



*Stanley Moss*  
*It's About Time*  
*poems*

# Its About Time Stanley Moss

**Stanley Moss**



## **Its About Time Stanley Moss:**

It's About Time Stanley Moss, 2015-12-01 Stanley Moss dedicates these poems to departed friends human canine arboreal avian setting the tone for a collection that is celebratory occasional salutatory Striking out at Sunrise the poems move through sections for Noon Sunset and Eclipse As light turns to shade and shade to darkness the viewpoint matures grows deliberative more aware of a pressing mortality History religion and cosmology proffer their solaces death and grief are redeemed as tradition or rite acts of god or fate Ultimately it is the will to think to remember and to memorialise that offer solid foundations It took time before I took my time writes the poet Moss creates a wonderfully peopled and cultivated world one that is wild giving ephemeral Unthinkable questions but when he formulates them they take on the quiet urgency of common daylight John Ashbery I've loved Stanley's poems since I first encountered a poem of his in Poetry magazine in John Berryman's office when I was nineteen W S Merwin God may or may not be his co pilot but Moss has a knack for lifting my spirits into the sweaty life loving Book loving air of happiness Parnassus This is a book made of experience and high intellect these poems curse and sing about the blessings and tragedies of personal life an important gutsy collection Yusef

Komunyakaa **New & Selected Poems 2006**, **Ya Era Hora / It's About Time** Stanley Moss, 2019-10-15 *Special Operations* Patrick Howarth, 2021-11-21 This book first published in 1955 collects together accounts of some of the men and women who served as members of the remarkable S O E This organisation was set up by Britain to encourage help and organise resistance movements in occupied countries and this book provides a valuable record of the types of people involved and the work that they undertook **True West** Robert Greenfield, 2023-04-11 NEW YORK TIMES EDITORS CHOICE A revelatory biography of the world famous playwright and actor Sam Shepard whose work was matched by his equally dramatic life including collaborations with the Rolling Stones and Bob Dylan as well as tumultuous relationships with Patti Smith Joni Mitchell and Jessica Lange What True West achieves in its finest pages is placing the artist in his time I was filled with excitement envy and reverence for the New York City that embraced the young Shepard in the 1960s and early 70s Ethan Hawke The Washington Post True West Sam Shepard's Life Work and Times is the story of an American icon a lasting portrait of Sam Shepard as he really was revealed by those who knew him best This sweeping biography charts Shepard's long and complicated journey from a small town in Southern California to become an internationally known playwright and movie star The only son of an alcoholic father Shepard crafted a public persona as an authentic American archetype the loner the cowboy the drifter the stranger in a strange land Despite his great critical and financial success he seemed like so many of his characters to remain perpetually dispossessed Much like Robert Greenfield's biographies of Jerry Garcia and Timothy Leary this book delves deeply into Shepard's life as well as the ways in which his work illuminates it True West takes readers through the world of downtown theater in Lower Manhattan in the early sixties the jazz scene at New York's Village Gate fringe theater in London in the seventies Bob Dylan's legendary Rolling Thunder tour the making of classic films like

Zabriskie Point Days of Heaven and The Right Stuff and Broadway productions of Buried Child True West and Fool for Love For this definitive biography Greenfield interviewed dozens of people who knew Shepard well many of whom had never before spoken on the record about him While exploring his relationships with Patti Smith Bob Dylan Joni Mitchell and Jessica Lange across the long arc of his brilliant career Greenfield makes the case for Shepard as not just a great American writer but a unique figure who first brought the sensibility of rock n roll to theater

**Margaret Thatcher: From Grantham to the Falklands** Charles Moore,2013-05-21 With unequaled authority and dramatic detail the first volume of Charles Moore s authorized biography of Margaret Thatcher reveals as never before the early life rise to power and initial period as prime minister of the woman who transformed Britain and the world in the late twentieth century Moore illuminates Thatcher s youth her relationship with her parents and early romantic attachments including her courtship and marriage to Denis Thatcher moving forward to the determination and boldness that marked even the very beginning of her political career His account of her political relationship with Ronald Reagan is riveting Throughout Moore explores in compelling detail the obstacles and indignities that Thatcher encountered as a woman in what was still overwhelmingly a man s world A clear eyed fair account conveying Thatcher s remarkable talents and sometimes infuriating qualities Moore s portrait enlivens the woman who was prime minister for more than a decade 1979 1990 re creating the circumstances and experiences that shaped one of the most significant world leaders of the postwar era

**The Japan Daily Mail** ,1902 **Margaret Thatcher** Charles Moore,2013-04-25 One of the best political biographies I have ever read Dominic Sandbrook Sunday Times Not For Turning is the first volume of Charles Moore s authorized biography of Margaret Thatcher the longest serving Prime Minister of the twentieth century and one of the most influential political figures of the postwar era Charles Moore s biography of Margaret Thatcher published after her death on 8 April 2013 immediately supercedes all earlier books written about her At the moment when she becomes a historical figure this book also makes her into a three dimensional one for the first time It gives unparalleled insight into her early life and formation especially through her extensive correspondence with her sister which Moore is the first author to draw on It recreates brilliantly the atmosphere of British politics as she was making her way and takes her up to what was arguably the zenith of her power victory in the Falklands This volume ends with the Falklands Dinner in Downing Street in November 1982 Moore is clearly an admirer of his subject but he does not shy away from criticising her or identifying weaknesses and mistakes where he feels it is justified Based on unrestricted access to all Lady Thatcher s papers unpublished interviews with her and all her major colleagues this is the indispensable fully rounded portrait of a towering figure of our times

From the Battlefield to the Big Screen Melody Foreman,2022-11-04 Look closely behind the lives of the stars who appeared in a host of legendary war films and discover how memories of their real life experiences in the armed forces were haunted with heartbreak and yet filled with extraordinary heroism Just what did America s most decorated soldier Audie Murphy go through in battle which led him to

star as himself in the classic war film *To Hell and Back* When the Japanese attacked Pearl Harbor in December 1941 Murphy joined the US Army aged just 17 He went on to fight at Anzio the Colmar Pocket and Nuremberg And for single handedly holding off an enemy attack he was awarded the Congressional Medal of Honor But Murphy's military and celebrity stardom did little to extinguish the pain of his private battle to fit in to a new post war world he perceived as disappointing shallow and unfulfilling Tormented by PTSD Murphy was a man unable to escape from his past Only the great director and decorated wartime documentary maker John Huston gained Murphy's true respect When war broke out on 3 September 1939 a number of British stars including Laurence Olivier his future wife Vivien Leigh and David Niven were in the United States under contract to the Hollywood Studios Keen not to shirk their duties at home and against advice from the British Consul they made their way back to Blighty Olivier joined the Royal Navy's Fleet Air Arm as a pilot Then with Churchill's approval he directed and starred in powerful propaganda films including Shakespeare's *Henry V* In 1943 the beautiful Vivien Leigh ruined her health by enduring the brutalities of the North African climate to entertain the troops in the desert Meantime Dirk Bogarde was a British Army intelligence officer seconded to the pioneering RAF Medmenham where he studied aerial photographs and pinpointed enemy targets for Bomber Command As Lieutenant van den Bogaerde he was posted to France just after D Day He went on to star in many leading war films such as *Appointment in London* 1953 and *King and Country* 1964 Years later in 1991 Sir Dirk Bogarde was interviewed by the author of this book He had witnessed the horrors of Belsen in April 1945 and said it changed his attitude to life forever In this book the author honors the real life stories of some big screen idols who showed true grit behind the glamor

**Toronto Sketches 3** Mike Filey, 1994-09 These are collections of Mike Filey's best work from his popular and long running Toronto Sun column *The Way We Were*

**The Best American Poetry 2021** David Lehman, 2021-09-28 Since 1988 *The Best American Poetry* series has been one of the mainstays of the poetry publication world Academy of American Poets Each volume presents a choice of the year's most memorable poems with comments from the poets themselves lending insight into their work The guest editor of *The Best American Poetry 2021* is Tracy K Smith the former United States Poet Laureate whose own poems are Toi Derricotte's words beautiful and serene in their surfaces with an underlying sense of an unknown vastness In *The Best American Poetry 2021* Smith has selected a distinguished array of works both vast and beautiful by such important voices as Henri Cole Billy Collins Louise Erdrich Nobel laureate Louise Gl

*Clandestine Lives of Colonel David Smiley* Jones Clive Jones, 2019-05-21 Drawing on extensive interviews and archival research this biography uncovers the motivations and ideals that informed Smiley's commitment to covert action and intelligence during the Second World War and early part of the Cold War often among tribally based societies With particular reference to operations in Albania Oman and Yemen it addresses the wider issues of accountability and control of clandestine operations

*Who the Hell's in It* Peter Bogdanovich, 2010-12-22 Peter Bogdanovich known primarily as a director film historian and critic has been working with professional actors all his life He started out as an

actor he debuted on the stage in his sixth grade production of Finian's Rainbow he watched actors work he went to the theater every week from the age of thirteen and saw every important show on or off Broadway for the next decade he studied acting starting at sixteen with Stella Adler his work with her became the foundation for all he would ever do as an actor and a director Now in his new book *Who the Hell's in It* Bogdanovich draws upon a lifetime of experience observation and understanding of the art to write about the actors he came to know along the way actors he admired from afar actors he worked with directed befriended Among them Lauren Bacall Humphrey Bogart James Cagney John Cassavetes Charlie Chaplin Montgomery Clift Marlene Dietrich Henry Fonda Ben Gazzara Audrey Hepburn Boris Karloff Dean Martin Marilyn Monroe River Phoenix Sidney Poitier Frank Sinatra and James Stewart Bogdanovich captures in their words and his their work their individual styles what made them who they were what gave them their appeal and why they've continued to be America's iconic actors On Lillian Gish the first virgin hearth goddess of the screen a valiant and courageous symbol of fortitude and love through all distress On Marlon Brando He challenged himself never to be the same from picture to picture refusing to become the kind of film star the studio system had invented and thrived upon the recognizable human commodity each new film was built around The funny thing is that Brando's charismatic screen persona was vividly apparent despite the multiplicity of his guises Brando always remains recognizable a star actor in spite of himself Jerry Lewis to Bogdanovich on the first laugh Lewis ever got onstage I was five years old My mom and dad had a tux made I worked in the borscht circuit with them and I came out and I sang Brother Can You Spare a Dime the big hit at the time It was 1931 and I stopped the show naturally a five year old in a tuxedo is not going to stop the show And I took a bow and my foot slipped and hit one of the floodlights and it exploded and the smoke and the sound scared me so I started to cry The audience laughed they were hysterical So I knew I had to get the rest of my laughs the rest of my life breaking sitting falling spinning John Wayne to Bogdanovich on the early years of Wayne's career when he was working as a prop man Well I've naturally studied John Ford professionally as well as loving the man Ever since the first time I walked down his set as a goose herder in 1927 They needed somebody from the prop department to keep the geese from getting under a fake hill they had for Mother Machree at Fox I'd been hired because Tom Mix wanted a box seat for the USC football games and so they promised jobs to Don Williams and myself and a couple of the players They buried us over in the properties department and Mr Ford's need for a goose herder just seemed to fit my pistol These twenty six portraits and conversations are unsurpassed in their evocation of a certain kind of great movie star that has vanished Bogdanovich's book is a celebration and a farewell

**Why America Lost the War on Poverty--And How to Win It** Frank Stricker, 2011-02-01 In a provocative assessment of American poverty and policy from 1950 to the present Frank Stricker examines an era that has seen serious discussion about the causes of poverty and unemployment Analyzing the War on Poverty theories of the culture of poverty and the underclass the effects of Reaganomics and the 1996 welfare reform Stricker demonstrates that most antipoverty approaches are futile without the

presence or creation of good jobs Stricker notes that since the 1970s U S poverty levels have remained at or above 11% despite training programs and periods of economic growth The creation of jobs has continued to lag behind the need for them Stricker argues that a serious public debate is needed about the job situation social programs must be redesigned a national health care program must be developed and economic inequality must be addressed He urges all sides to be honest if we don t want to eliminate poverty then we should say so But if we do want to reduce poverty significantly he says we must expand decent jobs and government income programs redirecting national resources away from the rich and toward those with low incomes Why America Lost the War on Poverty And How to Win It is sure to prompt much needed debate on how to move forward

**The Christopher Lee Filmography** Tom Johnson,Mark A. Miller,2016-05-01 The career of Christopher Lee has stretched over half a century in every sort of film from comedy to horror and in such diverse roles as the Man With the Golden Gun Frankenstein s monster Fu Manchu and Sherlock Holmes From Corridor of Mirrors in 1948 to Star Wars Episode II Attack of the Clones in 2002 this reference book covers 166 theatrical feature films all production information full cast and crew credits a synopsis and a critical analysis with a detailed account of its making and commentary drawn from some thirty hours of interviews with Lee himself Two appendices list Lee s television feature films and miniseries and his short films The work concludes with an afterword by Christopher Lee himself Photographs from the actor s private collection are included

**The Rough Guide to Crete** Rough Guides,2016-06-21 The Rough Guide to Crete is the ultimate guide to one of the most beautiful and hospitable islands of Greece With stunning photography detailed maps suggested itineraries and more listings and reviews than ever before this guide will help you discover the highlights of this beautiful island You ll find detailed practical advice on the best places to stay eat and drink accounts of all the best hikes and outdoor activities lively reviews of the island s laid back coastal resorts and full expert accounts of the ancient archaeological sites The Rough Guide to Crete will be your trusted companion in helping you explore this multifaceted island Make the most of your time with The Rough Guide to Crete

**In the Shadows** Michael Aschroft,2022-11-08 Winner of the Best Non Fiction by a Parliamentarian category at the Parliamentary Book Awards 2023 With a Foreword by Lord Hague of Richmond The Intelligence Corps is one of the smallest and most secretive elements of the British Army It has existed in various guises since the early twentieth century but it was only formally constituted in July 1940 In this book Michael Ashcroft tells the astonishing stories of some of its most courageous and ingenious figures who have operated all over the world from the First World War to the present day Whether carrying out surveillance work on the street monitoring and analysing communications working on overseas stakeouts receiving classified information from a well placed contact or interrogating the enemy in the heat of war a hugely diverse range of people have served in the Corps often supplementing their individual professional skills with original thinking and leadership in the name of the Crown This book pays tribute to them and shows why in the words of the 1st Duke of Marlborough No war can be conducted successfully without early and good intelligence

Abducting a General Patrick Leigh Fermor, 2015-11-03 One of the most daring feats in Patrick Leigh Fermor's daring life was the kidnapping of General Kreipe the German commander in Crete on April 26 1944 Abducting a General now published for the first time in the United States is Leigh Fermor's own account of the kidnapping Written in his inimitable prose and introduced by the acclaimed Special Operations Executive historian Roderick Bailey it is a glorious firsthand account of one of the great adventures of the Second World War Also included in this book are Leigh Fermor's intelligence reports sent from caves deep within Crete which bring the immediacy of SOE operations vividly alive as well as the peril under which the SOE and Resistance were operating and a guide to the journey that Kreipe took from the abandonment of his car to the embarkation site so that the modern visitor to Crete can relive this extraordinary trip *Nazi Gold* Douglas Botting, IAN SAYER, 2012-01-27 In 1945 as Allied bombers continued their final pounding of Berlin the panicking Nazis began moving the assets of the Reichsbank south for safekeeping Vast trainloads of gold and currency were evacuated from the doomed capital of Hitler's Thousand year Reich *Nazi Gold* is the real life story of the theft of that fabulous treasure worth some 2 500 000 000 at the time of the original investigation It is also the story of a mystery and attempted whitewash in an American scandal that pre-dated Watergate by nearly 30 years Investigators were impeded at every step as they struggled to uncover the truth and were left fearing for their lives The authors' quest led them to a murky dangerous post-war world of racketeering corruption and gang warfare Their brilliant reporting matching eyewitness testimony with declassified Top Secret documents from the US Archives lays bare this monumental crime in a narrative which throngs with SS desperadoes a red-headed queen of crime and American military governors living like Kings Also revealed is the authors' discovery of some of the missing treasure in the Bank of England The Rough Guide to Crete: Travel Guide eBook Rough Guides, 2025-01-01 Ideal for independent travellers this guidebook to Crete written by destination experts combines must-see sights with hidden gems and offers essential tips for both planning and on-the-ground adventures Inside this Crete travel book you'll find Regional deep-dive coverage of key regions offering a rich selection of places and experiences and honest reviews of each one Itinerary samples designed for various durations and interests Practical information tips on how to get there and get around use public transport beat the crowds save time and money travel responsibly and more Expert recommendations insider advice on where to eat drink and stay alongside tips for nightlife and outdoor activities Seasonal tips when to go to Crete climate details and festival highlights to plan your perfect trip Must-See pick a curated selection of not-to-miss sights as chosen by our authors Loutr traditional music and dance Knossos Archeological Museum Lassithi Plateau Elafonisi windsurfing wildlife hiking Hani yios Nikalos Lefkari beaches caves Mon Arkhi Rethymno the Amari Valley wine Navigational maps colour-coded maps highlighting essential spots for dining accommodation shopping and entertainment Cultural insights engaging stories delve into the local culture history arts and more enriching your understanding of Crete Language essentials a handy Greek dictionary and glossary to help you communicate and connect with locals Inspiring travel



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