

Adrián Melo

Historia de la literatura gay en Argentina

Representaciones sociales
de la homosexualidad masculina
en la ficción literaria

Los

A close-up, black and white photograph of a typewriter keyboard, showing the keys and the mechanical structure. The image is positioned at the bottom of the page, below the text.

Historia De La Literatura Gay Grandes Temas

Juan Vicente Aliaga



Historia De La Literatura Gay Grandes Temas:

Historia de la literatura gay Gregory Woods, 2001-11-05 Obra pol mica que estudia la literatura gay masculina desde la Antig edad hasta nuestros d as incluyendo asimismo la visi n que tienen de este mundo los escritores no homosexuales

El cuerpo rosa. Literatura gay, homosexualidad y ciudad José César del Toro, 2015-03-09 En este trabajo se presenta un an lisis de cuatro novelas mexicanas Los 41 una novela social 1906 de Eduardo A Castrej n seud El diario de Jos Toledo 1964 de Miguel Barbachano Ponce El vampiro de la colonia Roma 1979 de Luis Zapata y Las p beres can foras 1983 de Jos Joaqu n Blanco Los textos narran las historias de personajes homosexuales en la Ciudad de M xico y sus experiencias personales y colectivas donde influyen los espacios de entretenimiento y expresiones sexuales del entorno urbano El presente estudio explora los espacios de diversi n que sirven como escenarios para los protagonistas homosexuales marginados por la sociedad Mientras que los personajes conviven en este tipo de zonas transforman el medio ambiente y adaptan ciertos lugares para su actuaci n Los diferentes tipos de espacios influyen en la formaci n de la identidad personal cultural y colectiva de los protagonistas **Panorama histórico contemporáneo** José Flores García, 1985

Historia de la literatura Pompeyo Gener, 1902 **La mirada de Zeus** Isidre Bravo, 2007 Las literaturas griega y latina y la literatura cristiana posterior est n repletas de alusiones al amor a los muchachos adolescentes y J venes y de reconocimiento de las cualidades y de la belleza de los mismos es decir de su deseabilidad la misma que sinti Zeus cuando vio por primera vez a Gan medes y se enamor de l Y lo hace a trav s de epigramas de sus odas de sus glogas de sus discursos de eleg as de novelas de di logos ir nicos de s tiras e indirectamente de sermones o escritos condenatorios y de f rreas reglas mon sticas Bravo ha preparado esta antolog a de 140 autores a la que seguir n otras relativas a la pervivencia del mismo deseo en los siglos posteriores **Principios generales de literatura é historia de la literatura española** Manuel de la Revilla, Pedro de Alcántara García, 1884

Miradas sobre la sexualidad en el arte y la literatura del siglo XX en Francia y en España Juan Vicente Aliaga, 2001 **Principios generales de literatura e historia de la literatura española** Manuel de la Revilla, 1877

Temas literarios hispánicos (II) Leonardo Romero Tobar, 2014-12-02 El volumen Temas literarios hisp nicos II es una segunda aportaci n del grupo de trabajo que proyecta elaborar un repertorio de textos literarios en distintas lenguas cuyas entradas se refieran a temas significativos de la historia y la tradici n cultural hisp nica En la introducci n del volumen I se expone el fundamento te rico del concepto tema literario y en sus p ginas finales se presenta un amplio listado de temas de los que muchos carecen de estudios sistem ticos Las once monograf as que se re nen en este volumen II abarcan temas literarios construidos sobre nombres de personas y de lugares a los que la creaci n literaria l rica narrativa teatro ha prestado atenci n singular En entradas concretas se a ade como en el volumen I informaci n al tratamiento del tema en cinematograf a El grupo de investigaci n que realiza este trabajo radica en la Universidad de Zaragoza y cuenta con la colaboraci n de estudiosos de otros centros de investigaci n y docencia **Escribiendo historias** Juan José

Hoyos, 2024-02-15 El principal reto del periodismo escrito hoy en palabras de Juan Jos Hoyos es c mo contar la historia que los lectores han visto y o do decenas de veces ese mismo d a en la televisi n o en la radio C mo seducir usando el lenguaje escrito a personas que a trav s de otros medios han sentido con la vista y con el o do todas las complejidades de un hecho real Escribiendo historias El arte y el oficio de narrar en el periodismo muestra de qu manera enfrentar satisfactoriamente este reto Para ello analiza en detalle las estrategias que el periodismo de estilo narrativo ha empleado a partir de integrar a sus escritos elementos de la literatura aun aquellos que pudieran parecer tan ajenos a la misi n de informar como la emoci n la opini n la subjetividad la visi n del mundo Esta obra no es un recetario sino una muestra pues aplica en su misma factura los recursos de expresi n y la experiencia que el autor uno de los m s reconocidos periodistas investigativos y escritores de cr nica en el pa s ha sabido convertir en arte De esta forma el libro se constituye en gu a especialmente para los periodistas en formaci n pero de igual manera para todo aquel que enfrente por oficio o por vocaci n la tarea de escribir no con el mero fin de informar lo cual requiere solo conocimiento sino buscando retratar con palabras la vida en toda su complejidad

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