

A N O R T O N A N T H O L O G Y

Jewish American
L I T E R A T U R E



JULES CHAMETZKY, JOHN FELSTINER
HILENE FLANZBAUM, KATHRYN HELLERSTEIN

Jewish American Literature A Norton Anthology

Jeffrey Shandler



Jewish American Literature A Norton Anthology:

Jewish American Literature Jules Chametzky, 2001 A collection of Jewish American literature written by various authors between 1656 and 1990 A Norton Anthology of Jewish American Literature, 2000 *The Cambridge History of Jewish American Literature* Hana Wirth-Nesher, 2015-12-09 This History offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture Written by a host of leading scholars The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing minority discourse transnational literature gender studies and multilingualism This History takes a fresh look at celebrated authors introduces new voices locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora and stretches the boundaries of American literature beyond the Americas and the West *Millennial Memory Perspectives in Jewish American Fiction* Heidi Schorr, 2017 Diese in englischer Sprache verfasste Dissertation fu t in den Feldern englische Literaturwissenschaft Amerikanistik Cultural Studies und Jewish American Studies Sie untersucht die Repr sentation von Erinnerung in Werken von Jonathan Safran Foer Shalom Auslander und Nicole Krauss Mitgliedern der sogenannten third generation j disch amerikanischer SchriftstellerInnen welche um den Millenniumswechsel publizieren Der Fokus liegt auf Werken von Nicole Krauss Symbolische Charaktere und Objekte welche in Verbindung zu Erinnerung stehen werden herausgearbeitet und im Detail analysiert This work is rooted in the fields of English Literary Studies Cultural Studies and Jewish American Studies It examines memory representation in exemplary works published around the millennial change by third generation Jewish American writers Jonathan Safran Foer Shalom Auslander and Nicole Krauss The focus lies on the latter s work Symbolic characters and objects connected to memory are discerned and analyzed in detail *A Companion to American Literature* Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the

emergence of various literary movements and the impact of social and historical events on writers and writings of the period
Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Beyond Whiteness Jonathan Karp, 2023-12-15 The concept of ethnicity once in vogue has largely gone out of fashion among twenty first century social scientists now replaced by models of assimilation defined in terms of the construction of whiteness and white supremacy Beyond Whiteness Revisiting Jews in Ethnic America explores the benefits of reconfiguring the ethnic concept as a tool to analyze the experiences of twentieth century American Jews not only in relation to other white groups of European descent but also African Americans and Asian Americans among others The essays presented here ranging from comparative studies of Jews and Asians as model minorities to the examination of postethnic Jews of color demonstrate that expanding ethnicity beyond the traditional Eurocentric frame can yield fresh insights into the character of Jewish life in the modern United States

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors

and its connection with various areas of study **Benevolent Empire** Stephen R. Porter, 2016-02-14 Stephen Porter's *Benevolent Empire* examines political refugee aid initiatives and related humanitarian endeavors led by American people and institutions from World War I through the Cold War opening an important window onto the short American century. Chronicling both international relief efforts and domestic resettlement programs aimed at dispossessed people from Europe, Latin America, and East Asia, Porter asks how, why, and with what effects American actors took responsibility for millions of victims of war, persecution, and political upheaval during these decades. Diverse forces within the American state and civil society directed these endeavors through public-private governing arrangements, a dynamic yielding both benefits and liabilities. Motivated by a variety of geopolitical, ethical, and cultural reasons, these advocates for humanitarian action typically shared a desire to portray the United States to the American people and international audiences as an exceptional benevolent world power whose objects of concern might potentially include any vulnerable people across the globe. And though reality almost always fell short of that idealized vision, Porter argues that this omnivorous philanthropic energy helped propel and steer the ascendance of the United States to its position of elite global power. The messaging and administration of refugee aid initiatives informed key dimensions of American and international history during this period, including U.S. foreign relations, international humanitarianism, and human rights, global migration and citizenship, and American political development and social relations at home. *Benevolent Empire* is thus simultaneously a history of the United States and the world beyond.

Artful Breakdowns Georgiana Banita, Lee Konstantinou, 2023-03-02 Contributions by Georgiana Banita, Colin Beineke, Harriet Earle, Ariela Freedman, Liza Futerma, Shawn Gilmore, Sarah Hamblin, Cara Koehler, Lee Konstantinou, Patrick Lawrence, Philip Smith, and Kent Worcester. A carefully curated, wide-ranging edited volume tracing Art Spiegelman's exceptional trajectory from underground rebellion to mainstream success. *Artful Breakdowns: The Comics of Art Spiegelman* reveals his key role in the rise of comics as an art form and of the cartoonist as artist. The collection grapples with Spiegelman's astonishing versatility from his irreverent underground strips to influential avant-garde magazine *RAW*, the expressionist style of the comics classic *Maus*, the illustrations to the Jazz Age poem *The Wild Party*, and his response to the September 11 terrorist attacks to his iconic cover art for the *New Yorker*, his children's books, and various cross-media collaborations. The twelve chapters cut across Spiegelman's career to document continuities and ruptures that the intense focus on *Maus* has obscured, yielding an array of original readings. Spiegelman's predilection for collage, improvisation, and the potent protest of silence shows his allegiance to modernist art. His cultural critique and anticapitalist, antimilitary positions shed light on his vocal public persona, while his deft intertextual strategies of mixing media archives from comics to photography and film amplify the poignance of his works. Developing new approaches to Spiegelman's comics, such as the publication history of *Maus*, the history of immigration and xenophobia, and the cartoonist's elevation of children's comics, the collection leaves no doubt that despite the accolades his accessible comics have garnered, we have yet to grasp the full range

of Spiegelman's achievements in the realm of comics and beyond

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Adventures in Yiddishland Jeffrey Shandler, 2006 Shandler takes a wide ranging look at Yiddish culture including language learning literary translation performance and material culture He examines children's books board games summer camps klezmer music cultural festivals language clubs Web sites cartoons and collectibles all touchstones of the meaning of Yiddish as it enters its second millennium Rather than mourn the language's demise Adventures in Yiddishland calls for taking an expansive approach to the possibilities for the future of Yiddish Shandler's conceptualization of postvernacularity sheds important new light on contemporary Jewish culture generally and offers insights into theorizing the relation between language and culture

BOOK JACKET

A Study Guide for Linda Pastan's "The Cossacks" Gale, Cengage Learning, 2016 A Study Guide for Linda Pastan's The Cossacks excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

The Turn Around Religion in America Professor Michael P Kramer, Professor Nan Goodman, 2013-05-28 Playing on the frequently used metaphors of the turn toward or turn back in scholarship on religion The Turn Around Religion in America offers a model of religion that moves in a reciprocal relationship between these two poles In particular this volume dedicates itself to a reading of religion and of religious meaning that cannot be reduced to history or ideology on the one hand or to truth or spirit on the other but is rather the product of the constant play between the historical particulars that manifest beliefs and the beliefs that take shape through them Taking as their point of departure the foundational scholarship of Sacvan Bercovitch the contributors locate the universal in the ongoing and particularized attempts of American authors from the seventeenth century forward to get it whatever that it might be right Examining authors as diverse as Pietro di Donato Herman Melville Miguel Algarin Edward Taylor Mark Twain

Robert Keayne Nathaniel Hawthorne Paule Marshall Stephen Crane Ralph Waldo Emerson and Joseph B Soloveitchik among many others and a host of genres from novels and poetry to sermons philosophy history journalism photography theater and cinema the essays call for a discussion of religion s powers that does not seek to explain them as much as put them into conversation with each other Central to this project is Bercovitch s emphasis on the rhetoric ritual typology and symbology of religion and his recognition that with each aesthetic enactment of religion s power we learn something new

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Indianapolis Monthly, 2000-11 Indianapolis Monthly is the Circle City s essential chronicle and guide an indispensable authority on what s new and what s news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy s cultural landscape

China and Ashkenazic Jewry: Transcultural Encounters Kathryn Hellerstein, Lihong Song, 2022-04-04 In the past thirty years the Sino Jewish encounter in modern China has increasingly garnered scholarly and popular attention This volume will be the first to focus on the transcultural exchange between Ashkenazic Jewry and China The essays here investigate how this exchange of texts and translations images and ideas has enriched both Jewish and Chinese cultures and prepared for a global inclusive world literature The book breaks new ground in the field covering such new topics as the images of China in Yiddish and German Jewish letters the intersectionality of the Jewish and Chinese literature in illuminating the implications for a truly global and inclusive world literature the biographies of prominent figures in Chinese Jewish connections the Chabad engagement in contemporary China Some of the fundamental debates in the current scholarship will also be addressed with a special emphasis on how many Jewish refugees arrived in Shanghai and how much

interaction occurred between the Jewish refugees and the resident Chinese population during the wartime and its aftermath

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Yiddish S.A. Birnbaum, 2016-09-23 One of the great Yiddish scholars of the twentieth century S A Birnbaum 1891 1989 published Yiddish A Survey and a Grammar in 1979 towards the end of a long and prolific career Unlike other grammars and study guides for English speakers Yiddish A Survey and a Grammar fully describes the Southern Yiddish dialect and pronunciation used today by most native speakers while also taking into account Northern Yiddish and Standard Yiddish associated with secularist and academic circles The book also includes specimens of Yiddish prose and poetic texts spanning eight centuries sampling Yiddish literature from the medieval to modern eras across its vast European geographic expanse The second edition of Yiddish A Survey and a Grammar makes this classic text available again to students teachers and Yiddish speakers alike Featuring three new introductory essays by noted Yiddish scholars a corrected version of the text and an expanded and updated bibliography this book is essential reading for any serious student of Yiddish and its culture

A Companion to Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

[A Study Guide for Bernard Malamud's "Idiots First"](#) Gale, Cengage Learning, A Study Guide for Bernard Malamud s Idiots First excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

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