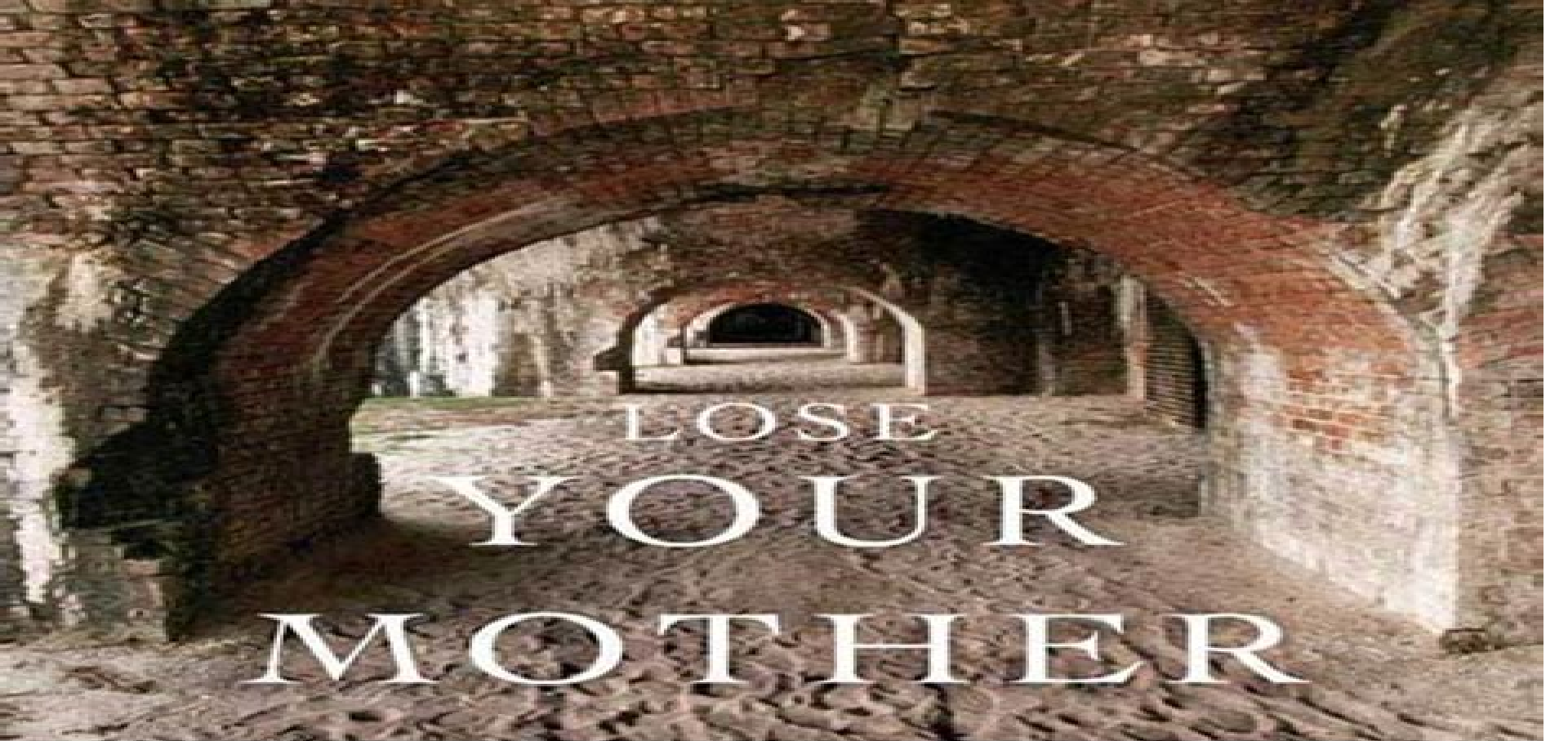




LOSE YOUR MOTHER

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A JOURNEY ALONG THE ATLANTIC SLAVE ROUTE

SAIDIYA HARTMAN

Lose Your Mother A Journey Along The Atlantic Slave Route

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Lose Your Mother A Journey Along The Atlantic Slave Route:

Lose Your Mother Saidiya Hartman, 2007-01-09 In *Lose Your Mother* Saidiya Hartman journeys along a slave route in Ghana following the trail of captives from the hinterland to the Atlantic coast. She retraces the history of the Atlantic slave trade from the fifteenth to the twentieth century and reckons with the blank slate of her own genealogy. There were no survivors of Hartman's lineage nor far-flung relatives in Ghana of whom she had come in search. She traveled to Ghana in search of strangers. The most universal definition of the slave is a stranger torn from kin and country. To lose your mother is to suffer the loss of kin, to forget your past and to inhabit the world as a stranger. As both the offspring of slaves and an American in Africa, Hartman too was a stranger. Her reflections on history and memory unfold as an intimate encounter with places: a holding cell, a slave market, a walled town built to repel slave raiders and with people an Akan prince who granted the Portuguese permission to build the first permanent trading fort in West Africa, an adolescent boy who was kidnapped while playing, a fourteen-year-old girl who was murdered aboard a slave ship. Eloquent, thoughtful and deeply affecting, *Lose Your Mother* is a powerful meditation on history, memory and the Atlantic slave trade. **Transnational Black Dialogues**

Markus Nehl, 2016-08-15 Markus Nehl focuses on black authors who from a 21st-century perspective revisit slavery in the U.S., Ghana, South Africa, Canada, and Jamaica. Nehl's provocative readings of Toni Morrison's *A Mercy*, Saidiya Hartman's *Lose Your Mother*, Yvette Christians' *Unconfessed*, Lawrence Hill's *The Book of Negroes*, and Marlon James' *The Book of Night Women* delineate how these texts engage in a fruitful dialogue with African diaspora theory about the complex relation between the local and transnational and the enduring effects of slavery. Reflecting on the ethics of narration, this study is particularly attentive to the risks of representing anti-black violence and to the intricacies involved in re-appropriating slavery's archive. **The Routledge History of Slavery** Gad Heuman, Trevor Burnard, 2010-11-01 *The Routledge History of Slavery* is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day. Taking stock of the field of Slave Studies, the book explores the major advances that have taken place in the past few decades of study in this crucial field. Offering an unusual transnational history of slavery, the chapters have all been specially commissioned for the collection. The volume begins by delineating the global nature of the institution of slavery, examining slavery in different parts of the world and over time. Topics covered here include slavery in Africa and the Indian Ocean World as well as the Transatlantic Slave Trade. In Part Two, the chapters explore different themes that define slavery, such as slave culture, the slave economy, slave resistance, and the planter class, as well as areas of life affected by slavery, such as family and work. The final part goes on to study changes and continuities over time, looking at areas such as abolition, the aftermath of emancipation, and commemoration. The volume concludes with a chapter on modern slavery. Including essays on all the key topics and issues, this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested

in the history of slavery Toward an Intellectual History of Black Women Mia E. Bay, Farah J. Griffin, Martha S. Jones, Barbara D. Savage, 2015-04-13 Despite recent advances in the study of black thought black women intellectuals remain often neglected This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers educators activists religious leaders and social reformers in the United States Africa and the Caribbean Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender these essays uncover the work of unconventional intellectuals both formally educated and self taught and explore the broad community of ideas in which their work participated The end result is a field defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture Contributors are Mia E Bay Judith Byfield Alexandra Cornelius Thadious Davis Corinne T Field Arlette Frund Kaiama L Glover Farah J Griffin Martha S Jones Natasha Lightfoot Sherie Randolph Barbara D Savage Jon Sensbach Maboula Soumahoro and Cheryl Wall *Encyclopedia of African American History* Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh compilation of essays and entries based on the latest research this work documents African American culture and political activism from the slavery era through the 20th century Encyclopedia of African American History introduces readers to the significant people events sociopolitical movements and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century This encyclopedia places the African American experience in the context of the entire African diaspora with entries organized in sections on African European contact and enslavement culture resistance and identity during enslavement political activism from the Revolutionary War to Southern emancipation political activism from Reconstruction to the modern Civil Rights movement black nationalism and urbanization and Pan Africanism and contemporary black America Based on the latest scholarship and engagingly written there is no better go to reference for exploring the history of African Americans and their distinctive impact on American society politics business literature art food clothing music language and technology *Beyond Inhumanity* Scherto Gill, 2025-04-21 Collective efforts to address the legacies of slavery and colonialism tend to orient solely towards dealing with material compensation such as reducing economic disparity and levelling access to public services However communities directly impacted by the dehumanizing legacies have insisted on a broader reckoning one that recognizes all dimensions of the harms including the spiritual injury and the relevant psychosocial trauma inflicted across the generations They remind us that harms of structural injustice extend beyond the material the physical and the psychological also entangling the moral relational and spiritual fabric of human life Understanding harms of inhumanity brings to light the layers of damage and is key to identifying interdisciplinary approaches to collective healing social transformation and the well being of all This book emerges from the ongoing intellectual dialogue as part of the UNESCO Collective Healing Initiative The Initiative focuses on healing the wounds of inhumanity co creating just societies and enhancing the flourishing

of current and future generations *Women and Migration(s) II* Kalia Brooks, Cheryl Finley, Ellyn Toscano, Deborah Willis, 2022-11-14 *Women and Migration s II* draws together contributions from scholars and artists showcasing the breadth of intersectional experiences of migration from diaspora to internal displacement Building on conversations initiated in *Women and Migration Responses in Art and History* this edited volume features a range of written styles from memoir to artists statements to journalistic and critical essays The collection shows how women s experiences of migration have been articulated through art film poetry and even food This varied approach aims to aid understanding of the lived experiences of home loss family belonging isolation borders and identity issues salient both in experiences of migration and in the epochal times in which we find ourselves today These are stories of trauma and fear but also stories of the strength perseverance hope and even joy of women surviving their own moments of disorientation disenfranchisement and dislocation This collection engages with current issues in an effort to deepen understanding encourage ongoing reflection and build a more just future It will appeal to artists and scholars of the humanities social sciences and public policy as well as general readers with an interest in women s experiences of migration **African History between Ghana and Switzerland** E. Sasu Kwame Sewordor, Anne Beutter, 2025-03-17 This collection of essays documents the formative decades of African history across two countries by following the career of the British historian cum archivist Paul Jenkins born 1938 in Sutherland from West Africa to Central Europe It retraces his academic path from Ghana to Switzerland while engaging his curiosities in contributions to and impact on the development of African history since the 1960s The volume reflects on Paul s academic services throughout the 1960s and 1970s mainly at the University of Ghana 1965 1972 and subsequently at the Basel Mission Archive and University of Basel 1972 2003 in Switzerland as key sites where he established himself as a teacher and promoter of African history These episodes led to lasting bonds of intellectual friendships between Paul and an array of international and generational scholars of Africa several of whom are contributing to this volume Significantly too the volume highlights the importance of resources Paul curated during the early 1970s notably his Abstracts of the Basel Mission s Gold Coast Correspondences through which he increased access to the rich collections of the Basel Mission Archive for scholars of Africa Altogether the essays celebrate engage interrogate and push beyond Paul s numerous past publications and ongoing academic work **Ain't I a Diva?** Kevin Allred, 2021-06-02 Allred interrogates Beyonc s music and videos to explore the complicated spaces where racism sexism and capitalism collide *Kirkus Reviews* In 2010 Professor Kevin Allred created the university course *Politicizing Beyonc* to both wide acclaim and controversy He outlines his pedagogical philosophy in *Ain t I a Diva* exploring what it means to build a syllabus around a celebrity Topics range from a capitalist critique of *Run the World Girls* to the politics of self care found in *Flawless* Beyonc s art is read alongside black feminist thinkers including Kimberl Crenshaw Octavia Butler and Sojourner Truth Combining analysis with classroom anecdotes Allred attests that pop culture is so much more than a guilty pleasure it s an access point for education entertainment critical inquiry and politics Proving

himself a worthy member of the BeyHive Kevin Allred takes us on a journey through Beyonc's greatest hits and expansive career peeling back their multiple layers to explore gender race sexuality and power in today's modern world A fun engaging and important read for long time Beyonc fans and newcomers alike Franchesca Ramsey author of *Well That Escalated Quickly Ain't It a Diva* explores the phenomenon of Beyonc while explicitly championing not only her immense talent and grace but what we can learn from it In this celebration of Beyonc and through her other Black women Allred is giving us room to be exactly who we are so that maybe we too can stop the world then carry on Keah Brown author of *The Pretty One* A must read for any fan of Beyonc and of fascinating feminist discourse Zeba Blay senior culture writer HuffPost

The African Heritage of Latinx and Caribbean Literature Sarah Quesada,2022-08-04 Interweaving the influential voices of African Caribbean and Latinx authors this book challenges eurocentric notions of World Literature

Engendering Blackness Patrice D. Douglass,2025-06-24 In this incisive new book Patrice D Douglass interrogates the relationship between sexual violence and modern racial slavery and finds it not only inseverable but also fundamental to the structural predicaments facing Blackness in the present Douglass contends that the sexual violability of slaves is often misappropriated by frameworks on sexual violence that privilege its occurrences as a question of ethics sexual agency and feminine orders of gendering Rather this book foregrounds Blackness as engendered by sexual violence which forcefully re produces Blackness corporeally and conceptually as a condition that lacks the capacity to ontologically distinguish its suffering from what it means to be human By employing and critically revising Black feminist theory and Afro pessimism Douglass reveals that engaging primarily with the sexualization of the slave forces theories of sexual violence to interrogate why this violence one of the most prevalent under slavery continues to lack a grammar of fundamental redress There are no reparations struggles for the generational transfer of sexual violation and the inability of present frameworks to rectify the sexual stains of slavery lies precisely in the fact that what made this history possible continues to haunt arrangements of life today Engendering Blackness urgently articulates the way our present understandings of Blackness and humanness are bound by this vexed sexual history

Political Emotions Janet Staiger,Ann Cvetkovich,Ann Reynolds,2010-07-02 *Political Emotions* explores the contributions that the study of discourses rhetoric and framing of emotion make to understanding the public sphere civil society and the political realm Tackling critiques on the opposition of the public and private spheres chapters in this volume examine why some sentiments are valued in public communication while others are judged irrelevant and consider how sentiments mobilize political trajectories Emerging from the work of the Public Feelings research group at the University of Texas Austin and cohering in a *New Agendas in Communication* symposium this volume brings together the work of young scholars from various areas of study including sociology gender studies anthropology art and new media The essays in this collection formulate new ways of thinking about the relations among the emotional the cultural and the political Contributors recraft familiar ways of doing critical work and bring forward new analyses of emotions in politics Their work expands

understanding of the role of emotion in the political realm and will be influential in political communication political science sociology and visual and cultural studies Pan-Africanism, and the Politics of African Citizenship and Identity Toyin Falola, Kwame Essien, 2013-10-08 There is no recent literature that underscores the transition from Pan Africanism to Diaspora discourse This book examines the gradual shift and four major transformations in the study of Pan Africanism It offers an academic post mortem that seeks to gauge the extent to which Pan Africanism overlaps with the study of the African Diaspora and reverse migrations how Diaspora studies has penetrated various disciplines while Pan Africanism is located on the periphery of the field The book argues that the gradual shift from Pan African discourses has created a new pathway for engaging Pan African ideology from academic and social perspectives Also the book raises questions about the recent political waves that have swept across North Africa and their implications to the study of twenty first century Pan African solidarity on the African continent The ways in which African institutions are attracting and mobilizing returnees and Pan Africanists with incentives as dual citizenship for diasporans to support reforms in Africa offers a new alternative approach for exploring Pan African ideology in the twenty first century Returnees are also using these incentives to gain economic and cultural advantage The book will appeal to policy makers government institutions research libraries undergraduate and graduate students and scholars from many different disciplines **Media and the Affective Life of Slavery** Allison Page, 2022-03-08 How media shapes our actions and feelings about race Amid fervent conversations about antiracism and police violence Media and the Affective Life of Slavery delivers vital new ideas about how our feelings about race are governed and normalized by our media landscape Allison Page examines U S media from the 1960s to today analyzing how media culture instructs viewers to act and feel in accordance with new racial norms created for an era supposedly defined by an end to legal racism From the classic television miniseries Roots to the edutainment video game Mission 2 Flight to Freedom and the popular website slaveryfootprint org Media and the Affective Life of Slavery provides an in depth look at the capitalist and cultural artifacts that teach the U S public about slavery Page theorizes media not only as a system of representation but also as a technology of citizenship and subjectivity wherein race is seen as a problem to be solved Ultimately she argues that visual culture works through emotion a powerful lever for shaping and managing racialized subjectivity Media and the Affective Life of Slavery delivers compelling provocative material and includes a wealth of archival research into such realms as news entertainment television curricula video games and digital apps providing new and innovative scholarship where none currently exists History 4° Celsius Ian Baucom, 2020-07-24 In History 4 Celsius Ian Baucom continues his inquiries into the place of the Black Atlantic in the making of the modern and postmodern world Putting black studies into conversation with climate change Baucom outlines how the ongoing concerns of critical race diaspora and postcolonial studies are crucial to understanding the Anthropocene He draws on materialist and postmaterialist thought Sartre and the science of climate change to trace the ways in which evolving political cultural and natural history

converge to shape a globally destructive force Identifying the quest for limitless financial gain as the primary driving force behind both the slave trade and the continuing increase in global greenhouse gas emissions Baucom demonstrates that climate change and the conditions of the Black Atlantic colonialism and the postcolony are fundamentally entwined In so doing he argues for the necessity of establishing a method of critical exchange between climate science black studies and the surrounding theoretical inquiries of humanism and posthumanism **Familial Feeling** Elahe Haschemi Yekani,2020-12-07 This open access book discusses British literature as part of a network of global entangled modernities and shared aesthetic concerns departing from the retrospective model of a postcolonial writing back to the centre Accordingly the narrative strategies in the texts of early Black Atlantic authors like Equiano Sancho Wedderburn and Seacole and British canonical novelists such as Defoe Sterne Austen and Dickens are framed as entangled tonalities Via their engagement with discourses on slavery abolition and imperialism these texts shaped an understanding of national belonging as a form of familial feeling This study thus complicates the rise of the novel framework and British middle class identity formation from a transnational perspective combining approaches in narrative studies with postcolonial and queer theory *The Political Economy of the Interior Gold Coast* Jarvis L. Hargrove,2015-12-09 This book analyzes the Gold Coast and the Asante kingdom in the years following the abolition of the transatlantic slave trade and prior to the start of colonial rule The Asante state one of the largest in the Gold Coast and West Africa after the eighteenth century is the central focus of this work Studying their transition from a large scale supplier of captives to the transatlantic slave trade to traders in legitimate goods is a critical component that should be analyzed across West Africa This work highlights the political and economic relationships between the interior Asante state with surrounding African groups and Europeans chiefly British traders who entered the region in the eighteenth and nineteenth centuries Going Places Robert Burgin,2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader's Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing Unruly Narrative Samira Spatzek,2022-09-06 This study deals with the formative powers of modern liberal ideas of private property The liberal subject emerged with the formations of European liberalism Atlantic slavery and settler colonial expansion in the New World Toni

Morrison's *A Mercy* is thus identified as a key literary text that generates a fundamental critique of the connections between self-making and private property at its 17th century scene. *Militant Visions* Elizabeth Reich, 2016-08-01 *Militant Visions* examines how from the 1940s to the 1970s the cinematic figure of the black soldier helped change the ways American moviegoers saw black men for the first time presenting African Americans as vital and integrated members of the nation. In the process Elizabeth Reich reveals how the image of the proud and powerful African American serviceman was crafted by an unexpected alliance of government propagandists, civil rights activists and black filmmakers. Contextualizing the figure in a genealogy of black radicalism and internationalism, Reich shows the evolving images of black soldiers to be inherently transnational ones shaped by the displacements of diaspora, Third World revolutionary philosophy and a legacy of black artistry and performance. Offering a nuanced reading of a figure that was simultaneously conservative and radical, Reich considers how the cinematic black soldier lent a human face to ongoing debates about racial integration, black internationalism and American militarism. *Militant Visions* thus not only presents a new history of how American cinema represented race but also demonstrates how film images helped to make history, shaping the progress of the civil rights movement itself.

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