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Italian Culture between Decadentism and Avant-Garde

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LUCA SOMIGLI AND MARIO MORONI

Ramsey McGlazer

Italian Modernism Mario Moroni, Luca Somigli, 2004-01-01 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time *Grazia Deledda's Dance of Modernity (Toronto Italian Studies)* Margherita Heyer-Caput, 2008-01-01 Grazia Deledda s Dance of Modernity is a highly original and innovative interpretation of Deledda s narrative in philosophical perspective which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century

Modernism and the Avant-garde Body in Spain and Italy Nicolas Fernandez-Medina, Maria Truglio, 2016-03-22 This interdisciplinary volume interrogates bodily thinking in avant garde texts from Spain and Italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality It examines the innovative ways Spanish and Italian avant gardists explored the body as a locus for various aesthetic and sociopolitical considerations and practices In reimagining the nexus points where the embodied self and world intersect the texts surveyed in this book not only shed light on issues such as authority desire fetishism gender patriarchy politics religion sexuality subjectivity violence and war during a period of unprecedented change but also explore the complexities of aesthetic and epistemic rupture and continuity within Spanish and Italian modernisms Building on contemporary scholarship in Modernist Studies and avant garde criticism this volume brings to light numerous cross cultural touch points between Spain and Italy and challenges the center periphery frameworks of European cultural modernism In linking disciplines genres isms and geographical spheres the book provides new lenses through which to explore the narratives of modernist corporeality Each contribution centers around the question of the body as it was actively being debated through the medium of poetic literary and artistic exchange exploring the body in its materiality and form in its sociopolitical representation relation to Self cultural formation spatiality desires objectification commercialization and aesthetic functions This comparative approach to Spanish and Italian avant gardism offers readers an expanded view of the intersections of body and text broadening the conversation in the larger fields of cultural modernism European Avant garde Studies and Comparative Literature Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone, 2007 Publisher description Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26

The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars **Italian Culture** Guido Bonsaver, 2023-10-10 When America began to emerge as a world power at the end of the nineteenth century Italy was a young nation recently unified The technological advances brought about by electricity and the combustion engine were vastly speeding up the capacity of news ideas and artefacts to travel internationally Furthermore improved literacy and social reforms had produced an Italian working class with increased time money and education At the turn of the century if Italy's ruling elite continued the tradition of viewing Paris as a model of sophistication and good taste millions of lowly educated Italians began to dream of America and many bought a transatlantic ticket to migrate there By the 1920s Italians were encountering America through Hollywood films and thanks to illustrated magazines they were mesmerised by the sight of Manhattan's futuristic skyline and by news of American lifestyle The USA offered a model of modernity which flouted national borders and spoke to all It could be snubbed adored or transformed for one s personal use but it could not be ignored Perversely Italy was by then in the hands of a totalitarian dictatorship Mussolini s Fascism What were the effects of the nationalistic policies and campaigns aimed at protecting Italians from this supposedly pernicious foreign influence What did Mussolini think of America Why were jazz American literature and comics so popular even as the USA became Italy s political enemy America in Italian Culture provides a scholarly and captivating narrative of this epochal shift in Italian culture Italian Children's Literature and National Identity Maria Truglio, 2017-07-20 This book bridges the fields of Children's Literature and Italian Studies by examining how turn of the century children's books forged a unified national identity for the new Italian State Through contextualized close readings of a wide range of texts Truglio shows how the 19th century concept of recapitulation which held that ontogeny the individual s development repeats phylogeny the evolution of the species underlies the strategies of this corpus Italian fairy tales novels poems and short stories imply that the personal development of the child corresponds to and hence naturalizes the modernizing development of the nation In the context of Italy's uneven and ambivalent modernization these narrative trajectories are enabled by a developmental melancholia Using a psychoanalytic lens and in dialogue with recent Anglophone Children's Literature criticism this study proposes that national identity was constructed via a process of renouncing and incorporating paternal

and maternal figures rendered as compulsory steps into maturity and modernity With chapters on the heroic figure of Garibaldi the Orientalized depiction of the South and the role of girls in formation narratives this book discloses how melancholic itineraries produced gendered national subjects This study engages both well known Italian texts such as Collodi s The Adventures of Pinocchio and De Amicis Heart and books that have fallen into obscurity by authors such as Baccini Treves Gianelli and Nuccio Its approach and corpus shed light on questions being examined by Italianists Children's Literature scholars and social and cultural historians with an interest in national identity formation Michael J. Subialka, 2021-11-11 Italy at the Banquet of Nations Hegel in Politics and Philosophy Italy s Modernist Idealism and the Artistic Reception of Schopenhauer Aesthetic Decadence and Modernist Idealism Schopenhauer's Literary Artistic Legacy Avant Garde Idealism The Ambivalence of Futurist Vitalism Occult Spiritualism and Modernist Idealism Reanimating the Dead World Cinematic Idealism Modernist Visions of Spiritual Vitality Mediated by the Machine The History of **Futurism** Geert Buelens, Harald Hendrix, Monica Jansen, 2012-08-31 Futurism began as an artistic and social movement in early twentieth century Italy Until now much of the scholarship available in English has focused only on a single individual or art form This volume seeks to present a more complete picture of the movement by exploring the history of the movement the events leading up to the movement and the lasting impact it has had as well as the individuals involved in it The History of Futurism The Precursors Protagonists and Legacies addresses the history and legacy of what is generally seen as the founding avante garde movement of the twentieth century Geert Buelens Harald Hendrix and Monica Jansen have brought together scholarship from an international team of specialists to explore the Futurism movement as a multidisciplinary movement mixing aesthetics politics and science with a particular focus on the literature of the movement **Literature and Authors** Bianca Rita Cataldi, 2024-07-12 In recent years the field of literary studies at the international level has become more involved in the analysis of the so called industrial literature a literary genre that focuses on the literary representation of factory work and workers alienation This book engages in the ongoing debate by offering a narratological analysis of Italian industrial novels in particular while taking into consideration their paratexts and interrogating the possibility of the presence of a testimonial intent in the text The study reconstructs the connections between visions of factory utopias and Italian industrial literature starting with an overview of said visions of utopia and how they came into being in Europe following the industrial revolution It then proceeds by exploring the relationship between the twentieth century Italian entrepreneur Adriano Olivetti and Italian industrial authors and the influence that Olivetti s visions of factory utopia had on these writers and how they perceived themselves as witnesses of factory life and workers alienation In analyzing these texts and particularly the novels by Paolo Volponi and Ottiero Ottieri the book focuses on the previously overlooked representation of the self in industrial literature and on how this self expresses the need for testimony The aesthetics of haemotaphonomy. Policarp Hortolà i Gómez, 2015-04-07 Knowing the aesthetics of a science plays a key role in

deciphering its underlying cultural framework This essay intends to provide insight into the aesthetics of haemophonomy by identifying its stylistic parallels with literature and the visual arts An additional interest of this work is to serve as an example of a procedure for approaching the aesthetics of other sciences. The author focuses the aesthetics of science from a novel perspective He conceives it from a neuralistic point of view unbound from the compulsive search for a supposed ideal of beauty Hence this essay does not consider beauty but rather aesthetic movements those that have been found to be self evidently significant and analytically productive in explaining The aesthetic of the science under examination Some opinions on this essay Very interesting James A Marcum Baylor University Thought provoking Susan D Jones University of Minnesota Fascinating Roald Hoffmann 1981 Nobel Prize in Chemistry Cornell University Printed Media in Fin-de-siecle Italy Ann Hallamore Caesar, 2017-12-02 The Unification of Italy in 1870 heralded a period of unprecedented change While successive Liberal governments pursued imperial ventures and took Italy into World War One on the Allied side on the domestic front technological advance the creation of a national transport network the expansion of state education internal migration to cities and the rise of political associations all contributed to the rapid expansion of the print industry and the development of new and highly diversified reading publics Drawing on publishers archives letters diaries and printed material this book provide the most up to date research into the printed media books magazines and journals in Italy between 1870 and 1914 With essays on publishers and reading communities the professionalization of the role of journalist and writer children's literature book illustrations and printed media in colonial territories among others this book is intended for those with interests in cultural production and consumption and questions of nation formation and nationhood in and outside Italy With the contributions Ann Hallamore Caesar Gabriella Romani Introduction John Davis Media Markets and Modernity The Italian Case 1870 1915 Maria Grazia Lolla Reader Power The Politics and Poetics of Reading in Post Unification Italy Joseph Luzzi Verga Economicus Language Money and Identity in I Malavoglia and Mastro don Gesualdo Olivia Santovetti The Cliche of the Romantic Female Reader and the Paradox of Novelistic Illusion Federico De Roberto s L Illusione 1891 Francesca Billiani Intellettuali militanti funzionari e tecnologici etica ed estetica in tre riviste fiorentine d inizio secolo Il Regno La Voce e Lacerba 1903 1914 Luca Somigli Towards a Literary Modernity all italiana A Note on F T Marinetti s Poesia Silvia Valisa Casa editrice Sonzogno Mediazione culturale circuiti del sapere ed innovazione tecnologica nell Italia unificata 1861 1900 Matteo Salvadore At the Borders of Dark Africa Italian Expeditions to Ethiopia and the Bollettino della Societa Geografica Italiana 1867 1887 Ombretta Frau L editore delle signore Licinio Cappelli e la narrativa femminile fra Otto e Novecento Cristina Gragnani Il lettore in copertina Flirt rivista di splendore e declino Primo tempo 1897 1902 Fiorenza Weinapple Abbiamo fatto l Italia Adesso si tratta di fare gli Italiani Il Programma di educazione nazionale del Secolo XX Fabio Gadducci Mirko Tavosanis Printers Poets Publishers and Painters The First Years of the Giornale per i bambini John P Welle The Magic Lantern the Illustrated Book and the Beginnings of the Culture Industry Intermediality in Carlo Collodi s La lanterna magica

di Giannettino Laughter from Realism to Modernism Alberto Godioli, 2017-12-02 As best exemplified by the works of Pirandello Svevo Palazzeschi and Gadda Italian modernist fiction is particularly rich in bizarre and ludicrous characters whose originality is often derided by a uniform society On the other hand laughter can also be used by the author or by the misfits themselves as a reaction to the levelling pressure of social life Pirandello s umorismo Svevo s irony Palazzeschi s controdolore and Gadda's satire are all good cases in point Looked at from this perspective early 20th century Italian fiction can set the basis for an innovative reflection on broader comparative themes What is the role of laughter and individual diversity in international Modernism How is modernist eccentricity related to the representations of originality in the 18th and 19th centuries from Sterne to Balzac and Dostoevsky And what does it tell us about the fear of homogenisation as a crucial aspect of the modern social imaginary Building on the analysis of a large corpus of short stories and other major works by the Italian authors at issue as well as on a series of previously undetected intertextual links with the classics of European Realism this book is the first systematic attempt at answering such questions Alberto Godioli is Teaching Fellow in Italian at the University of Edinburgh Modernism and Theology Joanna Rzepa, 2021-03-16 This is the first book length study to examine the interface between literary and theological modernisms. It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective It offers a cultural history of the period considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda By contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms It shows that early twentieth century authors poets and critics including Rainer Maria Rilke T S Eliot and Czes aw Mi osz actively engaged with the debates between modernist and neo scholastic theologians raging across Europe These debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics Modernism beyond the Human, 2023-10-09 One of the defining features of modernism lies in its far reaching rethinking of the relation between the human and the non human In the present volume this crucial aspect of modernism s legacy is investigated from an authentically transnational perspective taking an innovative stance on a diverse range of authors from posthumanist classics such as Beckett and Woolf to Valentine de Saint Point Radoje Domanovic and Aldo Palazzeschi among others On the one hand this collection sheds new light on the modernist contribution to posthumanism providing a valuable reference point for future studies on the topic On the other it offers a new take on the transnational dimension of modernism highlighting unexplored convergences between modernist authors from several different national contexts Transnational Modernity in Southern Europe Christina Bezari, 2022-12-30 This book explores women s editorial and salon activities in Southern Europe and provides a comparative view of their practices It argues that women in Spain

Italy Portugal and Greece used their double role as editors and salonni res to engage with foreign cultures launch the careers of promising young authors and advocate for modernization and social change By examining a neglected body of periodicals edited between 1860 and 1920 this book sets out to explore women s editorial agendas and their interest in creating a connection between salon life and the print press What purpose did this connection serve How did women editors use their periodicals and their salons to create opportunities for cross cultural exchange In what ways did women use their double role as editors and salonni res to promote modernization and social progress in Southern Europe By addressing these questions this monograph contributes to the recent expansion of scholarship on nineteenth and twentieth century periodicals and opens new avenues for theoretical reflection on European modernity It also invites scholars and non specialist readers to question the center vs periphery model and to consider Southern European counties as cultural hubs in their own right

Kafka's Italian Progeny Saskia Elizabeth Ziolkowski,2020-01-06 This book explores Kafka's sometimes surprising connections with key Italian writers from Italo Calvino to Elena Ferrante who shaped Italy's modern literary landscape

Old Schools Ramsey McGlazer, 2020-01-07 Winner AAIS First Book Prize Old Schools marks out a modernist countertradition The book makes sense of an apparent anachronism in twentieth century literature and cinema a fascination with outmoded paradigmatically pre modern educational forms that persists long after they are displaced in progressive pedagogical theories Advocates of progressive education turned against Latin in particular The dead language taught through time tested means including memorization recitation copying out and other forms of repetition and recall needed to be updated or eliminated reformers argued so that students could breathe free and become modern achieving a break with convention and constraint Yet McGlazer's remarkable book reminds us that progressive education was championed not only by political progressives but also by Fascists in Italy where it was an object of Gramsci's critique Building on Gramsci's pages on the Latin class McGlazer shows how figures in various cultural vanguards from Victorian Britain to 1970s Brazil returned to and reimagined the old school Strikingly the works that McGlazer considers valorize this school s outmoded techniques even at their most cumbersome and conventional Like the Latin class to which they return these works produce constraints that feel limiting but that by virtue of that limitation invite valuable resistance As they turn grammar drills into verse and repetitious lectures into voiceovers they find unlikely resources for critique in the very practices that progressive reformers sought to clear away Registering the past s persistence even while they respond to the mounting pressures of modernization writers and filmmakers from Pater to Joyce to Pasolini retain what might look like retrograde attachments to tradition transmission scholastic rites and repetitive forms But the counter progressive pedagogies that they devise repeat the past to increasingly radical effect Old Schools teaches us that this kind of repetition can enable the change that it might seem to impede Killing the Moonlight Jennifer Scappettone, 2014-11-25 As a city that seems to float between Europe and Asia removed by a lagoon from the tempos of terra firma Venice has long seduced the Western imagination Since the 1797 fall of

the Venetian Republic fantasies about the sinking city have engendered an elaborate series of romantic clich's provoking conflicting responses some modern artists and intellectuals embrace the resistance to modernity manifest in Venice's labyrinthine premodern form and temporality whereas others aspire to modernize by killing the moonlight of Venice in the Futurists notorious phrase Spanning the history of literature art and architecture from John Ruskin Henry James and Ezra Pound to Manfredo Tafuri Italo Calvino Jeanette Winterson and Robert Coover Killing the Moonlight tracks the pressures that modernity has placed on the legacy of romantic Venice and the distinctive strains of aesthetic invention that resulted from the clash In Venetian incarnations of modernism the anachronistic urban fabric and vestigial sentiment that both the nation state of Italy and the historical avant garde would cast off become incompletely assimilated parts of the new Killing the Moonlight brings Venice into the geography of modernity as a living city rather than a metaphor for death and presents the archipelago as a crucible for those seeking to define and transgress the conceptual limits of modernism In strategic detours from the capitals of modernity the book redrafts the confines of modernist culture in both geographical and historical terms

World's Fairs Italian-Style Cristina Della Coletta,2006-12-15 According to conventional wisdom Italy was not an influential participant in the nationalistic and imperialistic discourses that world s fairs produced in countries such as Great Britain France and the United States In the late nineteenth and early twentieth centuries however Italy hosted numerous national and international exhibitions expounding notions of national identity imperial expansion technological progress and capitalist growth World's Fairs Italian Style explores world's fairs in Italy at the turn of the twentieth century in comparison to their more famous counterparts in France England and the United States Cristina Della Coletta demonstrates that because of its social fragmentation and hybrid history Italy was a site of both hegemony and subordination an aspiring imperial power whose colonization started from within She focuses on two best selling authors Emilio Salgari and Guido Gozzano and illustrates how these authors interpreted their age's exposition mentality Salgari and Gozzano's exposition narratives Della Coletta argues reveal Italy's uncertainties about own sense of national identity and its belated commitment to Western imperialism Of interest to students and scholars of literature cultural history and Italian World's Fairs Italian Style provides a fascinating glimpse into a hitherto unexplored area of study and brings to light a cultural phenomenon that played a significant role in shaping Italy's national identity

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