

Knowledge Management

in the Digital Newsroom



STEPHEN QUINN



Knowledge Management In The Digital Newsroom

L Darling-Hammond



Knowledge Management In The Digital Newsroom:

Knowledge Management in the Digital Newsroom Stephen Quinn, 2013-07-31 If you are an editor or newsroom manager seeking new and more efficient ways of managing the ever increasing flow of information through your newsroom this book will provide the information you need to make informed decisions about crucial organisational and equipment changes Case studies from newsrooms worldwide are used to present an overview of the information management tools and processes that are available to help journalists and media executives deal with information Answers are suggested for some of the most pressing issues including What are the factors driving change in newsrooms How are news organizations around the world re organising their newsrooms to deal with information in new ways How are the opposing needs to cut costs and yet maintain journalistic quality being met What digital tools are currently available e g for computer assisted reporting How can reporters become more mobile How can trainee journalists be better prepared for operating within the changing newsroom environment Each chapter is supplemented by a how to learn more section suggesting further resources for tackling each issue Whether you are planning major change in your newsroom or simply wish to keep up with the latest industry trends this is the book you have been waiting for [Knowledge Management Tools and Techniques](#) Madanmohan Rao, 2012-06-14 Knowledge management KM or the practice of using information and collaboration technologies and processes to capture organizational learning and thereby improve business performance is becoming one of the key disciplines in management especially in large companies Many books magazines conferences vendors consultancies Web sites online communities and email lists have been formed around this concept This practical book focuses on the vast offerings of KM solutions technology content and services The focus is not on technology details but on how KM and IT practitioners actually use KM tools and techniques Over twenty case studies describe the real story of choosing and implementing various KM tools and techniques and experts analyse the trends in the evolution of these technologies and tools along with opportunities and challenges facing companies harnessing them Lessons from successes and failures are drawn along with roadmaps for companies beginning or expanding their KM practice The introductory chapter presents a taxonomy of KM tools identifies IT implications of KM practices highlights lessons learned and provides tips and recommendations for companies using these tools Relevant literature on KM practices and key findings of market research groups and industry consortia such as IDC Gartner and APQC are presented The majority of the book is devoted to case studies featuring clients and vendors along the entire spectrum of solutions hardware e g handheld wearable devices software e g analytics collaboration document management and content e g newsfeeds market research Each chapter is structured along the 8Cs framework developed by the author connectivity content community commerce community capacity culture cooperation and capital In other words each chapter addresses how appropriate KM tools and technologies help a company on specific fronts such as fostering adequate employee access to knowledge bodies user friendly work oriented

content communities of practice a culture of knowledge learning capacity a spirit of cooperation commercial and other incentives and carefully measured capital investments and returns Vendor history product service offerings implementation details client testimonials ROI reports and future trends are highlighted Experts in the field then provide third party analysis on trends in KM tools and technique areas and recommendations for KM practitioners

Digital Convergence in Contemporary Newsrooms Benedito Medeiros Neto, Inês Amaral, George Ghinea, 2021-11-01 This book explores the dynamic landscape in contemporary newsrooms across three continents by investigating the impact that the processes of searching processing and distributing data and information and the use of big data with secure automatic and agile retrieval of information all have in this context Journalistic organizations have undergone digital transformations and only those implementing accurate transformations survive In so doing the book addresses the fields of e Communication Computer Science and Information Science and other areas of the authors expertise The first five chapters focus on technical visits to investigate newsrooms productive routines and flows in major dailies from Brazil Costa Rica and England The remaining chapters consider that the news production routines are cooperative and distributed and at the same time need to be managed from different perspectives to support the convergence of digital media Last but not least the book also identifies an increase in ICT based tools with an increasing connection from new media combined with the growing trend of digital economy practices as important factors in the new landscape of digital journalism

Asia Unplugged Madanmohan Rao, Lunita Mendoza, 2005-02-17 A compact and comprehensive introduction to the epicentre of the world s wireless revolution this volume will be required reading for scholars professionals and entrepreneurs involved in the foundations and frontiers of the wireless ecosystem in Asia and around the world BOOK JACKET

Official Gazette Philippines, 2010 *The ^ADigital Hand* James W. Cortada, 2005-11-03 The Digital Hand Volume 2 is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial telecommunications media and entertainment sectors over the past half century It is past of a sweeping three volume description of how management in some forty industries embraced the computer and changed the American economy Computers have fundamentally changed the nature of work in America However it is difficult to grasp the full extent of these changes and their implications for the future of business To begin the long process of understanding the effects of computing in American business we need to know the history of how computers were first used by whom and why In this the second volume of The Digital Hand James W Cortada combines detailed analysis with narrative history to provide a broad overview of computing s and telecommunications role in over a dozen industries ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy Beginning in 1950 when commercial applications of digital technology began to appear Cortada examines the ways different industries

adopted new technologies as well as the ways their innovative applications influenced other industries and the US economy as a whole He builds on the surveys presented in the first volume of the series which examined sixteen manufacturing process transportation wholesale and retail industries In addition to this account of computers impact on industries Cortada also demonstrates how industries themselves influenced the nature of digital technology Managers historians and others interested in the history of modern business will appreciate this historical analysis of digital technology s many roles and future possibilities in an wide array of industries The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there

Policy and Marketing Strategies for Digital Media Yu-li Liu,Robert G. Picard,2014-04-16 With digital media becoming ever more prevalent it is essential to study policy and marketing strategies tailored to this new development In this volume contributors examine government policy for a range of media including digital television IPTV mobile TV and OTT TV They also address marketing strategies that can harness the unique nature of digital media s innovation production design and accessibility They draw on case studies in Asia North America and Europe to offer best practices for both policy and marketing strategies

Risk Communication and Infectious Diseases in an Age of Digital Media Anat Gesser-Edelsburg,Yaffa Shir-Raz,2016-11-10 In a digital world where the public s voice is growing increasingly strong how can health experts best exert influence to contain the global spread of infectious diseases Digital media sites provide an important source of health information however are also powerful platforms for the public to air personal experiences and concerns This has led to a growing phenomenon of civil skepticism towards health issues including Emerging Infectious Diseases and epidemics Following the shift in the role of the public from recipients to a vocal entity this book explores the different organizational strategies for communicating public health information and identifies common misconceptions that can inhibit effective communication with the public Drawing on original research and a range of global case studies this timely volume offers an important assessment of the complex dynamics at play in managing risk and informing public health decisions Providing thought provoking analysis of the implications for future health communication policy and practice this book is primarily suitable for academics and graduate students interested in understanding how public health communication has changed It may also be useful to health care professionals

Citizen 2.0: Public and Governmental Interaction through Web 2.0 Technologies Kloby, Kathryn,D'Agostino, Maria J.,2012-03-31 This book defines the role of Web 2 0 technologies in government and highlights a variety of strategies and tools public administrators can use to engage citizens including suggestions for adoption and implementation based on the lessons learned by scholars and practitioners in the field Provided by publisher

Immersive Journalism as Storytelling Turo Uskali,Astrid Gynnild,Sarah Jones,Esa Sirkkunen,2021-01-12 This book sets out cutting edge new research and examines future prospects on 360 degree video virtual reality VR and augmented reality AR in journalism analyzing and discussing virtual world experiments from a range of perspectives Featuring contributions from a diverse range of scholars

Immersive Journalism as Storytelling highlights both the opportunities and the challenges presented by this form of storytelling. The book discusses how immersive journalism has the potential to reach new audiences, change the way stories are told, and provide more interactivity within the news industry. Aside from generating deeper emotional reactions and global perspectives, the book demonstrates how it can also diversify and upskill the news industry. Further contributions address the challenges examining how immersive storytelling calls for reassessing issues of journalism ethics and truthfulness, transparency, privacy, manipulation, and surveillance, and questioning what it means to cover reality when a story is told in virtual reality. Chapters are grounded in empirical data such as content analyses and expert interviews alongside insightful case studies that discuss Euronews Nonny de la Peña's Project Syria and The New York Times NYTVR application. This book is written for journalism teachers, educators, and students, as well as scholars, politicians, lawmakers, and citizens with an interest in emerging technologies for media practice. The Open Access version of this book is available at <http://www.taylorfrancis.com/books/e/9780367713294> and has been made available under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license.

The Routledge Companion to News and Journalism Stuart Allan, 2009-10-20. The Routledge Companion to News and Journalism presents an authoritative, comprehensive assessment of diverse forms of news media reporting, past, present, and future. Including 60 chapters written by an outstanding team of internationally respected authors, the Companion provides scholars and students with a reliable, historically informed guide to news media and journalism studies. The Companion has the following features: It is organised to address a series of themes pertinent to the on-going theoretical and methodological development of news and journalism studies around the globe. The focus encompasses news institutions, production processes, texts, and audiences. Individual chapters are problem-led, seeking to address real-world concerns that cast light on an important dimension of news and journalism and show why it matters. Entries draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in democracy, such as citizenship, power, and public trust. Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts, thereby allowing international comparisons to be made. The Routledge Companion to News and Journalism provides an essential guide to key ideas, issues, concepts, and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm. The paperback edition of this Companion includes four new chapters focusing on news framing, newsmagazines, digital radio news, and social media.

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News Media and New Media Madanmohan Rao,2003

This is a compilation of writings on the economic and political impact of new media in traditional and online news organisations Data from various countries individual contributions from the major markets function and context and the nature of media are presented and discussed in detail

State Aid for Newspapers Paul Murschetz,2014-01-25

Ever since newspaper companies first turned to their governments for support in the 1950s print media has been supported by state aid in many parts of the world Today the principles and practicalities of these subsidies have been called into question endangering the secure funding of expensive high quality press output This book provides a comprehensive analysis of today s global challenges in the print news media s struggle for survival It presents current practices concerning government subsidies to newspapers for political economic and socio cultural purposes against the background of declining readership and revenues increased inter media competition austerity budgets imposed on national economies and shifting audience tastes Using the insights of theoretical debates in the fields of media economics media governance and modern management theory the book analyses these issues by investigating the power of government subsidies to shape and control newspaper markets It brings together experts in these fields to combine theory with industry practices aiming to help all parties involved to understand the complexity of issues and requirements necessary to preserve the social benefits of print media

RTNDA Communicator ,2004

The British National Bibliography Arthur James Wells,2003

Understanding Media Convergence August E. Grant,Jeffrey Wilkinson,2009

On our contemporary media landscape the potential of the written word is limitless Repurposing print journalism for the Internet and beyond convergent journalism invigorates and transforms how we create and experience media A vital new resource in our digital age Understanding Media Convergence outlines and investigates the broad theoretical and conceptual issues surrounding this emergent subject Bringing together incisive work by some of the leaders in the field including Janet Kolodzy Bob Papper Kenneth Killebrew and Charles Bierbauer editors August E Grant and Jeffrey S Wilkinson have selected readings that introduce students to this provocative subject and provide a strong framework for inquiry These essays expand and underscore the practical techniques put forth in Grant and Wilkinson s textbook along with Douglas Fisher of the University of South Carolina Principles of Convergent Journalism 9780195339246 and the contributors offer a fascinating look at the controversies constraints and possibilities of media convergence Essential for advanced journalism students scholars and professional journalists Understanding Media Convergence sheds light on the future of the media and the transformations that will affect us all

Ambivalence Towards

Convergence Tanja Storsul,Dagny Stuedahl,2007 The book shows a variety of understandings related to the concept of convergence at the same time as it reflects on the analytical advantage of the concept The contributions discuss the impact of media digitalization and to what degree the prospects of convergence are realized The studies range from studies of institutional and regulatory change within media and cultural institutions to analyses of communicative genres and social practices related to digital media **Australian Studies in Journalism** ,2005 **Global Media Go to War** Ralph D. Berenger,2004 This book contains 45 essays from more than 60 mass media scholars around the world It is the most comprehensive analysis available of the media s role in the 2003 Iraq war The book is ideal for use in communication political science and sociological courses on media and politics The Daily Miracle David Conley,Stephen Lambie,2006 The Daily Miracle An Introduction to Journalism is a comprehensive guide to all types of journalism providing a hands on guide as well as a theoretical base It has been extensively revised and updated in this new edition to reflect the rapid changes occurring due to the impact of ne electronic media forms techniques and working practices in the world of journalism today

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