



Jesus And The Gospels

Darrell L. Bock, Benjamin I. Simpson



Jesus And The Gospels:

Jesus and the Gospels Craig L. Blomberg, 2009 This second edition of *Jesus and the Gospels* prepares readers for an intensive study of Matthew Mark Luke John and the events they narrate Craig Blomberg considers the historical context of the Gospels and sheds light on the confusing interpretations brought forth over the last two centuries The original 1997 book won a Gold Medallion Award from the Evangelical Christian Publishers Association and this updated version factoring in new scholarship debate critical methods and the ongoing quest of the historical Jesus ensures the work will remain a top tool for exploring the life of Christ through the first four books of the New Testament *Jesus in the Gospels* Winkley Professor Emeritus of Biblical Theology Leander E Keck, 2005-09 Study Manual content illuminates some aspect of the Jesus in the Gospels each week and connects Scripture to daily life and Jesus call to discipleship The overarching aim is to deepen discipleship through better understanding of the biblical texts and their message The study helps group members understand that Jesus is rooted in Judaism and the Scriptures of Judaism and that Christianity and the New Testament are rooted in the Scriptures of Judaism our Old Testament The Study Manual guides daily study and preparation for the weekly group meeting The main elements in the format are designated by scriptural phrases They have no wine John 2:3 is a brief statement about the human condition and alerts the reader to some aspect of daily life that Scripture can shed light on Beginning with Moses and all the prophets Luke 24:27 is a way of referring to Scripture as a whole and signals the fact that we can understand Jesus in the Gospels better by understanding the Old Testament better Do you want to become his disciples too John 9:27 New International Version is designed to stimulate thoughtful reflection so readers can come to their own conclusions about what their own discipleship calls for Accompanying each day's Scripture reading assignments are suggestions of things to look for that take the reader deeper into Scripture As readers become aware of detail in Scripture they might ask themselves repeatedly What am I to make of this The study manual provides space for writing notes on insights observations and questions related to the Scripture and for putting into words personal perceptions of Jesus from the week's Scripture

Four Portraits, One Jesus Mark L. Strauss, 2011-03-01 To Christians worldwide the man Jesus of Nazareth is the centerpiece of history the object of faith hope and worship Even those who do not follow him admit the vast influence of his life For anyone interested in knowing more about Jesus study of the four biblical Gospels is essential *Four Portraits One Jesus* is a thorough yet accessible introduction to these documents and their subject the life and person of Jesus Like different artists rendering the same subject using different styles and points of view the Gospels paint four highly distinctive portraits of the same remarkable Jesus With clarity and insight Mark Strauss illuminates these four books first addressing their nature origin methods for study and historical religious and cultural backgrounds He then moves on to closer study of each narrative and its contribution to our understanding of Jesus investigating things such as plot characters and theme Finally he pulls it all together with a detailed examination of what the Gospels teach about Jesus ministry message death and resurrection with

excursions into the quest for the historical Jesus and the historical reliability of the Gospels **Jesus in the Gospels and Acts** Daniel J. Scholz, 2009 Engaging scholarly and theologically honest this introductory textbook will be welcomed by students and professors alike What do we really know about Jesus and how do we know it Jesus in the Gospels and Acts Introducing the New Testament explores these questions from the perspective of the New Testament specifically the four Gospels and the Acts of the Apostles as well as the extracanonical gospels Using language and concepts considerate of a religiously diverse undergraduate audience the author explores issues of authorship historicity culture and theology Features include Check Your Reading questions check the students basic comprehension Do You Have the Basics puzzles check for comprehension through crosswords word finds sequencing and matching activities Questions for Reflection challenge the students to think more deeply about the reading s meaning and the implications for us today This book focuses on the central figure of the Christian Scriptures Jesus Arguably no other figure in history has had more influence in shaping many of the religious and cultural norms in the world today Whether you belong to a specific faith tradition or none at all possessing a working knowledge of Jesus and the Gospels is important for religious historical and cultural literacy from the author s introduction Jesus and the Gospels John T. Carroll, 2016-10-01 After two millennia Jesus remains as fascinating and compelling a figure as ever not only for Christian communities but also for countless others in diverse contemporary cultures In this fresh introduction to Jesus and the Gospels prominent scholar John T Carroll offers a thoughtful reading of the four Gospels paying close attention to narrative structure and rhetorical strategies with an appreciation of the contexts that shaped and continue to shape their interpretation Informed by the best recent scholarship Carroll s clear and accessible presentation examines the connections between the Gospels and contemporary life and the challenges these narratives might present to twenty first century readers Introductory students will appreciate the use of call out boxes throughout the book that highlight important points and themes This engaging volume will introduce Jesus and the Gospels to a whole new generation of readers in the culturally and religiously plural world of today Instructor and Student Resources Available Visit jesusandthegospels.wjkbooks.com to find resources for instructors including a sample syllabus questions for study reflection and discussion and maps and images that can be incorporated into presentation materials In addition to teaching materials resources for students include chapter summaries flash cards study questions and fast facts *The Gospels and Jesus* Graham Stanton, 2002-03-08 Jesus of Nazareth and the four New Testament gospels continue to fascinate people from many cultural and religious backgrounds Who was Jesus Are Christian claims about him supported by solid historical evidence How reliable are the evangelists portraits of Jesus which were written some fifty years after his crucifixion These questions can be explored only on the basis of a sound grasp of the intentions and methods of the four evangelists Professor Stanton insists that the evangelists are concerned with both the story and the significance of Jesus of Nazareth Part I of this book examines the distinctive emphases of all four evangelists and discusses the apocryphal gospels with special reference to the Gospel of

Thomas Part II deals with the ways of assessing the evidence for Jesus and explores his teaching intentions and the reasons for his downfall This book pays particular attention to appropriate methods for careful study of the gospels and the historical Jesus to provide an excellent textbook and a penetrating study for the general reader NEW TO THIS EDITION Every chapter updated to take account of recent scholarly developments Fuller discussion of literary criticism chapter 2 the Gospel of Thomas chapter 7 archaeological evidence chapter 8 and methods for reconstructing the teaching of Jesus chapter 9 Bibliography is extended updated and partly annotated New cross references added to increase usability Map now included Material within some chapters and sub sections has been reorganised to increase accessibility Biblical quotations are now taken from the NRSV text New larger format and text design *The Past of Jesus in the Gospels* Eugene E.

Lemcio,2005-08-22 The aim of this study is to show that the Evangelists to an extent hitherto unrecognized wrote narratives which set out to distinguish Jesus s time from their own Such an effort Professor Lemcio explains went beyond their merely putting verbs in past tenses and dividing their accounts into pre and post resurrection periods Rather they took care that terminology appropriate to the Easter appearances did not appear beforehand and that vocabulary used prior to Easter fell by the wayside afterwards The author shows that words common to both eras bear a different nuance in each and that the idiom used is seen to suit the time These are not routine or incidental expressions but reveal what Jesus the protagonist and the Evangelists as narrators believed about the Gospel the Christ the messianic task and the nature of salvation This much becomes apparent from a study of the internal evidence and by next turning to data outside the Gospels the author attempts to show how biographical and historical writings of the ancient world may prove useful in separate efforts to reconstruct the course of Jesus s life Lemcio shows how expectations for idiomatic and linguistic verisimilitude in Graeco Roman historical and biographical writing were met and often exceeded by the Evangelists His study thus makes a valuable contribution towards our understanding of the literary art of the Gospel narratives and highlights a literary sensitivity on their writers part which has failed to receive the critical attention it deserves *The Social Setting of Jesus and the Gospels* Wolfgang

Stegemann,Bruce J. Malina,Gerd Theissen, Contributions by internationally known scholars from the United States Germany Scotland Spain and Canada move beyond many of the impasses in historical Jesus research Includes essays using social sciences social history and traditional historical methods Jesus and the Gospels Clive Marsh,Steve Moyise,2015-09-24

This book offers an ideal introduction to the Gospels and explains why it is that scholars and lay people have such different understandings of the person of Jesus The first half of the book looks at the main sources for the life of Jesus principally the Gospels of Matthew Mark Luke and John but also the so called apocryphal Gospels The second half of the book begins with an examination of the criteria employed by scholars to determine the earliest and most reliable forms of the tradition The third edition interacts with developments in modern scholarship particularly the advance of memory studies With study questions at the end of each chapter updated reading lists and a new chapter bringing scholarship up to date the third

edition of this classic text will provide a perfect companion for students coming to grips with academic study of Jesus and the Gospels Jesus and the Gospels Clive Marsh, Steve Moyise, 2006-06-23 An introduction to the Gospels this book explains why it is that scholars and lay people have such different understandings of the person of Jesus The first half of it looks at the main sources for the life of Jesus while the second half examines the criteria employed by scholars to determine the earliest forms of the tradition Jesus and Gospel Graham Stanton, 2004-07-08 Publisher Description *Jesus in the Gospels* Rudolf Schnackenburg, 1995 A Biblical Christology **Introducing Jesus** Mark L. Strauss, 2018-04-24 To Christians worldwide the man Jesus of Nazareth is the centerpiece of history the object of faith hope and worship Even those who do not follow him admit the vast influence of his life For anyone interested in knowing more about Jesus study of the four biblical Gospels is essential An abridged edition of the bestselling textbook *Four Portraits One Jesus* by Mark Strauss this simple easy to understand guide introduces the four biblical Gospels and their subject the life and person of Jesus Like different artists rendering the same subject using different styles and points of view the Gospels paint four distinctive portraits of the same remarkable Jesus With clarity and insight Mark Strauss addresses questions that surround the study of Jesus and the Gospels What are the Gospels are they history theology biography Where did they come from What do we know about their context What does each Gospel uniquely teach us about Jesus Finally he pulls it all together illuminating what the Gospels together teach about Jesus ministry message death and resurrection and how do we know we can trust their witness Including questions at the end of each chapter for group discussion or personal reflection *Introducing Jesus* makes the words history and context of the Gospels come alive for readers Four Gospels, One Jesus? Richard A. Burridge, 2005-09-21 This second edition incorporates the latest scholarship on the historical Jesus a new section on how the Gospels have been read throughout history and an expanded discussion of how to teach and preach the Gospels through the lectionary Burridge also tackles the question of how these ancient writings bear on today's hot button issues of unity and diversity *Four Gospels One Jesus* will be appreciated by teachers pastors students and other readers wanting to understand Jesus more fully BOOK JACKET **Back to the Well** Frances Taylor Gench, 2004-01-01 Exploring six Gospel texts in which women encounter Jesus Gench encourages readers to view these stories anew through the eyes of contemporary biblical scholarship Meeting Jesus in the Gospels George Martin, 2009 Jesus was more than simply a kindly fellow wandering around the hills of Galilee He is the image of the unseen God From Chapter Two What do you think of Jesus Do you think of him at all Maybe you're too busy or you've lost interest or you've betrayed his friendship Maybe you think there's nothing more to discover or maybe you think there is but don't know where to start George Martin offers some good news It's never too late to get to know Jesus Jesus is near to you and passionately concerned about your well being In these short lively reflections Martin explores Scripture to reveal how Jesus demonstrates his mercy comfort strength and forgiveness and how time and again he leads us out of our anxieties into his steadfast presence *The Historical Reliability of the Gospels* Craig L. Blomberg, 2007-10-18

For over twenty years Craig Blomberg's *The Historical Reliability of the Gospels* has provided a useful antidote to many of the toxic effects of skeptical criticism of the Gospels. He offers an overview of the history of Gospel criticism. Thoroughly updated edition with added footnotes and two new appendixes.

Jesus of the Gospels Arthur E. Zannoni, 2008-05-20 This book makes available to the adult Christian a great deal of biblical research in a readable and popular format. It respects Jesus's Jewish heritage, locating him clearly in the complex and vibrant context of first-century Jerusalem. At the same time, it graphically presents the differing portraits of Jesus as they appear in the four Gospels, paying special attention to the accounts of his death and resurrection. Those who take up this book and read it will not only grow in their understanding of the biblical texts but will also find a rich source for spiritual reflection. Most Rev. Anthony M. Pilla, Bishop Emeritus of Cleveland. This book invites the reader into the world of Jesus and the disciples, encouraging him or her to experience with them the life of first-century Palestine. The opening chapters are especially significant in their presentation of the contextual foundation of Jesus the Jew, revealing his own formation and growth as a devout Jew in a period of turmoil for the Jewish people. I would find the book especially useful as an introductory text for introductory religion and Christology courses at the college level and for adult education programs. It provides new insights into Jesus and his ministry, which are especially meaningful for today. Diana L. Hayes, Professor of Systematic Theology, Georgetown University. Finally, a book about Jesus that is both user-friendly and deeply insightful. This is a classy and deeply spiritual look at the Jesus of our faith, a Jesus we can approach without fear and yet a Jesus who still awakens us and keeps us filled with awe and wonder. What Art Zannoni has done for believers is both an accomplishment and a gift for all who seek to follow the Lord more deeply. All who want to deepen their conversion journey will do themselves a favor by reading and delving into the message of these pages. David Haas, Director of the Emmaus Center for Music, Prayer, and Ministry, St. Paul, Minnesota.

Jesus is the Christ: The Messianic Testimony of the Gospels Michael F. Bird, 2012-06-01 Explains the importance of the title and role of Messiah in each of the Gospels and argues that Christianity was a messianic movement rooted in its Jewish context. Michael Bird engages the subject of the messianism of the four Gospels. While the title and role of Messiah ascribed to Jesus in the Gospels has long been regarded as a late add-on, a fabricated claim, or an insignificant feature, Bird argues in contrast that the messianic claims are the most significant for the portrayal of Jesus.

Jesus according to Scripture Darrell L. Bock, Benjamin I. Simpson, 2017-01-31 Updated Edition of a Bestselling Study of Jesus and the Gospels. In this work, Darrell Bock, a leading evangelical New Testament scholar who speaks and teaches around the world, and Benjamin Simpson show that a coherent portrait of Jesus emerges from the four Gospels when they are taken seriously as historical documents. When read together, the Gospels provide a clear picture of Jesus and his unique claims to authority. This book surveys all the Gospel units and relates them to their parallel passages, showing how the literary and canonical relationships work. Offering up-to-date interaction with the latest discussions about Jesus, the second edition has been substantially revised and updated.

throughout and includes three new chapters on how we got the Gospels

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Table of Contents Jesus And The Gospels

1. Understanding the eBook Jesus And The Gospels
 - The Rise of Digital Reading Jesus And The Gospels
 - Advantages of eBooks Over Traditional Books
2. Identifying Jesus And The Gospels
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Jesus And The Gospels
 - User-Friendly Interface
4. Exploring eBook Recommendations from Jesus And The Gospels
 - Personalized Recommendations
 - Jesus And The Gospels User Reviews and Ratings
 - Jesus And The Gospels and Bestseller Lists
5. Accessing Jesus And The Gospels Free and Paid eBooks

- Jesus And The Gospels Public Domain eBooks
- Jesus And The Gospels eBook Subscription Services
- Jesus And The Gospels Budget-Friendly Options
- 6. Navigating Jesus And The Gospels eBook Formats
 - ePub, PDF, MOBI, and More
 - Jesus And The Gospels Compatibility with Devices
 - Jesus And The Gospels Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Jesus And The Gospels
 - Highlighting and Note-Taking Jesus And The Gospels
 - Interactive Elements Jesus And The Gospels
- 8. Staying Engaged with Jesus And The Gospels
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Jesus And The Gospels
- 9. Balancing eBooks and Physical Books Jesus And The Gospels
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Jesus And The Gospels
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Jesus And The Gospels
 - Setting Reading Goals Jesus And The Gospels
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Jesus And The Gospels
 - Fact-Checking eBook Content of Jesus And The Gospels
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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