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# A HISTORY OF ENGLISH LITERATURE



by  
Frederick A. Vaino

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# History English Literature Classic Reprint

**A. L. Stronach**



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Robertson,2016-09-09 Excerpt from A History of English Literature for Secondary Schools By an arrangement of type the book is adapted for various courses of study It will probably be enough for beginners to keep to the larger type and it may even be advisable for the teacher to restrict their studies to a selection of the more important authors In a book of this kind involving the record of thousands of facts it is impossible that perfect accuracy can at once if at last be attained It is as accurate so far as it goes as I have been able by a considerable amount of reading and study to make it I shall be thankful to receive notes of correction and any suggestions that I may be favored with will be carefully considered In its preparation I have necessarily been indebted to many writers Where my obligations are so manifold and various it would be invidious to particularize them but I cannot avoid expressing my indebtedness direct or indirect to the professorial teaching and published work of Professor Masson of Edinburgh Whatever of merit the book contains is largely due to him the faults are my own About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      A Short History of Modern English Literature (Classic Reprint) Edmund

Gosse,2015-07-06 Excerpt from A Short History of Modern English Literature The great pressure upon space has been relieved by dividing the history of English literature into two portions If this series continues to receive the support of the public it is hoped that a volume on the archaic section may bring the story down from the earliest times to Robert of Brunne and Laurence Minot In my first three chapters I have further lightened my labour by leaving out of consideration what was written in this country in Latin or French for although this may be material in dealing with thought in England it can have but a small connection with the history of expression in the English language I make no apology for the prominence given throughout to the art of poetry for it is in verse that style can most definitely and to greatest advantage be studied especially in a literature like ours where prose has mainly been written without any other aim than the naive transference of ideas or statement of facts like the prose of M Jourdain while our national poetry which is one of our main national glories has been a

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Andrew Lang, 2018-01-15 Excerpt from History of English Literature From Beowulf to Swinburne That sins of commission as well as of omission will be discovered the author cannot doubt for through much reading and writing they that look out of window are darkened and errors come About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [A School History English Literature, Vol. 2 \(Classic Reprint\)](#) Elizabeth Lee, 2017-06-22 Excerpt from A School History English Literature Vol 2 The plan of the book is to

deal separately with the lives and works of the greater writers and to group in classes those of lesser note and importance An attempt has been made throughout to indicate the relations of the writers to their forerunners to their own times and to their successors About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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and what it is that we expect from it And therefore an historical sketch of English literature opens rightly with a consideration of the nature and the value of literature in general What can books do for us And in what spirit ought we to read them P those are the preliminary questions which we must ask And the answers which we shall find to them may perhaps help to assure us that we are not following a vain quest on a track that leads no whither and may furnish some ideas that if kept steadily in mind will serve as guides and sign posts throughout the journey About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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