Jefferson Davis Gets His Citizenship Back

ROBERT PENN WARREN

<u>Jefferson Davis Gets His Citizenship Back</u>

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Jefferson Davis Gets His Citizenship Back:

<u>Jefferson Davis Gets His Citizenship Back</u> Robert Penn Warren, 2014-04-23 In 1979 Robert Penn Warren returned to his native Todd Country Kentucky to attend ceremonies in honor of another native son Jefferson Davis president of the Confederacy whose United States citizenship had just been restored ninety years after his death by a special act of Congress From that nostalgic journey grew this reflective essay on the tragic career of Jefferson Davis not a modern man in any sense of the word but a conservative called to manage what was in one sense a revolution Jefferson Davis Gets His Citizenship Back is also a meditation by one of our most respected men of letters on the ironies of American history and the paradoxes of the To Keep His Memory Green Robert Penn Warren, 1987 The Ongoing Burden of Southern History Angie Maxwell, Todd Shields, Jeannie Whayne, 2012-11-12 More than fifty years after its initial publication C Vann Woodward s landmark work The Burden of Southern History remains an essential text on the southern past Today a southern burden still exists but its shape and impact on southerners and the world varies dramatically from the one envisioned by Woodward Recasting Woodward's ideas on the contemporary South the contributors to The Ongoing Burden of Southern History highlight the relevance of his scholarship for the twenty first century reader and student This interdisciplinary retrospective tackles questions of equality white southern identity the political legacy of Reconstruction the heritage of Populism and the place of the South within the nation along with many others From Woodward's essays on populism and irony historians find new insight into the burgeoning Tea Party while they also shed light on the contemporary legacy of the redeemer Democrats Using up to date election data scholars locate a shrinking southern identity and point to the accomplishments of the recent influx of African American voters and political candidates This penetrating analysis reinterprets Woodward's classic for a new generation of readers interested in the modern South Contributors Josephine A V Allen Charles S Bullock III James C Cobb Donald R Deskins Jr Leigh Anne Duck Angie Maxwell Robert C McMath Wayne Parent Sherman C Puckett Todd Shields Memory and Myth David B. Sachsman, S. Kittrell Rushing, Roy Hanes Walton Jr Jeannie Whayne Patrick G Williams Morris, 2007 Ain t nobody clean Glory and the politics of black agency W Scott Poole Alex Haley's Roots the fiction of fact William E Huntzicker A voice of the south the transformation of Shelby Foote David W Bulla We the People Jill Lepore, 2025-09-16 NEW YORK TIMES BESTSELLER Lepore s 15th book We the People a history of the U S Constitution may be her best yet a capacious work that lands at the right moment like a life buoy as our ship of state takes on water Hamilton Cain Los Angeles Times From the best selling author of These Truths comes We the People a stunning new history of the U S Constitution for a troubling new era The U S Constitution is among the oldest constitutions in the world but also one of the most difficult to amend Jill Lepore Harvard professor of history and law explains why in We the People the most original history of the Constitution in decades and an essential companion to her landmark history of the United States These Truths Published on the occasion of the 250th anniversary of the nation's founding the anniversary too of the first state constitutions

We the People offers a wholly new history of the Constitution One of the Constitution s founding purposes was to prevent change Lepore writes Another was to allow for change without violence Relying on the extraordinary database she has assembled at the Amendments Project Lepore recounts centuries of attempts mostly by ordinary Americans to realize the promise of the Constitution Yet nearly all those efforts have failed Although nearly twelve thousand amendments have been introduced in Congress since 1789 and thousands more have been proposed outside its doors only twenty seven have ever been ratified More troubling the Constitution has not been meaningfully amended since 1971 Without recourse to amendment she argues the risk of political violence rises So does the risk of constitutional change by presidential or judicial fiat Challenging both the Supreme Court's monopoly on constitutional interpretation and the flawed theory of originalism Lepore contends in this gripping and unfamiliar story of our own past that the philosophy of amendment is foundational to American constitutionalism The framers never intended for the Constitution to be preserved like a butterfly under glass Lepore argues but expected that future generations would be forever tinkering with it hoping to mend America by amending its Constitution through an orderly deliberative and democratic process Lepore's remarkable history seeks too to rekindle a sense of constitutional possibility Congressman Jamie Raskin writes that Lepore has thrown us a lifeline a way of seeing the Constitution neither as an authoritarian straitjacket nor a foolproof magic amulet but as the arena of fierce logical passionate and often deadly struggle for a more perfect union At a time when the Constitution's vulnerability is all too evident and the risk of political violence all too real We the People with its shimmering prose and pioneering research hints at the prospects for a better constitutional future an amended America Lonelier Than God Randy Hendricks, 2000 The wandering figure was ever present in Robert Penn Warren's work Randy Hendricks here explores the centrality of the theme of exile as a way of understanding Warren's artistry showing that the exile figure is both a key to Warren's relation to much of twentieth century Southern literature and an index to his growth as an artist Understanding the exile theme as Hendricks reveals is crucial to understanding Warren's regionalism his thinking on race and his complex theories of language This insightful work makes clearer Warren's place in American literature and his importance to the definition of Southern and is a valuable resource for anyone seeking to better understand the interplay between regional consciousness modernity and the literary imagination The Confederate Image Mark E. Neely, Jr., Harold Holzer, Gabor S. Boritt, 2000-09-30 First published in 1987 The Confederate Image examines the popular lithographs and engravings cherished by Southerners during and after the Civil War These images helped sustain and revive Southern identity following the collapse of the Confedera Amending America: If We Love the Constitution So Much, Why Do We Keep Trying to Change It? Richard B. Bernstein, 2022-09-25 The story of how the Constitution has been reshaped over the past 200 years to meet America s changing needs Since 1789 27 amendments were adopted creating the Bill of Rights banning liquor protecting the right to vote and reworking how we choose presidents and senators and more than 10 000 failed Proposed amendments tried to stave

off the Civil War and then wrote its results into the Constitution A thoughtful history of the Amendments to the Constitution An excellent delineation of issues debated by modern constitutional scholars Kirkus A sober straightforward history of the process of amending the Constitution Publishers Weekly A comprehensive and engaging study of Article V s procedures for amending the constitution Washington Post The authors capture the essence of the importance of the amending process in a highly readable gracefully written book This book which discusses knotty legal and constitutional issues without stuffiness and in plain language should be easy reading for students and laypersons The Journal of American History A readable intelligently organized and well informed history of how and why the Constitution has been amended The Historian S cholarly and readable Human Rights Bernstein's work is engaging and stimulating he is to be commended for explaining so carefully just how complex a set of guestions and problems cluster around Article 5 The American Historical Review Well written this volume fills an important gap in the current literature and is likely to be the standard account of amending history for some time to come The American Journal of Legal History A masterful book daring in its scope and impeccable in its execution Amending America is a great work of scholarship that does justice to the United States Constitution as a living and evolving document It is a tribute to the working of American democracy and contributes to our understanding of its evolution and its unfinished agenda Vartan Gregorian President Brown University A magnificent treasure trove of American history which brings to life why our Constitution has remained a living document for over two centuries Amending America is a wonderful book for anyone interested in our country Arthur R Miller Bruce Bromley Professor of Law Harvard Law School Amending America is invaluable for just about anybody seeking to understand the contradictions of our approach to constitutional government With grace insight and considerable information Bernstein and Agel have written what should be the standard work for a long time to come Herbert S Parmet Distinguished Professor of History City University of New York author of Richard Nixon and His America Amending America admirably illuminates the complex and remarkable history of the American people s repeated attempts to amend the Constitution and captures that history s enduring significance Written with scholarship clarity and grace this book recovers a previously neglected dimension of American constitutional history William E Nelson Professor of Law New York University author of The Fourteenth Amendment From Political Principle to Judicial Doctrine Instructive and fascinating The book is thorough erudite and packed with the anecdotes that make our political past so enjoyable to review Minneapolis Star Tribune An intelligent carefully researched and highly readable account Detroit News Robert Penn Warren after Audubon Joseph R. Millichap, 2012-05-01 Despite nearly universal critical acclaim for Robert Penn Warren's later poetry much about this large body of work remains unexplored especially the psychological sources of these poems remarkable energy In this groundbreaking work Warren scholar Joseph R Millichap takes advantage of current research on developmental psychology gerontology and end of life studies to offer provocative new readings of Warren's later poems which he defines as those published after Audubon A Vision 1969 In these often

intricate poems Millichap sees something like an autobiographical epic focused on the process of aging the inevitability of death and the possibility of transcendence Thus Warren's later poetry reviews an individual life seen whole contemplates mortality and dissolution and aspires to the literary sublime Millichap locates the beginning of Warren's late period in the extraordinary collection Or Else Poem Poems 1968 1974 basing his contention on the book's complex indeed obsessive sequencing of new previously published and previously collected poems unified by themes of time memory age and death Millichap offers innovative readings of Or Else and Warren's five other late gatherings of poems Can I See Arcturus from Where I Stand Poems 1975 Now and Then Poems 1976 1978 winner of the Pulitzer Prize Being Here Poetry 1977 1980 Rumor Verified Poems 1979 1980 and Altitudes and Extensions 1980 1984 Among the autobiographical elements Millichap brings into his careful readings are Warren's loneliness in these later years especially after the deaths of family members and friends his alternating feelings of personal satisfaction and emptiness toward his literary achievements and his sense of the power and at times the impotence of memory Millichap's analysis explores how Warren often returned to images and themes of his earlier poems especially those involving youth and midlife with the new perspective given by advancing age and time s passage Millichap also relates Warren's work to that of other poets who have dealt profoundly with memory and age including Robert Frost T S Eliot Thomas Hardy and at times John Milton William Wordsworth and the whole English and American nineteenth century Romantic tradition An epilogue traces Warren's changing reputation as a poet from the publication of his last volume in 1985 through his death in 1989 and the centennial of his birth in 2005 concluding persuasively that the finest of all of Warren's literary efforts can be found in his later poetry concerned as it is with the work of aging and the guest for transcendence Loathing Lincoln John McKee Barr, 2014-04-07 While most Americans count Abraham Lincoln among the most beloved and admired former presidents a dedicated minority has long viewed him not only as the worst president in the country's history but also as a criminal who defied the Constitution and advanced federal power and the idea of racial equality In Loathing Lincoln historian John McKee Barr surveys the broad array of criticisms about Abraham Lincoln that emerged when he stepped onto the national stage expanded during the Civil War and continued to evolve after his death and into the present The first panoramic study of Lincoln's critics Barr's work offers an analysis of Lincoln in historical memory and an examination of how his critics on both the right and left have frequently reflected the anxiety and discontent Americans felt about their lives From northern abolitionists troubled by the slow pace of emancipation to Confederates who condemned him as a black Republican and despot to Americans who blamed him for the civil rights movement to more recently libertarians who accuse him of trampling the Constitution and creating the modern welfare state Lincoln's detractors have always been a vocal minority but not one without influence By meticulously exploring the most significant arguments against Lincoln Barr traces the rise of the president s most strident critics and links most of them to a distinct right wing or neo Confederate political agenda According to Barr their hostility to a more egalitarian America and

opposition to any use of federal power to bring about such goals led them to portray Lincoln as an imperialistic president who grossly overstepped the bounds of his office In contrast liberals criticized him for not doing enough to bring about emancipation or ensure lasting racial equality Lincoln's conservative and libertarian foes however constituted the vast majority of his detractors More recently Lincoln's most vociferous critics have adamantly opposed Barack Obama and his policies many of them referencing Lincoln in their attacks on the current president In examining these individuals and groups Barr s study provides a deeper understanding of American political life and the nation itself American Oracle David W. Blight, 2013-10-07 David Blight takes his readers back to the Civil War s centennial celebration to determine how Americans made sense of the suffering loss and liberation a century earlier He shows how four of America's most incisive writers Robert Penn Warren Bruce Catton Edmund Wilson and James Baldwin explored the gulf between remembrance and reality Disturbing and Alien Memory Douglas L. Mitchell, 2008-12-01 In the late nineteenth century as the study of history shifted from the domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In A Disturbing and Alien Memory Douglas L Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page's effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate's Civil War biographies He then traces a path toward a viable historical vision Robert Penn Warren's recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms s The Sack and Destruction of Columbia S C Brown s The Negro in the American Rebellion Tate s Jefferson Davis and Warren s John Brown Offering a new perspective on a perennial debate in southern letters A Disturbing and Alien Memory provides a critical framework for a neglected genre in the southern literary canon One Homogeneous

<u>People</u> Trent A. Brown, 2010-09-30 Southerners have a reputation as storytellers as a people fond of telling about family community and the southern way of life A compelling book about some of those stories and their consequences One Homogeneous People examines the forging and the embracing of southern pan whiteness as an ideal during the volatile years surrounding the turn of the twentieth century Trent Watts argues that despite real and significant divisions within the South along lines of religion class and ethnicity white southerners especially in moments of perceived danger asserted that they were one people bound by a shared history a love of family home and community and an uncompromising belief in white supremacy Watts explores how these southerners explained their region and its people to themselves and other Americans through narratives found in a variety of forms and contexts political oratory fiction historiography journalism correspondence literary criticism and the built environment Watts examines the assertions of an ordered homogeneous white South and the threats to it in the unsettling years following the end of Reconstruction through the early 1900s In three extended essays on related themes of race and power the book demonstrates the remarkable similarity of discourses of pan whiteness across formal and generic lines In an insightful concluding essay that focuses on an important but largely unexamined institution Mississippi s Neshoba County Fair Watts shows how narratives of pan white identity initiated in the late nineteenth century have persisted to the present day Written in a lively style One Homogeneous People is a valuable addition to the scholarship on southern culture and post Reconstruction southern history Queer Chivalry Tison Pugh, 2013-12-09 For the U.S. South the myth of chivalric masculinity dominates the cultural and historical landscape Visions of white southern men as archetypes of honor and gentility run throughout regional narratives with little regard for the actions and at times the atrocities committed by such men In Queer Chivalry Tison Pugh exposes the inherent contradictions in these depictions of cavalier manhood investigating the foundations of southern gallantry as a reincarnated and reauthorized version of medieval masculinity Pugh argues that the idea of masculinity particularly as seen in works by prominent southern authors from Mark Twain to Ellen Gilchrist constitutes a cultural myth that queerly demarcates accepted norms of manliness often by displaying the impossibility of its achievement Beginning with Twain's famous critique of the Sir Walter disease that pilloried the South Pugh focuses on authors who questioned the code of chivalry by creating protagonists whose quests for personal knighthood prove quixotic Through detailed readings of major works including Twain s A Connecticut Yankee in King Arthur s Court Flannery O Connor s short fiction John Kennedy Toole s A Confederacy of Dunces Robert Penn Warren s A Place to Come To Walker Percy's novels and Gilchrist's The Annunciation Pugh demonstrates that the hypermasculinity of white knight ideals only draws attention to the ambiguous gender of the literary southern male Employing insights from gender and psychoanalytic theory Queer Chivalry contributes to recent critical discussions of the cloaked anxieties about gender and sexuality in southern literature Ultimately Pugh uncovers queer limits in the cavalier mythos showing how facts and fictions contributed to the ideological formulation of the South The Fable of the Southern Writer Lewis P. Simpson, 2003-10-14 With a breadth and depth unsurpassed by any other cultural historian of the South Lewis Simpson examines the writing of southerners Thomas Jefferson John Randolph Mark Twain Robert Penn Warren Allen Tate William Faulkner Elizabeth Madox Roberts Arthur Crew Inman William Styron and Walker Percy Simpson offers challenging essays of easy erudition blessedly free of academic jargon They do not propose to support an overall thesis but simply explore the southern writer s unique relationship with his or her region bereft of myth and tradition in the grasp of science and history Library Journal **Burning House** Anders Walker, 2018-01-01 Cover Half Title Title Copyright Dedication Contents Acknowledgments Introduction 1 The Briar Patch 2 The White Mare 3 Inner Conflict 4 Invisible Man 5 The Color Curtain 6 Intruder in the Dust 7 Fire Next Time 8 Everything That Rises Must Converge 9 Who Speaks for the Negro 10 The Demonstrators 11 Mockingbirds 12 The Cantos 13 Regents v Bakke 14 The Last Lynching 15 Beyond the Peacock 16 Missouri v Jenkins Conclusion Notes Index A B C D E F G H I J K L M N O P R S T U W A New History of Kentucky Lowell H. Harrison, James C. Klotter, 1997-03-27 The first comprehensive history of the state since the publication of Thomas D Clark s landmark History of Kentucky over sixty years ago A New History of Kentucky brings the Commonwealth to life from Pikeville to the Purchase from Covington to Corbin this account reveals Kentucky's many faces and deep traditions Lowell Harrison professor emeritus of history at Western Kentucky University is the author of many books including George Rogers Clark and the War in the West The Civil War in Kentucky Kentucky s Road to Statehood Lincoln of Kentucky and Kentucky s Themes of the American Civil War Susan-Mary Grant, Brian Holden-Reid, 2009-09-10 Themes of the Governors American Civil War offers a timely and useful guide to this vast topic for a new generation of students The volume provides a broad ranging assessment of the causes complexities and consequences of America's most destructive conflict to date The essays written by top scholars in the field and reworked for this new edition explore how and in what ways differing interpretations of the war have arisen and explains clearly why the American Civil War remains a subject of enduring interest It includes chapters covering four broad areas including The Political Front The Military Front The Race Front and The Ideological Front Additions to the second edition include a new introduction added to the current introduction by James McPherson a chapter on gender as well as information on the remembrance of the war historical memory. The addition of several maps a timeline and an appendix listing further reading battlefield statistics and battle regiment general names focuses the book squarely at undergraduates in both the US and abroad The American Vision of Robert Penn Warren William Bedford Clark, 2021-12-14 In 1976 the bicentennial year Robert Penn Warren told Bill Moyers that he was in love with America but his love for the nation was more often than not troubled and angry Warren once remarked that any intelligent person is inclined to criticize his country more strongly than he will criticize anything else And he should It s a way of criticizing himself too Trying to live more intelligently and more fully In The American Vision of Robert Penn Warren a noted Warren scholar traces the evolution of our first poet laureate s distinctive stance toward the American experiment in

democracy showing how Warren sought to balance off the claims of self and society in the New World This book surveys the full six decades of Warren's career combining close reading with a historian's eye for social and political context While pointedly avoiding the reductive pitfalls of the new historicism Clark documents the informing role the Great Depression played in shaping Warren's attitudes toward art and politics and he demonstrates the necessity of regarding Warren's major achievements in fiction and verse as forms of public speech Read in this light Warren s vision offers a set of possibilities for renegotiating America's covenant with its Founders on new and pragmatic terms Based solidly on the best previous commentary on Warren and his work Clark's study represents a new approach to its subject and incorporates insights and information garnered from the Warren Papers at Yale A wide ranging account of the interplay between an author s imagination and contemporary history this book should prove of interest to all students of American culture especially those concerned with the interrelationships of literature politics and ideology Written in a lively and direct style it will appeal to specialists and general readers alike Making History Jonathon S. Cullick, 2000-04-01 From his first published book to his last works Robert Penn Warren wrote novels poetry biographies and essays based on the lives of American historical figures Even some of his critical texts take a biographical approach to their subjects In Making History the first comprehensive survey of Warren's biographical narratives Jonathan S Cullick tracks a clear development toward autobiography in Warren's career By applying narrative theory to that provocative trend he then makes an intriguing discovery Warren's discourse techniques dramatize his philosophy of history and ethics Cullick unearths what might be called the narrative syntax of Warren's historical vision in which genre becomes vital in the attempt to reconcile American past and present Making History considers all of Warren's major biographical narratives and their evolvement from detached reporting to doubtful self examination It offers a new reading of Warren's famed novel All the King's Men and close examination of several neglected texts including Warren's first book John Brown The Making of a Martyr his essay The World of Daniel Boone and two of his final works Jefferson Davis Gets His Citizenship Back and Portrait of a Father

Adopting the Beat of Expression: An Emotional Symphony within Jefferson Davis Gets His Citizenship Back

In some sort of eaten by displays and the ceaseless chatter of instant connection, the melodic beauty and psychological symphony developed by the published term frequently disappear in to the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. But, set within the pages of **Jefferson Davis Gets His Citizenship Back** a wonderful fictional value full of natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this interesting masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden melodies and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant evaluation, we can investigate the book is key harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Jefferson Davis Gets His Citizenship Back Introduction

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