

# HISTORY OF THE OBERLIN-WELLINGTON RESCUE (1859)



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KESSINGER LEGACY REPRINTS

# History Oberlin Wellington Rescue Classic Reprint

**Making Of America Project**



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imperfections that remain are intentionally left to preserve the state of such historical works *The Oberlin-Wellington Rescue* Jacob Shipherd, Jacob Rudd Shipherd, 2009-04 *Guide to Reprints* Albert James Diaz, 1997 **Five for Freedom** Eugene L. Meyer, 2018-06-01 On October 16 1859 John Brown and his band of eighteen raiders descended on Harpers Ferry In an ill fated attempt to incite a slave insurrection they seized the federal arsenal took hostages and retreated to a fire engine house where they barricaded themselves until a contingent of US Marines battered their way in on October 18 The raiders were routed and several were captured Soon after they were tried convicted and hanged Among Brown's fighters were five African American men John Copeland Shields Green Dangerfield Newby Lewis Leary and Osborne Perry Anderson whose lives and deaths have long been overshadowed by their martyred leader and who even today are little remembered Only Anderson survived later publishing the lone insider account of the event that most historians agree was a catalyst to the catastrophic American Civil War that followed Five for Freedom is the story of these five brave men the circumstances in which they were born and raised how they came together at this fateful time and place and the legacies they left behind It is an American story that continues to resonate *History of the Oberlin-Wellington Rescue* Jacob R. Shipherd, 1972 *Guide to Reprints, 1985* Ann S. Davis, Albert James Diaz, 1985-03 **The Oberlin Evangelist**, 1857 **International Bibliography of Reprints: Books and serials. pt. 1. A-K. pt. 2. L-Z. pt. 3. Index. (3 v.)** Christa Gnirss, 1976 *The "Colored Hero" of Harpers Ferry* Steven Lubet, 2015-08-27 This is the first and only biography of one of John Brown's African American comrades John Anthony Copeland **Books in Print**, 1981 **Books in Print Supplement**, 1985 *The Publishers Weekly*, 1899 *International bibliography of reprints* Christa Gnirss, 1976 **Books in Series**, 1985 Vols for 1980 issued in three parts Series Authors and Titles *Subject Guide to Books in Print*, 1993 *Black Pro Se* Faith Barter, 2025-03-17 Black thinkers in the antebellum United States grappled with what it meant to inhabit a place a history and a violent legal regime In newspapers and pamphlets political speeches and fiction Black writers persistently imagined alternative and liberatory legal futures In reading these writers as architects of legal possibility Faith Barter mobilizes the coincidental intimacy of prose and the legal term pro se which refers to litigants who represent themselves in court The book studies multiple literary genres short stories novels freedom narratives speeches confessions periodicals and pamphlets alongside legal historical treatises trial transcripts judicial opinions and statutes Barter juxtaposes nineteenth century law and literature to show how Black writers counterintuitively used legal forms to reimagine their own relationships to time and place Organized around four legal forms appeal confession jurisdiction and precedent this book demonstrates how Black writers creatively used them to challenge the logics of their oppression Reading Black writers not merely as witnesses or victims but as visionaries for what the legal system could be this book excavates the importance of legal thinking in the African American literary tradition *History of the Oberlin-Wellington Rescue* Jacob R. Shipherd, 2015-09-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This

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