

— KESSINGER'S RARE REPRINTS —

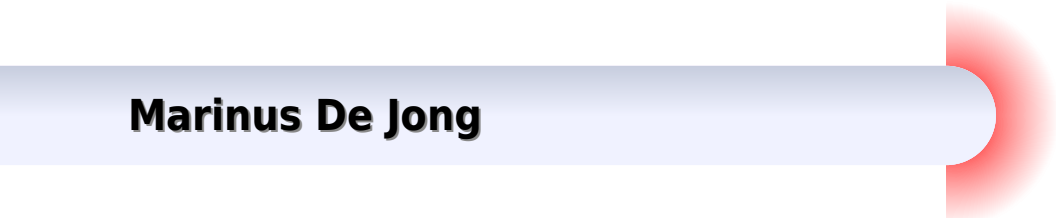
Keur Uit De Werken Van Soren Kierkegaard

Uit Het Deensch Vertaald
(1906)

R. C. S.
Is. Van Dijk

Keur Uit De Werken Van S Kierkegaard

Marinus De Jong



Keur Uit De Werken Van S Kierkegaard:

Keur uit de werken van Søren Kierkegaard Søren Kierkegaard, 1905 **Nieuwe keur uit de werken van Søren Kierkegaard** Søren Kierkegaard, 1911 **A Church for a Secular World** Marinus De Jong, 2025-09-25

The relationship between the Church and the world has been a subject of debate since the Church's earliest days. Stanley Hauerwas, with his emphasis on the Church as polis, has made a significant contemporary contribution, one that has also faced strong criticism. This study examines the distinctive insights of second-generation neo-Calvinist theologian Klaas Schilder (1890-1952) on this issue. Neo-Calvinism is renowned for its development of Reformed theology, particularly in this area, and Schilder builds on this tradition with a critical eye. Engaging with the increasing secularity of the twentieth century, he carefully interacts with Karl Barth's writings while refining his own perspective. In doing so, Schilder's position comes close to the Anabaptist stance of Hauerwas, yet remains firmly rooted in the Reformed understanding of creation.

Volume 8, Tome I: Kierkegaard's International Reception - Northern and Western Europe Jon Stewart, 2016-12-05

Although Kierkegaard's reception was initially more or less limited to Scandinavia, it has for a long time now been a highly international affair. As his writings were translated into different languages, his reputation spread, and he became read more and more by people increasingly distant from his native Denmark. While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre, later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew, he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories. Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland, and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries, with the exception of Finland, were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception, which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe trace his influence in Great Britain, the Netherlands, and Flanders, Germany, and Austria, and France. All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception.

Kierkegaard's International Reception Jon Stewart, 2009

Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland, and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries, with the exception of Finland, were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception, which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe

trace his influence in Great Britain the Netherlands and Flanders Germany and Austria and France All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception **Kierkegaard Bibliography** Peter Šajda, Jon Bartley Stewart, 2016 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies Provided by publisher *The Klaas Schilder Reader* Klaas Schilder, 2022-05-25 Recovering a forgotten theologian Klaas Schilder 1890 1952 was a prominent Dutch Reformed theologian in the early twentieth century first as a pastor and then as a professor While his fame spread to North America in the 1940s he is mostly forgotten today In *The Klaas Schilder Reader The Essential Theological Writings* readers will rediscover this important Dutch theologian Working in the tradition of Abraham Kuyper and Herman Bavinck Schilder applies Dutch Neo Calvinism to the twentieth century This includes secularism the rise and influence of Karl Barth opposition to Nazism and the relation between the church and society *The Klaas Schilder Reader* contextualizes his work and furthers the neo Calvinist tradition **Keur uit de werken van Søren Kierkegaard** Søren Kierkegaard, 1919 *Nieuwe keur uit de werken van Søren Kierkegaard* Søren Aabye Kierkegaard, Regina Maria Chantepie de la Saussaye, 1920

Rechtvaardigheid, persoon en creativiteit Timo Slootweg, 2020-02-03 Het personalisme is een wijsgerige stroming verwant aan het existentialisme die wortelt in de literatuur van de Bijbel en in de Joods christelijke ervaring van een persoonlijke God Ook buiten de wereld van het geloof bewijst het personalisme van cruciaal en blijvend belang te zijn voor de samenleving het recht en de politiek Het verzet zich tegen theorieën en praktijken die de mens tot een onderdeel van een groter geheel of totaliteit willen maken Het benadert recht en rechtvaardigheid als de verantwoordelijkheid van de enkele persoon ten overstaan van de persoon van de ander Een dergelijke ethiek is altijd uit vinding en schepping Zoeken naar rechtvaardigheid in moraal politiek en recht kent een kunstzinnige en creatieve dimensie en is nooit slechts een zaak van kennis theorie en toepassing De denkers die in dit boek worden besproken trachten elk op eigen wijze recht te doen aan het dynamische karakter van de mens Als persoon verstaat de mens zichzelf in de steeds veranderlijke relatie tot de ander waarbij de relatie wordt begrepen langs de lijnen van de existentiële dialoog van Ik en Jij De persoon geeft zich gestalte en

constitueert zich door steeds opnieuw antwoord te willen geven op het appel dat uitgaat van de singuliere ander De auteurs in dit boek onderzoeken deze gedachten door een bespreking van de meest vooraanstaande vertegenwoordigers van het wijsgerig personalisme Martin Buber Romano Guardini Emmanuel Housset Karl Jaspers Ludwig Klages Mohamed Aziz Lahbabi Emmanuel Levinas Jacques Maritain Emmanuel Mounier Paul Ricoeur Denis de Rougemont Max Scheler Paul Scholten Miguel de Unamuno en Simone Weil Aart Jan Theodorus Jonker Maarten van Rhijn, 1929 Nijhoff's index op Nederlandse en Vlaamse periodieken, 1911 *Recht en existentie in filosofie en literatuur - 2de, vermeerderde uitgave* Claudia Bouteligier, 2020-10-02 Wat heeft kunst te betekenen voor het denken over het recht Wat draagt literatuur bij aan het begrip daarvan In welke zin is het recht zelf esthetisch geconditioneerd zoals een kunstwerk Kan het rechterlijk oordeel worden opgevat als een esthetisch oordeel en in hoeverre behoort het dat te zijn Deze vragen zijn binnen de rechtsgeleerdheid nog nauwelijks aan de orde gekomen Onder invloed van het rationalisme en het positivisme is het recht voornamelijk als een wetenschap benaderd Vanuit dit wetenschappelijk perspectief bezien moesten kunst en recht principieel onverenigbaar en tegenstrijdig lijken In strijd met dit nog altijd heersende wetenschappelijk paradigma worden in deze bundel de kunstzinnige dimensies van het recht verkend Deze literaire of esthetische benadering blijkt van onschatbare waarde voor de theorie en de praktijk van rechtsvinding Fundamenten voor deze alternatieve opvatting vinden wij in de moderne existentiefilosofie in het hier besproken werk van Kierkegaard Nietzsche Dostojevski Unamuno Kafka Sartre en Camus De levensbeschouwing van deze denkers heeft zich vooral ontwikkeld onder invloed van de literatuur Deze blijkt tevens de inspiratie te zijn tot een existentiële en poëtische rechtsfilosofie die het recht wil zien vanuit het perspectief van het leven en het menselijk bestaan als een schepping van vorm die kunst genoemd kan worden Voor Recht en literatuur biedt het existentialisme als kunst en filosofie een uiterst vruchtbare leerschool *Kierkegaards theologie* Louis K. Dupré, 1958 **Teyler's theologisch tijdschrift**, 1906 **De Hollandsche Revue**, 1905 **Nederlandsch Letterkundig Nieuwsblad**, 1906 *Nijhoff's index op de Nederlandsche periodieken van algemeenen inhoud*, 1911 **Der wegen der kerk** Evert Louis Smelik, 1947 Jaarboek der Rijksuniversiteit te Groningen, 1919

This book delves into Keur Uit De Werken Van S Kierkegaard. Keur Uit De Werken Van S Kierkegaard is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Keur Uit De Werken Van S Kierkegaard, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Keur Uit De Werken Van S Kierkegaard
 - Chapter 2: Essential Elements of Keur Uit De Werken Van S Kierkegaard
 - Chapter 3: Keur Uit De Werken Van S Kierkegaard in Everyday Life
 - Chapter 4: Keur Uit De Werken Van S Kierkegaard in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Keur Uit De Werken Van S Kierkegaard. This chapter will explore what Keur Uit De Werken Van S Kierkegaard is, why Keur Uit De Werken Van S Kierkegaard is vital, and how to effectively learn about Keur Uit De Werken Van S Kierkegaard.
 3. In chapter 2, the author will delve into the foundational concepts of Keur Uit De Werken Van S Kierkegaard. The second chapter will elucidate the essential principles that must be understood to grasp Keur Uit De Werken Van S Kierkegaard in its entirety.
 4. In chapter 3, the author will examine the practical applications of Keur Uit De Werken Van S Kierkegaard in daily life. The third chapter will showcase real-world examples of how Keur Uit De Werken Van S Kierkegaard can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Keur Uit De Werken Van S Kierkegaard in specific contexts. The fourth chapter will explore how Keur Uit De Werken Van S Kierkegaard is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Keur Uit De Werken Van S Kierkegaard. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Keur Uit De Werken Van S Kierkegaard.

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