



Johan Maurits Van Nassau De Braziliaan

Michael Rajnik



Johan Maurits Van Nassau De Braziliaan:

Johan Maurits Van Nassau, de Braziliaan. [With Maps and Plates, Including Portraits.]. Pieter Jan BOUMAN, 1947 **The Legacy of Dutch Brazil** Michiel van Groesen, 2014-06-09 Argues that Dutch Brazil is integral to Atlantic history and made an impact well beyond the colonial and national narratives in the Netherlands and Brazil **A Critical Survey of Studies on Dutch Colonial History** W.Ph. Coolhaas, 2013-03-09 This volume of the Bibliographical Series is a thoroughly revised English edition with many additions of the author's *Chronique de l'histoire coloniale Outre mer neerlandais* published in May 1958 in the French periodical *Revue d'histoire des colonies* Tome XLIV 1957 pp 311-448 A stricter observance of bibliographical detail has been aimed at mainly through the efforts of the editorial staff of the Institute In some instances however the form of a continuous narrative chosen for this bibliography made it impossible to give full titles The spelling of geographical names and names of languages is according to the English romanization of Malay

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Sarah Mallory, Joanna S. Seidenstein, Rachel Burke, Kéla Jackson, 2024-12-02 This richly illustrated collection of essays presents wide ranging perspectives on the legacies of the Dutch Atlantic slave trade within and beyond museum walls Contributions by curators academics activists artists and poets consider this history as reflected in the arts of Europe the Americas Africa and the Black diaspora more broadly together illuminating how art museums may function as liberatory spaces working against systemic injustice

Patronage, Patrimonialism, and Governors' Careers in the Dutch Chartered Companies, 1630-1681 Erik Odegard, 2022-06-08 How did individuals advance to the highest ranks in the Dutch colonial administrations And how once appointed was this rank retained To answer these questions this book explores the careers of Dutch colonial governors in the 17th century with a focus on two case studies Johan Maurits van Nassau Siegen governor of Dutch Brazil 1636 1644 and Rijckloff Volckertsz van Goens Governor General in Batavia in the 1670s By comparing a Western Atlantic WIC and an Eastern Asian VOC example this book shows how networks sustaining career making differed in the various parts of the empire the West India Company was much more involved in domestic political debates and this led to a closer integration of political patronage networks while the East India Company was better able to follow an independent course The book shows that to understand the inner workings of the Dutch India companies we need to understand the lives of those who turned the empire into their career

Travel Fact and Travel Fiction Z.R.W.M. von Martels, 1994-08-01 Travel Fact and Travel Fiction contains 18 articles by different authors on important examples of travel writing from Classical Antiquity Herodotus until the first half of the nineteenth century Discussed are among others Herodotus Egeria Rubruck Marco Polo Columbus Joachim Du Bellay Busbequius Gryphius Goethe and Dickens Central themes are fiction literary tradition scholarly discovery and observation

Pursuing Empire: Brazilians, the Dutch and the Portuguese in Brazil and the South Atlantic, c.1620-1660 , 2022-10-24 Peoples living on the shores of the South Atlantic during the first sixty years of the seventeenth century were confronted with challenges imposed by colonial occupation disputes between empires and continuous warfare While the future of the Dutch and Portuguese empires was being decided with unparalleled violence common people faced daily challenges to survive institutional and political interests beyond their control This book takes the perspective of individuals families and groups of interest in their daily strive to survive a European pursuit of empire Contributors are C tia Antunes Francisco Bethencourt Filipa Ribeiro da Silva Jos Manuel Santos P rez Marco Ant nio Nunes da Silva Bruno Romero Ferreira Miranda Anne B McGinness Thiago Nascimento Krause Christopher Ebert and Am lia Pol nia

The Materiality of the Horse Miriam A. Bibby, Brian G. Scott, 2020-12-31 Inspired by our age old fascination with equids Materiality of the Horse brings the latest academic research in equine history to a wider readership Themes examined within the book by specialist contributors include explorations of material culture relating to horses and what this discloses about the horse human relationship fresh observations on significant medieval horse related texts from Europe and the Islamic world and revealing insights into the effect of the introduction of horses into

indigenous cultures in South America Thought provoking and original Materiality of the Horse is the second volume in Trivent Publishing s innovative Rewriting Equestrian History series *A New World of Animals* Miguel de Asúa,Roger French,2017-03-02 Many Early Modern Europeans who during the sixteenth and seventeenth centuries travelled to the New World left written or pictorial records of their encounters with a surprising fauna The story told in this book is woven out of the threads of those texts and pictures A New World of Animals shows how the initial wonder at the new beasts gave way to a more utilitarian approach assessing their economic and medical potential It elucidates how shifts in European perceptions brought the animals from the realm of the fantastic into the mainstream of early modern natural history while at the same time changing the way in which Europeans saw their own world Indeed the chronicles and treatises of those who in the wake of the discovery arrived in the new lands tell as much about the particular interests and mental worlds of the writers as about the new animals This book traces the amazement of the first explorers and colonizers the chronicles of soldiers and Indians the natural histories of the New World the place of animals in the network of economic interests driving the early expansion of Europe the views of the missionaries and those of natural philosophers and physicians Taking the reader from the Brazilian forests to the erudite cabinets of the Old World from Patagonia to the centres of empire the story of the discovery of the unexpected menagerie of the New World is also an exploration of Early Modern European imagination and learning

Astronomer, Cartographer and Naturalist of the New World Huib Zuidervart,Oscar Matsuura,2025-10-01 This volume Volume 1 presents Marggrafe s stunning biography Volume 2 consists of a text edition of his astronomical legacy prepared for the printing press in the 1650s but only now finalized and published Georg Marggrafe 1610 1643 is today hailed as the principal author of an influential account of the natural history of Northern Brazil and as compiler of the first accurate map of the area which is considered as one of the most elegant products of seventeenth century Dutch cartography But initial he had the ambition to become known in astronomy With the support Johan Maurits van Nassau Siegen then governor general of colonial Dutch Brazil he built in Recife the first European style astronomical observatory on the South American continent where he systematically charted the southern stars He intended to supplement the famous astronomer Tycho Brahe who charted the Northern sky half a century before But Marggrafe s untimely death and the negligence of a Leiden professor prevented the publication of his valuable observations As a result Marggrafe did not achieve fame in astronomy but instead became famous for his equally remarkable other achievements The Jews and the Expansion of Europe to the West, 1450-1800 Paolo Bernardini,Norman Fiering,2004-01-01 Jews and Judaism played a significant role in the history of the expansion of Europe to the west as well as in the history of the economic social and religious development of the New World They played an important role in the discovery colonization and eventually exploitation of the resources of the New World Alone among the European peoples who came to the Americas in the colonial period Jews were dispersed throughout the hemisphere indeed they were the only cohesive European ethnic or religious group that lived under both Catholic and

Protestant regimes which makes their study particularly fruitful from a comparative perspective As distinguished from other religious or ethnic minorities the Jewish struggle was not only against an overpowering and fierce nature but also against the political regimes that ruled over the various colonies of the Americas and often looked unfavorably upon the establishment and toleration of Jewish communities in their own territory Jews managed to survive and occasionally to flourish against all odds and their history in the Americas is one of the more fascinating chapters in the early modern history of European expansion

The Dutch in Brazil, 1624-1654 Charles Ralph Boxer, 1973 Exploring the Dutch Empire Catia Antunes, Jos Gommans, 2015-05-21 In 1602 the States General of the United Provinces of the Netherlands chartered the first commercial company the Dutch East India Company and in so doing initiated a new wave of globalization Even though Dutch engagement in the Atlantic and Indian Oceans dates back to the 16th century it was the dawn of the 17th century that brought the Dutch into the fold of the general movement of European expansion overseas and concomitant globalization This volume surveys the Dutch participation in and contribution to the process of globalization At the same time it reassesses the various ways Dutchmen fashioned themselves following the encounter and in the light of increasing dialogue with other societies across the world As such *Exploring the Dutch Empire* offers a new insight into the macro and micro worlds of the global Dutchman in Asia Africa and the Americas The result fills a gap in the historiography on empire and globalization which has previously been dominated by British and to a lesser extent French and Spanish cases

The Dutch Trading Companies As Knowledge Networks Siegfried Huigen, Jan L. De Jong, Elmer Kolfin, 2010 For more than a century from about 1600 until the early eighteenth century the Dutch dominated world trade Via the Netherlands the far reaches of the world both in the Atlantic and in the East were connected Dutch ships carried goods but they also opened up opportunities for the exchange of knowledge The commercial networks of the Dutch trading companies provided an infrastructure which was accessible to people with a scholarly interest in the exotic world The present collection of essays brings together a number of studies about knowledge construction that depended on the Dutch trading networks Contributors include Paul Arblaster Hans den Besten Frans Blom Britt Dams Adrien Delmas Alette Fleischer Antje Flöchter Michiel van Groesen Henk de Groot Julie Berger Hochstrasser Grégoire Holtz Siegfried Huigen Elspeth Jajdelska Maria Theresia Leuker Edwin van Meerkerk Bruno Naarden and Christina Skott

Visions of Savage Paradise Rebecca Brien, 2025-10-01 *Visions of Savage Paradise* is the first major book length study of the Dutch artist Albert Eckhout to be published since 1938 This book which draws extensively on the author's doctoral dissertation examines the fascinating works of art produced by Eckhout while he was court painter in Dutch Brazil to the German count Johan Maurits van Nassau Siegen Johan Maurits who was colonial governor from 1637-1644 of the Dutch West India Company's Brazilian colony supported the study and representation of natural history as part of a program to document the different peoples and natural resources present in the colony As part of this project Eckhout created life size paintings of Amerindians Africans and peoples of mixed racial background for display in

Vrijburg the governor's palace He also made still life paintings and hundreds of chalk sketches and oil studies on paper of the savage peoples plants and animals of his new Brazilian home In this study the author provides a careful analysis of these works of art framing them with a discussion of contemporary artistic practices in the Dutch Republic Nonetheless the primary focus of this book is the function of these works within their original colonial context As the author makes clear the creation use and display of the Brazilian paintings and drawings by Albert Eckhout strengthened Johan Maurits's position as a colonial and cultural leader This work will not only be of interest to students and scholars of seventeenth century Dutch art but it will also be an important resource for those interested in visual anthropology and the history of the WIC

Amsterdam's Atlantic Michiel van Groesen, 2017 In 1624 the Dutch West India Company established the colony of Brazil Only thirty years later the Dutch Republic handed over the colony to Portugal never to return to the South Atlantic Because Dutch Brazil was the first sustained Protestant colony in Iberian America the events there became major news in early modern Europe and shaped a lively print culture In *Amsterdam's Atlantic* historian Michiel van Groesen shows how the rise and tumultuous fall of Dutch Brazil marked the emergence of a public Atlantic centered around Holland's capital city Amsterdam served as Europe's main hub for news from the Atlantic world and breaking reports out of Brazil generated great excitement in the city which reverberated throughout the continent Initially the flow of information was successfully managed by the directors of the West India Company However when Portuguese sugar planters revolted against the Dutch regime and tales of corruption among leading administrators in Brazil emerged they lost their hold on the media landscape and reports traveled more freely Fueled by the powerful local print media popular discussions about Brazil became so bitter that the Amsterdam authorities ultimately withdrew their support for the colony The self-inflicted demise of Dutch Brazil has been regarded as an anomaly during an otherwise remarkably liberal period in Dutch history and consequently generations of historians have neglected its significance *Amsterdam's Atlantic* puts Dutch Brazil back on the front pages and argues that the way the Amsterdam media constructed Atlantic events was a key element in the transformation of public opinion in Europe

Infelicities Peter Mason, 1998 In *Infelicities* Peter Mason explores the texts paintings drawings photographs and museum displays in which the exotic has been represented from the early modern period to the present He describes the unique iconography that Europeans developed to convey the exotic and the means they employed to display it once artifacts were brought to Europe In both instances the exotic object is taken out of its original context and given a meaning and significance it never had this new meaning and significance Mason argues are derived from the imposition of European cultural values and the need to recontextualize the object in a European setting

Portuguese Jews and New Christians in Colonial Brazil, 1500-1822 Alan P. Marcus, 2024-11-15 The diaspora of Portuguese Jews and New Christians known as *Gente da Nação* People of the Nation is considered the largest European diaspora of the early modern period Portuguese Jews not only founded the first congregations and synagogues in Brazil Recife and Olinda but when they left Brazil they played an

imperative role in establishing the first Jewish communities in Suriname throughout the Caribbean and in North America Portuguese Jews and New Christians and their descendants were deeply involved in the colonial enterprise in Brazil They were among the New World s first sugarcane industry experts skilled laborers merchants rabbis calligraphists playwrights poets writers pharmacists medical doctors real estate brokers and geographers a fact that remains largely unknown in most public and academic spheres Drawing on nearly twenty thousand digitized dossiers of the Portuguese Inquisition this volume offers a comprehensive critical overview informed by both relatively inaccessible secondary sources and a significant body of primary sources *Toward an Intercultural Natural History of Brazil* Mariana Françaço, 2023-02-23 This volume presents the first extensive census of the surviving copies of the treatise *Historia Naturalis Brasiliae* in libraries worldwide and examines the book from a variety of interdisciplinary viewpoints The chapters in this volume are written by scholars from different fields of knowledge including anthropology botany linguistics literature book history medieval and early modern history and art history The chapters contextualize the treatise vis vis its predecessors and contemporaneous works of natural history and examine its botanical zoological and linguistic accuracy and usefulness in the present day Put together the seven chapters of this volume present a kaleidoscope of possibilities of how to re interpret Piso and Marcgraf s work within the dynamic context of knowledge production about the New World in the early modern era while also suggesting approaches to continue profiting from its subject matter in the present day *Toward an Intercultural Natural History of Brazil* offers essential reading on the *Historia Naturalis Brasiliae* natural history and Latin American history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

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