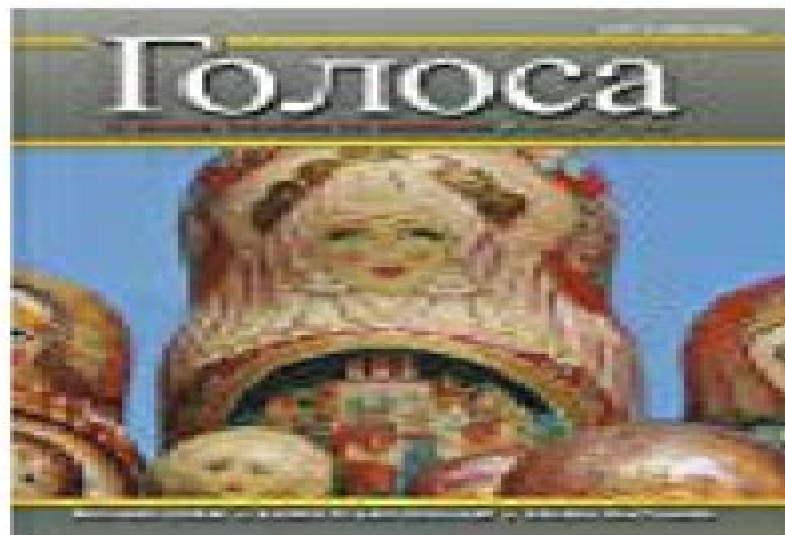


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**Richard M. Robin, Karen Evans-
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Golosa Richard M. Robin, Karen Evans-Romaine, Galina Shatalina, 2023-06-20 A Basic Course in Russian Book Two Sixth Edition takes a contemporary approach to language learning by focusing on the development of functional competence as well as the expansion of cultural knowledge The sixth edition of this bestselling communicatively based text for Russian has been updated by putting a greater focus on contemporary culture and simplified visual grammar explanations that will better engage students The program also covers the basic morphology of Russian declension case government conjugation The program has been a bestseller as a college Russian textbook through five editions since 1993 Following on from Golosa Book One Golosa Book Two is divided into ten units Organised thematically each unit contains dialogs texts exercises and other material designed to enable students to read speak and write about the topic as well as to understand simple conversations The systematic grammar explanations and exercises enable students to develop a conceptual understanding and partial control of all basic Russian structures This strong structural base enables students to accomplish the linguistic tasks and prepares them for further study of the language Book Two is designed to bring students to the ACTFL Intermediate range in speaking A2 B1 on the CEFR scale Print and eTextbooks are accompanied by a Student Workbook and a rich companion website www.routledge.com/cw/golosa offering audio and video material instructor resources and fully integrated exercises to use alongside the text The companion website powered by Lingco is available for separate purchase from Lingco Teachers can preview the new companion websites and create their courses Free audio and video resources are also available at www.routledge.com/cw/golosa including the Instructor Resources For resources on how to set up and customize your course please visit the Help Center on the Lingco Language Labs website at www.lingco.io It includes articles that explain how the platform works and what you can do with it Students may join their teacher's course on Lingco and will be able to enter their access code or purchase access at any point in the 14 day grace period that begins on the first date of access Students receive 12 months of access that begins after a free 14 day grace period Golosa Richard Robin, Karen

Evans-Romaine, Galina Shatalina, 2022-07-29 A Basic Course in Russian Sixth Edition strikes a true balance between communication and structure It takes a contemporary approach to language learning by focusing on the development of functional competence in the four skills listening speaking reading and writing as well as the expansion of cultural knowledge It also provides comprehensive explanations of Russian grammar along with the structural practice students need to build accuracy The sixth edition of this bestselling communicatively based text for beginning Russian has been updated by putting a greater focus on contemporary culture and simplified visual grammar explanations that will better engage students Books One and Two are a basic proficiency oriented complete course in Russian language designed to bring students to the ACTFL Intermediate range in speaking A2 B1 on the CEFR scale after 200 250 classroom contact hours or two years of academic study The program also covers the basic morphology of Russian declension case government conjugation The program has

been the bestseller as a college Russian textbook through five editions since 1993. It is designed to be the principal textbook for a two-year college sequence running at 3 to 5 hours a week, a total of 150 to 250 hours of face-to-face instruction at the college level. Double at the high school level, it is divided into two books: Book One and Book Two, of ten units each. The units are organized thematically, and each unit contains dialogues, texts, exercises, and other material designed to enable students to read, speak, and write about the topic as well as to understand simple conversations. The systematic grammar explanations and exercises enable students to develop a conceptual understanding and partial control of all basic Russian structures. This strong structural base enables students to accomplish the linguistic tasks and prepares them for further study of the language. Free audio and video resources are also available at www.routledge.com/9780367612801 including the Instructor Resources. Print and eTextbooks are accompanied by a Student Workbook and a rich companion website www.routledge.com/cw/golosa offering audio and video material and fully integrated exercises to use alongside the text. The companion website, powered by Lingco, is fully available for separate purchase from Lingco. Teachers can preview the new companion websites and create their courses. Please find a demo course at https://class.lingco.io/register?instructorCode=ROUTLEDGE2022&accessCode=INS_7fe92b6_language_ru. For resources on how to set up and customize your course, please visit the Help Center on the Lingco Language Labs website at www.lingco.io. It includes articles that explain how the platform works and what you can do with it. Students may join their teacher's course on Lingco and will be able to enter their access code or purchase access at any point in the 14-day grace period that begins on the first date of access. Students receive 12 months of access that begins after a free 14-day grace period. Multimedia audio and video for Golosa is found exclusively on the companion website.

The Handbook of Technology and Second Language Teaching and Learning Carol A. Chapelle, Shannon Sauro, 2017-06-28. The Handbook of Technology and Second Language Teaching and Learning presents a comprehensive exploration of the impact of technology on the field of second language learning. The rapidly evolving language technology interface has propelled dramatic changes in and increased opportunities for second language teaching and learning. Its influence has been felt no less keenly in the approaches and methods of assessing learners' language and researching language teaching and learning. Contributions from a team of international scholars make up the Handbook, consisting of four parts: language teaching and learning through technology; the technology pedagogy interface; technology for L2 assessment and research; and development of technology for language learning. It considers how technology assists in all areas of language development: the emergence of pedagogy at the intersection of language and technology; technology in language assessment; and major research issues in research and development of technologies for language learning. It covers all aspects of language, including grammar, vocabulary, reading, writing, listening, speaking, pragmatics, and intercultural learning, as well as new pedagogical and assessment approaches and new ways of conceiving and conducting research and development. The Handbook of Technology and Second Language Teaching and Learning demonstrates the extensive

multifaceted implications of technology for language teachers learners materials developers and researchers **Golosa: Pearson New International Edition** Richard M Robin, Karen Evans-Romaine, Galina Shatalina, Joanna M. Robin, 2013-11-01 The Fifth edition of the best selling communicatively based text for beginning Russian is enhanced by a greater focus on contemporary culture and simplified visual grammar explanations that will better engage your students Golosa A Basic Course in Russian 5e strikes a true balance between communication and structure It takes a contemporary approach to language learning by focusing on the development of functional competence in the four skills listening speaking reading and writing as well as the expansion of cultural knowledge It also provides comprehensive explanations of Russian grammar along with the structural practice students need to build accuracy Golosa is divided into two books Book 1 Book 2 of ten units each The units are organized thematically and each unit contains dialogs texts exercises and other material designed to enable students to read speak and write about the topic as well as to understand simple conversations The systematic grammar explanations and exercises enable students to develop a conceptual understanding and partial control of all basic Russian structures This strong structural base enables students to accomplish the linguistic tasks and prepares them for further study of the language Democracy in Modern Europe Jussi Kurunmäki, Jeppe Nevers, Henk te Velde, 2018-06-19 As one of the most influential ideas in modern European history democracy has fundamentally reshaped not only the landscape of governance but also social and political thought throughout the world Democracy in Modern Europe surveys the conceptual history of democracy in modern Europe from the Industrial Revolutions of the nineteenth century through both world wars and the rise of welfare states to the present era of the European Union Exploring individual countries as well as regional dynamics this volume comprises a tightly organized comprehensive and thoroughly up to date exploration of a foundational issue in European political and intellectual history **The Music of Francis Poulenc (1899-1963)** Carl B. Schmidt, 1995-10-19 The name of Francis Poulenc 1899 1963 was first brought to prominence in the 1920s as a member of Les Six a group of young French composers encouraged by Satie and Cocteau His subsequent fame spread well beyond France and he is coming to be regarded as one of this century s most significant composers His compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released Books articles and more than a dozen doctoral dissertations have discussed his music Carl Schmidt s catalogue of Poulenc s works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 The Catalogue identifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time Each work whether complete or unfinished published or unpublished is described fully Catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work In addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously Russian interest

in Poulenc's music manifested in press runs exceeding one million copies is also revealed for the first time *Stalin's Terror of 1937-1938* Vadim Zakharovich Rogovin, 2009 This volume examines the bloodiest period of the Stalinist repression of political opposition in the Soviet Union debunking the myth that the Great Purges were merely the product of Stalin's paranoia and had no overriding political logic Through a meticulous examination of original sources including archival documents only made available for research in the 1990s Professor Vadim Rogovin argues that the ferocity of the mass repression was directly proportional to the intensity of resistance to Stalin within the Communist Party of the Soviet Union CPSU particularly the opposition inspired by and associated with the exiled Bolshevik leader Leon Trotsky Far from Trotsky being a politically isolated figure as both Stalinist and anti communist historians have claimed there was substantial sympathy for his criticism of the Stalin regime in the ranks and even in the leadership of the CPSU and support for his demands for inner party democracy greater social equality and an international orientation to the Bolshevik goal of world revolution It was this political fact as Rogovin demonstrates that accounts for the purge reaching so deeply into the party apparatus the military the Komsomol youth movement and the broader layers of the population Rogovin bases his analysis on scrupulous research quoting from newly translated or unpublished documents including memoirs meeting minutes newspaper articles and trial transcripts He documents the reaction of different social layers to the purges including workers peasants non party intellectuals and the CPSU rank and file This book includes rarely published photographs of the prison camps documenting the lives of those labeled by Stalin enemies of the people Chronologically this volume takes up where its predecessor 1937 Stalin's Year of Terror left off with the June 1937 plenum of the Central Committee that followed the purging of the Soviet military command and the execution of Marshal Tukhachevsky and other leading generals It analyzes such critical events as the Bukharin Rykov trial last of the infamous show trials the massacre of Trotskyists in the Vorkuta slave labor camp and the assassination by Stalinist agents of Leon Sedov Trotsky's son and other oppositionists outside the Soviet Union It concludes with an examination of how the purges transformed the CPSU and Soviet society as a whole

AATSEEL's Newsletter, 1997 [Guide to Microforms in Print](#), 1990 **The Encyclopædia Britannica** Hugh Chisholm, James Louis Garvin, 1926 **The Encyclopædia Britannica**, 1911 **National Library of Medicine Catalog** National Library of Medicine (U.S.), 1960 [Tamizdat](#) Yasha Klots, 2023-05-15 Tamizdat offers a new perspective on the history of the Cold War by exploring the story of the contraband manuscripts sent from the USSR to the West A word that means publishing over there tamizdat manuscripts were rejected censored or never submitted for publication in the Soviet Union and were smuggled through various channels and printed outside the country with or without their authors knowledge Yasha Klots demonstrates how tamizdat contributed to the formation of the twentieth century Russian literary canon the majority of contemporary Russian classics first appeared abroad long before they saw publication in Russia Examining narratives of Stalinism and the Gulag Klots focuses on contraband manuscripts in the 1960s and 70s from Khrushchev's

Thaw to Stagnation under Brezhnev Klots revisits the traditional notion of late Soviet culture as a binary opposition between the underground and official state publishing He shows that even as tamizdat represented an alternative field of cultural production in opposition to the Soviet regime and the dogma of Socialist Realism it was not devoid of its own hierarchy ideological agenda and even censorship Tamizdat is a cultural history of Russian literature outside the Iron Curtain The Russian literary diaspora was the indispensable ecosystem for these works Yet in the post Stalin years they also served as a powerful weapon on the cultural fronts of the Cold War laying bare the geographical stylistic and ideological rifts between two disparate yet inextricably intertwined fields of Russian literature one at home the other abroad Open Access edition funded by the National Endowment for the Humanities [The New Volumes of the Encyclopaedia Britannica](#) ,1903

Pobedonostsev, His Life and Thought Robert Francis Byrnes,1968 **The Unsilvered Screen** Graeme Harper,Rob Stone,2007 Critics from the UK US Australia Canada and Japan discuss views on canonical surrealist works and the role of surrealism in modern cinema animation digital cinema and documentary **A Double Garland** Thomas P. Hodge,2000 Thomas P Hodge has produced the first literary historical study of the art song enterprise in Russia s Golden Age A Double Garland investigates the interrelationship of poetry and music in Russia specifically the relations between poets and composers from 1800 to 1850 Hodge focuses on three major composers of art songs Alyab ev Verstovskii and Glinka He surveys their choices of text and after some preliminary metrical and structural analysis proceeds to a detailed consideration of the dynamics of poet composer interaction from various points of view Hodge presents both the major and minor poets of this period in the context of Russian musical life Based on extensive archival research this study will appeal to specialists in Russian poetry and musicologists **The National Union Catalog** ,1963 **Musical Receptions of Greek Antiquity** Katerina Levidou,Katy Romanou,George Vlastos,2016-06-22 Musical Receptions of Greek Antiquity From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest namely the impact of Greek antiquity on modern culture with a particular focus on music of the nineteenth and twentieth centuries This collection of essays offers a more comprehensive interdisciplinary examination of music s interaction with Greek antiquity since the nineteenth century than has been attempted so far analysing its connotations and repercussions The volume sheds light on a number of hitherto underexplored case studies and revisits and reassesses some well known instances Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical cultural and social contexts in which they took place In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century the volume takes advantage of current interdisciplinary developments in musicology as well as research on reception across various fields including musicology Slavic studies modern Greek studies Classics and film studies By encompassing a wide variety of case studies on repertoires at the margins

of the Western European art music tradition while not excluding some central European ones this volume broadens the focus of an increasingly rich field of research in significant ways

Youth and Memory in Europe Félix Krawatzek, Nina Friess, 2022-06-06 This volume contends that young individuals across Europe relate to their country's history in complex and often ambivalent ways. It pays attention to how both formal education and broader culture communicate ideas about the past and how young people respond to these ideas. The studies collected in this volume show that such ideas about the past are central to the formation of the group identities of nations, social movements, or religious groups. Young people express received historical narratives in new, potentially subversive ways. As young people tend to be more mobile and ready to interrogate their own roots than later generations, they selectively privilege certain aspects of their identities and their identification with their family or nation while neglecting others. This collection aims to correct the popular misperception that young people are indifferent towards history and prove instead that historical narratives are constitutive to their individual identities and their sense of belonging to something broader than themselves.

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