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A Handbook of English Literature (Classic Reprint) W. T. Webb, 2018-02-08 Excerpt from A Handbook of English Literature This book does not aim at originality except as regards method of treatment It opens with a brief general survey of English Literature and then proceeds to give detailed accounts of particular authors whose works are used as text books in Schools and Colleges The quotations appended to these authors are intended to serve both as collections of well known passages from their writings and as specimens of their matter and style The Shakespeare references are to the Globe Edition of that author About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Complete Manual of English Literature (Classic Reprint) Thomas B. Shaw, 2016-09-15 Excerpt from A Complete Manual of English Literature Thomas Budd Shaw born in Gower Street London on the 12th of October 1813 was the seventh son of John Shaw F R A eminent architect From a very early period of his life though of delicate constitution he manifested that delight in the acquisition of knowledge which was continued throughout his subsequent career In the year 1822 he accompanied his maternal uncle the Rev Francis Whitfield to Barbice in the West Indies where that gentleman was the officiating clergyman and who was eminently qualified as a scholar and an accomplished gentleman to advance his nephew in his studies and in the formation of his character On his return from the West Indies in 1827 he entered the Free School at Shrewsbury where he became a favorite pupil of Dr Butler afterwards Bishop of Lichfield Here the writer of this brief record recollects that it was remarked of the subject of it that although inferior to some of his contemporaries in the critical exactness of his scholarship he was surpassed by none in the intuitive power with which he comprehended the genius and spirit of the great writers Of antiquity At this early period also apart from school exercises he rapidly accumulated that general and varied knowledge of books and things which when acquired seemed never to be forgotten From Shrewsbury in 1833 Mr Shaw proceeded to St John's College Cambridge On taking his degree in 1836 he became tutor in the family of an eminent merchant and subsequently in 1840 he was induced to leave England for Russia where he commenced his useful and honorable career finally settling in St Petersburg in the year 1841 Here he formed an intimacy with M Warrand Professor at the University of St Petersburg through whose influence in 1842 he obtained the appointment Of Professor Of English Literature at the Imperial Alexander Lyceum His lectures were eagerly attended no professor acquired more thoroughly the love and respect of his pupils many of whom continued his warmest admirers and friends in after life In October in the same year he married Miss Annette Warrand daughter of the Professor

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A History of English Literature (Classic Reprint) William Allan Neilson, 2017-10-21 Excerpt from A History of English Literature A manual has been prepared which discusses the general problems of teaching literature and supplies for each chapter a large amount of additional material and suggestions for the teacher This separate publication makes it possible to address every word in the textbook itself to the pupil Two suggestions to the teacher duly emphasized in the manual may be barely noted here First the teacher should give special aid to the pupil on the Opening chapters which survey periods remote and therefore difficult for the modern reader The first two chapters might well be studied in the class under the teacher's guidance Second the teacher should never separate the study of the textbook from the study of literature itself The book strives to guide the pupils to an interested reading of the best poetry and prose This should also be the chief aim of the teacher About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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English Literature Matthew Arnold, 2015-07-08 Excerpt from A Guide to English Literature And Essay on Gray People repeat till one is almost tired of hearing it the story of the French Minister of Instruction who took out his watch and said complacently to a foreigner that at that moment in all the public grammar schools of France all boys of the same class were saying the same lesson In England the story has been eagerly used to disparage State meddling with schools About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Outlines for the Study of English Classics Albert Franklin Blaisdell, 2017-10-20 Excerpt from Outlines for the Study of English Classics A Practical Guide for Students of English Literature This little book is especially designed as a practical manual for young and inexperienced teachers and students of our literature to be used in connection with the study of the texts of various standard authors About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Dictionary of English Literature William Davenport Adams, 2015-07-03 Excerpt from Dictionary of English Literature Being a Comprehensive Guide to English Authors and Their Works Further the Noms de Plume assumed by literary men and women are given and explained many for the first time Familiar Quotations Phrases and Proverbs are entered in considerable numbers with distinct and accurate references to their original sources These are arranged so far as possible according to their first striking word a plan which has seemed to the Author the most useful and intelligible that could be adopted

Characters in Poetry and Fiction are largely indexed to an extent indeed not hitherto attempted and with the result it is believed that few of any importance are omitted Illustrative Quotations are frequently appended The most celebrated Poems Songs and Ballads are entered not only by their titles but by their First Lines which are frequently remembered when the titles are forgotten A feature of the Work is the introduction of references to Translations of the Works of prominent Foreign Writers of all times and countries Another feature is the insertion of notices of some of the most celebrated Libraries throughout the kingdom and of Societies connected with English Literature Space is also devoted to brief but it is hoped sufficient explanations of the various kinds of Literature such as Epics Odes Masques Mysteries and so on Finally Special Articles as exhaustive as their limits would permit have been introduced on such subjects as The Drama Newspapers Novels and Poetry with the view of enabling the reader to systematise if he please the varied information given in other portions of the work A work so comprehensive in aim necessitating the survey of so wide so inexhaustible a field can hardly be quite free from error Yet the Author would fain hope that no signal inaccuracy will be detected and while committing his pages to the consideration of the public he feels it due to himself to say that during the years occupied in the preparation of the work he has grudged no labour to make it worthy of the favourable reception he trusts it will obtain About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Manual of English Literature Historical and Critical Thomas Arnold, 2015-07-16 Excerpt from A Manual of English Literature Historical and Critical With an Appendix on English Metres Decline of Literature Invention of Printing Foundation of Schools and Universities poetry Hardyng Hawes Shelton Surrey Wyat the Mirrour for Magistrates first Poet Laureate Sco r nsn Pours Henryson Dunbar Gawain Douglas Lyndsay Blind Harry learning Grocyn Linacre Colet the Humanities State of the Universities pnose Wm rnas Pecoclr Fortescue Caxton Leland More his Utopia Chroniclers Fabyan About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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learning the completion of the structure of the English language the increased influence of Italian literature and the commencement of the regular drama It is the age of the Reformation in England of Luther and of the Marian persecutions It is also remarkable for the personal character of the principal European sovereigns in England Henry VIII 1509-15 in Scotland James V 1513-1515 in Germany Charles V 1519 in France Francis I 1515 and at Rome Leo X 1513 The latter half of the century is distinguished by the perfection of the drama and the Works of some of our greatest poets and prose writers Elizabeth 1558-1603 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Henry Morley, 2017-07-12 Excerpt from A Manual of English Literature In general I _may say that the substance Of this Manual is Professor Morley s and that the construction Of it is mine Even with reference to the substance Of the book however I Ought to explain that it differs in many respects from the First Sketch I have retained from that work the essential part Of every thing bearing directly upon English literature but I have tried to leave out every thing whose relation to English literature was either indirect or for American readers bewildering such as on the one hand extended references to Italian French and Spanish literatures or on the other hand a multitude Of Incidental allusions genealogical domestic local and titular that would perplex no student in England but are sure to perplex most students in America But my changes in the substance Of the First Sketch have not been confined to those Of omission Wherever I Thought it desirable I have freely added materials not in the original work for example all Of the Introduction excepting the first section several pages Of the chapters on the fifteenth century the larger part of the account Of the nineteenth century besides many Of the paragraphs Of introduction and transition scattered through the book But the most Of my work upon the substance Of this Manual cannot be here Specified it consists Of innumerable small bits Of alteration and addition fitted in and mixed up with the original materials and no longer distinguishable from them except by a careful collation of the two books item by item About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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