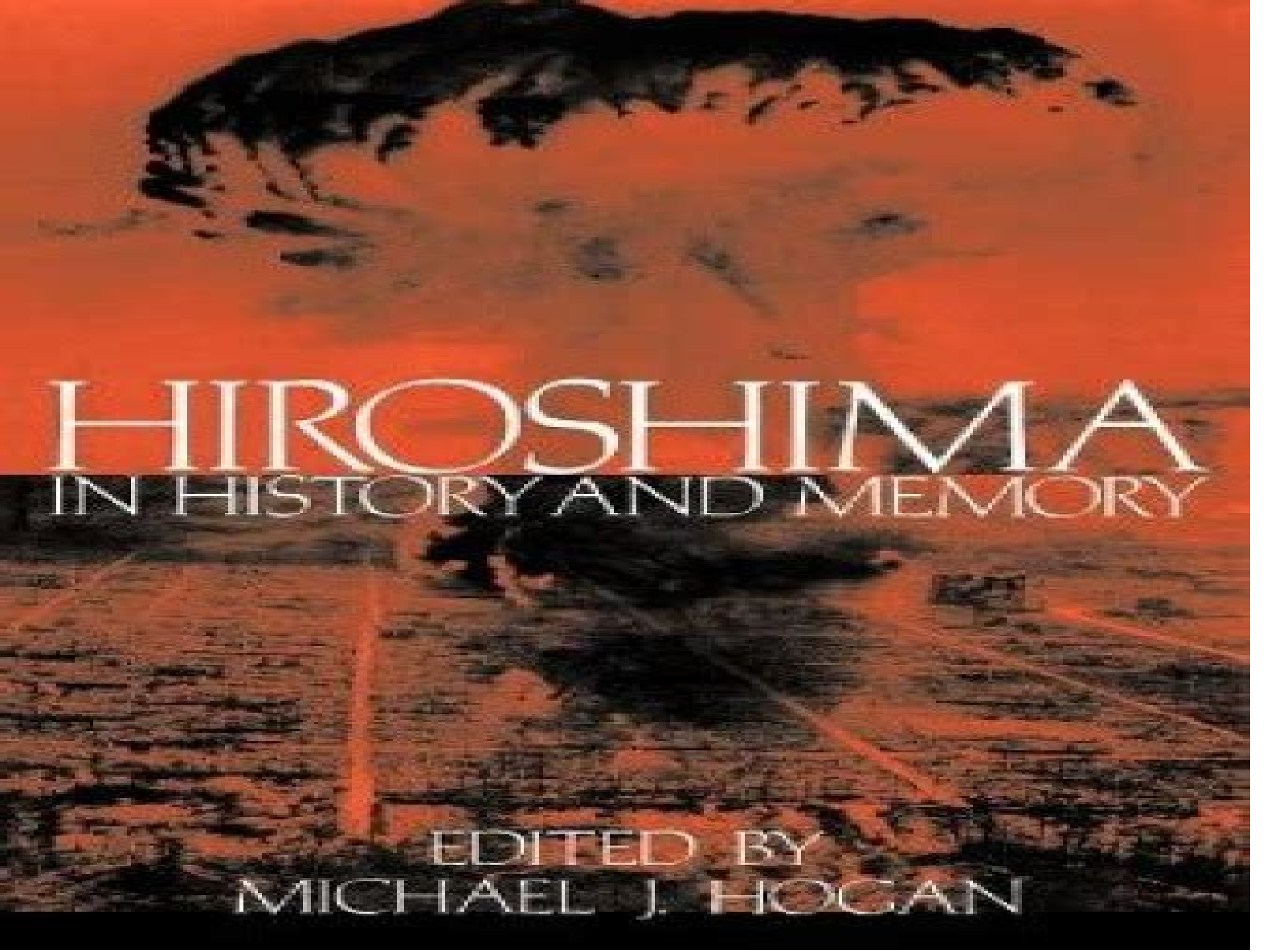




HIROSHIMA

IN HISTORY AND MEMORY

EDITED BY
MICHAEL J. HOGAN

Hiroshima History And Memory

Susannah Radstone



Hiroshima History And Memory:

Hiroshima in History and Memory Michael J. Hogan, 1996-03-29 This collection of essays surveys the Hiroshima story

Hiroshima in History and Memory, 1995 *History and memory* Geoffrey Cubitt, 2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge

History and Memory in the Dead Sea Scrolls Travis B. Williams, 2019-05-16 Charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research This is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject and will be of appeal to those interested in the Dead Sea Scrolls more generally

The Making of the "Rape of Nanking" : History and Memory in Japan, China, and the United States Takashi Yoshida Assistant Professor of History Western Michigan University, 2006-02-24 On December 13 1937 the Japanese army attacked and captured the Chinese capital city of Nanjing planting the rising sun flag atop the city's outer walls What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since It is well known that the Japanese military committed wholesale atrocities after the fall of the city massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath Yet the exact details of the war crimes how many people were killed during the battle How many after How many women were raped Were prisoners executed How unspeakable were the acts committed are the source of controversy among Japanese Chinese and American historians to this day In *The Making of the Rape of Nanking* Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan China and the United States For these nations the question of how to treat the legacy of Nanjing whether to deplore it sanitize it rationalize it or even ignore it has aroused passions revolving around ethics nationality and historical identity Drawing on a rich analysis of Chinese Japanese and American history textbooks and newspapers Yoshida traces the evolving and often conflicting understandings of the Nanjing Massacre revealing how changing social and political environments have influenced the debate Yoshida suggests that from the 1970s on the dispute over Nanjing has become more lively more globalized and immeasurably more intense due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China the image of the Rape of

Nanking is a much more recent icon in public consciousness Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history *History, Memory and Public Life* Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies *Explaining the History of American Foreign Relations* Michael J. Hogan, Thomas G. Paterson, 2004-01-19 Originally published in 1991 Explaining the History of American Foreign Relations has become an indispensable volume not only for teachers and students in international history and political science but also for general readers seeking an introduction to American diplomatic history This collection of essays highlights a variety of newer innovative and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations including bureaucratic dependency and world systems theories corporatist and national security models psychology culture and ideology Along with substantially revised essays from the first edition this volume presents entirely new material on postcolonial theory borderlands history modernization theory gender race memory cultural transfer and critical theory The book seeks to define the study of American international history stimulate research in fresh directions and encourage cross disciplinary thinking especially between diplomatic history and other fields of American history in an increasingly transnational globalizing world

The Tokyo Tribunal: Perspectives on Law, History and Memory Marina Aksenova, Diane Marie Amann, David Cohen, Robert Cribb, David M. Crowe, Donald M. Ferencz, Narrelle Morris, Diane Orentlicher, Kuniko Ozaki, Christoph Safferling, Franziska Seraphim, Gerry Simpson, Kayoko Takeda, Yuma Totani, Beatrice Trefalt, Sandra Wilson, 2020-10-27 The International Military Tribunal for the Far East IMTFE held in Tokyo from May 1946 to November 1948 was a landmark event in the development of modern international criminal law The trial in Tokyo was a complex undertaking and international effort to hold individuals accountable for core international crimes and delivering justice The Tribunal consisted of 11 judges and respective national prosecution teams from 11 countries and a mixed Japanese American team of defence lawyers The IMTFE indicted 28 Japanese defendants amongst them former prime ministers cabinet ministers military leaders

and diplomats based on a 55 count indictment pertaining to crimes against peace war crimes and crimes against humanity The judgment was not unanimous with one majority judgment two concurring opinions and three dissenting opinions The trial and the outcome were the subject of significant controversy and the Tribunal's files were subsequently shelved in the archives While its counterpart in Europe the International Military Tribunal IMT at Nuremberg has been at the centre of public and scholarly interest the Tokyo Tribunal has more recently gained international scholarly attention This volume combines perspectives from law history and the social sciences to discuss the legal historical political and cultural significance of the Tokyo Tribunal The collection is based on an international conference marking the 70th anniversary of the judgment of the IMT/TFE which was held in Nuremberg in 2018 The volume features reflections by eminent scholars and experts on the establishment and functioning of the Tribunal procedural and substantive issues as well as receptions and repercussions of the trial

Memory and Cultural History of the Spanish Civil War, 2013-10-02 The authors in this anthology explore how we are to rethink political and social narratives of the Spanish Civil War at the turn of the twenty first century The questions addressed here are based on a solid intellectual conviction of all the contributors to resist facile arguments both on the Right and the Left concerning the historical and collective memory of the Spanish Civil War and the dictatorship in the milieu of post transition to democracy Central to a true democratic historical narrative is the commitment to listening to the other experiences and the willingness to rethink our present's in light of our past's The volume is divided in six parts I Institutional Realms of Memory II Past Imperfect Gender Archetypes in Retrospect III The Many Languages of Domesticity IV Realms of Oblivion Hunger Repression and Violence V Strangers to Ourselves Autobiographical Testimonies and VI The Orient Within Myths of Hispano Arabic Identity Contributors are Antonio Cazorla Sánchez lex Bueno Fernando Martínez López Miguel Gómez Oliver Mary Ann Dellinger Geoffrey Jensen Paula A de la Cruz Fernández María del Mar Logroño Narbona M Cinta Ramblado Minero Deirdre Finnerty Victoria L Enders Pilar Domínguez Prats Sofia Rodríguez López scar Rodríguez Barreira Nerea Aresti and Miren Llona Listed by Choice magazine as one of the Outstanding Academic Titles of 2014

Memory Politics in the Shadow of the New Cold War Grzegorz Nycz, 2021-12-06 This book addresses memory politics and their evolution as an academic discipline including memory studies It explores national and international debates about conflicting interpretations of the recent past including WWII remembering the annexation of Ukraine the reformed history teaching in Putin's Russia Historikerstreit and the holocaust in Germany and the legacy and role of nuclear weapons in international relations in the USA in the context of the so called New Cold War

Memory and History Joan Tumblety, 2013-07-15 How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other Memory and History explores the different aspects of the study of this field Taking examples from Europe Australia the USA and Japan and treating periods beyond living memory as well as the recent past the volume highlights the contours of the current vogue for memory among historians while demonstrating the

diversity and imagination of the field Each chapter looks at a set of key historical and historiographical questions through research based case studies How does engaging with memory as either source or subject help to illuminate the past What are the theoretical ethical and or methodological challenges that are encountered by historians engaging with memory in this way and how might they be managed How can the reading of a particular set of sources illuminate both of these questions The chapters cover a diverse range of approaches and subjects including oral history memorialization and commemoration visual cultures and photography autobiographical fiction material culture ethnic relations the individual and collective memories of war veterans The chapters collectively address a wide range of primary source material beyond oral testimony photography monuments memoir and autobiographical writing fiction art and woodcuttings everyday and exotic cultural artefacts journalism political polemic the law and witness testimony This book will be essential reading for students of history and memory providing an accessible guide to the historical study of memory through a focus on varied source materials

The Unraveling Memory Pasquale De Marco, 2025-03-15 In the annals of human history Hiroshima stands as a stark and somber reminder of the devastating consequences of nuclear warfare This meticulously researched book delves into the intricate narrative of Hiroshima exploring the historical context the decision making process and the enduring legacy of that fateful day With a keen eye for detail and a deep understanding of the subject matter this book unravels the complex web of factors that led to the decision to drop the atomic bomb It examines the political military and ethical considerations that shaped this momentous choice providing a nuanced perspective on the motivations and actions of those involved By shedding light on the context in which this decision was made the book offers a deeper appreciation for its profound implications Furthermore the book delves into the devastating impact of the atomic bomb on the people of Hiroshima It recounts the harrowing tales of survivors known as hibakusha who endured unimaginable suffering and loss Through their firsthand accounts the book vividly portrays the physical and psychological wounds inflicted by the bomb highlighting the enduring trauma that continues to ripple through generations Beyond the immediate aftermath of the bombing the book explores the profound and lasting legacy of Hiroshima It analyzes the efforts to rebuild the city the challenges of dealing with the lingering effects of radiation and the ongoing struggle to promote peace and nuclear disarmament Hiroshima s story serves as a stark reminder of the catastrophic consequences of nuclear war and the urgent need for global cooperation to prevent such tragedies from ever happening again This book is a testament to the resilience of the human spirit It is a call to action urging us to learn from the mistakes of the past and to work tirelessly towards a future where peace prevails and the horrors of Hiroshima are relegated to the pages of history Through its comprehensive exploration of Hiroshima s history memory and legacy this book aims to contribute to a deeper understanding of this pivotal event and its profound implications for humanity With its rigorous research insightful analysis and compelling narrative this book is an essential read for anyone seeking a deeper understanding of Hiroshima nuclear history and the pursuit of peace It is a thought provoking and timely exploration

of one of the most significant events in human history offering valuable lessons for the present and future generations If you like this book write a review

The History Buff's Guide to World War II Thomas R. Flagel, 2012-08-01 Did you know that neither Hitler nor Stalin graduated from high school Or that the Allies often employed teenage girls as spies In *The History Buff's Guide to World War II* Thomas R Flagel leaves no stone unturned as he presents dozens of top ten lists that examine the politics leaders and battles of the Second World War From Hitler to Stalin battleground to home front Flagel's compelling analysis and attention to often overlooked information ensures a surprise on every page for even the most dedicated World War II buff This fresh impossible to put down book puts a new perspective on one of the most heavily researched wars of all time and is sure to enthrall expert and amateur historians alike Do You Think You Know World War II Top Ten Speeches Top Ten Causes of Military Deaths Top Ten Most Popular Myths and Misconceptions Top Ten Forms of Resistance Top Ten Military Blunders

The American Experience in World War II: The atomic bomb in history and memory Walter L. Hixson, 2003 World War II changed the face of the United States catapulting the country out of economic depression political isolation and social conservatism Ultimately the war was a major formative factor in the creation of modern America This unique twelve volume set provides comprehensive coverage of this transformation in its domestic policies diplomatic relations and military strategies as well as the changing cultural and social arenas The collection presents the history of the creation of a super power prior to during and after the war analyzing all major phases of the U S involvement making it a one stop resource that will be essential for all libraries supporting a history curriculum This volume is available on its own or as part of the twelve volume set *The American Experience in World War II* For a complete list of the volume titles in this set see the listing for *The American Experience in World War II* ISBN 0 415 94028 1

Remapping Memory Jonathan Boyarin, 1994 The essays in this book focus on contested memories in relation to time and space Within the context of several profound cultural and political conflicts in the contemporary world the contributors analyze historical self configurations of human groups and the construction by these groups of the spaces they shape and that shape them What emerges is a view of the state as a highly contingent artifact of groups vying for legitimacy whether through their own sense of insiderhood their control of positions within hierarchies or their control of geographical territories Boyarin's lead essay shows how the supposedly objective categories of space and time are in fact specific products of European modernity Each case study in turn addresses the re constitution of space time and memory in relation to an event either of historical significance like the dropping of the atomic bomb on Hiroshima or of cultural importance like the Indian preoccupation with reincarnation These ethnographic studies explore fundamental questions about the nature of memory the limits of politics and the complex links between them By focusing on personal and collective identity as the site where constructions of memory and dimensionality are tested shaped and effected the authors offer a new way of understanding how the politics of space time and memory are negotiated to bring people to terms with their history

Revisioning History Robert A.

Rosenstone,2020-03-31 In *Revisioning History* thirteen historians from around the world look at the historical film on its own terms not as it compares to written history but as a unique way of recounting the past How does film construct a historical world What are the rules codes and strategies by which it brings the past to life What does that historical construction mean to us In grappling with these questions each contributor looks at an example of New History cinema Different from Hollywood costume dramas or documentary films these films are serious efforts to come to grips with the past they have often grown out of nations engaged in an intense quest for historical connections such as India Cuba Japan and Germany The volume begins with an introduction by Robert Rosenstone Part I Contesting History comprises essays by Geoff Eley on the film *Distant Voices Still Lives* Nicholas B Dirks *The Home and the World* Thomas Kierstead and Deidre Lynch *Eijanaika* and Pierre Sorlin *Night of the Shooting Stars* Contributing to Part II Visioning History are Michael S Roth *Hiroshima Mon Amour* John Mraz *Memories of Underdevelopment* Min Soo Kang *The Moderns* and Clayton R Koppes *Radio Bikini* Part III *Revisioning History* contains essays by Denise J Youngblood *Repentance* Rudy Koshar *Hitler A Film from Germany* Rosenstone Walker Sumiko Higashi Walker and *Mississippi Burning* and Daniel Sipe *From the Pole to the Equator* Usable History? Tea Sindbæk,2012-10-17 When Yugoslavia was invaded by Nazi Germany and its allies in April 1941 what followed was as much a Yugoslav civil war as a war of occupation and liberation Several hundred thousand Yugoslav civilians were killed by other Yugoslavs in large scale massacres or concentration camps and the horrific events left the country ruined and deeply divided *Usable History* examines the way in which the history of Yugoslavia s internal problematic past was presented and used politically and ideologically and asks how a society can cope with such an unmasterable history How did Yugoslav historians and politicians represent and explain their own history and how did these representations interact with the cultural developments political demands and societal needs By investigating political documents historiography and popular representations of history such as films songs and literature the book s author reveals a deeply disturbing narrative of historical misinterpretation and mis use Cultures of Memory in Asia Chieh-Hsiang Wu,2022-07-05 A collection of works by Asian scholars looking at different ways in which relatively recent traumas have been memorialized in their various countries often while the traumas themselves are ongoing or the memories of them contested Memory studies typically focuses on the study of memorialization after traumatic incidents are overcome in Asia however the past and the present remain closely intertwined Between the legacies of the Japanese Empire the respective suppressions by the Kuomintang and the People s Republic of China and the ongoing protests in much of Southeast Asia against oppressive governments and laws memorialization is occurring while the histories are still being contested The contributors to this book are Asian scholars examining the memorializing of events in the countries of Asia including China Taiwan Japan Korea Thailand and the Philippines using local language sources They look at a broad range of media of memorialization encompassing statues cemeteries testimonial literature and film among others An insightful resource for scholars of memory and cultural studies as

well as those of twentieth and twenty first century Asian history Memory, History, Nation Susannah Radstone, 2017-09-04

In the last decade a focus on memory in the human sciences has encouraged new approaches to the study of the past As the humanities and social sciences have put into question their own claims to objectivity authority and universality memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial subjective and local At the same time memory and memorial practices have become sites of contestation and the politics of memory are increasingly prominent This inter disciplinary volume demonstrates from a range of perspectives the complex cultural work and struggles over meaning that lie at the heart of what we call memory The chapters in this volume offer a complex awareness of the workings of memory and the ways in which different or changing histories may be explained They explore the relation between individual and social memory between real and imaginary event and fantasy history and myth Contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up The tension between memory as a safeguard against attempts to silence dissenting voices and memory's own implication in that silencing runs throughout the book Topics covered range from the Basque country to Cambodia from Hungary to South Africa from the Finnish Civil War to the cult Jim Jarmusch movie *Dead Man* from the Rock and Roll Hall of Fame to Australia Part I Transforming Memory is concerned primarily with the social and personal transmission of memory across time and generations Part II Remembering Suffering Trauma and History brings the after effects of catastrophe to the fore Part III Patterning the National Past the relation between nation and memory is the central issue Part IV And Then Silence reflects on the complex and multiple meaning of silence and oblivion wherein amnesia is often used as a figure for the denial of shameful

Postnational Memory, Peace and War Nigel Young, 2019-11-26 This book examines the phenomenon of modern memory as a reaction to total war an aspiration to truth seeking provoked by the independent forces of modern war and collective violence which is transnational or postnational in character Using examples from prose and poetry film and theatre painting and photography and music and the popular arts the author traces a narrative path through the events of the twentieth century defining the tradition of modern memory in terms of its essentially anti militaristic anti war character as expressed in the manner in which it represents recalled violence and atrocity Through a series of thematic discussions of two world wars the Shoah urbicide and nuclear weapons *Postnational Memory* explores the formation of transnational memory drawing on examples from industrialized societies with a focus on memory of real events and their reproduction in literature and the arts often including personal recollections that link the self to the represented past As such by asking how the concept of modern memory is constructed through the victims of war and genocide the book constitutes an alternative to national memories and hegemonic militarist or ethnocentric histories Surveying the emergence of new transnational forms of remembering the past it will appeal to students and scholars of sociology memory studies and peace studies as well as those working in disciplines such as modern and international history cultural studies and military studies

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