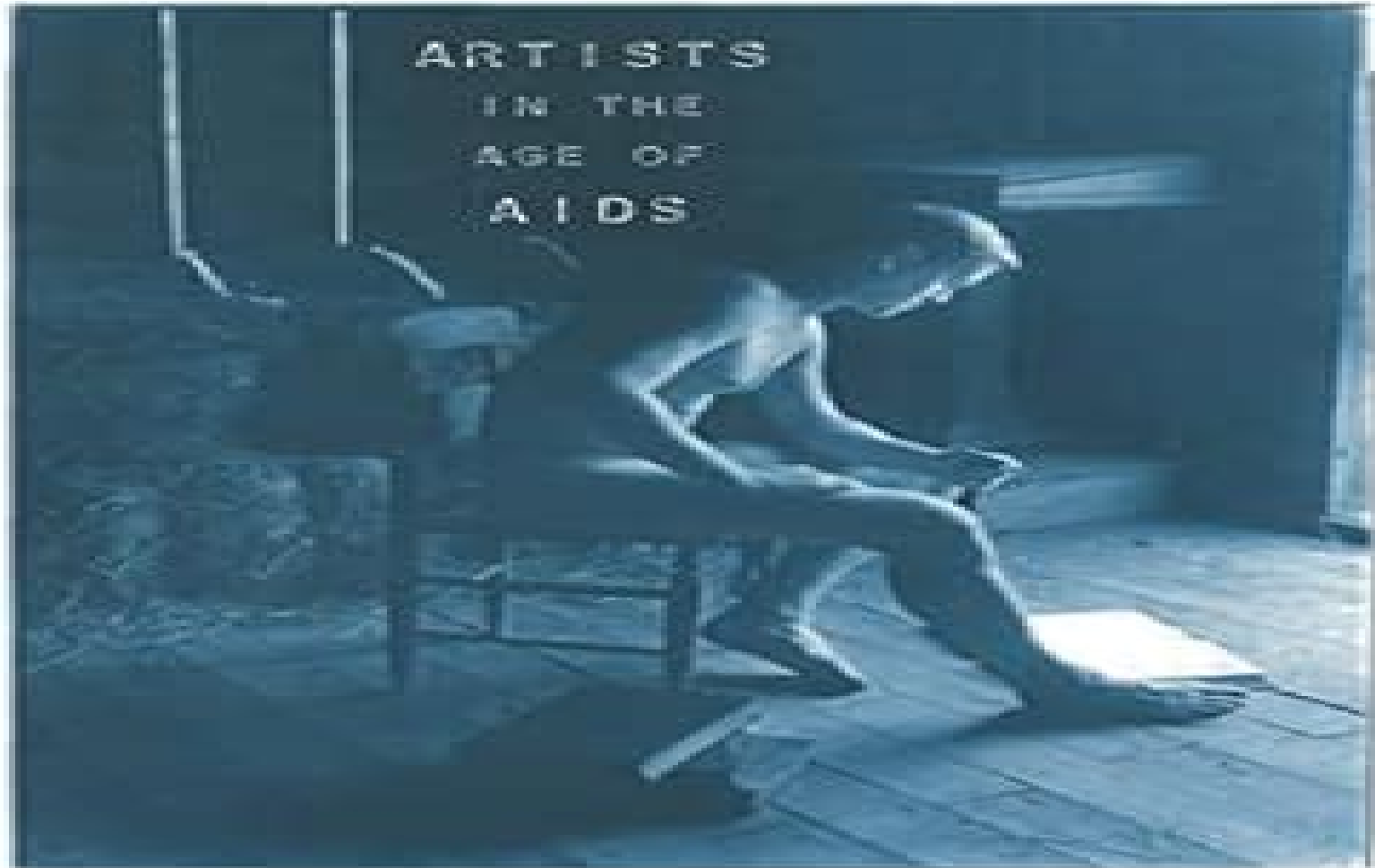


LOSS WITHIN LOSS



EDITED BY EDMUND WHITE

*In cooperation with the Estate Project for Artists with AIDS
A project of the Alliance for the Arts*

Loss Within Loss Artists In The Age Of Aids

Edward A. Chamberlain



Loss Within Loss Artists In The Age Of Aids:

Loss Within Loss Edmund White, 2001 A moving collaboration by some of America's most eloquent writers who supply wry, raging, sorrowful and buoyant accounts of artist friends and lovers struck down by AIDS. Published in association with the Estate Project for Artists with AIDS, the 23 essays stand as a powerful reminder and survey of the devastating impact of the AIDS epidemic on the arts community. The book also contains biographies of the subjects and the authors as well as many black and white photographs. Annotation copyrighted by Book News Inc. Portland, OR [Loss Within Loss](#) Edmund White, 2001

Eyes Upside Down P. Adams Sitney, 2008-04-18 Sitney analyzes in detail the work of eleven American avant garde filmmakers as heirs to the aesthetics of exhilaration and innovative vision articulated by Ralph Waldo Emerson and explored by John Cage, Charles Olson and Gertrude Stein. The films discussed span the sixty years since the Second World War. With three chapters each devoted to Stan Brakhage and Robert Beavers, two each to Hollis Frampton and Jonas Mekas, and single chapters on Marie Menken, Ian Hugo, Andrew Noren, Warren Sonbert, Su Friedrich, Ernie Gehr and Abigail Child. [Eyes Upside Down](#) is the fruit of Sitney's lifelong study of visionary aspirations in the American avant garde cinema. [Queer Behavior](#) David Getsy, 2023-01-13 Introduction Scott Burton's Queer Postminimalism Street and Stage Early Experiments Imitate Ordinary Life Self Works Literalist Theater and Being Otherwise in Public 1969-70 Languages of the Body Theatrical Feminist and Scientific Foundations 1970-71 Performance and Its Uses The Emotional Nature of the Number of Inches between Them Behavior Tableaux 1972-80 Acting Out Queer Reactions and Reveals 1973-76 Pragmatic Structures Sculpture and the Performance of Furniture 1972-79 Conclusion Homocentric and Demotic **Literary Globalism** Carolyn A. Durham, 2005 Johnson's *Le Divorce* and *Le Mariage* allow for a consideration of the profound changes that the international novel of Henry James has undergone in a globalized world of altered Franco-American cultural relations. Tremain's *The Way I Found Her* illustrates the use of cultural borrowing to create an international corpus of texts and a cosmopolitan community of readers. Harris's *Chocolat* and *Blackberry Wine* reveal her metaphoric use of the space of provincial France to represent postmodernity as a world of mobility and rootlessness. **Love, Joe** Joe Brainard, 2024-11-26 An artist and writer whose charming and inventive works are at once modest and ambitious, Joe Brainard was one of the most distinctive figures on New York City's vibrant cultural scene in the 1960s and 1970s. Widely known for his influential experimental memoir *I Remember*, Brainard worked in a variety of forms from New York School aligned poetry to Pop Art adjacent artworks including wild riffs on the comic strip character Nancy. His art drew on the everyday and popular culture, exuding a sense of amiability, wit and generosity. *Love, Joe* presents a selection of Brainard's letters stretching from 1959 to 1993, offering an intimate view of his personal and artistic life. They allow readers to witness an extraordinarily fertile moment in New York's history when literary and visual arts intersected with happenings, proto-punk and psychedelic rock concerts, and experimental music and dance performances. Brainard's letters to his partner Kenward Elmslie and others also open a window onto the transformations of

queer life during this period His correspondents include poet and artist friends such as John Ashbery Anne Waldman Ted Berrigan Alice Notley Fairfield Porter Ron Padgett Bernadette Mayer James Schuyler Alex Katz and Andy Warhol as well as lovers patrons high school friends and fans At once an insider s view of the art and literary worlds and a revelation of Brainard s creative process these letters invite readers to share in his radical but gentle candor his open mindedness and a sophisticated naivet that helped him erase the conventional barriers between art and life *The Greenwood Encyclopedia of Asian American Literature* Guiyou Huang,2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience *France and the Americas* Bill Marshall,2005-05-24 A unique multidisciplinary encyclopedia covering the impacts that French and American politics foreign policy and culture have had on shaping each country s identity From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France s decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a chronology of key events spanning 400 years of France s transatlantic relations Students of many disciplines as well as the lay reader will appreciate this comprehensive survey which traces the common themes of both French policy language and influence throughout the Americas and the wide ranging transatlantic influences on contemporary France *Art and Homosexuality* Christopher Reed,2011-05-26 This bold globe spanning survey is the first book to thoroughly explore the radical long standing interdependence between art and homosexuality It draws examples from the full range of the Western tradition including classical Renaissance and contemporary art with special focus on the modern era It was in the modern period when arguments about homosexuality and the avant garde were especially public that our current conception of the artist and the

homosexual began to take shape and almost as quickly to overlap Not a chronology of gay or lesbian artists the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another Art and Homosexuality discusses many of modernism's canonical figures painters like Courbet Picasso and Pollock writers like Whitman and Stein and issues such as the rise of abstraction the avant garde's relationship to its patrons and the political exploitation of art It shows that many of the core ideas that define modernism are nearly indecipherable without an understanding of the paired identities of artist and homosexual Illustrated with over 175 b/w and color images that range from high to popular culture and from Ancient Greece to contemporary America Art and Homosexuality punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions

Conversations with Edmund White Will Brantley, Nancy McGuire Roche, 2017-09-05 Conversations with Edmund White brings together twenty one interviews with an author known for chronicling gay culture Ranging from a 1982 discussion of his early works to a new and unpublished interview conducted in 2016 these interviews highlight White's predilections his major achievements and the pivotal moments of his long varied career Since the 1973 publication of his first novel Forgetting Elena Edmund White b 1940 has become a major figure in literature and gay culture White is however more than just a celebrated gay writer He is an international man of letters and his work crosses several genres White's fiction includes an autobiographical trilogy A Boy's Own Story The Beautiful Room Is Empty and The Farewell Symphony along with more recent novels such as Jack Holmes and His Friend and Our Young Man White's love of French literature and culture is evident in biographies of Jean Genet Marcel Proust and Arthur Rimbaud and his antipathy to American Puritanism suffuses his collected essays and memoirs and is on full display in two early nonfiction works that helped define the era of gay liberation The Joy of Gay Sex coauthored with Charles Silverstein and States of Desire Travels in Gay America A professor of creative writing at Princeton University White has earned many distinctions including the National Book Critics Circle Award and the Lambda Literary Foundation's Pioneer Award White has been a generous interviewer sharing his time and insights not only with major publications such as The Paris Review but also with smaller online publications for more limited audiences A lively commentator White has never been afraid to speak his mind even when the result has been public feuds with literary peers on both sides of the Atlantic

States of Desire Revisited Edmund White, 2014-09-18 States of Desire Revisited looks back from the twenty first century at a pivotal moment in the late 1970s Gay Liberation was a new and flourishing movement of creative culture political activism and sexual freedom just before the 1980s devastation of AIDS Edmund White traveled America recording impressions of gay individuals and communities that remain perceptive and captivating today He noted politicians in D C working the system in fighting radicals in New York and San Francisco butch guys in Houston and self loathing but courteous gentlemen in Memphis the Fifties in Deep Freeze in Kansas City progressive thinkers with conservative style in Minneapolis and Portland wealth and beauty in Los Angeles and in Santa Fe a desert

retreat for older gays and lesbians since the 1920s White frames those past travels with a brief bracing review of gay America since the 1970s now we were all supposed to settle down with a partner in the suburbs and adopt a Korean daughter and a reflection on how Internet culture has diminished unique gay places and scenes but brought isolated individuals into a global GLBTQ community Poetry and Pedagogy across the Lifespan Sandra Lee Kleppe, Angela Sorby, 2018-10-08 This book explores poetry and pedagogy in practice across the lifespan Poetry is directly linked to improved literacy creativity personal development emotional intelligence complex analytical thinking and social interaction all skills that are crucial in contemporary educational systems However a narrow focus on STEM subjects at the expense of the humanities has led educators to deprioritize poetry and to overlook its interdisciplinary multi modal potential The editors and contributors argue that poetry is not a luxury but a way to stimulate linguistic experiences that are formally rich and cognitively challenging To learn through poetry is not just to access information differently but also to forge new and different connections that can serve as reflective tools for lifelong learning This interdisciplinary book will be of value to teachers and students of poetry as well as scholars interested in literacy across the disciplines **Imagining LatinX Intimacies** Edward A.

Chamberlain, 2020-08-07 Imagining LatinX Intimacies addresses the ways that artists and writers resist the social forces of colonialism displacement and oppression through crafting incisive and inspiring responses to the problems that queer Latinx peoples encounter in both daily lives and representation such as art film poetry popular culture and stories Instead of keeping quiet queer Latinx artists and writers have spoken up as a way of challenging stereotypes prejudice and violence occurring in communities ranging from Puerto Rico to sites within the mainland United States as well as transnational flows of migration Such migrations are explored in several ways including the movement of queer people from Chile to the United States To address these matters artistic thinkers such as Gloria Anzald a Frances Negr n Muntaner and Rane Arroyo have challenged such socio political problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms laws and policies that hurt families and communities Building on the intellectual thought of researchers such as Jorge Duany Adriana de Souza e Silva and Jos Esteban Mu oz this book explains how the imagined spaces of Latinx LGBTQ peoples are blueprints for addressing our tumultuous present and creating a better future The Meaning of Sexual Identity in the Twenty-First Century Judith S. Kaufman, 2014-06-12

Something happened in the 1990s a group of people who were perceived as radical and unmentionable were transformed into a group of people who deserved human rights and if you looked close enough were normal just like everybody else John DOCO Emilio 2002 Had a post gay era Ghaziani 2011 begun And if so how might this impact on the meaning of sexual identity and a political movement steeped in identity politics Have the LGBT youth of today been duped into conformity because **Hijras, Lovers, Brothers** Vaibhav Saria, 2022-11-28 Against easy framings of hijras that render them marginalized Saria shows how hijras makes the normative Indian family possible The book also shows that particular practices of hijras such as refusing to use condoms or comply with retroviral

regimes reflect not ignorance or irresponsibility but rather a specific idiom of erotic asceticism arising in both Hindu and Islamic traditions This idiom suffuses the densely intertwined registers of erotics economics and kinship that inform the everyday lives of hijras and offer a repertoire of self fashioning distinct from the secularized accounts within the horizon of public health programmes and queer theory Engrossingly written and full of keen insights the book moves from the small pleasures of the everyday laughter flirting and teasing to impossible longings kinship networks and economies of property and of substance in order to give a fuller account of trans lives and of Indian society today O David

Ben-Merre,2025-10-01 Considers how a series of poets reimagined the possibilities of O as a gesture of apostrophe and even more so of writing In poetry circles O is commonly associated with apostrophe a dramatized turn to call out to an absent friend or idea This call however is made possible by a graphic sign it pretends not to acknowledge O follows poets who were rethinking the apostrophic O alongside its symbolic iconic and material forms Organized conceptually rather than chronologically the book explores how works by W B Yeats Wallace Stevens Elizabeth Bishop James Merrill Emily Dickinson and Terrance Hayes as well as the singer songwriter Carly Simon and the band The Cure each turn at deeply human moments to call forth an alternative to the present Culminating in an experimental epilogue cowritten with the Romanticist Manu Samriti Chander O engages with ongoing sometimes excessive debates about lyric poetry and literary critical method finding modest ground between their respective sides *Performing Arts in Transition* Susanne Foellmer,Maria Katharina Schmidt,Cornelia Schmitz,2018-12-07 Artists especially from dance and performance art as well as opera are involved to an increasing degree in the transfer between different media not only in their productions but also the events materials and documents that surround them At the same time the focus on that which remains has become central to any discussion of performance *Performing Arts in Transition* explores what takes place in the moments of transition from one medium to another and from the live performance to that which survives it Case studies from a broad range of interdisciplinary scholars address phenomena such as The dynamics of transfer between the performing and visual arts The philosophy and terminologies of transitioning between media Narratives and counternarratives in historical re creations The status of chronology and the document in art scholarship This is an essential contribution to a vibrant multidisciplinary and international field of research emerging at the intersections of performance visual arts and media studies The Cambridge Companion to Gay and Lesbian Writing Hugh Stevens,2011 In the last two decades lesbian and gay studies have transformed literary studies The Cambridge Companion to Gay and Lesbian Writing introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature *How to Make Dances in an Epidemic* David Gere,2004-09-15 David Gere who came of age as a dance critic at the height of the AIDS epidemic offers the first book to examine in depth the interplay of AIDS and choreography in the United States specifically in relation to gay men The time he writes about is one of extremes A life threatening medical syndrome is spreading its transmission linked to sex Blame is

settling on gay men What is possible in such a highly charged moment when art and politics coincide Gere expands the definition of choreography to analyze not only theatrical dances but also the protests conceived by ACT UP and the NAMES Project AIDS quilt These exist on a continuum in which dance protest and wrenching emotional expression have become essentially indistinguishable Gere offers a portrait of gay male choreographers struggling to cope with AIDS and its meanings

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

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