



Italy And The Grand Tour

Germana Cubeta



Italy And The Grand Tour:

Italy and the Grand Tour Jeremy Black, 2003-01-01 For members of the social elite in 18th century England extended travel for pleasure came to be considered part of an ideal education as well as an important symbol of social status Italy and especially Rome a fashionable exciting and comfortable city became the focus of such early tourists interest In this book historian Jeremy Black recreates the actual tourist experiences of those who travelled to Italy on a Grand Tour Relying on the private diaries and personal letters of travellers rather than on the self conscious accounts of literary travellers who wrote for wider audiences the book presents an authentic picture of how British tourists experienced Italy its landscapes women food music Catholicism and more illustrations the book highlights the discrepancy between the idealised view of the Grand Tour and its reality what people were meant to do was not necessarily what they did what the guide books described as splendid was not always so perceived Black quotes British visitors as they reflect on their trips and he discusses what their Italian experiences meant to them And he considers the intriguing effects of tourism on British culture during this most exciting of centuries *The Impact of Italy* Clare Hornsby, 2000 Consists of eleven studies by various authors

The Grand Tour Thomas Nugent, 1749 *The grand tour* Thomas Nugent, 1756 **Italy and the Grand Tour** Black Jeremy,

Grand Tour Tate Gallery, Palazzo delle esposizioni (Rome, Italy), 1996 This catalogue looks at the Grand Tour a vital aspect of European civilisation in the age of the Enlightenment from the point of view of several countries and includes the work of foremost artists of the period **Cities and the Grand Tour** Rosemary Sweet, 2012-10-04 A fascinating study of how British travellers experienced described and represented the cities they visited on the Grand Tour

The Evolution of the Grand Tour Edward Chaney, 2000 Unlike other studies of the Grand Tour this book deals not so much with the fully fledged 18th century phenomenon but rather with the 16th and 17th centuries and the way in which the English became conscious of the Italian Renaissance and thereby discovered classical antiquity itself Revised essays document the lives and travels of the personalities who contributed to establishing a convention which eventually came to dominate European culture An epilogue pays tribute to Sir Harold Acton 1904 1994 Distributed by ISBS Annotation copyrighted by Book News Inc Portland OR

The Grand Tour in Italy (1700-1800). Paul Franklin Kirby, 1952 *Venice & the Grand Tour* Bruce Redford, 1996-01-01 According to Bruce Redford the Tour offered a heady combination of aesthetic social political and sexual experience and it provided its alumni with a life long source of cultural and political authority Yet from the beginning the Tour was also viewed with deep suspicion it was feared that the very experiences that completed the British gentleman might well undo him **The Grand Tour; Or, A Journey Through the Netherlands, Germany, Italy and France ...** Thomas Nugent, 1756

Cities and the Grand Tour Junior Research Fellow in History Rosemary Sweet, 2014-05-14 How did eighteenth century travellers experience describe and represent the urban environments they encountered as they made the Grand Tour This fascinating book focuses on the changing responses of the British to the cities of Florence Rome Naples and

Venice during a period of unprecedented urbanisation at home Drawing on a wide range of unpublished material including travel accounts written by women Rosemary Sweet explores how travel literature helped to create and perpetuate the image of a city what the different meanings and imaginative associations attached to these cities were and how the contrasting descriptions of each of these cities reflected the travellers own attitudes to urbanism More broadly the book explores the construction and performance of personal gender and national identities and the shift in cultural values away from neo classicism towards medievalism and the gothic which is central to our understanding of eighteenth century culture and the transition to modernity

Italy in the German Literary Imagination Gretchen L. Hachmeister,2002 The German fascination with Italy as seen in Goethe s Italian Journey and in a number of literary reactions to it Italy has long exerted a particular fascination on the Germans and this has been reflected in German literature most prominently in Goethe s Italienische Reise but also by numerous other writers who have returned to the topic This book is concerned with two inextricably linked images those of the German traveler in Italy and of Italy in German literature in the first third of the 19th century Goethe s publication of his account nearly three decades after his actual journey was in some measure a vehicle to resist the challenge of a new generation of writers who in turn would confront what they found to be a questionable if not altogether false representation Hachmeister emphasizes the consequences of the disparity between the reality of Goethe s journey and his depiction of it taking into consideration also his occasional discomfort with Italy s classical past She shows how the German predilection for Italy is unique in the larger European cultural context of the Grand Tour before moving on to chapters that contain readings of Italienische Reise and Goethe s R mische Elegien Individual chapters follow on Eichendorff s Aus dem Leben eines Taugenichts Platen s Sonette aus Venedig and Heine s three Italian Reisebilder each of which is to some degree a reaction to Goethe s work These chapters investigate how the individual s reaction to Italy reflects his view of Germany and the author s role in early 19th century German society The conclusion offers a short glance at the continued evolution of the German fascination with Italy in the mid and late nineteenth century Gretchen Hachmeister received her Ph D in German literature from Yale University

The Grand Tour in the Eighteenth Century William Edward Mead,1914

The Grand Tour in Italy in the sixteenth, seventeenth and eighteenth centuries E. M. Hutton,1937

The Oxford Handbook of Tourism History Eric G. E. Zuelow, Kevin J. James,2025-02-24 The Oxford Handbook of Tourism History offers a critical survey of the development of the field that unites historical scholarship along thematic lines and uses examples from diverse places to examine a wide set of tourism policies practices and niches in a global transnational context

Italy and the English Romantics Charles Peter Brand,1957

Dickens and the Italians in 'Pictures from Italy' Germana Cubeta,2020-09-18 This work explores Dickens s perception of Italy as it appears in the travel book Pictures from Italy Corpus methodologies alongside the notion of intersectionality display the writer s multi faceted interpretation of the Italians and his efforts to highlight their multidimensionality and heterogeneity The book debates that Pictures from Italy

departs from conventions it investigates the function of travel in the construction of Italian identity and discusses Dickens's relationship with Italy Corpus linguistics methodologies analyse the language of the book and shed new light on the relationship between body language and culture *The Grand Tour, Or, A Journey Through the Netherlands, Germany, Italy and France: The Netherlands* Thomas Nugent, 2004 **The Grand Tour** HIP Hotels, 2020-05-11 Perfectly interpreted in a contemporary enriching manner The Grand Tour takes the viewer on an inspirational journey through Italy's most individual hotels scattered all over the peninsula all whilst letting readers discover the myriad of culture that there is to learn from every corner of this great country The Grand Tour proposes a distinct way of traveling becoming an invaluable travel companion or a unique window on the world in the making Beginning in the late 16th century it became fashionable for the aristocracy to visit Italy from Venice to Florence and Rome as the culmination of their classical education Thus the idea of The Grand Tour was born a practice which taught art architecture and culture to the noblemen of the time In England where grand architecture was increasingly seen as an aristocratic pursuit gentlemen often applied what they had learnt from the villas of Palladio in Veneto the evocative ruins of Rome and the grand churches in Florence to their own country houses and gardens purchasing antiquities and paintings whilst in Italy The Italy of today still remains a romantic destination In this book each reader will be able to travel on a modern day Grand Tour staying in the most inspiring and unique properties of the country absorbing their infinite culture majestic beauty unique designs and charming stories A journey through Italy in its full splendor

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