

David Placer

Los brujos de Chávez



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Los Brujos De Chavez

Ricardo Chavez



Los Brujos De Chavez:

Los brujos de Chávez David Placer, 2017 Por primera vez una investigación periodística desvela el carácter supersticioso de Hugo Chavez un presidente que se rodeo de santeros y brujos y que acudio desesperadamente a los rituales como formula del poder Los conjuros y los amuletos siempre acompañaron al caudillo Confio los destinos de la conspiración a la lectura de cartas intento ganar simpatías de sus compañeros golpistas con la ouija y promovio la santería cubana desde el Palacio de Miraflores un recinto donde se sigue practicando el espiritismo La política y la superstición se han entrelazado en un movimiento que recurrió a babalawos para imponer a través de la religión y los ritos un control sobre dirigentes políticos militares partidos instituciones del Estado y otros factores de gobierno El periodista hispano venezolano David Placer destapa la relación del chavismo con las ciencias ocultas con una obra original y reveladora Tras una minuciosa investigación que incluye más de sesenta entrevistas a allegados amigos miembros del alto gobierno y excolaboradores de Hugo Chavez Placer saca a la luz cartas privadas y extractos del diario personal de Hugo Chavez hasta ahora desconocidos Se trata de una obra imprescindible para comprender al chavismo como movimiento político y a Hugo Chavez como un líder que busco apoyo hasta con las almas y los espíritus Todo en función del poder

Los Brujos de Chavez David Placer, 2015-10-30 Por primera vez una investigación periodística desvela el carácter supersticioso de Hugo Chavez un presidente que se rodeo de santeros y brujos y que acudio desesperadamente a los rituales como formula del poder Los conjuros y los amuletos siempre acompañaron al caudillo Confio los destinos de la conspiración a la lectura de cartas intento ganar simpatías de sus compañeros golpistas con la ouija y promovio la santería cubana desde el Palacio de Miraflores un recinto donde se sigue practicando el espiritismo La política y la superstición se han entrelazado en un movimiento que recurrió a babalawos para imponer a través de la religión y los ritos un control sobre dirigentes políticos militares partidos instituciones del Estado y otros factores de gobierno El periodista hispano venezolano David Placer destapa la relación del chavismo con las ciencias ocultas con una obra original y reveladora Tras una minuciosa investigación que incluye más de sesenta entrevistas a allegados amigos miembros del alto gobierno y excolaboradores de Hugo Chavez Placer saca a la luz cartas privadas y extractos del diario personal de Hugo Chavez hasta ahora desconocidos Se trata de una obra imprescindible para comprender al chavismo como movimiento político y a Hugo Chavez como un líder que busco apoyo hasta con las almas y los espíritus Todo en función del poder

Los brujos de Chávez David Placer, 2015 *The Necromantic State* Irina R Troconis, 2025-02-21 In the spring of 2013 television across Venezuela announced the death of then president Hugo Chavez leader of the Bolivarian Revolution and key political actor in Latin America's turn to the left Chavez's death however was not the end of Chavez's life In *The Necromantic State* Irina R Troconis examines how Chavez as a specter has lingered in Venezuela's public private and digital spaces Focusing on contemporary Venezuela and drawing from a diverse corpus that includes tattoos toys memes graffiti and a hologram haunting the streets of downtown Caracas Troconis contends that in

moments of failed transitions political tensions and crises of legitimacy the state brings the dead back to life to negotiate the terms of its survival By showing how this necromantic performance enables the state's material and visual manifestations in public and private spaces Troconis untangles a sociopolitical moment in which the ghostly acts as the affective social and political force that grounds state authority and ensures the preservation of the status quo as it circumscribes acts of political imagination and limits popular resistance

Modernity of Religiosities and Beliefs Pablo Alberto Baisotti, Ricardo Martínez Esquivel, 2021-09-23 *Modernity of Religiosities and Beliefs A New Path in Latin America* From the Nineteenth to Twenty First Century synthesizes new research on various phenomena related to religions and beliefs in Latin America The contributors provide comprehensive analytical interpretations of Latin American spheres of religious ideas and worldviews and show that they are a key element to understanding the history of the region Overall this book gives an account of the whole spectrum of religious phenomena in Latin American societies providing a global interpretation that will contribute to the study of political economic and cultural modernities in Latin America

Deliver us from the Evil one Bernardo Olivera, 2021-10-13 In these pages Bernardo Olivera helps us to discern and recognize how the devil can act in our life and what kind of influence he can have What is the relationship between Satan and the spiritual combat implied in our own journey to union with God This book brings together the advice of the principal spiritual masters who have treated the subject with the realism that comes from their own experience of the devil's worst temptations such as the laziness bitterness and indifference that comes from the vice of acedia The call is not to fight Satan directly but to persevere in the humility and patience of Christ

Los brujos sentenciados Garra, Simone, 2019-11-29 A lo largo de mis peregrinaciones a través de las comunidades del Cenepa no paraba de preguntarme si allí había chamanes aquellas figuras que para mí representan la esencia misma de las culturas amazónicas quienes serían los más capacitados para hacerme entrar en el mundo espiritual de los awajún El recorrido que me llevó hacia los acusados de brujería implicó un trabajo progresivo de desexotización de mi mirada sobre el chamanismo y de manera más general de mi relación hacia las sociedades amerindias Para mi sorpresa descubrí que los *iwishin* los chamanes awajún eran despreciados expulsados y a menudo matados por los habitantes de las comunidades Se trata acaso de un fenómeno moderno producto de la evangelización llevada a cabo por los misioneros Quiénes son los acusados de brujería expulsados por sus comunidades Cuáles son las dinámicas que llevan a la expulsión de una parte de los habitantes y por qué estos se instalan en la ciudad Esta investigación acerca de las dinámicas contemporáneas de la acusación de brujería constituye también una tentativa de comprender las mutaciones en curso en la sociedad awajún y las tensiones que estas generan

The South and the Caribbean, The first comprehensive study of the close ties between the American South and the Caribbean With essays and commentaries by Roger D Abrahams Kenneth Bilby David Eltis Stanley L Engerman Aline Helg Milton Jamail Charles Joyner Daniel C Littlefield Bonham C Richardson and Ralph Lee Woodward Jr Download Plain Text version With the trade of sugar rum and African slaves in the islands that form a perimeter

around the Gulf of Mexico the broad expanse of water known as the Caribbean ringed what came to be known as the South Today concise political boundaries separate the coasts of the American South from the multicultural worlds that dominate the islands Yet all anecdotal evidence suggests far greater ties One listens to the reggae in the streets of New Orleans or to the rumba in Atlanta One notes the moans of the blues in the cafes of Veracruz and watches Major League games in which young Dominican athletes hurling lightning fast balls become national heroes on their island homeland beset by political and economic woes Do these human links suggest a greater regionalism than was previously acknowledged This exciting study of two discrete yet kindred areas gives an affirmative answer It comes to terms with what many have considered distinct yet fluctuating boundaries that separate and bond southern peoples These papers from the Chancellor s Symposium at the University of Mississippi in 1998 focus on and examine the strong connections Geographer Bonham C Richardson analyzes the territory as a cultural region with Little Rock at the northwest corner and French Guiana at the southeast that also includes the eastern rim of Central America as well as the Bahamas Other contributors explore the creative cultures that emerged when a brutal European economy enslaved Africans for labor The essays also examine the economic connections that have created such dissimilar and lasting legacies as the plantation system and the love of baseball The South and the Caribbean flow into each other culturally economically and socially These papers and their commentaries suggest that future study of these regions must deal with them together in order to understand each The merging of the two through music dance language sports and political aspiration all discussed in this book serves to give birth to a New South and a New Caribbean At the University of Mississippi Douglass Sullivan Gonz lez is an associate professor of history and Charles Reagan Wilson is the director of the Center for the Study of Southern Culture

Gila! Kathryn Ptacek, 2017-12-04 FROM ECSTASY TO AGONY Just a moment before Maria had been shuddering with pleasure in the arms of her teenage lover Now she lay frozen as she saw the bedroom wall of her cottage bulging inward then cracking wide open God Almighty the boy moaned and tore himself from Maria s arms But he could not escape the nightmare creature coming into the room He shrieked over and over as the giant jaws closed around his torso snapping him in the middle as if his body was a twig The creature raised its head Blood and bits of warm wet flesh slipped from the mouth down onto the bed and the naked girl An overwhelming rotting odor flooded the room and Maria began to pray as the orange and black creature opened its mouth to let what remained of her lover s body slip out to make room for her GILA IT WON T LET YOU GO Harkening back to the days of giant creature movies of the 1950s a horde of giant Gila Monsters is on the loose in New Mexico threatening every living creature in sight Nothing and no one is safe from the ravenous creatures as they tear their way through the desert and into heavily populated areas Can these atomically mutated creatures be stopped or is this the beginning of the end for mankind It s up to Chato del Clinne and Dr Kate Dwyer to kick the hiss out of the oversized lizards From the mind of Kathryn Ptacek writing under her Les Simons pen name comes a tale of grisly horror with man being the hunted and Mother Nature being the

hunter **The Things of Others: Ethnographies, Histories, and Other Artefacts** Olívia Maria Gomes da Cunha, 2020-05-18 The Things of Others Ethnographies Histories and Other Artefacts deals with the things mainly but not only mobilized by anthropologists in order to produce knowledge about the African American the Afro Brazilian and the Afro Cuban during the 1930s However the book s goal is not to dig up evidence of the creation of an epistemology of knowledge and its transnational connections The research on which this book is based suggests that the artefacts created in fieldwork offices libraries laboratories museums and other places and experiences beyond the important fact that these places and situations involved actors other than the anthropologists themselves have been different things during their troubled existence The book seeks to make these differences apparent highlighting rather than concealing the relationships between partial modes of making and being Afro as a subject of science If the artefacts created in a variety of situations have been different things we should ask what sort of things they were and how the actors involved in their creation sought to make them meaningful The book foregrounds these discontinuous and ever changing contours *Tu Vida No Tiene Que Ser Una Novela* Ricardo Chavez, 2011-11 **Sorcery in Mesoamerica** Jeremy D. Coltman, John M. D. Pohl, 2020-12-16 Approaching sorcery as highly rational and rooted in significant social and cultural values Sorcery in Mesoamerica examines and reconstructs the original indigenous logic behind it analyzing manifestations from the Classic Maya to the ethnographic present While the topic of sorcery and witchcraft in anthropology is well developed in other areas of the world it has received little academic attention in Mexico and Central America until now In each chapter preeminent scholars of ritual and belief ask very different questions about what exactly sorcery is in Mesoamerica Contributors consider linguistic and visual aspects of sorcery and witchcraft such as the terminology in Aztec semantics and dictionaries of the Kaqchiquel and Kiche Maya Others explore the practice of sorcery and witchcraft including the incorporation by indigenous sorcerers in the Mexican highlands of European perspectives and practices into their belief system Contributors also examine specific deities entities and phenomena such as the pantheistic Nahua spirit entities called forth to assist healers and rain makers the categorization of Classic Maya Wahy co essence beings the cult of the Aztec goddess Cihuacoatl and the recurring relationship between female genitalia and the magical conjuring of a centipede throughout Mesoamerica Placing the Mesoamerican people in a human context as engaged in a rational and logical system of behavior Sorcery in Mesoamerica is the first comprehensive study of the subject and an invaluable resource for students and scholars of Mesoamerican culture and religion Contributors Lili n Gonz lez Ch vez John F Chuchiak IV Jeremy D Coltman Roberto Mart nez Gonz lez Oswaldo Chinchilla Mazariegos Cecelia F Klein Timothy J Knab John Monaghan Jesper Nielsen John M D Pohl Alan R Sandstrom Pamela Effrein Sandstrom David Stuart **Valley of Shining Stone** Lesley Poling-Kempes, 1997-07-01 North by northwest from old Santa Fe is the winding road to Abiquiu ah be cue Ghost Ranch and el Valle de la Piedra Lumbre the Valley of Shining Stone mythical names in a near mythical place captured for the ages in the famous paintings of Georgia O Keeffe O Keeffe saw the magic of

sandstone cliffs and turquoise skies but her life and death here are only part of the story Reading almost like a novel this book spills over with other legends buried deep in time just as some of North America's oldest dinosaur bones lie hidden beneath the valley floor Here are the stories of Pueblo Indians who have claimed this land for generations Here too are Utes Navajos Jicarilla Apaches Hispanos and Anglos many lives tangled together yet also separate and distinct Underlying these stories is the saga of Ghost Ranch itself a last living vestige of the Old West ideal of horses cowboys and wide open spaces Readers will meet a virtual Who's Who of visitors from dude ranch days ranging from such luminaries as Willa Cather Ansel Adams and Charles Lindbergh to World War II scientist J Robert Oppenheimer and his colleagues who were working on the top secret atomic bomb in nearby Los Alamos Moving on through the twentieth century the book describes struggles to preserve the valley's wild beauty in the face of land development and increased tourism Just as the Piedra Lumbre landscape has captivated countless wayfarers over hundreds of years so its stories cast their own spell Indispensable for travelers pure pleasure for history buffs and general readers these pages are a magic carpet to a magic land Abiquiu Ghost Ranch the Valley of Shining Stone

I Found My Friends Nick Soulsby, 2015-03-31 I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band The guides for this trip didn't just watch the life of this legendary band they lived it Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana including well known alternative and grunge bands like Dinosaur Jr The Dead Kennedys and Butthole Surfers as well as scores of smaller but no less fascinating bands In this groundbreaking look at a legendary band readers will see a more personal history of Nirvana than ever before including Nirvana's consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl a recounting of Nirvana's famously disastrous South American shows from never before heard sources on Brazilian and Argentine sides and the man who hosted the first ever Nirvana gig's recollections of jamming with the band at that inaugural event I Found My Friends relives Nirvana's meteoric rise from the days before the legend to through their increasingly damaged superstardom More than twenty years after Kurt Cobain's tragic death Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll's most critical bands as no one has ever seen them before

The Aztec Kings Susan D. Gillespie, 2022-03-08 Scholars have long viewed histories of the Aztecs either as flawed chronologies plagued by internal inconsistencies and intersource discrepancies or as legends that indiscriminately mingle reality with the supernatural But this new work draws fresh conclusions from these documents proposing that Aztec dynastic history was recast by its sixteenth century recorders not merely to glorify ancestors but to make sense out of the trauma of conquest and colonialism The Aztec Kings is the first major study to take into account the Aztec cyclical conception of time which required that history constantly be reinterpreted to achieve continuity between past and present and to treat indigenous historical traditions as symbolic statements in narrative form Susan Gillespie focuses on the dynastic history of the Mexica of

Tenochtitlan whose stories reveal how the Aztecs used history to construct elaborate and reify ideas about the nature of rulership and the cyclical nature of the cosmos and how they projected the Spanish conquest deep into the Aztec past in order to make history accommodate that event By demonstrating that most of Aztec history is nonliteral she sheds new light on Aztec culture and on the function of history in society By relating the cyclical structure of Aztec dynastic history to similar traditions of African and Polynesian peoples she introduces a broader perspective on the function of history in society and on how and why history must change *The Professor* Ashley Morrison,2014-02-27

Azumah Nelson has been described as the greatest boxer to come out of Africa Born the year after his home nation of Ghana gained independence he played a major part in putting this new country on the world map A glittering amateur career saw him win every title except an Olympic medal as Ghana boycotted the 1980 Games when he was a favourite to win After turning professional he took a last minute bout for the world title with the great Salvador Sanchez a bout that changed his life Two years later in 1984 he won the WBC Featherweight World Title Like many champions he rose from humble beginnings suffered tragedy along the way but he won and remained a world champion at featherweight and super featherweight for eleven years Very few champions have carried such a burden of expectation and Azumah delivered success at a time when his country needed a hero He never faltered and won the respect of many across the world Observación electoral en Venezuela ,2000 **Curandero Hispanic**

Ethno-Psychotherapy & Curanderismo Antonio Noé Zavaleta Ph.D,2020-10-08 Curandero Ethno Psychotherapy Curanderismo Hispanic Mental Health in the 21st Century is the product of more than 50 years of the study of curanderismo and Hispanic mental health In this book Dr Zavaleta examines curanderismo and the folk beliefs carried by immigrants across the U S Mexico border In the United States the Hispanic population is notoriously underserved in both physical and mental health care In Curandero Dr Zavaleta reviews the history of curanderismo beginning with pre Columbian populations and traces the development of curanderismo over the past 500 years He also examines the history and practice of psychiatry and the emergence of ethno psychotherapy as well as psychiatry s historic failure to incorporate culture in the treatment of the mental health of Hispanic populations Dr Zavaleta seeks to introduce curanderismo to psychiatry with the intention of incorporating its important aspects in the treatment of Hispanic mental health **Catálogo** Archivo de Historia Oral (Centro de Estudios de la Revolución Mexicana "Lázaro Cárdenas"),1990 **Fundamentals of Complementary and**

Alternative Medicine - E-Book Marc S. Micozzi,2014-11-20 Practitioners like you have been turning to Micozzi s comprehensive CAM text for the past 20 years Filled with the most up to date information on scientific theory and research and updated contributions from world experts Fundamentals of Complementary and Alternative Medicine 5th Edition gives you a solid foundation of the therapies and evidence based clinical applications for CAM and expands your global perspective with new and updated chapters on healing systems from around the world Dive into interesting discussions on massage manual therapies and bodywork yoga chiropractic osteopathy herbal medicine aromatherapy and essential oils therapy

nature cure naturopathy and naturopathic medicine and nutrition and hydration With its wide range of topics this 20th anniversary edition is your ideal CAM reference A broad perspective traces CAM therapies from their beginnings to present day practices Clinical guides for selecting therapies and new advances for matching the appropriate therapy to the individual patient enables you to offer and or recommend individualized patient care Expert contributors include well known writers such as Kevin Ergil Patch Adams Joseph Pizzorno and Marc Micozzi himself A unique synthesis of information including historical usage cultural and social analysis current basic science theory and research and a wide range of clinical investigations and observations makes this text a focused authoritative resource Suggested readings and references in each chapter list the best resources for further research and study Coverage of CAM therapies and systems includes those most commonly encountered or growing in popularity so you can carefully evaluate each treatment An evidence based approach focuses on treatments best supported by clinical trials and scientific evidence Observations from mechanisms of action to evidence of clinical efficacy answers questions of how why and when CAM therapies work Global coverage includes discussions of traditional healing arts from Europe Asia Africa and the Americas NEW Updated chapters feature new content and topics including challenges in integrative medicine legal issues CAM in the community psychometric evaluation placebo effect stress management and much more NEW Updated guides on common herbal remedies in clinical practice East and Southeast Asia and native North and South America deliver the latest information NEW Revised chapters with new contributors offer fresh perspectives on these important and relevant topics EXPANDED Basic science content and new theory and research studies cover a wide range of sciences such as biophysics biology and ecology ethnomedicine psychometrics neurosciences and systems theory NEW New and expanded global ethnomedical systems include new content on Shamanism and Neo Shamanism Central and North Asia Southeast Asia Nepal and Tibet Hawaii and South Pacific Alaska and Pacific Northwest and contemporary global healthcare

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