



History Made, History Imagined

**Contemporary
Literature,
Poiesis,
and the Past**

David W. Price

History Made History Imagined Contemporary Literature Poiesis And The Past

Lorna Burns, Katie Muth



History Made History Imagined Contemporary Literature Poiesis And The Past:

History Made, History Imagined David Walter Price, 1999 In this provocative and original study David Price investigates history as a form of poiesis the act of making in language and suggests that certain novels can provide the best means of engaging in historical interpretation Contending that the fundamental act of narration itself including the narration of history expresses a system of values Price explores the work of seven contemporary novelists who share a commitment to reexamining history as idea and a refusal to accept history as given Within a theoretical framework based on Friedrich Nietzsche and Giambattista Vico Price investigates how these writers Carlos Fuentes Susan Daitch Salman Rushdie Michel Tournier Ishmael Reed Graham Swift and Mario Vargas Llosa create a discursive space between history and literature a space within which history can be questioned and the making of history explored Through their novels these writers replace the univocal expression of history as a description of what really happened with a polyvocality of competing discourses languages and points of view Price's investigation of three modalities of the poietic novel the history of forgotten possibilities the construction of countermemory and cultural critique and history as myth has far reaching implications for how we read and question the narratives we understand as history By treating the past as a dynamic flow of values rather than a fixed collection of facts *History Made History Imagined* fosters a deeper understanding not only of literature and philosophy but also of history and our relationship to it [Against Amnesia](#) Nancy J. Peterson, 2001-04-23 An important study in American literature

Poems Containing History Gary Grieve-Carlson, 2013-11-08 Ezra Pound's definition of an epic as a poem containing history raises questions how can a poem contain history And if it can does it help us to think about history in ways that conventional historiography cannot *Poems Containing History Twentieth Century American Poetry's Engagement with the Past* by Gary Grieve Carlson argues that twentieth century American poetry has contained and helped its readers to think about history in a variety of provocative and powerful ways Tracing the discussion of the relationship between poetry and history from Aristotle's *Poetics* to Norman Mailer's *The Armies of the Night* and Hayden White's *Metahistory* the book shows that even as history evolves into a professional academic discipline in the late nineteenth century and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects twentieth century American poets continue to take history as the subject of their major poems Sometimes they endorse the views of mainstream historians as Stephen Vincent Benét does in John Brown's *Body* but more often they challenge them as do Robert Penn Warren in *Brother to Dragons* Ezra Pound in *The Cantos* or Charles Olson in *The Maximus Poems* In *Conquistador* Archibald MacLeish illustrates Aristotle's claim that poetry tells more philosophical truths about the past than history does while in Paterson William Carlos Williams develops a Nietzschean suspicion of history's value Three major American poets T S Eliot in *Four Quartets* Hart Crane in *The Bridge* and Carolyn Forché in *The Angel of History* present different challenges to professional historiography's assumption that the past is best understood in strictly material terms *Poems Containing History* devotes chapters to each of

these poets and offers a clear sense of the seriousness with which American poetry has engaged the past as well as the great variety of those engagements *Haunted Serbia* David Norris,2016-05-05 Haunting is what happens when the past is disturbed and the victims of previous violence who are thought to be buried and forgotten are brought back to the present and made to live again Serbian fiction writers of the 1980s exhume the ghosts of the past re remembering the cruelty of the twentieth century reinterpreting the heroic role of the Partisans and the extraordinary measures taken to defend Yugoslavia's recently won independence and socialist revolution Their uncanny and ghostly imagery challenges the assumptions of the master discourse promoted by the country's orthodox communist authorities and questions the historical roots of social and cultural identities The instability of this period of transition is deepened during the wars of the 1990s when authors turn from the memory of past violence to face the ferocious brutality of new conflicts The haunting evocations in their work continue to articulate fresh uncertainties as the trappings of modern civilization are stripped away and replaced by the destructive logic of civil war The past returns once more with renewed energy in the struggle to make sense of a vastly changed world

Reading Memory in Early Modern Literature Andrew Hiscock,2011-10-13 Focusing on the lively debate of memory this book maps how radical cultural and political changes shaped early modern England *The Past Within Us* Tessa Morris-Suzuki,2020-07-01 Despite predictions of the death of the past and the end of history the past refuses to go away In fact the start of the twenty first century has seen an upsurge of interest in popular representations of history on the large and small screen and of impassioned political conflicts over rival understandings of the past Historical responsibility and apology have become contentious topics of domestic politics and of international diplomatic relations and memory a profitable commodity for sale to mass markets Against this background how do historians deal with the problems of the search for historical truth *The Past Within Us* approaches these issues by examining the problems of representing history in the popular media Drawing on examples from East Asian and American as well as European history it poses the question What happens when accounts of history are transferred from one medium to another How far does the medium shape the message How can historians deploy contemporary media in ways which evoke and develop the historical imagination From the romances of Walter Scott to Steven Spielberg blockbusters from online Irish nationalism to Japanese revisionist comic books *The Past Within Us* explores some of the more dramatic modern popular representations and reflects on the key challenges and possibilities for the communication of history in a multimedia age **Graham Swift** Daniel Lea,2005 This book offers an accessible critical introduction to the work of Graham Swift one of Britain's most significant contemporary authors Through detailed readings of his novels and short stories from *The Sweet Shop Owner* to *The Light of Day* Daniel Lea lucidly addresses the key themes of history loss masculinity and ethical redemption to present a fresh approach to Swift *Death, Gender and Sexuality in Contemporary Adolescent Literature* Kathryn James,2009-02-10 Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today yet there exists little critical

engagement with the ways in which it has been represented in the young adult novel in either discursive ideological or rhetorical forms *Death Gender and Sexuality in Contemporary Adolescent Literature* is a pioneering study that addresses these methodological and contextual gaps Focusing on texts produced since the late 1980s and drawing on a range of theoretical perspectives Kathryn James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power Under particular scrutiny are the trope of woman death the eroticizing and sexualizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying and grief Through close readings of historical literature fantasy fictions realistic novels dead narrator tales and texts from genres including Gothic horror and post disaster James reveals not only how cultural discourses influence and are influenced by literary works but how relevant the study of death is to adolescent fiction the literature of becoming

Counter-Memorial Aesthetics Veronica Tello, 2016-10-20 Restrictive border protection policies directed toward managing the flow of refugees coming into neoliberal democracies and out of failing nation states are a defining feature of contemporary politics In this book Veronica Tello analyses how contemporary artists such as Tania Bruguera Isaac Julien Rosemary Laing Dinh Q L Dierk Schmidt Hito Steyerl Lyndell Brown and Charles Green negotiate their diverse subject positions while addressing and taking part in the production of images associated with refugee experiences and histories Tello argues that their practices which manifest across a range of contexts including Cuba the United States Australia and Europe represent an emergent global paradigm of contemporary art counter memorial aesthetics Counter Memorial Aesthetics Tello argues is characterized by its conjunction of heterogeneous signifiers and voices of many times and places generating an experimental non teleological approach to the construction of contemporary history which also takes into account the complex disorienting spatial affects of globalization Spanning performance art experimental history painting aftermath photography and video installation counter memorial aesthetics bring to the fore Tello argues how contemporary refugee flows and related traumatic events critically challenge and conflict with many existing tired if not also stubborn notions of national identity borders history and memory Building on the writings of such thinkers as Michel Foucault and Jacques Rancière this book offers a useful concept of counter memory for the twenty first century It shows how counter memorial aesthetics is not only central to the nexus of contemporary art and refugee histories but also how it can offer a way of being critically present with many other often interrelated global crises in the contemporary era *Narrative Desire and Historical Reparations* Timothy Gauthier, 2013-10-15 This book examines and explains the obsession with history in the contemporary British novel It frames these historical novels as expressions of narrative desire highlighting the reciprocal relationship between a desire to disclose and to rid ourselves of anxieties elicited by the past Scrutinizing representative novels from Byatt McEwan and Rushdie contemporary fiction is revealed as capable of advocating a viable ethical stance and as a form of authentic commentary Our anxieties often exist in response to what might be perceived as the oppression or

eradication of values whether this is through the modern repudiation of Victorian principles Byatt the Western rethinking of Enlightenment narratives in light of the Holocaust McEwan or pluralism threatened by religious fundamentalism Rushdie Each of these novelists differentially employs postmodern artifice sometimes as a way to reject the notion of historical construction sometimes to advocate for it but always to bring us closer to what the author believes are significant values and truths rather than relativism The representative qualities of these novels serve to highlight themes concerns and anxieties present in many of the works of each author and by extension those of their contemporaries *Byzantium in the Popular Imagination* Markéta Kulhánková, Przemysław Marciniak, 2023-08-10 What is the contemporary cultural legacy of Byzantium or The Eastern Roman Empire This book explores the varied reception history of the Byzantine Empire across a range of cultural production Split into four sections the origins of Byzantomania in France modern media literature and politics it provides case studies which show the numerous ways in which the empire's legacy can be felt today Covering television video games and contemporary political discourse contributors also consider a wide range of national and geographical perspectives including Russian Turkish Polish Greek and Hungarian It will be essential reading for scholars and students of the reception and cultural history of the Byzantine Empire *Understanding Lee Smith* Danielle N. Johnson, 2018-07-31 A comprehensive treatment of the life and work of this award winning feminist Appalachian writer Since the release of her first novel *The Last Day the Dogbushes Bloomed* in 1968 Lee Smith has published nearly twenty books including novels short stories and memoirs She has received an O Henry Award Sir Walter Raleigh Award Robert Penn Warren Prize for Fiction and a Reader's Digest Award and her New York Times best selling novel *The Last Girls* won the Southern Book Critics Circle Award While Smith has garnered academic and critical respect for many of her novels such as *Black Mountain Breakdown* *Oral History* and *Fair and Tender Ladies* her writing has been viewed by some as lightweight fiction or even chick lit In *Understanding Lee Smith* Danielle N. Johnson offers a comprehensive analysis of Smith's work including her memoir *Dimestore* treating her as a major Appalachian and feminist voice Johnson begins with a biographical sketch of Smith's upbringing in Appalachia her formal education and her career She explicates the themes and stylistic qualities that have come to characterize Smith's writing and outlines the criticism of Smith's work particularly that which focuses on female subjectivity artistry religion history and place in her fiction Too often Johnson argues Smith's consistent and powerful messages about artistry gender roles and historical discourse are missed or undervalued by readers and critics caught up in her quirky characters and dialogue In *Understanding Lee Smith* Johnson offers an analysis of Smith's oeuvre chronologically to study her growth as a writer and to highlight major events in her career and the influence they had on her work including a major shift in the early 1990s to writing about families communities and women living in the mountains Johnson reveals how Smith has refined her talent for creating nuanced voices and a narrative web of multiple perspectives and evolved into a writer of fine literary fiction worthy of critical study *Babylon* Michael Seymour, 2014-08-29 *Babylon* for eons its very

name has been a byword for luxury and wickedness By the rivers of Babylon we sat down and wept wrote the psalmist as we remembered Zion One of the greatest cities of the ancient world Babylon has been eclipsed by its own sinful reputation For two thousand years the real physical metropolis lay buried while another ghostly city lived on engorged on accounts of its own destruction More recently the site of Babylon has been the centre of major excavation yet the spectacular results of this work have done little to displace the many other fascinating ways in which the city has endured and reinvented itself in culture Saddam Hussein for one notoriously exploited the Babylonian myth to associate himself and his regime with its glorious past Why has Babylon so creatively fired the human imagination with results both good and ill Why has it been so enthralling to so many and for so long In exploring answers Michael Seymour's book ranges extensively over space and time and embraces art archaeology history and literature From Hammurabi and Nebuchadnezzar via Strabo and Diodorus to the Book of Revelation Brueghel Rembrandt Voltaire William Blake and modern interpreters like Umberto Eco Italo Calvino and Gore Vidal the author brings to light a carnival of disparate sources dominated by the powerful and intoxicating idea of depravity Yet captivating as this dark mythology was and has continued to be at its root lies a remarkable and sophisticated imperial civilization whose complex state building law making and religion dominated Mesopotamia and beyond for millennia before its incorporation into the still wider empire of the Achaemenid kings

Native American and Chicano/a Literature of the American Southwest Christina M. Hebebrand, 2004-08-02 This book studies Native American and Chicano writers of the American Southwest as a coherent cultural group with common features and distinct efforts to deal with and to resist the dominant Euro American culture

Travel Narratives from New Mexico John Emory Dean, 2009 The colonialist West has spoken for New Mexico since 1540 when Francisco Vasquez de Coronado traveled to Acoma Pueblo in his search for the legendary cities of gold With the Spanish incursion followed fifty six years later by the first English speaking colonists in New Mexico began the representation of New Mexico from an outsider's perspective The colonial West imagined itself to hold central claims to knowledge so it knew its peripheries only as it encountered and articulated their presence to itself This Western narrative based on an imagined Western privilege to foundational or platonic knowledge has become the dominant Euro American discourse through which New Mexico has come to be known The comparative study of this collection of travel and contact narratives traces the enforcement of and resistance to the Western myth of the Euro American and European as normative as well as the Hispanic and the native as Other The author ably introduces the platonic quest as a new unifying thread that links each of these travel narratives to his argument that identity and claims to knowledge may be tested recovered or created in movement within New Mexico The platonic journey has mostly been understood as an intellectual journey toward truth This study expands upon the platonic journey to show that it may also like the quest be played out in geographical space *Travel Narratives from New Mexico* will be a very valuable resource for students and scholars of literature especially of the American Southwest and travel theory

World Literature and Dissent Lorna Burns, Katie

Muth, 2019-08-08 *World Literature and Dissent* reconsiders the role of dissent in contemporary global literature. Bringing together scholars of world and postcolonial literatures, the contributors explore the aesthetics of resistance through concepts including the epistemology of ignorance, the rhetoric of innocence, the subversion of paying attention, and the radical potential of everydayness. Addressing a broad range of examples from the Maghreb to India's Facebook poets and examining writers such as Langston Hughes, Ben Okri, Sara Uribe, and Merle Collins, this highly relevant book reframes the field of world literature in relation to dissenting politics and aesthetic. It asks the urgent question how critical practice might cultivate radical thought, further social justice, and value human expression. **Salman Rushdie** Damian Grant, 2012

This study seeks to provide a balanced view by approaching Rushdie's fiction in terms of its dual responsibility to the found world of historical circumstance and the made world of the imagination. *Haunting and Spectrality in Neo-Victorian Fiction* R. Arias, P. Pulham, 2009-11-27

Exploring the pervasive presence of the Victorian past in contemporary culture, these essays use the trope of haunting and spectrality as a critical tool with which to consider neo-Victorian works as well as our ongoing fascination with the Victorians, combining original readings of well-known novels with engaging analyses of lesser-known works. **Enlightenment and Political Fiction** Cecilia Miller, 2016-03-22

The easy accessibility of political fiction in the long eighteenth century made it possible for any reader or listener to enter into the intellectual debates of the time as much of the core of modern political and economic theory was to be found first in the fiction, not the theory of this age. Amusingly, many of these abstract ideas were presented for the first time in stories featuring less than gifted central characters. The five particular works of fiction examined here, which this book takes as embodying the core of the Enlightenment, focus more on the individual than on social group. Nevertheless, in these same works of fiction, this individual has responsibilities as well as rights, and these responsibilities and rights apply to every individual across the board, regardless of social class, financial status, race, age, or gender. Unlike studies of the Enlightenment, which focus only on theory and nonfiction, this study of fiction makes evident that there was a vibrant concern for the constructive as well as destructive aspects of emotion during the Enlightenment, rather than an exclusive concern for rationality. *The Palgrave Handbook of Neo-Victorianism* Brenda Ayres, Sarah E. Maier, 2024-01-20

This handbook offers analysis of diverse genres and media of neo-Victorianism, including film and television adaptations of Victorian texts, authors' life stories, graphic novels, and contemporary fiction set in the nineteenth century. Contextualized by Sarah E. Maier and Brenda Ayres in a comprehensive introduction, the collection describes current trends in neo-Victorian scholarship of novels, film, theatre, crime, empire, postcolonialism, Gothic, materiality, religion, and science, amongst others. A variety of scholars from around the world contribute to this volume by applying an assortment of theoretical approaches and interdisciplinary focus in their critique of a wide range of narratives from early neo-Victorian texts such as A. S. Byatt's *Possession* (1963) and Jean Rhys's *Wide Sargasso Sea* (1966) to recent steampunk, from musical theatre to slumming, and from *The Alienist* to queerness in their investigation of how this fiction reconstructs the past.

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