

# P. G. WODEHOUSE



## Jeeves and the Feudal Spirit

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**P.G. Wodehouse**



## **Jeeves And The Feudal Spirit:**

Jeeves and the Feudal Spirit P.G. Wodehouse, 2002-01-01 Fans of P G Wodehouse s comic genius are legion and their devotion to his masterful command of the hilarity borders on an obsession Jeeves and the Feudal Spirit P. G. Wodehouse, 1999 When Jeeves came in with the shaker I dived at it like a seal going after a slice of fish and drained a quick one scarcely pausing to say Skin off your nose The effect was magical Wooster the timid fawn became in flash Wooster the man of iron will ready for anything But Bertie Wooster is under attack Jeeves disapproves of his new moustache and Stilton Cheesewright is threatening to tear him limb from limb Will Jeeves display the feudal spirit as crisis dawns *Jeeves and the Feudal Spirit* Pelham G. Wodehouse, 1977 *Jeeves and the Feudal Spirit* Pelham Grenville Wodehouse (Schriftsteller, Journalist, Grossbritannien), 1954 *Jeeves and the Feudal Spirit* P G. Wodehouse, British Broadcasting Corporation, 1990

**The Jeeves Omnibus: Jeeves and the feudal spirit ; Stiff upper lip, Jeeves ; Jeeves in the offing** Pelham Grenville Wodehouse, 1989 *Bertie Wooster Sees It Through* P.G. Wodehouse, 2000-11 Bertie is in a genuine fix Not only does Jeeves disapprove most strongly of Bertie s new mustache but also and more disturbingly Stilton Cheesewright is in a jealous rage and threatens to tear him limb from limb Back cover Middlebrow Wodehouse Ann Rea, 2017-05-15 While he is best known for his Jeeves and Bertie Wooster stories P G Wodehouse was a prolific writer who penned many other novels stories and musical comedy libretti the latter of which played an enormous role in the development of American musical theater This collection re examines Wodehouse in the context of recent scholarship on the middlebrow attending to his self conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville s lowbrow associations towards the sophistication of the Wodehouse style The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse s linguistic playfulness and his depictions of social class within England The contributors explore Wodehouse s fiction and libretti in reference to philosophy depictions of masculinity World War I Britain the periodical market ideas of Englishness and cultural phenomena such as men s fashion food culture and popular songwriting Taken together the essays draw attention to the arbitrary divide between high and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression

**Literary Afterlife** Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th

Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters Parody

Margaret A. Rose,1993-09-09 In this definitive work Margaret Rose presents an analysis and history of theories and uses of parody from ancient to contemporary times and offers a new approach to the analysis and classification of modern late modern and post modern theories of the subject The author s Parody Meta Fiction 1979 was influential in broadening awareness of parody as a double coded device which could be used for more than mere ridicule In the present study she both expands and revises the introductory section of her 1979 text and adds substantial new sections on modern and post modern theories and uses of parody and pastiche which also discuss the work of theorists and writers including the Russian formalists Mikhail Bakhtin Hans Robert Jauss Wolfgang Iser Julia Kristeva Roland Barthes Michel Foucault Jacques Derrida Ihab Hassan Jean Baudrillard Fredric Jameson A S Byatt Martin Amis Charles Jencks Umberto Eco David Lodge Malcolm Bradbury and others Wodehouse Nuggets Pelham Grenville Wodehouse,Richard Usborne,1983 **Bertie Wooster Sees**

**It Through** P. G. Wodehouse,1989-06-01 A Bertie and Jeeves classic featuring novelist Florence Craye a pearl necklace and The Mystery of the Pink Crayfish Bertie is in a genuine fix Not only does Jeeves disapprove most strongly of Bertie s new mustache but also and more disturbingly Stilton Cheesewright is in a jealous rage and threatens to tear him limb from limb In Bertie Wooster Sees It Through more than ever Bertie needs the wisdom of the peerless Jeeves to extricate him from this perilous situation Will Jeeves rally to the cause and rescue his employer once again **Dramatizing Time in**

**Twentieth-Century Fiction** William Vesterman,2014-07-17 How have twentieth century writers used techniques in fiction to communicate the human experience of time Dramatizing Time in Twentieth Century Fiction explores this question by analyzing major narratives of the last century that demonstrate how time becomes variously manifested to reflect and illuminate its operation in our lives Offering close readings of both modernist and non modernist writers such as Wodehouse Stein Lewis Joyce Hemingway Faulkner Borges and Nabokov the author shares and unifies the belief as set forth by the distinguished philosopher Paul Ricoeur that narratives rather than philosophy best help us understand time They create and communicate its meanings through dramatizations in language and the reconfiguration of temporal experience This book explores the various responses of artistic imaginations to the mysteries of time and the needs of temporal organization in modern fiction It is therefore an important reference for anyone with an interest in twentieth century literature and the philosophy of time Words on Cassette, 2002 R R Bowker Publishing,2002 **Off Shore** Birgit Braasch,Claudia

Müller,2020 The book highlights facets of people s experiences since the 19th century with Atlantic space and the design of their stay on board ships The contributions range from the perspective of pleasure seeking tourists who used ships as a temporary luxurious homes to the perspective of military personnel who perceived the Atlantic Passage as a transition between homeland security and potentially dangerous professional operations the risks of sea voyages even on technically

sophisticated ocean liners whose interiors and services often include grand hotels in the metropolises of the late 19th and 20th century were discreetly ignored by the passengers The charm of the Atlantic and the ship unthinkable in earlier times should not be decimated in any way **A Dictionary of Writers and their Works** Christopher Riches, Michael

Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication **P.G. Wodehouse in His Own Words**

Barry Day, Tony Ring, 2012-08-07 This unorthodox biography of the greatest comic writer ever collects Wodehouse's witty and revealing commentary on his own life story Douglas Adams As creator of memorable comic characters including the immortal Jeeves and Wooster P G Wodehouse was one of the most beloved and influential authors of the 20th century This sparkling volume draws on Wodehouse's autobiographical writings as well as personal letters and interview transcripts to present the author's life story as only he could tell it Quotations from a literary career spanning more than seventy years are arranged in chapters that move from childhood to school years and on to various preoccupations of the grown man A linking narrative skillfully supplied by Wodehouse aficionado Barry Day and former President of the International Wodehouse society Tony Ring ties all the material together Full of Wodehouse's scintillating wordplay and comedy P G Wodehouse in His Own Words is essential reading for any Wodehouse fan **Sherlock Holmes Is Like: Sixty Comparisons for an Incomparable**

**Character** Christopher Redmond, 2019-01-07 What do Superman Gertrude Stein the Beatles Lord Shiva the Wizard of Oz and Hermione Granger have in common They share essential characteristics with iconic detective Sherlock Holmes explored in Sherlock Holmes is Like Sixty Comparisons for an Incomparable Character In his introduction editor Christopher Redmond says The essays in this collection are not an analysis of what Sherlock Holmes is like brilliant unsociable hawk nosed but rather case studies of whom he can be said to be like Their sixty suggestions range across centuries and continents and include figures from belief and legend as well as from contemporary fiction and film Some are household names while others will be unknown to nearly all readers In each case while the author has been encouraged to provide an introduction to the character in question the ultimate purpose of the comparison is to shed light on some aspect of the character of Sherlock Holmes whose complexities are far from exhausted more than 130 years after he was introduced to a curious readership

**Semiotic Encounters** Sarah Säckel, Walter Göbel, Noha Hamdy, 2009 Semiotic Encounters Text Image and Trans Nation aims at opening up scholarly debates on the contemporary challenges of intertextuality in its various intersections with postcolonial and visual culture studies Commencing with three theoretical contributions which work towards the creation of

frameworks under which intertextuality can be re viewed today the volume then explores textual and visual encounters in a number of case studies While a the dimension of the intertextual in the traditional sense as specified e g by Genette and b the widening of the concept towards visual and digital culture govern the structure of the volume questions of the transnational and or postcolonial form a recurrent subtext The volume s combination of theoretical discussions and case studies which predominantly deal with English classics and their rewritings film adaptations and or rereadings will mainly attract graduate students and scholars working on contemporary literary theory visual culture and postcolonial literatures

**A Seven Year Cycle Reading Plan** C.S. Fairfax, 2018-02-13 Read through time enjoying the good the better and the best books from each of the seven eras below Year 1 Ancient History to 476 A D Year 2 The Middle Ages 477 to 1485 A D Year 3 The Age of Discovery 1485 1763 A D Year 4 The Age of Revolution 1764 1848 A D Year 5 The Age of Empire 1849 1914 A D Year 6 The American Century 1915 1995 A D Year 7 The Information Age 1996 Present Day At the end of seven years repeat A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest This volume also includes copious room for you to add your own favorite titles

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