

A photograph of a construction site. In the foreground, a woman wearing a red hard hat and a high-visibility orange and yellow vest is looking through a green Leica TPS700 Performance Series total station mounted on a red and yellow tripod. In the background, a man in a red hard hat and a yellow and red high-visibility vest is holding a surveying pole. The site is a residential development with houses and a clear blue sky.

TPS700 Performance Series

Manual de empleo TC(R)702/703/705

Versión 1.1

Español

Leica

MADE TO MEASURE

Manual Leica Tcr 703

Victor M. Corman



Manual Leica Tcr 703:

Italian survey & international experience AA. VV., 2014-09-09T00:00:00+02:00 Volume di grande formato di oltre 1 000 pagine in edizione italiano e inglese riccamente illustrato a cura della segreteria del 36 CONVEGNO INTERNAZIONALE DEI DOCENTI DELLA RAPPRESENTAZIONE UNDICESIMO CONGRESSO UID PARMA 18 19 20 SETTEMBRE 2014 SEDE CENTRALE DELL UNIVERSIT DEGLI STUDI DI PARMA I convegni congressi periodici delle societ scientifiche sono sempre stati lo strumento migliore e pi efficace per rendersi conto dello stato di salute di vivacit e di avanzamento della ricerca di una specifica comunit scientifica Continuano ad esserlo nonostante la scarsa considerazione che ad essi era stata riservata nelle prime impostazioni della VQR 2004 2010 e dai criteri per l Abilitazione Scientifica Nazionale che in parte permane e che rischia di allontanare da essi gli studiosi pi giovani e pi esposti alle estemporanee suggestioni derivanti da presunte ventate rinnovatrici importate da tradizioni e realt lontane dalla nostra Difficilmente da questi incontri viene fuori l eccellenza assoluta delegata da sempre a seconda della specificit e della tradizione della comunit considerata a monografie come per le aree umanistico sociali e in parte anche per la nostra o ad articoli su prestigiose riviste scientifiche internazionali ma talvolta anche solo nazionali indicizzate o meno Essi tuttavia danno un quadro pi completo della situazione su cosa si muove e come sui temi di prevalente interesse anche quando si in presenza di incontri tematici in una determinata fase sulle tendenze in atto e sulla loro evoluzione Gli atti relativi sono quanto di pi significativo possa esistere per una lettura in tal senso Da sempre cerco di acquisire quelli dei convegni della nostra area anche di quelli ai quali non ho partecipato li esamino evidenziando ci che allo stato mi pare pi interessante li conservo con cura consultandoli immancabilmente quando debbo delineare lo stato dell arte su qualche argomento che mi appresto ad affrontare Gli atti di questo Convegno di Parma il 36 dei docenti delle Discipline della Rappresentazione nelle Facolt di Architettura e di ingegneria non si sottraggono a queste caratteristiche anzi le confermano in pieno In primo luogo attestano a dispetto di quanto gli uccelli di malaugurio presenti anche al nostro interno affermano la consistente ripresa dell attivit di ricerca nell area della rappresentazione grafica Sono pervenuti ben 119 contributi un numero di tutto rispetto se si pensa che siamo di fronte a convegni annuali mentre altri appuntamenti omologhi come i congressi di EGA o la International Conference on Geometry and Graphic per citare incontri periodici ai quali partecipano alcuni di noi si svolgono invece con cadenza biennale E se si considera che ben 54 contributi di colleghi italiani sono stati inviati nello stesso tempo a revisione per il Congresso internazionale EGrafiA 2014 che si terr a Rosario Argentina solo due settimane dopo l incontro di Parma Si conferma quindi dopo i 117 interventi inviati al precedente convegno UiD di Matera anche la forte ripresa di interesse per il nostro pi importante appuntamento annuale A tal fine di sicuro ha giovato la decisione di renderlo finalmente itinerante come si verifica per tutti quelli omologhi ovunque nel mondo con conseguente stimolo di dinamicit protagonismo positivo delle sedi interessate emulazione e tendenza ad adottare i protocolli pi condivisi e le migliori pratiche organizzative cos come messo in atto dal gruppo di Parma coordinato da Paolo

Giandebiaggi al quale va il pi vivo ringraziamento dell Unione e mio personale Positivi pertanto sono stati l anticipazione dei tempi di definizione delle tematiche e della call l adozione della responsabilit scientifica in capo allo stesso Comitato Tecnico Scientifico della UiD e di procedure partecipate di valutazione e selezione degli interventi con la revisione mediante rigoroso processo di double blind peer review con l invio a un terzo revisore nei casi controversi che ha coinvolto pi di trenta colleghi italiani e stranieri l adeguata stampa degli atti Ancora irrilevante in termini numerici la presenza di colleghi stranieri a testimoniare da un lato la pochezza di relazioni internazionali di carattere istituzionale della UID e dall altro il fatto che nell ambito delle comunit scientifiche riconducibili alla rappresentazione grafica il Rilievo tema del Convegno praticato con specifiche valenze didattiche e scientifiche quasi esclusivamente dagli italiani dagli spagnoli di Expressi n Gr fica Architect nica e quello a vista dagli argentini Di contro come a Matera dove gran parte degli interventi era comunque riconducibile a rilievi proprio il tema scelto ha di sicuro aiutato la numerosa partecipazione a conferma che ormai gran parte dell attivit di ricerca del settore si sviluppa in Italia nel campo del Rilievo questo un dato inequivocabile connesso a molti fattori di varia natura a volte contrastanti e spesso correlati sul quale dobbiamo riflettere a fondo continuando il dibattito avviato nel 2012 al Convegno di Roma Elogio della teoria Identit delle discipline del disegno e del rilievo Fino a che punto ad esempio ci dovuto al fatto che mentre nel campo della rappresentazioni infografica in effetti non si sono pi registrati a partire dall ultimo decennio del secolo scorso sviluppi rivoluzionari il Rilievo invece ha continuato ad avere negli ultimi anni trasformazioni innovazioni significative Di sicuro il campo che ci offre la maggiore visibilit e le maggiori possibilit operative in ambito accademico nelle relazioni scientifiche con altre aree culturali nel trasferimento tecnologico e quello nel quale si svolge la quasi totalit delle nostre attivit di finanziamento mediante convenzioni conto terzi quello nel quale pi possiamo mettere in mostra oltre al sapere la nostra capacit di sapere fare tanto per usare uno slogan che negli ultimi due decenni ha caratterizzato non sempre positivamente tutta l universit italiana Certo proprio questo Convegno conferma pure con gli interventi pervenuti per la terza sessione che nel migliore dei casi continua a trattarsi di ricerca applicata Ne deriva che occorre porsi il problema della possibilit pi che dei margini di affrontare anche in questo campo questioni ascrivibili alla ricerca teorica di base magari con apporti interdisciplinari e strette relazioni con altri settori informatica in primo luogo A ben vedere per si tratta di un attivit che non solo coinvolge in maniera quasi esclusiva le generazioni pi giovani della nostra area ma ha avuto sta avendo conseguenze immense impensabili prima come sempre succede e forse ormai gi irreversibili per la nostra identit culturale e scientifica Non sono cambiati infatti solo e semplicemente gli strumenti e le tecniche di rilevamento e restituzione che hanno stravolto il modo di operare e il linguaggio rendendo in breve obsolete procedure che sembravano innovative e introducendo termini nuovi che hanno stravolto il lessico specifico ancora alla ricerca di una propria stabilit E che come bene illustrato da Carlo Bianchini delineano un vero e proprio salto evoluzionistico un cambiamento cos radicale che credo possa portare a definire un Rilievo 2 0 Sta cambiando l oggetto stesso del nostro operare che dal rilievo

dell'architettura e degli ambiti urbani si esteso in maniera e in misura sempre più consistenti e ragguardevoli al rilievo di dipinti parietali e non anche di tombe di sculture antiche e contemporanee e di oggetti non più solo archeologici ma anche di design perfino dei disegni di moda. In una parola si potrebbe dire che si esteso al rilievo dei beni culturali in senso ampio e non solo. Si è a un passo e qualcuno di noi già l'ha fatto dal dedicarsi anche al rilievo di qualsiasi oggetto anche di quelli di interesse in campo medico dalle parti del corpo umano alle loro eventuali protesi come già compiuto nell'ultimo decennio dai colleghi di altre aree della rappresentazione ingegneristica. Se qualcuno può restare interdetto solo il caso di ricordare che proprio attraverso gli studi sul corpo e sulle proporzioni umane Albrecht Dürer colse la necessità di rappresentare gli oggetti mediante la doppia proiezione ortogonale anticipando di circa tre secoli l'impostazione di Gaspard Monge. Al punto che agli inizi del Novecento Federico Amodeo lo ritenne il vero padre fondatore della Geometria descrittiva e giunse addirittura a proporre di chiamare il metodo delle proiezioni ortogonali metodo di Dürer-Monge. A chi interessato più al futuro che al passato va invece fatto rilevare che proprio questi lavori questi oggetti di investigazione non solo testimoniano un profondo allargamento della sfera del nostro sapere ma stanno lentamente ma inesorabilmente riconfigurando il nostro specifico quasi come in una mutazione genetica. Da esperti di disegno dell'architettura nelle sue varie e ampie declinazioni dei suoi fondamenti scientifici e delle sue applicazioni stiamo passando a essere soprattutto gli esperti dell'elaborazione e dell'utilizzazione di immagini visive. Ad aggregare con anche noi a quella che un quarto di secolo fa Gary Bertoline delineò come una nascente area scientifica quella della visual science le cui basi collocava in tre aree: spatial cognition, imaging and geometry e per le cui applicazioni individuava due settori artistico e tecnico. Più nel merito delle singole relazioni va detto che per certi versi risulta un po' forzata la classificazione sulla base delle indicazioni degli stessi autori nelle tre sessioni in particolare alcuni interventi della sezione. La ricerca avanzata potrebbero stare meglio in una delle altre due. Gran parte delle comunicazioni sono frutto di progetti di ricerca e campagne specifiche anche in ambito internazionale soprattutto in Europa dell'Est e in America latina spesso finanziati a valle di bandi con procedure competitive. Vi sono interventi di carattere generale sulla funzione e il ruolo del rilievo anche in ambito didattico e con qualche interessante confronto tra le esperienze di vari paesi. Riflessioni sui diversi tipi di rilievo in particolare tra quello architettonico quello archeologico che sta interessando sempre più la nostra area e quello per il design che già tutto dentro la visual science sulle finalità per la documentazione per il restauro dell'operazione in numerose comunicazioni vi è un adeguato approccio critico non semplicemente operativo all'utilizzazione delle nuove procedure di presa dei dati elaborazione e restituzione degli stessi in particolare sulla modellazione parametrica sull'estensione al rilievo di logiche BIM, HBIM, Historic BIM e di interoperabilità sull'introduzione di realtà aumentata. L'uso di software open source talvolta chiaro il tentativo di contribuire a ottimizzare le operazioni fino a delineare una compiuta metodologia specifica tuttora in molti casi in via di definizione. Sorprende che si continui a non soffermarsi come sarebbe auspicabile sulle eventuali conseguenze della perdita del contatto immediato e

diretto con la misura connessa all'impiego delle apparecchiature tecnologicamente più avanzate atteso che l'architettura proprio come l'ingegneria imprescindibile dalla misura Diminuiscono in misura drastica fin quasi ad annullarsi i rilievi in Italia di centri storici di edifici monumentali di architetture vernacolari di testimonianze di archeologia industriale e di fortificazioni sui quali in passato si lavorò tanto Aumentano invece quelli su tali temi all'estero e anche in Italia quelli su tematiche e tipologie costruttive poco coltivate in passato siti Unesco cimiteri costruzioni rupestri segmenti specifici di particolari stagioni dell'architettura tardo gotico sardo chiese gotiche napoletane architettura religiosa italo greca e soprattutto di pitture parietali Si registra una sorta di stasi sui rilievi delle realtà territoriali e urbane per i quali si hanno poche relazioni il gruppo di Carmine Gambardella Andrea Rolando ad esempio a dispetto delle grandi possibilità che le nuove procedure consentono facendo intravedere per la prima volta potenzialità per superare i limiti della rappresentazione tradizionale Curiosamente l'analisi multicriteriale sulla quale tanto si lavorò alla SUN la rappresentazione delle caratteristiche immateriali del territorio tema avviato in Italia quindici anni fa alla Facoltà di ingegneria dell'Università di Salerno le sperimentazioni e le pratiche dei gruppi di ricerca del Politecnico di Torino in merito alla rappresentazione dell'ambiente e del territorio restano ancora esperienze isolate che non hanno avuto ricadute significative nel nostro ambito Di contro si profila un interessante allargamento per il rilievo architettonico tradizionale in particolare con l'esigenza oggi più avvicinabile di tenere presente non semplicemente lo spazio fisico geometrico ma anche quello che Rosario Marrocco definisce nel suo intervento lo spazio percepito in buona parte inteso e identificabile come lo spazio vissuto Uno spazio che tiene conto quindi della dimensione tempo e delle trasformazioni dello spazio fisico per effetto di fattori endogeni ed esogeni e illuminazione corpi in movimento E che di fatto potrebbe essere inteso come lo spazio architettonico tout court considerato che ormai quasi un secolo che con l'acquisizione della consapevolezza della dimensione tempo e con l'impiego massiccio del vetro e dei suoi derivati o surrogati come materiale da costruzione si rotta l'identità spazio volume spazio architettonico spazio geometrico e il primo diventato qualcosa di ben più complesso e articolato Come in ogni processo complesso si sono fatti molti passi avanti ma anche qualcuno indietro Scompaiono quasi del tutto per fortuna le comunicazioni elaborate sulla base di rilievi effettuati dagli studenti forse perché questi non dispongono ancora delle attrezzature necessarie per le nuove tecnologie Altri elementi positivi sono l'ampia partecipazione di giovani non strutturati quasi la metà del totale e il fatto che moltissimi professori esperti abbiano sottoposto senza batter ciglio i loro interventi alle revisioni anonime Le comunicazioni si arricchiscono di opportuno taglio ampio e di aperture interdisciplinari di note non solo bibliografiche e di citazioni anche esterne al nostro ambiente Nel contempo pare che in alcune nostre frange sia attecchito il fenomeno dell'autocitazione in misura ormai dilagante fino ad assumere dimensioni preoccupanti al limite della degenerazione Ovviamente non vi è nulla di male nell'autocitarsi in alcuni casi e ove indispensabile in un ambito di ampio respiro che in primo luogo tenga conto dei lavori fondamentali e di riferimento sull'argomento trattato ma citare solo o

prevalentemente se stessi e il proprio intorno inqualificabile da qualsiasi punto di vista e squalifica chi persegue tale prassi

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