

HISTORICISM

Paul Hamilton



the NEW CRITICAL IDIOM



Historicism Paul Hamilton

Malcolm Hebron



Historicism Paul Hamilton:

Historicism Paul Hamilton, 2003 Historicism is the essential introduction to the field providing its readers with the necessary knowledge background and vocabulary to apply it in their own studies Paul Hamilton's compact and comprehensive guide explains the theory and basics of historicism presents a history of the term and its uses introduces the reader to the key thinkers in the field from ancient Greece to modern times considers historicism in contemporary debates and its relevance to other modes of criticism such as feminism and post colonialism contains an extensive bibliography of further reading

Literary Theory and Criticism Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

Metaromanticism Paul Hamilton, 2003-07-15 This bracing study redefines romanticism in terms of its philosophical habits of self consciousness According to Paul Hamilton metaromanticism or the ways in which writers of the romantic period generalized their own practices was fundamentally characteristic of the romantic project itself Through a close look at the aesthetics of Friedrich Schiller and Jean Jacques Rousseau and key works by Samuel Taylor Coleridge Percy and Mary Shelley John Keats Sir Walter Scott Jane Austen and many others Hamilton shows how the romantic movement's struggle with its own tenets was not an effort to seek an alternative way of thought but instead a way of becoming what it already was And yet as he reveals the romanticists were still not content with their own self consciousness Pushed to the limit such contemplation either manifested itself as self disgust or found aesthetic ideas regenerated in discourses outside of aesthetics altogether

The Mystique of the Northwest Passage Bożenna Chylińska, 2019-01-14 The book highlights the 16th century English Atlantic connections based on the world division defined by two fundamental documents of the late 15th century namely the papal bull Inter Caetera and the Portuguese Spanish Treaty of Tordesillas Despite this an imaginary Northwest Passage to the wealth and markets of the Far East captured the attention of Elizabethan merchants and navigators searching for an alternative sea route to Asia to challenge the Portuguese and Spanish commerce monopoly The core of the book is Sir Martin Frobisher's three Arctic voyages of 1576-78 intended to connect the Protestant focus on wealth acquisition with the territorial expansion Although Frobisher's venture lacked opportunities for advancement he marked his place in history by creating a fascination for the mythical Northwest Passage and an interest in North America The book is based on the eyewitness accounts of the expeditions captains and will appeal to a large audience from teachers and students

in the general humanities to those specifically interested in language literature and trans Atlantic and Renaissance studies

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

The Militant Historian Kerry William Purcell, 2024-10-31 This is the first wide ranging analysis of Alain Badiou's use development and transformation of the concept of history Despite the wealth of perspectives now available on how social and cultural practices take shape historicism still appears to be the most dominant The Militant Historian examines this primacy and reveals how Badiou's work offers a radical riposte Exploring key texts in Badiou's oeuvre and how his philosophical ideas disrupt dominant conceptions of history and the role of the historian Kerry William Purcell addresses how these ideas could transform our approaches to the historical and what it means to do history as a meaningful endeavour Adopting a chronological approach to Badiou's work each chapter explores specific conceptual developments in his writing and how they lend themselves to a reconsideration of the subject who speaks history From these new and disruptive modes of doing emerges the figure of the militant historian a role with the potential to impact how we practice history outside the narrow strictures of academic life

Critical Forms Ross Wilson, 2023-08-13 Critical Forms is an account of the generic forms in which literary criticism has been undertaken It examines chiefly Anglophone literary criticism with comparative discussion of French and German material from around 1750 to the present and examines prefaces selections and anthologies reviews lectures dialogues letters and life writing Though not intended to be an exhaustive history of the period Critical Forms begins in the mid eighteenth century with the emergence of something like the forms chiefly the essay and the treatise in which criticism is still predominantly practised In order at least to complicate this predominance the book documents an abiding plurality in the forms of literary critical writing in the subsequent period leading up to the present Ross Wilson both questions the status of the essay and treatise as the natural forms of literary criticism and shows that the history of literary criticism is much more formally various and innovative than the usual ways of recounting that history as a succession of schools and movements would allow Critical Forms harbours the hope that it will make available a wider array of forms for the practice of literary criticism today it is this hope that licenses its own experiments in critical

form *The Hybrid Reformation* Christopher Ocker, 2022-09-22 Three basic forces dominated sixteenth century religious life. Two polarized groups, Protestant and Catholic reformers, were shaped by theological debates over the nature of the church, salvation, prayer, and other issues. These debates articulated critical group defining oppositions. Bystanders to the Catholic Protestant competition were a third force. Their reactions to reformers were violent, opportunistic, hesitant, ambiguous, or serendipitous, much the way social historians have described common people in the Reformation for the last fifty years. But in an ecology of three forces, hesitations and compromises were natural, not just among ordinary people but also, if more subtly, among reformers and theologians. In this volume, Christopher Ocker offers a constructive and nuanced alternative to the received understanding of the Reformation. Combining the methods of intellectual, cultural, and social history, his book demonstrates how the Reformation became a hybrid movement produced by a binary of Catholic and Protestant self definitions by bystanders to religious debate and by the hesitations and compromises made by all three groups during the religious controversy.

Key Concepts in Renaissance Literature Malcolm Hebron, 2008-05-09 The volume provides readers with a clear introduction to English Renaissance literary texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross referencing and suggestions for further reading indicate connections between topics.

An Introduction to Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh, original, and compelling. *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at the beginning and concluding with the end, the book covers topics that range from the familiar (character, narrative, the author) to the more unusual (secrets, pleasure, ghosts). Eschewing abstract isms, Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, whilst Chaucer, Raymond Chandler, and Monty Python are all invoked in a discussion of literary laughter. Each chapter ends with a narrative guide to further reading, and the book also includes a glossary and bibliography. The fourth edition has been revised to incorporate two timely new chapters on animals and the environment. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature.

The ^AOxford Handbook of the Operatic Canon Cormac Newark, William Weber, 2020-08-20 The *Oxford Handbook of the Operatic Canon* examines how opera has become the concrete edifice it was never meant to be by looking at how it evolved from a market entirely driven by novelty to one of the most artistically canonic art forms still in existence.

A Practical Reader in Contemporary Literary Theory Peter Brooker, Peter Widdowson, 2014-05-22 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses, largely by 20th century Anglo American literary critics, set around major literary texts that undergraduate students are known to be familiar with. It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary

canon Four example essays are included for each author text presented **Literary Theory** Julie Rivkin, Michael Ryan, 2017-01-23 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms Rethinking British Romantic History, 1770-1845 Porscha Fermanis, John Regan, 2014-11-27 Historians and literary scholars tend to agree that British intellectual culture underwent a fundamental transformation between 1770 and 1845 Yet they are unusually divided about the nature of that transformation and whether it is best understood as an epistemic rupture from or a continuous dialogue with the long eighteenth century Rethinking British Romantic History 1770 1845 rethinks the ways in which we understand the historical writing and the historical consciousness of late eighteenth and early nineteenth century Britain by arguing that British historicism developed largely in quasi and para historical genres such as memoir biography verse fiction and painting rather than in works of real history In a number of inter related essays on changing generic forms styles methods and standards the collection demonstrates that the aesthetic developments associated with British literary Romanticism not only intersected in mutually dependent ways with concurrent experiments and innovations in historical writing but that these intersections forced an epistemological crisis a deeply felt tension about the role of feeling and imagination in historical writing that is still resonating in historiographical debates today In exploring this theme the volume also seeks to consider wider questions about the philosophy of history and literature including questions of truth evidence professionalization disciplinary strategies and methodology At its heart is the idea that literary texts and other artistic representations of history can have historical value and should therefore be taken seriously by practitioners of history in all its forms **The Sacred and the Secular University** Jon H. Roberts, James Turner, 2000-03-26 This secularization has long been recognized as a decisive turning point in the history of American education John Roberts and James Turner identify the forces and explain the events that reformed the college curriculum during this era **Ancient History** Charles W. Hedrick, Jr., 2008-04-15 This book introduces students to the chief disciplines methods and sources employed in doing ancient history as opposed to reading it The book Encourages readers to engage with historical sources rather than to be passive recipients of historical tales Gives readers a sense of the nature of evidence and its use in the reconstruction of the past Helps them to read a historical narrative with more critical appreciation Encourages them to consider the differences between their own experience of ancient sources and the use of these objects within the everyday life of ancient society A concise bibliographical essay at the end of each chapter refers to introductions indices research tools and interpretations and explains scholarly jargon Written clearly concisely and concretely invoking ancient illustrations and modern parallels as appropriate **Christology From Within and Ahead**

Mark Chan, 2021-10-01 Troeltsch's struggle with historicism sets the stage for a proposal that Christology be done from within and from ahead. Gadamer's philosophical hermeneutics and Schleiermacher's experiential theology inform a Christology from within that is rooted in tradition and experience while Pannenberg's notion of proleptic eschatological fulfilment serves as resource for a Christology from ahead. This volume develops a hermeneutical Christology that takes into account the historical contingency of knowledge and seeks a Christology beyond the objectivism of timeless truth and the relativism of absolutised contextuality. The book is concluded with an examination of the convergence of critical traditionalism, experiential appropriation and eschatological prolepsis in the Christology of the apostle Paul. The author explores how Christology might respond to the scandal of universality in postmodernity without defaulting on its claim to transcontextual referentiality.

Murder by Accident Jody Enders, 2010-10 Over fifty years ago it became unfashionable even forbidden for students of literature to talk about an author's intentions for a given work. In *Murder by Accident* Jody Enders boldly resurrects the long disgraced concept of intentionality especially as it relates to the theater. Drawing on four fascinating medieval events in which a theater

The Uses of Error Frank Kermode, 1991 This book is a record of Kermode's error his wandering through literature past and present. He notes that in thirty odd years I have written several hundred reviews an example I would strongly urge the young not to follow. From these Kermode has selected the pieces he treasures most they provide an example that will be difficult to follow.

The Oxford Dictionary of Literary Terms Chris Baldick, 2015 Contains a fully updated A-Z guide to over 1 200 definitions of terms from the fields of literary theory and criticism rhetoric versification and drama. Recommendations for further reading are included.

Reviewing **Historicism Paul Hamilton**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Historicism Paul Hamilton**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Historicism Paul Hamilton Introduction

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