

Hiroshima Immigrants In Canada 1891 1941 By Michiko Ayukawa 2008 06 09

Michiko Midge Ayukawa

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Hiroshima Immigrants in Canada, 1891-1941 Michiko Midge Ayukawa, 2008-07-01 Hiroshima Immigrants in Canada 1891 1941 is a fascinating investigation of Japanese migration to Canada prior to the Second World War It makes Japanese language scholarship on the subject available for the first time and also draws on interviews diaries community histories biographies and the author's own family history Starting with the history of the feudal fiefs of Aki and Bingo which were merged into Hiroshima prefecture Ayukawa describes the political economic and social circumstances that precipitated emigration between 1891 and 1941 She then examines the lives and experiences of those migrants who settled in western Canada Interviews with three generations of community members as well as with those who never emigrated supplement research on immigrant labour the central role of women and the challenges Canadian born children faced as they navigated life between two cultures This book is a must read for scholars of migrations diaspora and transnationalism and will also be of great interest to general readers who wish to learn more about the lives and experiences of Japanese Canadians ^AOxford Handbook of Asian American History David K. Yoo, Eiichiro Azuma, 2016-02-01 The Oxford Handbook of Asian American History brings together 27 essays that engage the state of the field with historiographically informed but creative approaches to this diverse and vibrant area The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history Anti-Racism in Canada David Este, 2020-07-10T00:00:00Z Multiculturalism is regarded as a key feature of Canada s national identity Yet despite an increasingly diverse population racialized Canadians are systematically excluded from full participation in society through personal and structural forms of racism and discrimination Race and Anti Racism in Canada provides readers with a critical examination of how racism permeates Canadian society and articulates the complex ways to bring about equity and inclusion both individual and systemically Witness to Loss Jordan Stanger-Ross, Pamela Sugiman, 2017-10-18 When the federal government uprooted and interned Japanese Canadians en masse in 1942 Kishizo Kimura saw his life upended along with tens of thousands of others But his story is also unique as a member of two controversial committees that oversaw the forced sale of the property of Japanese Canadians in Vancouver during the Second World War Kimura participated in the dispossession of his own community In Witness to Loss Kimura s previously unknown memoir written in the last years of his life is translated from Japanese to English and published for the first time This remarkable document chronicles a history of racism in British Columbia describes the activities of the committees on which Kimura served and seeks to defend his actions Diverse reflections of leading historians sociologists and a community activist

and educator who lived through this history give context to the memoir inviting readers to grapple with a rich and contentious past More complex than just hero or villain oppressor or victim Kimura raises important questions about the meaning of resistance and collaboration and the constraints faced by an entire generation Illuminating the difficult even impossible circumstances that confronted the victims of racist state action in the mid twentieth century Witness to Loss reminds us that the challenge of understanding is greater than that of judgment From Slave Girls to Salvation Shelly D. Ikebuchi,2015-11-10 From its origins as a project to rescue Chinese prostitutes and slave girls from a life of supposed depravity the Chinese Rescue Home became a feature of the moral and racial landscape of Victoria a place where the Methodist Women's Missionary Society attempted to reform Chinese and Japanese girls and women in part by teaching them domestic skills meant to ease their integration into Western society Between 1886 and 1923 over four hundred Chinese and Japanese women sheltered in the home Yet despite the significance of this iconic institution little has been written on its history From Slave Girls to Salvation draws on a rich collection of archival materials to uncover the organizational hierarchies as well as the religious and racial tropes which permeated the home In doing so it expands our understanding of the complex interplay of gender race and class in BC during this time period Tōhoku Unbounded: Regional Identity and the Mobile Subject in Prewar Japan Anne Giblin Gedacht, 2022-11-28 In 1870 a prominent samurai from T hoku sells his castle to become an agrarian colonist in Hokkaid Decades later a man also from northeast Japan stows away on a boat to Canada and establishes a salmon roe business By 1930 an investigative journalist travels to Brazil and writes a book that wins the first ever Akutagawa Prize In the 1940s residents from the same area proclaim that they should lead Imperial Japan in colonizing all of Asia Across decades and oceans these fractured narratives seem disparate but show how mobility is central to the history of Japan's T hoku region a place often stereotyped as a site of rural stasis and traditional immobility thereby collapsing boundaries between local national and global studies of Japan This book examines how multiple mobilities converge in Japan's supposed hinterland Drawing on research from three continents this monograph demonstrates that Tohoku s regional identity is inextricably intertwined with Pacific migrations White Riot Henry Tsang, 2023-05-09 Essays and photographs that document the anti Asian riots of 1907 in the context of contemporary anti Asian sentiment White Riot The 1907 Anti Asian Riots in Vancouver explores the conditions leading up to and the impact of a demonstration and parade in Vancouver Canada organized by the Asiatic Exclusion League and the ensuing mob attack on the city's Chinese Canadian and Japanese Canadian communities Emblematic of a systemically racist era White Riot reveals the social and political environment of the time when racialized communities were targeted through legislated as well as physical acts of exclusion and violence Based on 360 Riot Walk a 360 degree video walking tour by artist and author Henry Tsang White Riot offers an intersectional approach to this pivotal moment in the history of racialized communities and a cultural and social context for understanding for the current wave of anti Asian sentiment It features photographs of the riots colourized by Tsang as well

as those of contemporary Vancouver where the riots took place Essays by Tsang and others speak to the colonial times that preceded and followed the 1907 riots as well as issues that Chinese and Japanese communities and other racialized communities in North America are facing today White Riot poses the question in the current ethos of anti-racism and decolonization what does it take to reconcile our collective histories within the legacy of white supremacy This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines WCAG AA It is screen reader friendly and is accessible to persons with disabilities A Simple book with few images which is defined with accessible structural markup This book contains various accessibility features such as alternative text for images table of contents page list landmark reading order and semantic structure Infidels and the Damn Churches Lynne Marks, 2017-06-09 British Columbia is at the forefront of a secularizing movement in the English speaking world Nearly half its residents claim no religious affiliation and the province has the highest rate of unbelief or religious indifference in Canada Infidels and the Damn Churches explores the historical roots of this phenomenon from the 1880s to the First World War Lynne Marks reveals that class and racial tensions fuelled irreligion in a world populated by embattled ministers militant atheists turn of the century New Agers rough living miners Asian immigrants and church going settler women White working class men often arrived in the province alone and identified the church with their exploitative employers At the same time BC s anti Asian and anti Indigenous racism meant that their whiteness alone could define them as respectable without the need for church affiliation Consequently although Christianity retained major social power elsewhere many people in BC found the freedom to forgo church attendance or espouse atheist views This nuanced study of mobility gender masculinity and family in settler BC offers new insights into BC s distinctive culture and into the beginnings of what has become an increasingly dominant secular Multidisciplinary Representations of Home and Homeland in Diaspora Jean Amato, Kyunghee worldview across Canada Pyun, 2024-12-20 This collection explores our fascination with homes across time cultures and disciplines while unpacking the relationship between private yearning and public belonging illustrating the limitations and fluidity of identity and affiliation through the idea of homes and ancestral homelands While rooted in comparative literature and critical art history in the context of diaspora studies the book s approach intersects with cultural geography gender and sexuality studies critical race theory architecture urban studies film studies nationalism postcolonial theory sociology and migration studies Conceived as relational and changing the collection emphasizes that home homeland studies are plural and fluctuating concepts encompassing multi local affiliations places gender roles languages practices relations and power In this tangled site of contesting national discourses affiliations nostalgias and ideologies we can uncover valuable insight into how we construct the story of ourselves through traveling bodies spaces homes and mixed geographies 2009 .2010-06-15 Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received The IBR published again since 1971 as an

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