



Jervis Mcentee Painter Poet Hudson School

Edward I. Pitts



Jervis McEntee Painter Poet Hudson School:

Jervis McEntee Kerry Dean Carso, David Schuyler, Lee A. Vedder, 2015 Redefines McEntee's place in the history of nineteenth century American landscape painting **Sketching the Adirondacks** Edward I. Pitts, 2025-05-16 In 1851 two aspiring landscape artists Jervis McEntee and Joseph Tubby set out for the Adirondacks on a sketching expedition that would test not only their mettle as artists but as outdoorsmen Heading into the still rugged wilderness not yet fully explored and sparsely inhabited the two artists ventured across about one hundred seventy miles of terrain sketching what they saw for future painting reference In *Sketching the Adirondacks* the artists unique journey is brought to life by author Edward Pitts who drew on McEntee's journal to reimagine the expedition as a series of letters home to friends and family These fictionalized letters all richly annotated with historical facts and context about the region recount the pair's real adventures and the artistic inspirations that inspired their work as Hudson River School artists Following their trip McEntee and Tubby were artists first not natural outdoorsmen and the letters describe the challenges they faced as well as many of the famous guides and Adirondack characters who assisted them during the trip *Sketching the Adirondacks* renders McEntee and Tubby's journey in vivid detail and reveals how their artwork inspired so many others blending a unique creative approach with rigorous historical accuracy **The Arch of Titus** Steven Fine, 2021-05-25 *The Arch of Titus From Jerusalem to Rome and Back* explores the shifting meanings and significance of the Arch of Titus from the Jewish War of 66-74 CE to the present for Romans Christians and especially for Jews Built by triumphant Romans this triumphal monument was preserved by medieval Christians lauded by modern visitors and dictators and imitated around the world The Arch of Titus has special significance for the once defeated Jews Its menorah is now the national symbol of modern Israel *The Arch of Titus From Jerusalem to Rome and Back* assembles an international array of scholars to explore the Arch in all of its complexity This volume celebrates an exhibition mounted at Yeshiva University Museum and is the final statement of the Yeshiva University Arch of Titus Project *Hudson River School Visions* Sanford Robinson Gifford, 2003 Sanford Gifford American 1823-1880 a leading Hudson River School landscape painter and a founder of The Metropolitan Museum of Art was so esteemed by the New York art world that at his untimely death the Museum mounted a show of his work the first monographic exhibition accorded any artist and published a Memorial Catalogue that for nearly a century remained the principal source on his oeuvre Gifford's art which was inspired by the work of Thomas Cole the founder of the Hudson River School and by that of British artist J. M. W. Turner and enriched by his travels in Europe from 1855 to 1857 and from 1868 to 1869 came to be called air painting for he made the ambient light of each scene color saturated and atmospherically potent the key to its expression His approach to painting and his unique style gave rise to a highly distinctive body of work with enchanting and mesmerizing effect This publication examines seventy paintings by the artist and includes comparative illustrations of related works by Gifford his Hudson River School mentors and colleagues and those painters in addition to Cole and Turner who exerted influence on his

art including Frederic Edwin Church and John F Kensett The essays discuss Gifford s place in the Hudson River School his numerous Catskill Mountain subjects his experiences and perceptions as a traveler both at home and abroad and the variety of his patrons Metropolitan Museum of Art website *Collecting the Pre-Raphaelites* Margaretta Frederick Watson,2018-12-17 First published in 1997 and written by leading scholars of the day these fifteen essays examine aspects of the reception and collecting of Pre Raphaelite Art the social and cultural context in which the work was favoured and acquired Two major collections provide the focus for the investigation that of the Birmingham city Museums and Art Gallery in the United Kingdom and that of the American Samuel Bancroft Jr now part of the Delaware Art Museum The study of these two collections both formed in the late 1890 places Pre Raphaelite Art at nexus of contemporary cultural issues that touched the lives of both the city council intent on establishing a public gallery of national importance and a wealthy American businessman indulging a private passion for the work of these artists The contributors approach the issue in a variety of ways These include the study of the ambitions and self perception of collectors of the period an analysis of the impact of John Ruskin s campaign to establish Pre Raphaelite painting as the Art of England and its impact on notions of civic and national identity the examination of individual painting in relation to such issues as the portrayal of women the nude and of religious subjects and the study of the Victorian preoccupation with Renaissance Italy and the attempt by Ruskin Charles Fairfax Murray advisor to the two collections and the Grosvenor Gallery to proclaim the Pre Raphaelite artists as the true inheritors of the genius of Renaissance Italian artists These essays were first presented at a symposium held at the Delaware Art Museum during the exhibition there of the paintings of Birmingham City Museums and Art Gallery *Sanctified Landscape* David Schuyler,2012-04-27 The Hudson River Valley was the first iconic American landscape Beginning as early as the 1820s artists and writers found new ways of thinking about the human relationship with the natural world along the Hudson Here amid the most dramatic river and mountain scenery in the eastern United States Washington Irving and James Fenimore Cooper created a distinctly American literature grounded in folklore and history that contributed to the emergence of a sense of place in the valley Painters led by Thomas Cole founded the Hudson River School widely recognized as the first truly national style of art As the century advanced and as landscape and history became increasingly intertwined in the national consciousness an aesthetic identity took shape in the region through literature art memory and folklore even gardens and domestic architecture In *Sanctified Landscape* David Schuyler recounts this story of America s idealization of the Hudson Valley during the nineteenth and early twentieth centuries Schuyler s story unfolds during a time of great change in American history At the very moment when artists and writers were exploring the aesthetic potential of the Hudson Valley the transportation revolution and the rise of industrial capitalism were transforming the region The first generation of American tourists traveled from New York City to Cozzens Hotel and the Catskill Mountain House in search of the picturesque Those who could afford to live some distance from jobs in the city built suburban homes or country estates Given

these momentous changes it is not surprising that historic preservation emerged in the Hudson Valley the first building in the United States preserved for its historic significance is Washington's Headquarters in Newburgh Schuyler also finds the seeds of the modern environmental movement in the transformation of the Hudson Valley landscape Richly illustrated and compellingly written Sanctified Landscape makes for rewarding reading Schuyler expertly ties local history to national developments revealing why the Hudson River Valley was so important to nineteenth century Americans and why it is still beloved today *McEntee & Company* Jervis McEntee, 1997 *Candace Wheeler* Amelia Peck, Carol Irish, 2001 This publication which accompanies an exhibition held at The Metropolitan Museum of Art contains a biographical essay and a catalogue of about one hundred designs for textiles wallpaper and other interior furnishings by Wheeler and her associates

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Chinese Painter as Poet** Jonathan Chaves, 2000 This exhibition explores the poetry painting relationship in Chinese art the Ways in which the relationship manifested in visual art and the common themes that have inspired painters and poets throughout Chinese history from the Jin Dynasty 1115 1234 through the 20th century The 36 artworks features paintings calligraphy woodblock printed rare books and objects with inscribed poems Western examples are also presented to enable comparison to be drawn Bringing another important point of view to the study of Chinese painting and demonstrating that the linking of poetry and painting transcends the cultural borders between East and West and between China and Japan this volume shows how that union an ancient tradition remains viable among artists today Writing a New Environmental Era Ken Hiltner, 2019-10-16

Writing a New Environmental Era first considers and then rejects back to nature thinking and its proponents like Henry David Thoreau arguing that human beings have never lived at peace with nature Consequently we need to stop thinking about going back to what never was and instead work at moving forward to forge a more harmonious relationship with nature in the future Using the rise of the automobile and climate change denial literature to explore how our current environmental era was written into existence Ken Hiltner argues that the humanities and not as might be expected the sciences need to lead us there In one sense climate change is caused by a rise in atmospheric CO₂ and other so called greenhouse gases Science can address this cause However approached in another way altogether climate change is caused by a range of troubling human activities that require the release of these gases such as our obsessions with cars lavish houses air travel and endless consumer goods The natural sciences may be able to tell us how these activities are changing our climate but not why we are engaging in them That's a job for the humanities and social sciences As this book argues we need to see anthropogenic i.e. human caused climate change for what it is and address it as such a human problem brought about by human actions A passionate and personal exploration of why the Environmental Humanities matter and why we should be looking forward not back to nature this book will be essential reading for all those interested in the future and sustainability of our planet *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order

these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Environmental History of the Hudson River** Robert E. Henshaw, 2011-09-01 Biologists historians and social scientists explore the reciprocal relationships between humans and the Hudson River **Seeing Central Park** Sara Cedar Miller, 2020-04-07 An authoritative visual survey of New York City's Central Park with new photography and updated text For more than 160 years Central Park has been the centerpiece of New York City with more than forty two million visits each year In *Seeing Central Park* Sara Cedar Miller takes readers through America's most popular and celebrated park where natural and manmade features are interwoven into a spectacular work of art Combining superb research and writing with breathtaking photographs *Seeing Central Park* is not only a guide through every significant design feature but also a gorgeous gift book Since the book was first published in 2009 the Conservancy has completed a number of renovations and opened new areas of the park including the Hallett Nature Sanctuary Rhododendron Mile and Dene Slope This updated edition features these landmarks alongside revised entries and new photography throughout With its pastoral and picturesque landscapes roads and paths bridges buildings structures and sculpture Central Park is a living museum of superb Victorian decorative arts and landscape design From the Pond to Harlem Meer it's all covered in *Seeing Central Park* *The Unknown Night* Glyn Vincent, 2007-12-01 The best book yet written about this neglected and fascinating American painter who anticipated abstract expressionism by more than fifty years Gail Levin *The New York Times Book Review* At the dawn of the 20th century Ralph Blakelock's brooding hallucinogenic paintings were a striking departure from the prevailing American tradition and as sought after as the works of Winslow Homer and John Singer Sargent In 1916 the record breaking sale of Blakelock's *Brook by Moonlight* made him famous Yet at the time of his triumph the troubled painter had spent fifteen years in a psychiatric hospital while his family lived in poverty Released from the asylum Blakelock fell into the dubious care of an eccentric adventuress Beatrice Van Rensselaer Adams who kept him a virtual prisoner while siphoning off the profits of his success until his mysterious death In this acclaimed biography Glyn Vincent offers the first complete chronicle of Blakelock's life Vividly portraying New York in the nineteenth and early twentieth centuries the narrative begins with his childhood in Greenwich Village and the years he spent peddling his canvases door to door and playing piano in vaudeville theaters Vincent also delves into Blakelock's journeys among the Sioux and Uinta Native Americans his mental illness and the way his exploration of mysticism informed his radical shift away from the Hudson River School of art *The Samuel and Mary R. Bancroft, Jr., and Related Pre-Raphaelite Collections* Delaware Art Museum, Rowland Elzea, 1984 *American Paintings* Metropolitan Museum of Art (New York, N.Y.), 1965 *American Paradise* Metropolitan Museum of Art (New York, N.Y.), 1987 Traces the history of the Hudson River School of American painters shows works by Church Cole and Inness and describes the background of each painting *American Paintings in the Brooklyn Museum* Brooklyn Museum, Teresa A. Carbone, Barbara Dayer Gallati, Linda S. Ferber, 2006 **The Hudson River to Niagara Falls** Samuel Dorsky Museum of

Art, 2009-07-23 A stunning selection of paintings by Thomas Cole Asher B Durand John W Casilear George Inness and others depicting landscapes historic sites natural wonders and waterways of New York State **Maine in America** Pamela J. Belanger, William A. Farnsworth Library and Art Museum, 2000 A lavish selection of nearly 250 works from the Farnsworth Museum's permanent collection

Whispering the Techniques of Language: An Psychological Journey through **Jervis Mcentee Painter Poet Hudson School**

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