

JESUS AT THE MOVIES



CHRISTIANITY AND CINEMA
IN CONVERSATION

HARPER COSSAR, Ph.D.

Jesus At The Movies Christianity And Cinema In Conversation

Katrin Zwirgmaier



Jesus At The Movies Christianity And Cinema In Conversation:

Christian Thought in the Twenty-First Century Douglas H. Shantz, Tinu Ruparell, 2012-04-01 In this volume some of the outstanding Christian scholars of our day reflect on how their minds have changed how their academic fields have changed over the course of their careers and the pressing issues that Christian scholars will need to address in the twenty first century This volume offers an accessible portrait of key trends in the world of Christian scholarship today Christian Thought in the Twenty First Century features scholars from Great Britain Canada the United States and Switzerland The contributors represent a wide variety of academic backgrounds from biblical studies to theology to religious studies to history English literature philosophy law and ethics This book offers a personal glimpse of Christian scholars in a self reflective mode capturing their honest reflections on the changing state of the academy and on changes in their own minds and outlooks The breadth and depth of insight afforded by these contributions provide rich soil for a reader's own reflections and an agenda that will occupy Christian thinkers well into the twenty first century

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faith with the craft of filmmaking *The Wages of Cinema* encourages a deep dive into this relationship drawing upon the significant reflections of Dorothy L Sayers defending the authenticity of art and truth's manifestation *The Wages of Cinema* uses examples ranging from the timeless genius of Charlie Chaplin to the cultural phenomenon of Barbie illustrating how film theory can be enriched by the truths of the Christian faith *The Wages of Cinema* will help readers appreciate artistry through Enlightening Models Learn how Christians can discuss films intelligently transcending simple content critique Historical Insights Delve into the history of cinema and the evolution of film theories Sayers's Legacy Uncover little known evidence of Dorothy Sayers's engagement with cinema shedding light on her passion for truth and artistic integrity Dive into *The Wages of Cinema* and transform your movie watching into a meaningful dialogue between faith and art Whether you're a student of film or a passionate movie lover *The Wages of Cinema* will broaden your horizon and deepen your appreciation of cinema

The Gift of Story Emily Griesinger, Mark A. Eaton, 2006 Despite postmodernism's skepticism about narrative the dialogue with contemporary fiction drama music and film demonstrates that the Christian story can engender and sustain hope *Catholics in the Movies* Colleen McDannell, 2008 Catholicism was all over movie screens in 2004 Mel Gibson's *The Passion of the Christ* was at the center of a media firestorm for months A priest was a crucial character in the Academy Award winning *Million Dollar Baby* Everyone it seemed was talking about how religious stories should be represented marketed and received Catholic characters spaces and rituals have been stock features in popular films since the silent era An intensely visual religion with a well defined ritual and authority system Catholicism lends itself to the drama and pageantry of film Moviegoers watch as Catholic visionaries interact with the supernatural priests counsel their flocks reformers fight for social justice and bishops wield authoritarian power Rather than being marginal to American popular culture Catholic people places and rituals are all central to the world of the movie *Catholics in the Movies* begins with an introductory essay that orients readers to the ways that films appear in culture and describes the broad trends that can be seen in the movies' hundred year history of representing Catholics Each chapter is written by a noted scholar of American religion who concentrates on one movie that engages important historical artistic and religious issues and then places the film within American cultural and social history discusses the film as an expression of Catholic concerns of the period and relates the film to others of its genre Tracing the story of American Catholic history through popular films *Catholics in the Movies* should be a valuable resource for anyone interested in American Catholicism and religion and film *The Theology of Battlestar Galactica* Kevin J. Wetmore, Jr., 2014-01-10 The reimagined television series *Battlestar Galactica* 2005 to 2009 on the Sci Fi Channel features religion and theology among its central concerns but does not simply use its myriad faiths as plot devices or background material *Battlestar Galactica* is in and of itself a theological text Over the course of 87 episodes and two television movies the series narrative arc explores the meanings of salvation prophecy exile apocalypse resurrection and messianism and clearly demonstrates the working of a divine will in a material world The book offers a systematic

theology for each of Battlestar Galactica's invented religions and surveys echoes of American Christianity in the groundbreaking series

Cinema as Pulpit J. Ryan Parker, 2014-01-10 Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany Georgia and the leading producer of church based independent Christian films This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry Also covered are the handful of churches inspired by Sherwood that have taken up their own cameras to create a growing church film movement This book offers another examination of the relationship between conservative evangelical Protestant Christianity and the wider popular culture

Reel Spirituality Robert K. Johnston, 2006-12 A comprehensive study of theology and film that explores how the Christian faith is portrayed in film throughout history

Reel Spirituality (Engaging Culture) Robert K. Johnston, 2006-12-01 Increasingly thinking Christians are examining the influential role that movies play in our cultural dialogue Reel Spirituality successfully heightens readers sensitivity to the theological truths and statements about the human condition expressed through modern cinema This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil Reel Spirituality is the perfect catalyst for dialogue and discipleship among moviegoers church based study groups and religious film and arts groups The second edition cites an additional 200 movies and includes new film photos

On The Passion of the Christ Paula Fredriksen, 2006-02-14 These essays are well informed interesting and written in an accessible style The perspectives represented raise unexpected and important issues eliciting the reader's engagement and creating an absorbing conversation Margaret R Miles author of *Seeing and Believing Religion and Values in the Movies*

Preaching Conversations with Scholars Rodney Wallace Kennedy, 2016-10-25 With an eye toward reuniting the church and the academy this book focuses on the role that scholarship can play in making good preachers into really great preachers This is the bridge between scholarly and popular writing that informs the sermon and makes it more powerful and meaningful for the people who regularly listen to sermons Preachers are challenged to raise the level of their commitment to scholarship as well as overcome any pre existing prejudices with scholarship The preacher as scholar is the perfect way for the pulpit to respond to the challenges of a secular post modern world that often wonders if smart people can even believe in God

[Blue Like Jazz: Movie Edition](#) Donald Miller, 2012-04-09 The runaway New York Times bestseller that became a cornerstone of Christian nonfiction Blue Like Jazz is a fresh and original perspective on life love and redemption I never liked jazz music because jazz music doesn't resolve Sometimes you have to watch somebody love something before you can love it yourself It is as if they are showing you the way I used to not like God because God didn't resolve But that was before any of this happened Donald Miller was raised in a strict Texas denomination where he was only vaguely familiar with a distant God

When he grew older he ran all the way to the least religious university in the US Rice College in Portland Oregon Still God pursued him When he came to know Jesus he pursued the Christian life with great zeal However within a few years he had a successful ministry that ultimately left him feeling empty burned out and once again far away from God In this intimate non judgmental and soul searching account Miller describes his remarkable journey with and back to the infinitely loving God helping you discover how the Christian faith is still relevant in a postmodern culture learn how to have a genuine encounter with a God who is real and enjoy a renewed sense of passion for your life Blue Like Jazz is a gentle honest resource for those curious about the Christian faith or new to it and offers a fresh and original perspective on life love and redemption

Exploring Religion and the Sacred in a Media Age Elisabeth Arweck, 2016-12-05 In recent years there has been growing awareness across a range of academic disciplines of the value of exploring issues of religion and the sacred in relation to cultures of everyday life Exploring Religion and the Sacred in a Media Age offers inter disciplinary perspectives drawing from theology religious studies media studies cultural studies film studies sociology and anthropology Combining theoretical frameworks for the analysis of religion media and popular culture with focused international case studies of particular texts practices communities and audiences the authors examine topics such as media rituals marketing strategies empirical investigations of audience testimony and the influence of religion on music reality television and the internet Both academically rigorous and of interest to a wider readership this book offers a wide range of fascinating explorations at the cutting edge of many contemporary debates in sociology religion and media including chapters on the way evangelical groups in America have made use of The Da Vinci Code and on the influences of religion on British club culture and electronic dance music

Bible and Cinema Adele Reinhartz, 2022-03-30 Bible and Cinema An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key

words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field Media, Religion and Culture Jeffrey H. Mahan, James H. Thrall, 2025-09-10 Religion has always been shaped by the media of its time Religious individuals communities and institutions use media as tools to communicate but also as locations where they construct and express identity practice religion and build community This lively book offers a comprehensive introduction to the contemporary field of religion media and culture It explores the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work how new forms of media provide fresh locations for new religious voices and identities to emerge Thoroughly updated this second edition of Media Religion and Culture features case study examples from both established and new religions and each chapter is followed by insightful Reflections from leading scholars in the field Illustrated throughout the book also contains discussion questions and a glossary of key terms *ThirdWay*, 2008-04 Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture **The Message Behind the Movie—The Reboot** Douglas Beaumont, 2022-04-11 When it comes to movies people of faith often focus on negative assessments of the film industry and certain style elements that they find objectionable such as violence nudity or harsh language While these criticisms are important they are not the whole story A film s message and its method are not always the same thing By discussing the cinematic techniques and the genre considerations filmmakers use to communicate their ideas this book helps Catholics and other Christians to become informed viewers Douglas Beaumont shows how to evaluate the stories that movies tell and how to discern what they say about reality God and what it means to be human At the same time he illustrates how movie watchers can engage in thoughtful lively discussions about not only film but also the big questions in life *Evangelical Christians and Popular Culture* Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter *Mel Gibson's Bible* Timothy K. Beal, Tod Linafelt, 2006

Biblical scholars Timothy K Beal and Tod Linafelt along with an esteemed group of contributors offer a provocative range of views on *The Passion of the Christ*. The book is organized in three parts. The first analyzes the film in terms of its religious foundations including the Gospels and nonbiblical religious texts. The second group of essays focuses on the ethical and theological implications of the film's presentation of the Christian Gospel. Finally, the third section explores the film as a pop cultural phenomenon.

Jesus, the Gospels, and Cinematic Imagination Richard Walsh, Jeffrey L. Staley, 2021-08-12

Jesus films arose with cinema itself. Richard Walsh and Jeffrey L. Staley introduce students to these films with a general overview of the Jesus film tradition and with specific analyses of 22 of its most influential exemplars stretching from *La vie du Christ* (1906) to *Mary Magdalene* (2018). The introduction to each film includes discussion of plot, characters, visual appeal, authority, and cultural location, as well as consideration of the director's and/or other filmmakers' achievements and style. Several film chapters end with reflections on problematic issues bedeviling the tradition, such as cultural imperialism and patriarchy. To assist teachers and researchers, each chapter includes a listing of DVD chapters and the approximate time for both DVDs and streaming platforms at which key film moments occur. The book also includes a *Gospels Harmony* cataloging the time at which key gospel incidents appear in these films. Extensive endnotes point readers to other important work on the tradition and specific films. While the authors strive to set the Jesus film tradition within cinema and its interpretation, the DVD streaming listing and the *Gospels Harmony* facilitate the comparison of these films to gospel interpretation and the Jesus tradition.

The Routledge Companion to Religion and Film John Lyden, 2009

The *Routledge Companion to Religion and Film* brings together a lively and experienced team of contributors to introduce students to the key topics in religion and film and to investigate the ways in which the exciting subject of religion and film is developing for more experienced scholars. Divided into four parts, the *Companion* analyzes the history of the interaction of religion and film through periods of censorship, as well as appreciation of the medium. Studies of religion in film examine how the world's major religions, as well as Postcolonial Japanese and New Religions, are depicted by and within films. Uses diverse methodologies to explore religion and film, such as psychoanalytical, theological, and feminist approaches, and audience reception. Analyzes religious themes in film, including *Redemption*, *The Demonic Jesus*, or *Christ Figures*. Heroes and Superheroes considers films as diverse as *The Passion of the Christ*, *The Matrix*, *Star Wars*, and *Groundhog Day*. This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion, Film Studies, and beyond.

Jesus At The Movies Christianity And Cinema In Conversation: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Jesus At The Movies Christianity And Cinema In Conversation : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Jesus At The Movies Christianity And Cinema In Conversation : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Jesus At The Movies Christianity And Cinema In Conversation Introduction

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