of Adam and Eve* Sommer speaks from a multitude of voices and perspectives in short formal lyrics as well as longer free verse narratives From the archetypal parents of us all down through anonymous voices throughout these pages women and men speak to and of each other in many roles and relations as lover and beloved as child and parent as dreamer and dreamt of The poems attempt to travel beyond the traditional binary in search of the common thread that binds us to one another Perhaps chief among them is story whether recasting myth so that Pygmalion and Narcissus become a single figure or using an Appalachian tale retold as a message lover to lover these poems narrate while engaging deeply with those special properties that poetry can bring to story

Huang Po and the Dimensions of Love Wally Swist, 2012-08-23 In *Huang Po and the Dimensions of Love* poet Wally Swist blends themes of love and epiphany to lead readers into a more conscious interaction with the world around them These ethereal poems call upon a spirituality unfettered to any specific religion yet universal and potent in its scope offering a window through which life can be not only viewed but also truly experienced This luminescent collection illustrates the joys to be found in the everyday world and the power of existence Unveiled here are the twin edges of love and madness the quiet mysteries and revelations of a New England night or the glittering spark of snowdrops the sharp scents of sugar maple and cinnamon and the rustle of a junco s wings From the restoration and peace of silence or the rush of a brook to spiraling hawks and Botticelli s *The Annunciation* Swist s poems linger somewhere between

the earthbound and the sublime *If No Moon* Moira Linehan, 2007-03-26 *If No Moon* by award winning author Moira Linehan documents the effects of profound loss and the dark withdrawal into grief Wherever the author turns the landscape of her backyard in Massachusetts a Trappist monastery in Kentucky the museums of Florence or the cliffs of Inishmor in Ireland she sees only the geography of emptiness Crossovers between craft and art form and voice knitting and memory recur throughout the poems Lying within the tradition of narrative poetry elegy and the lyric the collection reveals the mysterious journey of return Coming full circle to find again the lyrical and the transcendent within the everyday beauty eventually wins out *If No Moon* accessible to all who have or will experience loss is the voice of one who has come to understand that there is no other work but starting over **Heavenly Bodies** Cynthia Huntington, 2012-01-19 Presents a collection of poems that looks at pain illness the body's rebellions and betrayals *A Murmuration of Starlings* Jake Adam York, 2008-02-08 *A Murmuration of Starlings* elegizes the martyrs of the civil rights movement whose names are inscribed on the stone table of the Civil Rights Memorial in Montgomery Alabama Individually Jake Adam York's poems are elegies for individuals collectively they consider the violence of a racist culture and the determination to resist that racism York follows Sun Ra a Birmingham jazz musician whose response to racial violence was to secede from planet Earth considers the testimony in the trial of J W Milam and Roy Bryant for the murder of Emmet Till in 1955 and recreates events of Selma Alabama in 1965 Throughout the collection an invasion of starlings images the racial hatred and bloodshed While the 1950s spawned violence the movement in the early 1960s transformed the language of brutality and turned the violence against the violent says York So the starlings first produced by violence become instruments of resistance York's collection responds to and participates in recent movements to find and punish the perpetrators of the crimes that defined the civil rights movement *A Murmuration of Starlings* participates in the search for justice satisfaction and closure **Furious Lullaby** Oliver de la Paz, 2007-09-25 *Furious Lullaby* is both a celebration of and a eulogy to the body in the twenty first century The collection which examines the larger concepts of salvation and temptation in a world of blossoming strife includes a series of aubades dramatic poems culminating with the separation of lovers at dawn The lovers suffer a metaphysical crisis seeking to know what is good what is evil and how to truly know the difference Knowing however invites the terrible into their world The Devil a seductive trickster haunts the landscape as a voice who dares each inquisitor to learn about mortality morality the beautiful and the unspeakable through direct experience *Furious Lullaby* offers a departure from the lighter prose poetry of de la Paz's *Names above Houses* and preserves the author's concern with the nature of human grace **Lacemakers** Claire McQuerry, 2012-01-19 In *Lacemakers* Claire McQuerry investigates the timeless questions of relationships of loss and longing and of environment both natural and manmade This informal yet haunting collection juxtaposes a myriad of perspectives public and personal interior and exterior sacred and secular to explore the fathomless mysteries that abound between one human and another From the metallic hum of the air conditioner to the thrumming of quail wings in the Arizona desert from

the necklace of brake lights on the freeway to the more dangerous and intimate highways of the human heart McQuerry explores the impact of our environments both urban and natural on humankind Spirituality clashes with modernity in the holiest of places and we are relentlessly confronted with the irreconcilable otherness of our fellow man Above all Lacemakers returns obsessively to separations offering searing insight into our inability to truly know another person meditating on the subtle abysses that eternally divide us from others

The Sphere of Birds Ciaran Berry, 2008-02-08 The Sphere of Birds Ciaran Berry's debut collection of poems effortlessly moves back and forth between here and there then and now the personal and the historic the modern and the mythic Berry imagines the transatlantic journeys of John James Audubon and reveals his own heartfelt experience moving from his first house The poems take as their subject such varied experiences as an eye exam in Manhattan and chasing rabbits around a beach in Donegal These poems have a strong sense of place whether it's the imagined space of Coney Island in 1903 or the playground of Berry's childhood convent school The Sphere of Birds delights in forging unlikely links earthed in the stuff of paintings and in the lives of poets artists and the occasional saint Drawing on the poet's life in Ireland and the United States the poems explore the joy and grief found in those places Moving from rural Ireland to the heart of New York City from local detail to historical specifics and from the experienced occasion to the imagined or interpreted event Berry's poems effectively master shifts in both time and space Berry delves into the lives of artists obscure historical figures and other poets for inspiration He embraces elements of both Irish and American poetry paying tribute as much to the spirit of Larry Levis as to that of W B Yeats Accessible immediate and visceral The Sphere of Birds offers a musicality that is increasingly rare in contemporary poetry

Red Clay Suite Honoree Fanonne Jeffers, 2007-03-26 In her third book of poems Honoree Fanonne Jeffers expresses her familiarity with the actual and imaginary spaces that the American South occupies in our cultural lexicon Her two earlier books of poetry The Gospel of Barbecue and Outlandish Blues use the blues poetic to explore notions of history and trauma Now in Red Clay Suite Jeffers approaches the southern landscape as utopia and dystopia a crossroads of race gender and blood These poems signal the ending movement of her crossroads blues and complete the last four bars of a blues song resting on the final and essential note of resolution and reconciliation

Soluble Fish Mary Jo Firth Gillett, 2007-09-25 Soluble Fish transports readers to a place of discovery exploring issues of borders familial and love relationships and other aspects of being human Mary Jo Firth Gillett layers her poems in rich metaphor as she searches for meaning in everyday life Contemplating a range of topics from teaching poetry to watching her father filet a fish Gillett's humorous and playful collection celebrates language and life

From the Fire Hills Chad Davidson, 2014-03-06 In From the Fire Hills poet Chad Davidson shows us an Italy that is far from the romanticized notions of sun-drenched fields and self-discovery Instead we see a maelstrom of chaos and contradiction a place where the frenetic pace of modernity is locked in a daily struggle with recalcitrant history This autobiographical collection explores the myriad ways in which Italian culture survives its own parodies and evokes a modern

ferocity that harkens back to Italy's barbarian past As the narrator rendered vulnerable by language embarks on his journey lines of location time and perception blur From the siren song of Dante's grave to the heights of San Luca from streets where policemen with Uzis tread a hair's breadth away from the macabre remains of Capuchin monks Davidson's Italy is a study in contrast between the contemporary and the classical the sacred and the profane Within these poems sensual and savage revelations unfold exposing new uncanny and often uncomfortable spaces to explore in this well traveled realm of Western imagination Throughout the volume loom the fire hills the scorched mountains of Sicily in summer the memories of Italians living near the Gothic Line outside Bologna where the Germans dug in and received heavy bombing at the close of World War II even the wildfires igniting the San Gabriel foothills in southern California all the way back to the burning city of Carthage in Virgil's Aeneid As the ash settles and the smoke clears we realize that what we remember is often just remains shells and burned out wreckage as if there were another type of memory **Poets & Writers**, 2006 **Oblivio Gate** Sean

Nevin, 2008-11-11 Suffused with lyrical grace and the language of loss Sean Nevin's Oblivio Gate explores the mental and emotional struggles of Solomon a veteran battling the onslaught of Alzheimer's disease Set against Solomon's memories of the Korean War Nevin's poems draw us into an intimate view of a man's confusion as everything he knows slowly unravels around him leaving him abandoned in the suddenly unfamiliar landscape of his own mind Readers experience first hand Solomon's dismay as he watches himself inexorably slip away from reality fighting to hold on to the shreds of his identity Intertwined with his perspective are the voices of loved ones and caregivers who can only watch helplessly as Solomon is ravaged by the illness Also central to the collection are the figures of Aurora and Tithonus the famously doomed couple of mythology whose own happiness was destroyed by the inevitability of age and the betrayal of the body But if this evocative portrait of Alzheimer's disease is tragic it is also at moments inspiring Oblivio Gate reveals not only what is lost but also what is found what is pure and even what is funny in our fleeting lives Ultimately Sean Nevin crafts an unforgettable collection of contemporary poetry that yields heartbreaking insight into memory the mind and an affliction that has left millions lost and looking for themselves *Rookery* Traci Brimhall, 2010-10-21 Traveling to the most intimate extremes of the human heart Fraught with madness brutality and ecstasy Traci Brimhall's Rookery delves into the darkest and most remote corners of the human experience From the graveyards and battlefields of the Civil War to the ancient forests of Brazil from desire to despair landscapes both literal and emotional are traversed in this unforgettable collection of poems Brimhall guides readers through ever winding mazes of heartbreak and treachery and the euphoric dreams of missionaries The end of days the intoxication of religion that at times borders on terror and the post evangelical experience intertwine with the haunting redemptions and metamorphoses found in violence These tender yet ruthless poems brimming with danger and longing lure readers to a place where everyone is transformed by suffering On the Cusp of a Dangerous Year Lee Ann Roripaugh, 2009-10-14 Lady Murasaki wrote in The Tale of Genji that thirty seven is a dangerous year for women Evoking the styles of Murasaki and

other women writers of the Heian period Japanese court Lee Ann Roripaugh presents a collection of confessional poems charting the course of that perilous year Roripaugh in both an homage to and a dialogue with women writers of the past explores the trials of women facing the treacherous waters of time while losing none of the grace and decadence of femininity Often calling upon the passing of the seasons and revelations of nature these lyrically elegant poems chronicle the dangers and delights of a range of issues facing contemporary women from bisexuality and biracial culture and identity to restless nights and lingering memories of the past The pleasures of the senses collide with parallels of time and the natural world tangible solitude lies down beside wistful memories of relationships gone by What is ultimately revealed is both heartbreaking and illuminating At once provocative humorous and bittersweet On the Cusp of a Dangerous Year is a pillow book for the twenty first century providing a candid and whimsical look into the often tumultuous universe of the modern woman

Persons Unknown Jake Adam York, 2010-10-22 In this stunning continuation to the poetry collection A Murmuration of Starlings dedicated to those who lost their lives during the Civil Rights movement Jake Adam York presents another set of searing portraits of these martyrs men whose murders haunt America's history These elegiac and documentary poems seek justice and understanding for such sacrifices as Mack Charles Parker lynched in Mississippi in 1959 his body disposed of in the waters of the Pearl River Charles Eddie Moore and Henry Hezekiah Dee abducted into the depths of the Homochitto Forest beaten and drowned in the Mississippi by the Ku Klux Klan and Medgar Evers dedicated activist whose assassination outside his home in 1963 sent shockwaves throughout the South Drawing on photographs articles legal documents and other cultural artifacts York deftly weaves history and memory into a lyrical reckoning for these often overlooked victims of the bitter struggle for Civil Rights A Natural History of Mississippi A blade of rust from the ocean and from the air a rumor that corrodes the earth in tongues lichen moss magnolia until each gossip's true Things go this way each green repeating its fact of sun and wind and rain its dialect its blade while beneath each leaf a quiet cuts between the veins Laced pale wings open to learn the particular weather the place or part of speech that will darken and give them a name So each sugar furls to burn and bitter against whatever mouths might swallow each skin becomes the history of its harbor another word for here This hatch of bark and shade hangs like a photograph of all it covers so perfect so still its edges blur then disappear

The Last Predicta Chad Davidson, 2008-10-30 The Last Predicta is Chad Davidson's searing collection of poetry dedicated to endings of all varieties From odes to the corporate cornucopia of Target and the aggressive cheer of a Carnival cruise to emotive examinations of Caravaggio's The Calling of St Matthew or flies circling a putrescent bowl of forgotten fruit Davidson weaves a lyrical web of apocalyptic scenarios and snapshots of pop culture Throughout the volume appear cataclysms large and small whether the finality of a minute passed or the deaths of a thousand swans at Seneca Lake in 1912 Images of King Kong Starburst candies and the Brady Bunch swim with mythological figures Roman heroes and dead animals as Davidson deftly explores the relationship between the mundane and the profound At the center of the collection

sits the Predicta television itself the lives blooming there in Technicolor at once futuristic and nostalgic in its space age prophecy Moving in their very simplicity these poems resonate with discoveries that belie their seemingly ordinary wellsprings Chad Davidson s stunning collection repeatedly explores the moment of revelation and all its accompanying aftermaths The Last Predicta leads readers to ponder all manner of predictions endings and everything that follows

Green Mountains Review ,2009 **Holding Everything Down** William John Notter,2009-10-14 William Notter s stunning collection Holding Everything Down explores the everyday struggles triumphs and desires of rural Americans With disarming humor and remarkable honesty Notter delves into the most personal longings of those who inhabit America s countrysides places bound by secrets and ghosts where joy is discovered in the most unlikely of locations and even the land itself has a story to tell These highly accessible poems traverse the world of weekend rodeos lonely highways and windswept battlefields they follow the twin paths of addiction and obsession and the trials of newfound sobriety Connections are forged beneath weathered ceilings and love can be found over a plate of barbecue Also explored are the depths of humanity s relationship with nature and freedom be it the smell of freshly threshed wheat the purple thunderheads of an approaching storm or a sunset viewed from Mississippi s highest peak From the muddy deltas of the deep South to the crags of the Big Horn Mountains Notter s deeply candid portraits transcend stereotypes to expose an often unseen side of Americana Hairdresser or handyman rodeo rider or rancher s wife each voice ultimately echoes with the most human of experiences unveiling the common threads that bind us to our world and to each other

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