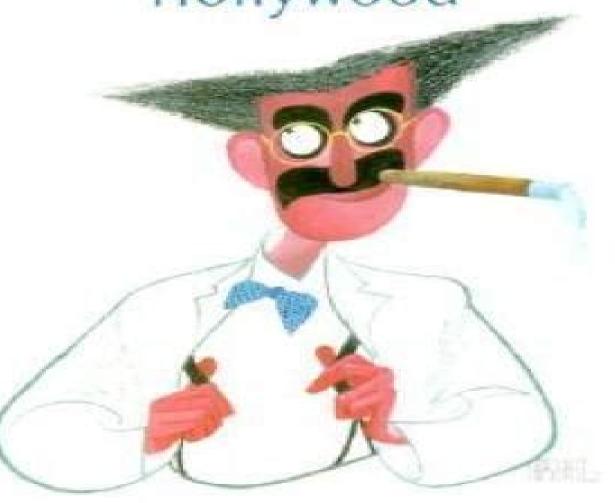
Hollywood



The Film Art of Al Hirschfeld

<u>Hirschfelds Hollywood The Film Art Of Al Hirschfeld</u>

David Fantle

Hirschfelds Hollywood The Film Art Of Al Hirschfeld:

Hirschfeld's Hollywood David Leopold, 2001-10-01 Published to accompany an exhibition at the Academy of Motion Picture Arts and Sciences this book recounts Hirshfeld's career as a graphic artist and reprints 100 plus drawings paintings collages posters billboards and murals Classic caricatures and behind the scenes perspectives of major players in Hollywood are accompanied by more vibrantly colored works Annotation copyrighted by Book News Inc Portland OR **Hollywood** David Leopold,2001 Hirschfeld's Hollywood: The Film Art of Al Hirschfeld David Leopold, 2001-10-01 This fun and affordable book which accompanies an exhibition at the Academy of Motion Picture Arts and Sciences showcases Hirschfeld's artwork for movie posters billboards murals and theater displays 115 illustrations Hirschfeld's Hollywood David Leopold, 2001 Published to accompany an exhibition at the Academy of Motion Picture Arts and Sciences this book recounts Hirshfeld's career as a graphic artist and reprints 100 plus drawings paintings collages posters billboards and murals Classic caricatures and behind the scenes perspectives of major players in Hollywood are accompanied by more vibrantly colored works Annotation copyrighted by Book News Inc Portland OR The Hirschfeld Century Al Hirschfeld, 2015-07-07 I am down to a pencil a pen and a bottle of ink I hope one day to eliminate the pencil Al Hirschfeld redefined caricature and exemplified Broadway and Hollywood enchanting generations with his mastery of line His art appeared in every major publication during nine decades of the twentieth and twenty first centuries as well as on numerous book record and program covers film posters and publicity art and on fifteen U S postage stamps Now The Hirschfeld Century brings together for the first time the artist s extraordinary eighty two year career revealed in more than 360 of his iconic black and white and color drawings illustrations and photographs his influences his techniques his evolution from his earliest works to his last drawings and with a biographical text by David Leopold Hirschfeld authority who as archivist to the artist worked side by side with him and has spent more than twenty years documenting the artist's extraordinary output Here is Hirschfeld at age seventeen working in the publicity department at Goldwyn Pictures 1920 1921 rising from errand boy to artist his year at Universal 1921 and beginning at age eighteen art director at Selznick Pictures headed by Louis Selznick father of David O in New York We see Hirschfeld at age twenty one being influenced by the stylized drawings of Miguel Covarrubias newly arrived from Mexico they shared a studio on West Forty Second Street whose caricatures appeared in many of the most influential magazines among them Vanity Fair We see as well how Hirschfeld's friendship with John Held Jr Held's drawings literally created the look of the Jazz Age was just as central as Covarrubias to the young artist's development how Held's thin line affected Hirschfeld's early caricatures Here is the Hirschfeld century from his early doodles on the backs of theater programs in 1926 that led to his work for the drama editors of the New York Herald Tribune an association that lasted twenty years to his receiving a telegram from The New York Times in 1928 asking for a two column drawing of Sir Harry Lauder a Scottish vaudeville singing sensation making one of his many farewell tours an assignment that began a

collaboration with the Times that lasted seventy five years to Hirschfeld's theater caricatures by age twenty five a drawing appearing every week in one of four different New York newspapers Here through Hirschfeld's pen are Ethel Merman Benny Goodman Judy Garland Mickey Rooney Katharine Hepburn the Marx Brothers Barbra Streisand Elia Kazan Mick Jagger Ella Fitzgerald Laurence Olivier Martha Graham et al Among the productions featured Fiddler on the Roof West Side Story Rent Guys and Dolls The Wizard of Oz Hirschfeld drew five posters for the original release Gone with the Wind The Sopranos and more Here as well are his brilliant portraits of writers politicians and the like among them Ernest Hemingway a pal from 1920s Paris Tom Wolfe Charles de Gaulle Nelson Mandela Joseph Stalin Winston Churchill and every president from Franklin D Roosevelt to Bill Clinton Sumptuous and ambitious a book that gives us through images and text a Hirschfeld portrait of an artist and his age Hirschfeld's New York Clare Bell, 2001-10 A collection of Al Hirschfeld's cartoons to accompany an exhibition at he Museum of the City of New York Besides his famous caricatures of stage and screen stars he includes scenes of New York City Bell is a writer and art historian formerly with the Museum c Book News Inc **International Journal of** Hollywood Heyday David Fantle, 2018-04-23 What audacity exclaimed actor Robert Wagner when he Comic Art ,2009 heard about the authors adolescent exploits in nabbing interviews with Hollywood celebrities In 1978 Fantle and Johnson St Paul teenagers boarded a plane to meet with Fred Astaire and Gene Kelly They had written the stars requesting interviews and to their amazement both agreed Over the years more than 250 other stars also agreed Lucille Ball Bob Hope James Cagney Mickey Rooney Debbie Reynolds George Burns Rod Steiger Milton Berle Frank Capra and Hoagy Carmichael to name a few Published for the first time and with exclusive photos this selection of 75 interviews chronicles the authors 40 year quest for insights and anecdotes from iconic 20th century artists **Public Library Catalog** Juliette Yaakov, 2004 More than 8 000 books in the main volume More than 2 400 new titles in annual paperbound supplements More than 2 000 analytic entries for items in collections and anthologies Historical Collections Council Newsletters Nancy Dustin Wall Moure, Historical Collections Council (Laguna Beach, Calif.), 2006 Continues those Newsletters printed in Publications in Southern California Art No 5 **Book Review Digest** ,2002 American Book Publishing Record, 2002 The American National Biography John A. Garraty, Mark C. Carnes, 2005-05-12 American National Economist ,2005 Biography is the first new comprehensive biographical dicionary focused on American history to be published in seventy years Produced under the auspices of the American Council of Learned Societies the ANB contains over 17 500 profiles on historical figures written by an expert in the field and completed with a bibliography The scope of the work is enormous from the earlest recorded European explorations to the very recent past <u>Lion of Hollywood</u> Scott Eyman, 2008-06-23 Lion of Hollywood is the definitive biography of Louis B Mayer the chief of Metro Goldwyn Mayer MGM the biggest and most successful film studio of Hollywood's Golden Age An immigrant from tsarist Russia Mayer began in the film business as an exhibitor but soon migrated to where the action and the power were Hollywood Through sheer force of energy and foresight

he turned his own modest studio into MGM where he became the most powerful man in Hollywood bending the film business to his will He made great films including the fabulous MGM musicals and he made great stars Garbo Gable Garland and dozens of others Through the enormously successful Andy Hardy series Mayer purveyed family values to America At the same time he used his influence to place a federal judge on the bench pay off local officials cover up his stars indiscretions and on occasion arrange marriages for gay stars Mayer rose from his impoverished childhood to become at one time the highest paid executive in America Despite his power and money Mayer suffered some significant losses He had two daughters Irene who married David O Selznick and Edie who married producer William Goetz He would eventually fall out with Edie and divorce his wife Margaret ending his life alienated from most of his family His chief assistant Irving Thalberg was his closest business partner but they guarreled frequently and Thalberg's early death left Mayer without his most trusted associate As Mayer grew older his politics became increasingly reactionary and he found himself politically isolated within Hollywood s small conservative community Lion of Hollywood is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system Mayer could be arrogant and tyrannical but under his leadership MGM made such unforgettable films as The Big Parade Ninotchka The Wizard of Oz Meet Me in St Louis and An American in Paris Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to write this The Publishers Weekly ,2003 major new biography of a man who defined an industry and an era **Dictionary of** Artists: Herring - Koonrnstra Emmanuel Bénézit, 2006 First English language edition of Emmanuel B n zit s Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface <u>Library Journal</u>, 2001 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Dance on Camera Journal, 2006 Los Angeles Magazine, 2001-12 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

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