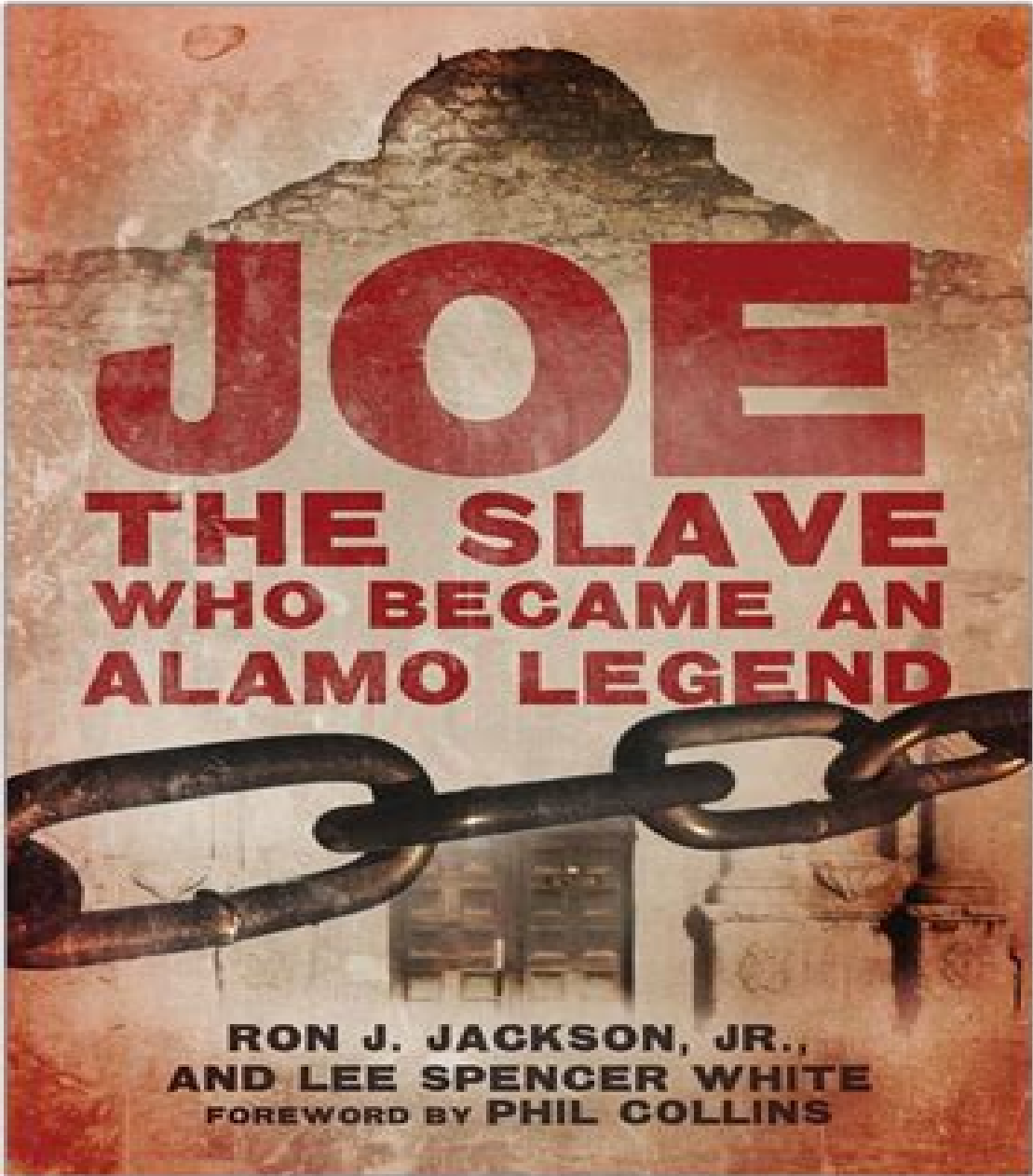




JOE

THE SLAVE WHO BECAME AN ALAMO LEGEND

**RON J. JACKSON, JR.,
AND LEE SPENCER WHITE**
FOREWORD BY PHIL COLLINS

Joe The Slave Who Became An Alamo Legend

Art Martínez de Vara



Joe The Slave Who Became An Alamo Legend:

Joe, the Slave Who Became an Alamo Legend Ron J. Jackson, Lee Spencer White, 2015-03-02 Among the fifty or so Texan survivors of the siege of the Alamo was Joe the personal slave of Lt Col William Barret Travis First interrogated by Santa Anna Joe was allowed to depart along with Susana Dickinson and eventually made his way to the seat of the revolutionary government at Washington on the Brazos Joe was then returned to the Travis estate in Columbia Texas near the coast He escaped in 1837 and was never captured Ron J Jackson and Lee White have meticulously researched plantation ledgers journals memoirs slave narratives ship logs newspapers personal letters and court documents to fill in the gaps of Joe s story Joe the Slave Who Became an Alamo Legend provides not only a recovered biography of an individual lost to history but also offers a fresh vantage point from which to view the events of the Texas Revolution **Forget the Alamo** Bryan Burrough, Chris Tomlinson, Jason Stanford, 2022-06-07 A New York Times bestseller Lively and absorbing The New York Times Book Review Engrossing Wall Street Journal Entertaining and well researched Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo dispelling the myths exploring why they had their day for so long and explaining why the ugly fight about its meaning is now coming to a head Every nation needs its creation myth and since Texas was a nation before it was a state it s no surprise that its myths bite deep There s no piece of history more important to Texans than the Battle of the Alamo when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico losing the battle but setting Texas up to win the war However that version of events as Forget the Alamo definitively shows owes more to fantasy than reality Just as the site of the Alamo was left in ruins for decades its story was forgotten and twisted over time with the contributions of Tejanos Texans of Mexican origin who fought alongside the Anglo rebels scrubbed from the record and the origin of the conflict over Mexico s push to abolish slavery papered over Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas s struggle for independence then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century As uncomfortable as it may be to hear for some celebrating the Alamo has long had an echo of celebrating whiteness In the past forty some years waves of revisionists have come at this topic and at times have made real progress toward a more nuanced and inclusive story that doesn t alienate anyone But we are not living in one of those times the fight over the Alamo s meaning has become more pitched than ever in the past few years even violent as Texas s future begins to look more and more different from its past It s the perfect time for a wise and generous spirited book that shines the bright light of the truth into a place that s gotten awfully dark **Eavesdropping on Texas History** Mary L. Scheer, 2017-02-15 Most writers and readers of history have at one time or another wished that they could have been at some particular defining event in history Whether it was a moment of a great decision a major turning point that changed everything or simply an intriguing occurrence many scholars and others have on occasion wished that they could have been there Texas history

provides infinite Lone Star episodes to consider rooted in the widespread assumption that Texas is a colorful unique and exceptional place with larger than life heroes and narratives Mary L Scheer has assembled fifteen contributors to explore special moments in Texas history The contributors assembled for this anthology represent many of the all stars among Texas historians two State Historians of Texas two past presidents of TSHA four current or past presidents of ETHA two past presidents of WTHA nine fellows of historical associations two Fulbright Scholars and seven award winning authors Each is an expert in his or her field and provided in some fashion an answer to the question At what moment in Texas history would you have liked to have been a fly on the wall and why The choice of an event and the answers were both personal and individual ranging from familiar topics to less well known subjects One wanted to be at the Alamo Another chose to explore when Sam Houston refused to take a loyalty oath to the Confederacy One chapter follows the first twenty four hours of Lyndon Baines Johnson s presidency after Kennedy s assassination Others write about the Dust Bowl coming to Texas or when Texas Southern University was created Their respective essays are not written as isolated occurrences or moments but as causal developments presented within the larger social and political context of the period *Hometown Texas*

,2017-11-07 Brown and Holley are interested in place and what makes people who they are With particular interest in how people take the hand they ve been dealt fate family circumstance luck and craft a life for themselves the authors celebrate the grit and gumption of these Texas originals Introducing quirky characters and tenacious spirits Holley s stories seek out the personality of the small town while Brown s photographs capture the essence of a changing landscape *Hometown Texas* aims not to be nostalgic or sentimental but rather to show readers an unknown Texas one that while not vanishing is certainly on the wane Organized into five topographical geographic and cultural sections East West North South and Central three dozen stories and more than eighty complementary images work to create a parallel narrative to reveal what Brown has described as the collective various remarkably complex soul that makes Texas unique *Hometown Texas* is an exploration across miles and cultures of well traveled roads and forgotten byways deep into the heart of Texas *Writing History with Lightning* Matthew Christopher Hulbert,John C. Inscoe,2019-02-05 Films possess virtually unlimited power for crafting broad interpretations of American history Nineteenth century America has proven especially conducive to Hollywood imaginations producing indelible images like the plight of Davy Crockett and the defenders of the Alamo Pickett s doomed charge at Gettysburg the proliferation and destruction of plantation slavery in the American South Custer s fateful decision to divide his forces at Little Big Horn and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments Balancing historical nuance with passion for cinematic narratives *Writing History with Lightning* confronts how movies about nineteenth century America influence the ways in which mass audiences remember understand and envision the nation s past In these twenty six essays divided by the editors into sections on topics like frontiers slavery the Civil War the Lost Cause and the West notable historians engage with films and the historical events

they ostensibly depict Instead of just separating fact from fiction the essays contemplate the extent to which movies generate and promulgate collective memories of American history Along with new takes on familiar classics like *Young Mr Lincoln* and *They Died with Their Boots On* the volume covers several films released in recent years including *The Revenant* *12 Years a Slave* *The Birth of a Nation* *Free State of Jones* and *The Hateful Eight* The authors address Hollywood epics like *The Alamo* and *Amistad* arguing that these movies flatten the historical record to promote nationalist visions The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust* considering their portraits of marginalized communities as transformative perspectives on American culture By surveying films about nineteenth century America *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time

Lone Star Mind Ty Cashion, 2018-11-01 There is the story the Lone Star State likes to tell about itself and then there is the reality a Texas past that bears little resemblance to the manly Anglo myth of Texas exceptionalism that maintains a firm grip on the state's historical imagination *Lone Star Mind* takes aim at this traditional narrative holding both academic and lay historians accountable for the ways in which they craft the state's story A clear sighted far reaching work of intellectual history this book marshals a wide array of pertinent scholarship analysis and original ideas to point the way toward a new usable past that twenty first century Texans will find relevant Ty Cashion fixes T R Fehrenbach's *Lone Star A History of Texas and the Texans* in his crosshairs in particular laying bare the conceptual deficiencies of the romantic and mythic narrative the book has served to codify since its first publication in 1968 At the same time Cashion explores the reasons why the collective efforts of university trained scholars have failed to diminish the appeal of the state's iconic popular culture despite the fuller and more accurate record these historians have produced Framing the search for a collective Texan identity in the context of a post Christian age and the end of Anglo male hegemony *Lone Star Mind* illuminates the many historiographical issues besetting the study of American history that will resonate with scholars in other fields as well Cashion proposes that a cultural history approach focusing on the self interests of all Texans is capable of telling a more complete story a story that captures present day realities

Killing Davy Crockett Roy Sullivan, 2017-02-24 *Killing Davy Crockett* attempts to answer basic questions concerning the death of the famous hunter trapper soldier and politician Crockett several times a member of the US Congress and foe of President Andrew Jackson was ultimately defeated for reelection to Congress and chose to throw his famous coonskin cap into the struggle for Texas independence *Killing Davy Crockett* encompasses this homespun Tennessee hero's early years military then political experiences and his trip to beaoning Texes as he called it Davy entered the Alamo an old Spanish mission turned into a makeshift fort with a small group of marksman volunteers They dedicated and lost their lives when the small garrison at the Alamo was besieged then assaulted by Mexican president and general in chief Antonio Lopez de Santa Annas large Mexican army Did Davy lose his life in combat or was he executed by the Mexicans This work attempts to answer that question which has long been debated

among eminent Texas historians **Single Star of the West** Kenneth W. Howell, Charles Swanlund, 2017-03-15 Does Texas's experience as a republic make it unique among the other states In many ways Texas was an accidental republic for nearly ten years until Texans voted overwhelmingly in favor of annexation to the United States after winning independence from Mexico *Single Star of the West* chronicles Texas's efforts to maneuver through the pitfalls and hardships of creating and maintaining the accidental republic The volume begins with the Texas Revolution and examines whether or not a true Texas identity emerged during the Republic era Next several contributors discuss how the Republic was defended by its army navy and the Texas Rangers Individual chapters focus on the early founders of Texas Sam Houston Mirabeau B Lamar and Anson Jones who were all exceptional men but like all men suffered from their own share of fears and faults Texas's efforts at diplomacy and persistence and transformation in its economy also receive careful analysis Finally social and cultural aspects of the Texas Republic receive coverage with discussions of women American Indians African Americans Tejanos and religion The contributors also focus on the extent that conditions in the republic attracted political and economic opportunists some of whom achieved a remarkable degree of success *Single Star of the West* also highlights how the Texas Republic was established on American political ideology With the majority of the white settlers coming from the United States this will not surprise many scholars of the era In some cases the Texans successfully adopted American political and economic ideology to their needs while other times they failed miserably Tejano Patriot Art Martínez de Vara, 2020-05-01 Art Martínez de Vara's *Tejano Patriot* The Revolutionary Life of José Francisco Ruiz 1783-1840 is the first full length biography of this important figure in Texas history Best known as one of two Texas born signers of the Texas Declaration of Independence Ruiz's significance extends far beyond that single event Born in San Antonio de Béxar into an upwardly mobile family during the war for Mexican independence Ruiz underwent a dramatic transformation from a conservative royalist to one of the staunchest liberals of his era Steeped in the Spanish American liberal tradition his revolutionary activity included participating in three uprisings suppressing two others and enduring extreme personal sacrifice for the liberal republican cause He was widely respected as an intermediary between Tejanos and American Indians especially the Comanches As a diplomat he negotiated nearly a dozen peace treaties for Spain Mexico and the Republic of Texas and he traveled to the Imperial Court of Mexico as an agent of the Comanches to secure peace on the northern frontier When Anglo settlers came by the thousands to Texas after 1820 he continued to be a cultural intermediary forging a friendship with Stephen F Austin but he always put the interests of Béxar and his fellow Tejanos first Ruiz had a notable career as a military leader diplomat revolutionary educator attorney arms dealer author ethnographer politician Indian agent Texas ranger city attorney and Texas senator He was a central figure in the saga that shaped Texas from a remote borderland on New Spain's northern frontier to an independent republic *Inside the Texas Revolution* James E. Crisp, 2021-07-19 Herman Ehrenberg wrote the longest most complete and most vivid memoir of any soldier in the Texan revolutionary army His narrative was published in Germany in 1843 but it was

little used by Texas historians until the twentieth century when the first and very problematic attempts at translation into English were made. Inside the Texas Revolution: The Enigmatic Memoir of Herman Ehrenberg is a product of the translation skills of the late Louis E. Brister with the assistance of James C. Kearney, both noted specialists on Germans in Texas. The volume's editor, James E. Crisp, has spent much of the last 27 years solving many of the mysteries that still surrounded Ehrenberg's life. It was Crisp who discovered that Ehrenberg lived in the Texas Republic until at least 1840 and spent the spring of that year as ranger on the frontier. Ehrenberg was not a historian but an ordinary citizen whose narrative of the Texas Revolution contains both spectacular eyewitness accounts of action and almost mythologized versions of major events that he did not witness himself. This volume points out where Ehrenberg is lying or embellishing, explains why he is doing so, and narrates the actual relevant facts as far as they can be determined. Ehrenberg's book is both a testament by a young Texan everyman who presents a laudatory paean to the Texan cause and a German's explanation of Texas and its fight for freedom against Mexico to his fellow Germans with a powerful subtext that patriotic Germans should aspire to a similar struggle and a similar outcome: a free democratic republic.

The Texas Lowcountry John R. Lundberg, 2024-06-18. In *The Texas Lowcountry: Slavery and Freedom on the Gulf Coast, 1822-1895*, author John R. Lundberg examines slavery and Reconstruction in a region of Texas he terms the lowcountry, an area encompassing the lower reaches of the Brazos and Colorado Rivers and their tributaries as they wind their way toward the Gulf of Mexico through what is today Brazoria, Fort Bend, Matagorda, and Wharton Counties. In the two decades before the Civil War, European immigrants, particularly Germans, poured into Texas, sometimes bringing with them cultural ideals that complicated the story of slavery throughout large swaths of the state. By contrast, 95 percent of the white population of the lowcountry came from other parts of the United States, predominantly the slaveholding states of the American South. By 1861, more than 70 percent of this regional population were enslaved people, the heaviest such concentration west of the Mississippi. These demographics established the Texas Lowcountry as a distinct region in terms of its population and social structure. Part one of *The Texas Lowcountry* explores the development of the region as a borderland, an area of competing cultures and peoples between 1822 and 1840. The second part is arranged topically and chronicles the history of the enslavers and the enslaved in the lowcountry between 1840 and 1865. The final section focuses on the experiences of freed people in the region during the Reconstruction era, which ended in the lowcountry in 1895. In closely examining this unique pocket of Texas, Lundberg provides a new and much needed region-specific study of the culture of enslavement and the African American experience.

The Life and Adventures of Colonel David Crockett of West Tennessee Michael A. Lofaro, 2023-08-18. The legendary Davy Crockett arose simultaneously with the emergence of the historical Crockett as a public figure, and once established, the man and the myth were forevermore entangled. The present work, *his Life and Adventures, 1833*, ushered in a series of biographical and autobiographical books that thrust Crockett fully onto the national and international scene. This work quickly retitled

Sketches and Eccentricities was the most outlandish Its purported author J S French mixed two nineteenth century genres of storytelling the Humor of the Old Southwest and the sketch all presented within a historical framework to create an early version of the King of the Wild Frontier The Crockett encountered here is the marksman who can shoot an elk from 140 yards with his beloved rifle Betsy grin the bark off a tree knot and choose bows and arrows as weapons when challenged to a duel by a fellow congressman Within a year Crockett disavowed this book preferring his autobiography Narrative of the Life of David Crockett of the State of Tennessee but this rollicking story often bouncing along from tall tale hunting anecdote faux moral tale to humorous pratfall became a major source for the later biographical writings and a later cultural industry that swept up newspapers books political propaganda plays and films and almost every way in which a frontier figure could appear in popular culture And while Crockett s image was a source of entertainment and humor it also pointed toward something far more serious after his death at the Alamo it presented Americans with a fictional Frontier hero who progressively embodied their views on topics as varied as manliness manifest destiny and even white supremacy However the Crockett of Sketches canny adaptable intelligent but not educated hilarious was above all a perfect reflection of the aspirations interests and beliefs of Jacksonian era Americans

Yuletide in Dixie Robert E. May, 2019-10-15 How did enslaved African Americans in the Old South really experience Christmas Did Christmastime provide slaves with a lengthy and jubilant respite from labor and the whip as is generally assumed or is the story far more complex and troubling In this provocative revisionist and sometimes chilling account Robert E May chides the conventional wisdom for simplifying black perspectives uncritically accepting southern white literary tropes about the holiday and overlooking evidence not only that countless southern whites passed Christmases fearful that their slaves would revolt but also that slavery s most punitive features persisted at holiday time In Yuletide in Dixie May uncovers a dark reality that not only alters our understanding of that history but also sheds new light on the breakdown of slavery in the Civil War and how false assumptions about slave Christmases afterward became harnessed to myths undergirding white supremacy in the United States By exposing the underside of slave Christmases May helps us better understand the problematic stereotypes of modern southern historical tourism and why disputes over Confederate memory retain such staying power today A major reinterpretation of human

bondage Yuletide in Dixie challenges disturbing myths embedded deeply in our culture **Texian Exodus** Stephen L. Hardin, 2025-01-14 A narrative account of the evacuation of the Texians in 1836 which was redeemed by the defeat of the Mexican army and the creation of the Republic of Texas Two events in Texas history shine so brightly that they can be almost blinding the stand at the Alamo and the redemption at San Jacinto where General Sam Houston s volunteers won the decisive battle of the Texas Revolution But these milestones came amid a less obviously heroic episode now studiously forgotten the refugee crisis known as the Runaway Scrape Propulsive lyrical and richly illustrated Texian Exodus transports us to the frigid sodden spring of 1836 when thousands of Texians Anglo American settlers fled eastward for the United States in fear of

Antonio Lopez de Santa Anna's advancing Mexican army. Leading Texas historian Stephen L. Hardin draws on the accounts of the Runaways themselves to relate a tale of high stakes and great sorrow. While Houston tried to build a force that could defeat Santa Anna, the evacuees suffered incalculable pain and suffering. Yet dignity and community were not among the losses. If many of the stories are indeed tragic, the experience as a whole was no tragedy. Survivors regarded the Runaway Scrape as their finest hour, an ordeal met with cooperation and courage. For Hardin, such qualities still define the Texas character. That it was forged in retreat as well as in battle makes the Runaway Scrape essential Texas history. *Bebes and the Bear* Ron J. Jackson, 2019-10-18 No one who has seen the iconic photograph can ever forget its emotional pull: a grinning Gene Stallings hoisted into the air at midfield in the arms of his lifelong mentor Paul Bear Bryant moments after the final gun sounded for the 1968 Cotton Bowl. Stallings's upstart Aggies delivered an unbelievable upset of Bryant's Crimson Tide, a team that had dominated its SEC rivals under the leadership of a young quarterback who later achieved NFL fame: Kenny Stabler. Yet the famous image captured on that memorable day is merely the culmination of a greater story. In *Bebes and the Bear*, Gene Stallings, Coach Bryant, and Their 1968 Cotton Bowl Showdown, Ron J. Jackson Jr. unpacks for readers the heartwarming journey of two coaches and their lifelong mutual respect and admiration. From the rocky drought-plagued practice fields in Junction, Texas, in the summer of 1954 through the memorable 1967 autumn campaign that led both coaches to their highly publicized Cotton Bowl matchup, Jackson chronicles the story of Bryant, Stallings, and the two storied football traditions that bound them together. Based on hours of interviews with Stallings, his players, and other eyewitnesses and painstaking research in the archives at both Texas A&M University and the University of Alabama, Jackson has reconstructed the pivotal moments of play, the coaching decisions, and the athletic heroics that combined to create one of the most unforgettable moments in college football history. **South to Freedom** Alice L. Baumgartner, 2020-11-10 A brilliant and surprising account of the coming of the American Civil War showing the crucial role of slaves who escaped to Mexico. The Underground Railroad to the North promised salvation to many American slaves before the Civil War. But thousands of people in the south-central United States escaped slavery not by heading north but by crossing the southern border into Mexico, where slavery was abolished in 1837. In *South to Freedom*, historian Alice L. Baumgartner tells the story of why Mexico abolished slavery and how its increasingly radical antislavery policies fueled the sectional crisis in the United States. Southerners hoped that annexing Texas and invading Mexico in the 1840s would stop runaways and secure slavery's future. Instead, the seizure of Alta California and Nuevo Mexico upset the delicate political balance between free and slave states. This is a revelatory and essential new perspective on antebellum America and the causes of the Civil War. *Big Wonderful Thing* Stephen Harrigan, 2019-10-01 2020 Philosophical Society of Texas Nonfiction Book Prize 2019 Nonfiction Book Award Finalist Writers League of Texas 2021 Citation from the San Antonio Conservation Society Harrigan surveying thousands of years of history that lead to the banh mi restaurants of Houston and the juke joints of Austin, remembering the forgotten as

well as the famous delivers an exhilarating blend of the base and the ignoble a very human story indeed Big Wonderful Thing is as good a state history as has ever been written and a must read for Texas aficionados Kirkus Starred Review The story of Texas is the story of struggle and triumph in a land of extremes It is a story of drought and flood invasion and war boom and bust and the myriad peoples who over centuries of conflict gave rise to a place that has helped shape the identity of the United States and the destiny of the world I couldn't believe Texas was real the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State It was for her the same big wonderful thing that oceans and the highest mountains are Big Wonderful Thing invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution Blending action and atmosphere with impeccable research New York Times best selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas including Spanish explorers American filibusters Comanche warriors wildcatters Tejano activists and spellbinding artists all of them taking their part in the creation of a place that became not just a nation not just a state but an indelible idea Written in fast paced prose rich with personal observation and a passionate sense of place Big Wonderful Thing calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War Like those volumes it is a big book about a big subject a book that dares to tell the whole glorious gruesome epically sprawling story of Texas Kansas History, 2018

Exploring Alamo Legends Wallace Chariton, 1992-05-01 Did the famous Davy Crockett surrender at the Alamo or die fighting like a tiger according to Texas tradition Did Sam Houston lie when he said he ordered James Bowie to blow up the Alamo What happened to James C Neill the real commander of the Alamo You be the judge After years of researching all available Alamo records including primary letters and accounts by participants government documents from the period newspaper articles diary entries and even receipts Wallace O Chariton has answered these and many more of the perplexing Alamo questions No punches are pulled in this hard hitting investigation Some of the answers presented may excite your patriotic yearnings other more controversial answers may ignite your historical anger In either event some new light has been cast onto a few of the shadows of the Alamo legends **Lone Star Tarnished** Cal Jillson, 2014-10-13 Texas pride like everything else in the state is larger than life So too perhaps are the state's challenges Lone Star Tarnished 2nd edition approaches public policy in the nation's most populous red state from historical comparative and critical perspectives The historical perspective provides the scope for asking how various policy domains have developed in Texas history regularly reaching back to the state's founding and with substantial data for the period 1950 to the present In each chapter Cal Jillson compares Texas public policy choices and results with those of other states and the United States in general Finally the critical perspective allows us to question the balance of benefits and costs attendant to what is often referred to as the Texas way or the Texas model Jillson delves deeply into seven substantive policy chapters covering the most important policy areas in which state governments are active The second edition includes completely rewritten first and second chapters as well as

updates throughout the book and revised figures and tables Through Jillson s lively and lucid prose students are well equipped to analyze how Texas has done and is doing compared to selected states and the national average over time and today Readers will also come away with the necessary tools to assess the many claims of Texas s exceptionalism

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