

# LOUIS ARMSTRONG

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IN HIS OWN WORDS



SELECTED WRITINGS

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# LOUIS ARMSTRONG

EDITED AND WITH AN INTRODUCTION BY  
THOMAS BROTHERS

# Louis Armstrong In His Own Words Selected Writings

**Daniela Niemeyer**



## **Louis Armstrong In His Own Words Selected Writings:**

**Louis Armstrong, in His Own Words** Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind *Louis Armstrong In His Own Words* introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life

**Louis Armstrong, in His Own Words** Louis Armstrong, 1999 *Louis Armstrong, in His Own Words* Louis Armstrong, 2023 This collection of previously unpublished essays letters and memoirs written by one of the kings of Jazz throws new light on his early life in New Orleans experiences in Chicago and New York in the 20 s and later years in Queens New York

*Reader's Guide to Music* Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

*The Grey Album* Kevin Young, 2012-03-13 Finalist for the 2012 National Book Critics Circle Award for Criticism A Publishers Weekly Top 10 Literary Criticism and Essays Pick for Spring 2012 *The Grey Album* the first work of prose by the brilliant poet Kevin Young winner of the Graywolf Press Nonfiction Prize Taking its title from Danger Mouse s pioneering mashup of Jay Z s *The Black Album* and the Beatles *The White Album* Kevin Young s encyclopedic book combines essay cultural criticism and lyrical choruses to illustrate the African American tradition of lying storytelling telling tales fibbing improvising jazzing What emerges is a persuasive argument for the many ways that African American culture is American culture and for the centrality of art and artfulness to our daily life Moving from gospel to soul funk to freestyle Young sifts through the shadows the bootleg the remix

the grey areas of our history literature and music      *African Americans in the Performing Arts* Steven Otfinoski, 2014-05-14 Includes profiles of African American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist s career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors      **The New Encyclopedia of Southern Culture** Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original Encyclopedia this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live      *City of a Million Dreams* Jason Berry, 2018-09-25 In 2015 the beautiful jazz funeral in New Orleans for composer Allen Toussaint coincided with a debate over removing four Confederate monuments Mayor Mitch Landrieu led the ceremony attended by living legends of jazz music aficionados politicians and everyday people The scene captured the history and culture of the city in microcosm a city legendary for its noisy complicated tradition rich splendor In *City of a Million Dreams* Jason Berry delivers a character driven history of New Orleans at its tricentennial Chronicling cycles of invention struggle death and rebirth Berry reveals the city s survival as a triumph of diversity its map of the world neighborhoods marked by resilience despite hurricanes epidemics fires and floods Berry orchestrates a parade of vibrant personalities from the founder Bienville a warrior emblazoned with snake tattoos to Governor William C C Claiborne General Andrew Jackson and Pere Antoine an influential priest and secret agent of the Inquisition Sister Gertrude Morgan a street evangelist and visionary artist of the 1960s and Michael White the famous clarinetist who remade his life after losing everything in Hurricane Katrina The textured profiles of this extraordinary cast furnish a dramatic narrative of the beloved city famous the world over for mysterious rituals as people dance when they bury their dead      **Antagonistic Cooperation** Robert G. O'Meally, 2022-03-15 Winner 2023 Columbia University Press Distinguished Book Award Finalist 2023 Pauli Murray Book Prize in Black Intellectual History African American Intellectual History Society Shortlisted Historical Nonfiction Legacy

Award Hurston Wright Foundation Ralph Ellison famously characterized ensemble jazz improvisation as antagonistic cooperation Both collaborative and competitive musicians play with and against one another to create art and community In Antagonistic Cooperation Robert G O Meally shows how this idea runs throughout twentieth century African American culture to provide a new history of Black creativity and aesthetics From the collages of Romare Bearden and paintings of Jean Michel Basquiat to the fiction of Ralph Ellison and Toni Morrison to the music of Louis Armstrong and Duke Ellington O Meally explores how the worlds of African American jazz art and literature have informed one another He argues that these artists drew on the improvisatory nature of jazz and the techniques of collage not as a way to depict a fractured or broken sense of Blackness but rather to see the Black self as beautifully layered and complex They developed a shared set of methods and motives driven by the belief that art must involve a sense of community O Meally s readings of these artists and their work emphasize how they have not only contributed to understanding of Black history and culture but also provided hope for fulfilling the broken promises of American democracy

**Adam's Navel** Michael Sims,2004-06-29 In this amusing and brilliantly conceived book Michael Sims introduces you to your body Moving from head to toe Sims blends cultural history with evolutionary theory to produce a wonderfully original narrative in which he analyzes the visible parts of the body In this fascinating brew of science and storytelling readers encounter not only accessible explanations of the mechanics of their anatomy but also the layers of mythology religious lore history Darwinian theory and popular culture that have helped to shape our understanding of any given body part A titillating and unique book Adam s Navel is learned and entertaining a marvelous lens through which to study the form we all inhabit but may not really understand

[The NPR Curious Listener's Guide to Jazz](#) Loren Schoenberg,2002-08-06 A concise history of jazz The noteworthy composers and musicians from Jelly Roll Morton and Thelonious Monk to Miles Davis and Charles Mingus Major performers from Louis Armstrong and Ella Fitzgerald to Nat King Cole and Duke Ellington Classic songs and compositions The most influential recordings of all time A complete guide to jazz terminology and lingo Valuable resources for the Curious Listener

[The Gorilla Man and the Empress of Steak](#) Randy Fertel,2015-07-08 The Gorilla Man and the Empress of Steak is the story of two larger than life characters and the son whom their lives helped to shape Ruth Fertel was a petite smart tough as nails blonde with a weakness for rogues who founded the Ruth s Chris Steak House empire almost by accident Rodney Fertel was a gold plated one of a kind personality a railbird heir to wealth from a pawnshop of dubious reputé just around the corner from where the teenage Louis Armstrong and his trumpet were discovered When Fertel ran for mayor of New Orleans on a single campaign promise buying a pair of gorillas for the zoo he garnered a paltry 308 votes Then he purchased the gorillas anyway These colorful figures yoked together two worlds not often connected lazy rice farms in the bayous and swinging urban streets where ethnicities jazzily collided A trip downriver to the hamlet of Happy Jack focuses on its French Alsatian roots bountiful tables and self reliant lifestyle that inspired a restaurant legend The story also offers a close up of life in the Old Jewish

Quarter on Rampart Street and how it intersected with the denizens of Back a Town just a few blocks away who brought jazz from New Orleans to the world The Gorilla Man and the Empress of Steak is a New Orleans story featuring the distinctive characters color food and history of that city before Hurricane Katrina and after But it also is the universal story of family and the full magnitude of outsize follies leavened with equal measures of humor rage and rue *Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash* James Ciment,2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindberg flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life African American Folklore Anand Prahlad,2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author s passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers **The Cambridge Companion to Ralph Ellison** Ross Posnock,2005-05-05 Ralph Ellison s classic 1952 novel Invisible Man is one of the most important and controversial novels in the American canon and remains widely read and studied This Companion provides an introduction to this influential and significant novelist and critic and to his masterpiece It features essays by leading scholars a chronology and a guide to further reading The essays reveal alternative dimensions of Ellison s art radiating out from Invisible Man into other domains technology political theory law photography music religion and recover the compelling urgency and relevance of Ellison s political and artistic vision Since Ellison s death his published

oeuvre has been expanded by several major volumes his collected essays the fragment of a novel Juneteenth 1999 letters and short stories examined here in the context of his life and work Students and scholars of Ellison and of American and African American literature will find this an invaluable and accessible guide Oh, Play That Thing Roddy Doyle, 2011-12-14 It s 1924 and New York is the centre of the universe Henry Smart on the run from Dublin lands on his feet After the 1916 Rebellion Henry Smart is running from the Republicans for whom he committed murder and mayhem Lying to the immigration officer avoiding Irish eyes that might recognise him hiding the photograph of himself with his wife because it shows a gun across his lap he throws his passport into the river and forges a new identity He s a handsome man with a sandwich board behind which he stashes hooch for the speakeasies of the Lower East Side He catches the attention of the mobsters who run the district and soon there are eyes on his back and men in the shadows It is time to leave for another America The Depression is sending folks to ride the rails in search of a new life and new hope and all trains lead to Chicago As Henry s past tries to catch up with him he takes off on a journey to the great port where music is everywhere Chicago is wild and new and newest of all is the music Furious wild happy music played by a man with a trumpet and bleeding lips called Louis Armstrong His music is everywhere coming from every open door every phonograph But Armstrong is a prisoner of his colour there are places a black man cannot go things he cannot do Armstrong needs a man a white man and the man he chooses is Henry Smart *Creole Trombone* John McCusker, 2012-08-24 Edward Kid Ory 1886 1973 was a trombonist composer recording artist and early New Orleans jazz band leader *Creole Trombone* tells his story from birth on a rural sugar cane plantation in a French speaking ethnically mixed family to his emergence in New Orleans as the city s hottest band leader The Ory band featured such future jazz stars as Louis Armstrong and King Oliver and was widely considered New Orleans s top hot band Ory s career took him from New Orleans to California where he and his band created the first African American New Orleans jazz recordings ever made In 1925 he moved to Chicago where he made records with Oliver Armstrong and Jelly Roll Morton that captured the spirit of the jazz age His most famous composition from that period *Muskrat Ramble* is a jazz standard Retired from music during the Depression he returned in the 1940s and enjoyed a reignited career Drawing on oral history and Ory s unpublished autobiography *Creole Trombone* is a story that is told in large measure by Ory himself The author reveals Ory s personality to the reader and shares remarkable stories of incredible innovations of the jazz pioneer The book also features unpublished Ory compositions photographs and a selected discography of his most significant recordings **Louis Armstrong, Blues Music, and the Artistic, Political, and Philosophical Debate During the Harlem Renaissance** Dr. Michael Decuir, 2022-05-24 In *Louis Armstrong Blues Music and the Artistic Political and Philosophical Debate During the Harlem Renaissance* Dr Michael Decuir explores the interrelationship of the literary visual and performing arts politics and opposing philosophies during the Harlem Renaissance His research documents the West African roots of blues and jazz music to New Orleans and Louis Armstrong Drawing on his own

experiences growing up in New Orleans Decuir details the related cultural behaviors and their manifestations during the Harlem Renaissance Specifically blues music s importation to New Orleans and the incorporation of the West African stratified rhythmic and improvisational approach to its performance Decuir connects historical events such as James Reese Europe s creativity during World War I and its relevance to the events of the summer of 1919 and subsequent rebirth of the New Negro ideology The research examines how the New Negro spirit helped infuse an examination and debate about the quality and validity of the period s arts Decuir expounds on the impact of the discussion in some of the period s salient authors and essayists writings They include Alain Locke W E B Du Bois George Schuyler and Langston Hughes among others Decuir discusses the correlation between the debate and the increasing popularity of blues music and Armstrong s role as one of the arts principal aquifers Specifically Armstrong s salient recordings Texas Moaner Blues St Louis Blues accompanying Bessie Smith Black and Blue West End Blues and Blue Yodel No 9 with Jimmie Rodgers Decuir also explores blues music as an existential idiom indicative of the African American use of music for more than entertainment or aesthetic fulfillment Specifically the enslaved use of song texts to relay messages of escape and danger the use of field songs to ease the burden of labor and blues music s role as a vehicle to identify and solve the ills of life in an oppressive existence

**Invisible Activists** Lee Sartain, 2007-04-01 Behind the historical accounts of the great men of the National Association for the Advancement of Colored People lies the almost forgotten story of the black women who not only participated in the organization but actually helped it thrive in the early twentieth century South In *Invisible Activists* Lee Sartain examines attitudes toward gender class and citizenship of African American activists in Louisiana and women s roles in the campaign for civil rights in the state In the end he argues it was women working behind the scenes in Louisiana s branches of the NAACP who were the most crucial factor in the organization s efficiency and survival During the first half of the twentieth century especially in the darkest days of the Great Depression when membership waned and funds were scarce a core group of women maintained Louisiana s NAACP Fighting on the front line Sartain explains women acted as grassroots organizers running public relations campaigns and membership drives mobilizing youth groups and promoting general community involvement Using case studies of several prominent female NAACP members in Louisiana Sartain demonstrates how women combined their fundraising skills with an extensive network of community and family ties to fund the NAACP and increasingly to undertake the day to day operations of the local organizations themselves Still these women also struggled against the double obstacles of racism and sexism that prevented them from attaining the highest positions within NAACP branch leadership Sartain illustrates how the differences between the sexes were ultimately woven into the political battle for racial justice where women were viewed as having inherent moral superiority and hence the potential to lift the black population as a whole Sartain concludes that despite the societal traditions that kept women out of leadership positions in the early stages of the civil rights movement their skills and their contributions as community matriarchs provided the keys to the



organization's progress. Highly original and essential to a comprehensive study of the NAACP Invisible Activists, this book gives voice to the many individual women who sustained the influential civil rights organization during a time of severe racial oppression in Louisiana. Without such dedication, Sartain asserts, the organization would have had no substantial presence in the state.

Listen to Jazz! Melissa Ursula Dawn Goldsmith, 2025-06-12. *Listen to Jazz: Exploring a Musical Genre* explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must-hear musicians, composers, bands, groups, albums, and songs. Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats, *Listen to Jazz* explores the diversity of jazz's sounds, compositions, recordings, and styles. A background chapter concisely surveys the genre's sounds, concepts, performance practices, and interactions with the sound recording industry and technological advances in recording. The A to Z Must Hear Music entries include recent jazz musicians from around the world, jazz musicians and recordings that have been marginalized or overlooked, as well as musicians, songs, and albums that have been recognized already for contributing to the defining aspects of specific jazz styles. Chapters on the impact of jazz on popular culture and its legacy, as well as a bibliography, enhance the historical and analytical content found in many jazz resources. This book stands out for its inclusive and comparative listening-centered approach, often pairing or grouping musicians and recordings in its entries. Music concepts such as improvisation, syncopation, tone color, musical structure, harmonic and rhythmic patterns, and music production techniques are introduced and explained thoroughly, making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars.

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