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Cajun Literature and Cajun Collective Memory Mathilde Köstler, 2022-12-19 How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture **Cajun Literature and Cajun Collective Memory** represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory **Assault on Mexican**

American Collective Memory, 2010-2015 Rodolfo F. Acuña, 2017-05-30 This book uses a micro narrative structure to explore the assault on the collective memory of Mexican Americans in the Southwest United States from 2010 2016 These communities survival depends on their histories and identities which are being quickly erased by gentrification and dispersal neoliberalism and privatization This issue is most apparent in the education system where Mexican American students receive inferior educations and lack access to higher education Avoiding the overly theoretical macro narrative this book uses case studies and micro narratives to suggest possible changes and actions to address this issue It also explores how the erasure of Mexican Americans history and identity mirrors society as a whole *Art and the City* Jason Luger, Julie

Ren, 2017-05-18 Artistic practices have long been disturbing the relationships between art and space They have challenged the boundaries of performer spectator of public private introduced intervention and installation ephemerality and performance and constantly sought out new modes of distressing expectations about what is construed as art But when we expand the world in which we look at art how does this change our understanding of critical artistic practice This book presents a global perspective on the relationship between art and the city International and leading scholars and artists themselves present critical theory and practice of contemporary art as a politicised force It extends thinking on contemporary arts practices in the urban and political context of protest and social resilience and offers the prism of a critical artscape in which to view the urgent interaction of arts and the urban politic The global appeal of the book is established through the general topic as well as the specific chapters which are geographically socially politically and professionally varied Contributing authors come from many different institutional and anti institutional perspectives from across the world This will be valuable reading for those interested in cultural geography urban geography and urban culture

as well as contemporary art theorists practitioners and policymakers *The Emerald Handbook of Quantum Storytelling Consulting* David M. Boje, Mabel Sanchez, 2018-12-10 This Handbook develops a practical understanding of the new quantum storytelling consulting paradigm providing case examples ways to enact practices and methods to conduct research into its impact and consequences It will be essential reading for all scholars and practitioners of story and narrative consulting

Handbook of Gentrification Studies Loretta Lees, Martin Phillips, 2018-04-27 It is now over 50 years since the term gentrification was first coined by the British urbanist Ruth Glass in 1964 in which time gentrification studies has become a subject in its own right This Handbook the first ever in gentrification studies is a critical and authoritative assessment of the field Although the Handbook does not seek to rehearse the classic literature on gentrification from the 1970s to the 1990s in detail it is referred to in the new assessments of the field gathered in this volume The original chapters offer an important dialogue between existing theory and new conceptualisations of gentrification for new times and new places in many cases offering novel empirical evidence Skateboard Culture Morgan Bouvant, Sébastien Carayol, 2025-10-21 A celebration of

skateboard culture from the 1970s to today featuring interviews with legendary skaters including Tony Hawk and Mark Gonzales a foreword by director Spike Jonze and over 400 rare photographs and images Since the 1970s skateboarding has emerged from the fringes of the Californian underground to become a global phenomenon and a culture of its own Throughout each passing decade skateboarding's creativity both on and off the board has influenced mainstream fashion photography music art and film In this beautifully designed celebration of skateboarding Morgan Bouvant and Sébastien Carayol retrace the rich history of skateboard culture through seventeen exclusive interviews with legendary skaters numerous engaging essays recounting key events crucial local scenes and meaningful anecdotes in skate history nostalgic explorations of brands movies and fashion and over 400 photos by iconic skateboard photographers carefully curated advertisements by legendary brands and detailed diagrams showcasing skateboard anatomy and the different types of tricks Perfect for skaters old and new *Skateboard Culture* is a stunning ode to more than five decades of free spirited rebellion

The Gig Academy Adrianna Kezar, Tom DePaola, Daniel T. Scott, 2019-10-29 Why the Gig Academy is the dominant organizational form within the higher education economy and its troubling implications for faculty students and the future of college education Over the past two decades higher education employment has undergone a radical transformation with faculty becoming contingent staff being outsourced and postdocs and graduate students becoming a larger share of the workforce For example the faculty has shifted from one composed mostly of tenure track full time employees to one made up of contingent part time teachers Non tenure track instructors now make up 70 percent of college faculty Their pay for teaching eight courses averages 22 400 a year less than the annual salary of most fast food workers In *The Gig Academy* Adrianna Kezar Tom DePaola and Daniel T Scott assess the impact of this disturbing workforce development Providing an overarching framework that takes the concept of the gig economy and applies it to the university workforce this book

scrutinizes labor restructuring across both academic and nonacademic spheres By synthesizing these employment trends the book reveals the magnitude of the problem for individual workers across all institutional types and job categories while illustrating the damaging effects of these changes on student outcomes campus community and institutional effectiveness A pointed critique of contemporary neoliberalism the book also includes an analysis of the growing divide between employees and administrators The authors conclude by examining the strengthening state of unionization among university workers Advocating a collectivist action oriented vision for reversing the tide of exploitation Kezar DePaola and Scott urge readers to use the book as a tool to interrogate the state of working relations on their own campuses and fight for a system that is run democratically for the benefit of all Ultimately The Gig Academy is a call to arms one that encourages non tenure track faculty staff postdocs graduate students and administrative and tenure track allies to unite in a common struggle against the neoliberal Gig Academy

China's Digital Nationalism Florian Schneider, 2018-08-16 Nationalism in China as much as elsewhere is today adopted filtered transformed enhanced and accelerated through digital networks And as we have increasingly seen nationalism in digital spheres interacts in complicated ways with nationalism on the ground Using two cases the infamous Nanjing Massacre of 1937 and the recent disputes between China and Japan over islands in the East China Sea this book shows how various stakeholders in China construct networks and deploy power to shape nationalism for their own ends

Objects: USA 2020 Glenn Adamson, 2020-10-27 Objects USA 2020 hails a new generation of artist craftspeople by revisiting a groundbreaking event that redefined American art In 1969 an exhibition opened at the Smithsonian Institution that redefined American art Objects USA united a cohort of artists inventing new approaches to art making by way of craft media Subsequently touring to twenty two museums across the country where it was viewed by over half a million Americans and then to eleven cities in Europe the exhibition canonized such artists as Anni Albers Sheila Hicks Wharton Esherick Wendell Castle and George Nakashima and introduced others who would go on to achieve widespread art world acclaim including Dale Chihuly Michele Oka Doner J B Blunk and Ron Nagle Objects USA 2020 revisits this revolutionary exhibition and its accompanying catalog which has become a bible of sorts to curators gallerists dealers craftspeople and artists by pairing fifty participants from the original exhibition with fifty contemporary artists representing the next generation of practitioners to use and upend the traditional methods and materials of craft to create new forms of art Published to coincide with an exhibition of the same title at the renowned gallery R James Zemaitis curator and former head of twentieth century design at Sotheby's and Lena Vigna curator of exhibitions at the Racine Art Museum an interview with Paul J Smith the cocurator of Objects USA archival photographs of the original exhibition and important historical works and lush full color images of contemporary works Objects USA 2020 is an essential art historical reference that traces how craft was elevated to the status of museum quality art and sets its trajectory forward

My Sociology Rosalind Gottfried, 2018-12-17 My Sociology reconceptualizes intro sociology for the changing demographics in today's higher

education environment Concise and student focused My Sociology captures students attention with engaging stories and a focus on non dominant populations Rather than introducing students to theory and history at the beginning of the text the book integrates the necessary information throughout to keep students engaged **Specworld** John Thornton

Caldwell,2023-01-24 John Thornton Caldwell s landmark Specworld demonstrates how twenty first century media industries monetize and industrialize creative labor at all levels of production Through illuminating case studies and rich ethnography of colliding social media and filmmaking practices Caldwell takes readers into the world of production workshopping and trade mentoring to show media production as an untidy social construct rather than a unified stable practice This messy complex system he argues is full of discrete yet interconnected parts that include legacy production companies marketers and influencers aspirant online producers data miners financiers talent agencies and more Caldwell peels away the layers of these embedded production systems to examine the folds fault lines and fractures that underlie a risky high pressure and often exploitative industry With insights on the ethical and human predicament faced by industry hopefuls and crossover creators seeking professional careers Caldwell offers new interpretive frames and research methods that allow readers to better see the hidden and multifaceted financial logics and forms of labor embedded in contemporary media production industries **An Introduction to U.S. Collective Bargaining and Labor Relations** Harry C. Katz,Thomas A.

Kochan,Alexander J. S. Colvin,2017-09-15 This comprehensive textbook provides an introduction to collective bargaining and labor relations with a focus on developments in the United States It is appropriate for students policy analysts and labor relations professionals including unionists managers and neutrals A three tiered strategic choice framework unifies the text and the authors thorough grounding in labor history and labor law assists students in learning the basics In addition to traditional labor relations the authors address emerging forms of collective representation and movements that address income inequality in novel ways Harry C Katz Thomas A Kochan and Alexander J S Colvin provide numerous contemporary illustrations of business and union strategies They consider the processes of contract negotiation and contract administration with frequent comparisons to nonunion practices and developments and a full chapter is devoted to special aspects of the public sector An Introduction to U S Collective Bargaining and Labor Relations has an international scope covering labor rights issues associated with the global supply chain as well as the growing influence of NGOs and cross national unionism The authors also compare how labor relations systems in Germany Japan China India Brazil and South Africa compare to practices in the United States The textbook is supplemented by a website ilr.cornell.edu/scheinman institute research introduction us collective bargaining and labor relations that features an extensive Instructor s Manual with a test bank PowerPoint chapter outlines mock bargaining exercises organizing cases grievance cases and classroom ready current events materials *Social Justice and the City* Nik Heynen,2020-06-09 This special collection aims to offer insight into the state of geography on questions of social justice and urban life While using social justice and the city as our starting point may signal

inspiration from Harvey's 1973 book of the same name the task of examining the emergence of this concept has revealed the deep influence of grassroots urban uprisings of the late 1960s earlier and contemporary meditations on our urban worlds Jacobs 1961 1969 Lefebvre 1974 Massey and Catalano 1978 as well as its enduring significance built upon by many others for years to come Laws 1994 noted how geographers came to locate social justice struggles in the city through research that examined the ways in which material conditions contributed to poverty and racial and gender inequity as well as how emergent social movements organized to reshape urban spaces across diverse engagements including the U S Civil Rights Movement anti war protests feminist and LGBTQ activism the American Indian Movement and disability access This book originally published as a special issue of Annals of the American Association of Geographers

Bathhouses in Iudaea, Syria-Palaestina and Provincia Arabia from Herod the Great to the Umayyads Arleta Kowalewska, 2021-07-21 Bathing culture was one of the pillars of Roman society and bathhouses are one of the largest categories of a particular type of construction excavated in the Roman world The large number of surviving remains and their regional variety make bathhouses vital for the study of the local societies in the Roman Byzantine period This book presents the archaeological evidence of close to 200 Roman style bathhouses from the region of Iudaea Syria Palaestina and Provincia Arabia part of the provinces of the Roman East constructed from the reign of Herod the Great second half of the 1st century BCE to the end of the Umayyad rule mid 8th century CE The bathing complexes of the Roman Byzantine and the Early Islamic periods ranging from large public thermae to small bathing suites are for the first time analyzed as unified data with an unprecedented amount of detail considering a variety of parameters from dating and setting through building techniques and materials to plans and decorations Typologies of the bathhouses and their components are supplemented by exploration of the socio cultural insight provided by this particular type of construction The historical narrative of the regional bathing facilities is updated in the light of new information The full raw data used for the study is provided in the expandable open access online database

The New Food Activism Alison Alkon, Julie Guthman, 2017-06-27 The New Food Activism explores how food activism can be pushed toward deeper and more complex engagement with social racial and economic justice and toward advocating for broader and more transformational shifts in the food system Topics examined include struggles against pesticides and GMOs efforts to improve workers pay and conditions throughout the food system and ways to push food activism beyond its typical reliance on individualism consumerism and private property The authors challenge and advance existing discourse on consumer trends food movements and the intersection of food with racial and economic inequalities

The Emerald Handbook of Evidence-Informed Practice in Education Chris Brown, Joel R. Malin, 2022-01-31 Generating understanding into how to more routinely foster evidence informed teaching practice globally this groundbreaking handbook is vital reading for educational researchers and especially those working close to practice in all settings

Space Invaders Paul Routledge, 2017-07-20 Space Invaders argues for the importance of a radical geographic perspective

in enabling us to make sense of protests and social movements around the world Under conditions of increasing global economic inequalities we are witnessing the flourishing of grassroots people s movements fighting for improved rights Whether it be the alter globalisation mobilisations of the turn of the century the flurry of Occupy protests or the current wave of anti austerity mobilisations taking place there is a geographical logic to all forms of protest whether that be through transforming landscapes occupying enemy territory or developing solidarity and communication networks Paul Routledge takes a primarily auto ethnographical perspective drawing upon his extensive experience over the past thirty years working with various forms of protest in Europe Asia and Latin America to provide an account of how a radical geographical imagination can inform our understanding and the prosecution of protest [The Oxford Handbook of Language and Race](#) H. Samy Alim,Angela Reyes,Paul V. Kroskrity,2020 Offers a sustained theoretical exploration of all aspects of language and race from a linguistic anthropological perspective Positions issues of race racism and racialization as central to language based scholarship Examines the process of racialization from an explicitly critical and anti racist perspective Includes new research and points the way forward for a rapidly expanding field Book jacket **The Democratic Ethos** A. Freya Thimsen,2022-06-08 A multidisciplinary analysis of the lasting effects of the Occupy Wall Street protest movement What did Occupy Wall Street accomplish While it began as a startling disruption in politics as usual in The Democratic Ethos Freya Thimsen argues that the movement s long term importance rests in how its commitment to radical democratic self organization has been adopted within more conventional forms of politics Occupy changed what counts as credible democratic coordination and how democracy is performed as demonstrated in opposition to corporate political influence rural antifracking activism and political campaigns By comparing instances of progressive politics that demonstrate the democratic ethos developed and promoted by Occupy and those that do not Thimsen illustrates how radical and conventional rhetorical strategies can be brought together to seek democratic change Combining insights from rhetorical studies performance studies political theory and sociology The Democratic Ethos offers a set of conceptual tools for analyzing anticorporate democracy movement politics in the twenty first century **Routledge Handbook of Digital Media and Communication** Leah Lievrouw,Brian Loader,2020-11-16 What are we to make of our digital social lives and the forces that shape it Should we feel fortunate to experience such networked connectivity Are we privileged to have access to unimaginable amounts of information Is it easier to work in a digital global economy Or is our privacy and freedom under threat from digital surveillance Our security and welfare being put at risk Our politics undermined by hidden algorithms and misinformation Written by a distinguished group of leading scholars from around the world the Routledge Handbook of Digital Media and Communication provides a comprehensive unique and multidisciplinary exploration of this rapidly growing and vibrant field of study The Handbook adopts a three part structural framework for understanding the sociocultural impact of digital media the artifacts or physical devices and systems that people use to communicate the communicative practices in

which they engage to use those devices express themselves and share meaning and the organizational and institutional arrangements structures or formations that develop around those practices and artifacts Comprising a series of essay chapters on a wide range of topics this volume crystallizes current knowledge provides historical context and critically articulates the challenges and implications of the emerging dominance of the network and normalization of digitally mediated relations Issues explored include the power of algorithms digital currency gaming culture surveillance social networking and connective mobilization More than a reference work this Handbook delivers a comprehensive authoritative overview of the state of new media scholarship and its most important future directions that will shape and animate current debates

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Los Angeles 2015 2016 Collectif**

In some sort of inundated with screens and the cacophony of fast communication, the profound energy and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, located within the lyrical pages of **Los Angeles 2015 2016 Collectif**, a interesting function of fictional elegance that impulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that enchanting opus guides viewers on an emotional odyssey, lightly revealing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect their interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

http://www.armchairempire.com/data/virtual-library/HomePages/introduction_to_forensic_psychology_third_edition_court_la_w_enforcement_and_correctional_practices.pdf

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