

An aerial photograph of a dense evergreen forest. A single tree in the center is a vibrant yellow-gold, contrasting sharply with the surrounding dark green trees. The text is overlaid on the image.

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**"ABSOLUTELY  
SPELLBINDING."**

*THE NEW  
YORK TIMES*

**THE  
GOLDEN  
SPRUCE**

**A TRUE STORY OF MYTH,  
MADNESS AND GREED**

# Golden Spruce A True Story Of Myth Madness And Greed

**Sylvia Taylor**



## **Golden Spruce A True Story Of Myth Madness And Greed:**

*The Golden Spruce* John Vaillant, 2006-05-17 A tale of obsession so fierce that a man kills the thing he loves most the only giant golden spruce on earth When a shattered kayak and camping gear are found on an uninhabited island in the Pacific Northwest they reignite a mystery surrounding a shocking act of protest Five months earlier logger turned activist Grant Hadwin had plunged naked into a river in British Columbia's Queen Charlotte Islands towing a chainsaw When his night's work was done a unique Sitka spruce 165 feet tall and covered with luminous golden needles teetered on its stump Two days later it fell As vividly as John Krakauer puts readers on Everest John Vaillant takes us into the heart of North America's last great forest

**The Golden Spruce** John Vaillant, 2021 *The Golden Spruce* John Vaillant, 2009-03-18 NATIONAL BESTSELLER WINNER OF THE GOVERNOR GENERAL'S LITERARY AWARD FOR NON FICTION WINNER OF THE WRITERS TRUST NON FICTION PRIZE Absolutely spellbinding The New York Times The environmental true crime story of a glorious natural wonder the man who destroyed it and the fascinating troubling context in which this act took place FEATURING A NEW AFTERWORD BY THE AUTHOR On a winter night in 1997 a British Columbia timber scout named Grant Hadwin committed an act of shocking violence in the mythic Queen Charlotte Islands His victim was legendary a unique 300 year old Sitka spruce tree fifty metres tall and covered with luminous golden needles In a bizarre environmental protest Hadwin attacked the tree with a chainsaw Two days later it fell horrifying an entire community Not only was the golden spruce a scientific marvel and a tourist attraction it was sacred to the Haida people and beloved by local loggers Shortly after confessing to the crime Hadwin disappeared under suspicious circumstances and is missing to this day As John Vaillant deftly braids together the strands of this thrilling mystery he brings to life the ancient beauty of the coastal wilderness the historical collision of Europeans and the Haida and the harrowing world of logging the most dangerous land based job in North America

Things Carolyn Korsmeyer, 2019 *Things In Touch with the Past* explores the value of artifacts that have survived from the past and that can be said to embody their histories Such genuine or real things afford a particular kind of aesthetic experience an encounter with the past despite the fact that genuineness is not a perceptually detectable property Although it often goes unnoticed the sense of touch underlies such encounters even though one is often not permitted literal touch Carolyn Korsmeyer begins her account with the claim that wonder or marvel at old things fits within an experiential account of the aesthetic She then presents her main argument regarding the role of touch both when literal contact is made and when proximity suffices for touch is a fundamental sense that registers bodily position and location Correct understanding of the identity of objects is presumed when one values things just because of what they are and with discovery that a mistake has been made admiration is often withdrawn Far from undermining the importance of the genuine these errors of identification confirm it Korsmeyer elaborates this position with a comparison between valuing artifacts and valuing persons She also considers the ethical issues of genuineness for artifacts can be harmed in various ways ranging from

vandalism to botched restoration She examines the differences between a real thing and a replica in detail making it clear that genuineness comes in degrees Her final chapter reviews the ontology that best suits an account of persistence over time of things that are valued for being the real thing *Design and Spirituality* Stuart Walker, 2020-12-30 *Design and Spirituality* examines the philosophical context of our current situation and its implications for design It explores how modernity and our constricted notions of progress have contributed to today's crisis of values and argues for a re-establishment and re-affirmation of self-transcending priorities together with an ethos of moderation and sufficiency A wide range of topics are covered including material culture and spiritual teachings sustainability and the spiritual perspective traditional and indigenous knowledge technology and spirituality notions of meaningful design and how particular material things can have deeper symbolic significance There are also reflections on areas such as the language of design business and its relationship to wisdom design and social disparity and traditional sacred practices While not avoiding issues that are controversial and sometimes hard hitting *Design and Spirituality* gets to the heart of the key issues affecting us today and presents them in a highly readable and accessible format The author is a leading thinker in the field and he presents his arguments in a manner that invites the reader to reflect and think about where we are going why we are going there and what really matters Podcasts <https://www.jesuit.ie/podcasts/the-spiritual-dimension-of-design/> <https://newbooksnetwork.com/design-and-spirituality/> *Ecocriticism in Japan* Hisaaki Wake, Keijiro Suga, Yuki Masami, 2017-11-30 What can ecocriticism do when engaging with Japanese literature and culture This edited volume *Ecocriticism in Japan* attempts to answer this question The contributors place themselves inside the domestic fields of production of works of art and express their concerns and ideas for the English speaking spheres of the world Taking up subjects ranging from the eleventh century novel *The Tale of Genji* an early twentieth century writer Taoka Reiun the post WWII atomic bombing literature by women the internationally renowned Abe Kobo the Nobel laureate Oe Kenzaburo the world widely popular writer Murakami Haruki the Minamata writer Ishimure Michiko and the anime artist Miyazaki Hayao to the recent TV anime *Coppelion* a production that foresaw a devastating nuclear disaster after the Great East Japan Earthquake this volume extricates and discusses innate complex values of Japanese people and culture in terms of nature and environment ***In the Valleys of the Noble Beyond*** John Zada, 2019-07-02 A journalist travels through British Columbia exploring one of the world's most baffling mysteries the existence of the Sasquatch On the central and north coast of British Columbia the Great Bear Rainforest is the largest intact temperate rainforest in the world containing more organic matter than any other terrestrial ecosystem on the planet The area plays host to a wide range of species from thousand year old western cedars to humpback whales to iconic white Spirit bears According to local residents another giant is said to live in these woods For centuries people have reported encounters with the Sasquatch a species of hairy bipedal man apes said to inhabit the deepest recesses of this pristine wilderness Driven by his own childhood obsession with the creatures John Zada decides to seek out the diverse inhabitants of

this rugged and far flung coast where nearly everyone has a story to tell from a scientist who dedicated his life to researching the Sasquatch to members of the area's First Nations to a former grizzly bear hunter turned nature tour guide With each tale Zada discovers that his search for the Sasquatch is a quest for something infinitely more complex cutting across questions of human perception scientific inquiry indigenous traditions the environment and the power and desire of the human imagination to believe in or reject something largely unseen Teeming with gorgeous nature writing and a driving narrative that takes us through the forests and into the valleys of a remote and seldom visited region In the Valleys of the Noble Beyond sheds light on what our decades long pursuit of the Sasquatch can tell us about ourselves and invites us to welcome wonder for the unknown back into our lives Praise for In the Valleys of the Noble Beyond Books on supernatural phenomena typically steer one of two courses tabloid gullibility or mean spirited debunkery Zada deftly tightropes between the two In the Valleys of the Noble Beyond is not really about sasquatch It is about how we see what we want to see and don't see what we're not prepared to see A quirky and oddly captivating tale Eric Weiner Washington Post An adventure story in the tradition of Paul Theroux and in parts Jon Krakauer Zada is a latter day Henry David Thoreau or John Muir Searching for an elusive ape Zada has a knack for meeting unforgettable humans Peter Kuitenbrouwer Globe and Mail If people can believe in God why not Sasquatch Zada takes us through the temperate rainforest of British Columbia looking for both the hairy bipedal and the mythology and landscape surrounding it Terrific nature writing with a furry twist Kerri Arsenault Orion

**The Oxford Handbook of Canadian Literature** Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

*American Environmental History* Carolyn Merchant, 2007 By

studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity's unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites

**Beckoned by the Sea** Sylvia Taylor, 2017-06-07 A rich and diverse tapestry weaving together the many voices narratives skills and talents of women up and down the coastal Pacific Northwest who devote their lives and careers to the sea Beckoned by the Sea celebrates coastal women from northern BC to northern California who work on or with the sea The twenty four women featured in this inspiring and fascinating book represent a variety of industries from conservation commercial fishing and marine biology to safety and rescue tourism and the arts Weaving together elements of social history culture geography and environmentalism author Sylvia Taylor draws on in depth interviews meticulous research and her own experience as a deckhand on a commercial fishing boat Beckoned by the Sea investigates the myriad ways in which women have contributed to the marine industries that sustain the people and shape the culture of North America's west coast and reveals how the sea itself has touched the lives of these women by giving them not just a livelihood but an infinite source of inspiration and personal fulfillment *Falling from Grace* Ann

Eriksson, 2011-02-01 Winner of a 2011 Independent Publisher Book Award Silver Medal Sometimes it's the little things in life that make all the difference like chromosomes sperm bugs or an endangered seabird that nests in old growth forests But what's big or what's little depends entirely on your perspective Faye Pearson is a three and a half foot tall female scientist doing entomological research in the tallest trees on Vancouver Island who is pit with a ragtag group of protesters against the might of a multinational logging corporation The story of Faye and her struggle to function in a world not made for people her size is poignant and heart warming Whether she is lusting after her climbing partner standing up to a conflicted logging boss dressing down an insulting interviewee nurturing a wayward child in the midst of an environmental standoff or being carted off under the arm of a Mountie you'll be unable to resist this amazing woman There is a fall in Eriksson's novel but



also incredible moments of grace *Falling from Grace* is a novel of no small achievement      Keepers of the Trees Ann Linnea, 2010-04-30 Engage in the life stories of fourteen people whose lives have been shaped by trees featuring the true stories of a tree doctor big tree hunter Will Blozan Plant Amnesty's pruner and ninety four year old logger Merve Wilkinson Also interviewed is Vietnam veteran Bud Pearson whose post traumatic stress disorder found healing and acceptance as a wood carver in the wilds of Montana as well as Andy Lipkis founder of TreePeople who has spent thirty five years ripping up concrete in L A to plant over two million trees in an effort to stop flooding and reduce air pollution Each tree keeper reveals the inspiration and organization behind their advocacy with detailed explanations and touching stories of how their lives have come to be shaped by the forests they are fighting to preserve *Keepers of the Trees* includes stories from all over North America including Vancouver Chicago L A and Montana This book includes one hundred color photographs of the tree keepers in action as well as diagrams illustrating the keepers work These are inspirational stories of conservation healing passion and advocacy for any classroom conservationist activist and nature lover      *Cultural Anthropology & Human Experience* Katherine A. Dettwyler, 2011-03-31 Katherine A Dettwyler author of the Margaret Mead Awardwinning *Dancing Skeletons* has written a compelling and original introductory text *Cultural Anthropology* understand that humans are primates with culture with a complex overlay of environmental and cultural influences appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world realize that culture is not the same thing as social constructions of race ethnic identity or place of geographic origin understand why how cultural practices make sense within the cultures that practice them articulate how an anthropological perspective helps discern everyday situations and interactions at the local national and international levels understand that anthropology is not just an academic discipline it is a way of looking at and understanding the world appreciate the ways cultural beliefs and practices social structures and human lifestyles contribute to a meaningful life      **Respect and Responsibility in Pacific Coast Indigenous Nations** E. N. Anderson, Raymond Pierotti, 2022-10-12 This book examines ways of conserving managing and interacting with plant and animal resources by Native American cultural groups of the Pacific Coast of North America from Alaska to California These practices helped them maintain and restore ecological balance for thousands of years Building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology The core of the book consists of Native American testimony myths tales speeches and other texts which are treated from an ecological viewpoint The focus on animals and in depth research on stories especially early recordings of texts set this book apart The book is divided into two parts covering the Northwest Coast and California It then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops It discusses how the survival of these cultures functions in the contemporary world as First Nations demand recognition and restoration of their ancestral rights and resource management practices      *Darwin, Divinity, and the Dance of the Cosmos* Bruce Sanguin, 2007 In March 2005 the United Nations released

its Millennium Ecosystem Assessment Among the findings 2 3 of the world s ecosystems are seriously degraded 90 percent of the world s fish stocks are depleted and climate change is not just something that might happen it is already upon us Many people including many Christians will hear this and delude themselves into thinking that technology can and will save the day A wiser and more helpful response especially for Christians is to find a way to step back into the flow of nature from which we have extricated ourselves In *Darwin Divinity and the Dance of the Cosmos* Bruce Sanguin shows us the way Sanguin draws on the latest scientific understandings of the nature of the universe and weaves them together with biblical meta narratives and frequently overlooked strands of the Judeo Christian tradition to create an ecological and truly evolutionary Christian theology a feat few theologians have even attempted This book and more importantly the work of integration it suggests represents a fundamental challenge to our theological and liturgical models But for those who are ready and willing to embark on an exciting theological journey of discovery it also represents a rich opportunity to become reacquainted with the Spirit of God moving in and through the very dynamics of an unfolding universe In *Darwin Divinity and the Dance of the Cosmos* Sanguin draws on the latest scientific understandings of the nature of the universe and weaves them together with biblical meta narratives and frequently overlooked strands of the Judeo Christian tradition to create an ecological and truly evolutionary Christian theology

**Spirit and Nature** Timothy Hessel-Robinson, Ray Maria McNamara, 2011-08-01 *Spirit and Nature* is a collection of essays exploring how the resources of Christian spirituality can inform the practice of a more ecologically sustainable faith Our current ecological situation calls for people of religious faith to reexamine the way they envision the practice of spirituality As environmental ethicists have called us to reconsider the human Earth relationship so that the planet is not seen as simply an endless supply of resources to fill human wants and needs so these essays call us to reconsider spiritual practice as it relates to Earth s ecology Rather than viewing spirituality as an escape from the material world the authors describe the embodiment of the God quest within the human nature relationship Drawing on diverse disciplinary perspectives these essays examine a variety of topics including the relationship between Earth and humans in the Bible the role of nature s beauty in Christian spirituality the practice of Christian discernment and contemplation in light of the natural sciences the role of nature in liturgical prayer and others These essays consider how scholarship in Christian spirituality can contribute to re imaging faith in ways that better cherish the Earth s fragile beauty

**Canada Exposed** Pierre Anctil, André Loiselle, Christopher Rolfe, 2009 Selected papers from the sixth biennial conference of the International Council for Canadian Studies held in Ottawa in May 2008 Introd

**Jezebel** Lesley Hazleton, 2009-03-17 There is no woman with a worse reputation than Jezebel the ancient queen who corrupted a nation and met one of the most gruesome fates in the Bible Her name alone speaks of sexual decadence and promiscuity But what if this version of her story handed down to us through the ages is merely the one her enemies wanted us to believe What if Jezebel far from being a conniving harlot was in fact framed In this remarkable new biography Lesley Hazleton shows exactly how the proud and courageous queen of Israel



was vilified and made into the very embodiment of wanton wickedness by her political and religious enemies Jezebel brings readers back to the source of the biblical story a rich and dramatic saga featuring evil schemes and underhanded plots war and treason false gods and falser humans and all with the fate of entire nations at stake At its center are just one woman and one man the sophisticated Queen Jezebel and the stark prophet Elijah Their epic and ultimately tragic confrontation pits tolerance against righteousness pragmatism against divine dictates and liberalism against conservatism It is in other words the original story of the unholy marriage of sex politics and religion and it ends in one of the most chillingly brutal scenes in the entire Bible Here at last is the real story of the rise and fall of this legendary woman a radically different portrait with startling contemporary resonance in a world mired once again in religious wars **Talking Reform** Dany

Lacombe,2025-11-14 Abandoned as an infant and victimized by his adoptive father Mac began drinking heavily in his early teens He left home at fifteen to work in the rugged and isolated logging camps of northern British Columbia earning respect through hard work heavy drinking and violent confrontations with men twice his age At eighteen he spiralled into a life of crime arson theft and drug dealing and at twenty four he was convicted of murder and sentenced to hard time This only deepened his addictions and criminal connections trapping him in a cycle of recidivism On the surface this cycle breaks with a remarkable transformation he battles for sobriety turns away from crime and becomes a revered guest lecturer at a university Talking Reform is a conversation between sociologist Dany Lacombe and Mac Part memoir and part ethnography the book critically explores how the prison culture mental health professionals and trauma narratives affected Mac s journey Lacombe argues that the redemptive arc of his story oversimplifies a more complex reality She analyzes the setbacks and failures Mac experiences as he struggles to perform the reformed version of himself developed in collaboration with prison staff and rehabilitation professionals She also reflects on the problematic aspects of Mac s story in his first person memoir and his official prison record and challenges the reader to focus less on his character and more on his narrative of reform From this perspective the reform story is a socially prescribed genre one that compels those who have been convicted of crimes to develop unrealistic stories about themselves Off script Mac formed strong relationships made significant contributions to his communities and found unexpected ways of making meaning of his life Exploring the complexity of managing identity inside and outside of prison walls Talking Reform highlights ongoing struggles of reintegration and the importance of compassion and inclusion in offering hope for incarcerated and formerly incarcerated persons The Wide

Wide Sea Hampton Sides,2025-05-27 NEW YORK TIMES BESTSELLER A thrilling and superbly crafted The Wall Street Journal account of the most momentous voyage of the Age of Exploration which culminated in Captain James Cook s death in Hawaii and left a complex and controversial legacy still debated to this day One of The New York Times Book Review s 10 Best Books of the Year A BEST BOOK OF THE YEAR THE NEW YORK TIMES TIME THE ECONOMIST NPR THE NEW YORKER THE SMITHSONIAN AND KIRKUS REVIEWS In this masterly history Sides tracks the 18th century English naval

officer James Cook's third and final voyage across the globe painting a vivid and propulsive portrait The New York Times Book Review On July 12th 1776 Captain James Cook already lionized as the greatest explorer in British history set off on his third voyage in his ship the HMS Resolution Two and a half years later on a beach on the island of Hawaii Cook was killed in a conflict with native Hawaiians How did Cook who was unique among captains for his respect for Indigenous peoples and cultures come to that fatal moment Hampton Sides' bravura account of Cook's last journey both wrestles with Cook's legacy and provides a thrilling narrative of the titanic efforts and continual danger that characterized exploration in the 1700s Cook was renowned for his peerless seamanship his humane leadership and his dedication to science On previous expeditions Cook mapped huge swaths of the Pacific including the east coast of Australia and initiated first European contact with numerous peoples He treated his crew well and endeavored to learn about the societies he encountered with curiosity and without judgment Yet something was different on this last voyage Cook became mercurial resorting to the lash to enforce discipline and led his two vessels into danger time and again Uncharacteristically he ordered violent retaliation for perceived theft on the part of native peoples This may have had something to do with his secret orders which were to chart and claim lands before Britain's imperial rivals could and to discover the fabled Northwest Passage Whatever Cook's intentions his scientific efforts were the sharp edge of the colonial sword and the ultimate effects of first contact were catastrophic for Indigenous people around the world The tensions between Cook's overt and covert missions came to a head on the shores of Hawaii His first landing there was harmonious but when Cook returned after mapping the coast of the Pacific Northwest and Alaska his exploitative treatment of the Hawaiians led to the fatal encounter At once a ferociously paced story of adventure on the high seas and a searching examination of the complexities and consequences of the Age of Exploration THE WIDE WIDE SEA is a major work from one of our finest narrative nonfiction writers

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