



It's Madness

THE POLITICS OF MENTAL HEALTH
IN COLONIAL KOREA

THEODORE JUN YOO

Its Madness The Politics Of Mental Health In Colonial Korea

Kyounghoon Lee



Its Madness The Politics Of Mental Health In Colonial Korea:

It's Madness Theodore Jun Yoo, 2016-02-16 *It's Madness* examines Korea's critical years under Japanese colonialism when mental health first became defined as a medical and social problem. As in most Asian countries, severe social ostracism, shame, and fear of jeopardizing marriage prospects drove most Korean families to conceal the mentally ill behind closed doors. This book explores the impact of Chinese traditional medicine and its holistic approach to treating mental disorders, the resilience of folk illnesses as explanations for inappropriate and dangerous behaviors, the emergence of clinical psychiatry as a discipline, and the competing models of care under the Japanese colonial authorities and Western missionary doctors. It also analyzes interpretations of culture-bound emotional states that Koreans have viewed as specific to their interpersonal relationships, social experiences, local contexts, and the new medical discourses that the Korean press adopted to reshape social understandings of mental illness. Drawing upon unpublished archival as well as printed sources, this is the first study to examine the ways in which madness has been understood, classified, and treated in traditional Korea and the role of science in pathologizing and redefining mental illness under Japanese colonial rule. Provided by publisher.

It's Madness Theodore Jun Yoo, 2016-02-16 *It's Madness* examines Korea's years under Japanese colonialism when mental health first became defined as a medical and social problem. As in most Asian countries, severe social ostracism, shame, and fear of jeopardizing marriage prospects compelled most Korean families to conceal the mentally ill behind closed doors. This book explores the impact of Chinese traditional medicine and its holistic approach to treating mental disorders, the resilience of folk illnesses as explanations for inappropriate and dangerous behaviors, the emergence of clinical psychiatry as a discipline, and the competing models of care under the Japanese colonial authorities and Western missionary doctors. Drawing upon unpublished archival as well as printed sources, this is the first study to examine the ways in which madness was understood, classified, and treated in traditional Korea and the role of science in pathologizing and redefining mental illness under Japanese colonial rule.

Gender Politics at Home and Abroad Hyaeweol Choi, 2020-07-30 Hyaeweol Choi examines the formation of modern gender relations in Korea from a transnational perspective. Diverging from a conventional understanding of secularization as a defining feature of modernity, Choi argues that Protestant Christianity introduced to Korea in the late nineteenth century was crucial in shaping modern gender ideology, reforming domestic practices, and claiming new space for women in the public sphere. In Korea, Japanese colonial power and with it Japanese representations of modernity were confronted with the dominant cultural and material power of Europe and the US, which was reflected in Korean attitudes. One of the key agents in conveying ideas of Western modernity in Korea was globally connected Christianity, especially US-led Protestant missionary organizations. By placing gender and religion at the center of the analysis, Choi shows that the development of modern gender relations was rooted in the transnational experience of Koreans and not in a simple nexus of the colonizer and the colonized.

The Routledge Handbook of Nationalism in East and Southeast Asia Lu Zhouxiang, 2023-07-31 This handbook presents a

comprehensive survey of the formation and transformation of nationalism in 15 East and Southeast Asian countries Written by a team of international scholars from different backgrounds and disciplines this volume offers new perspectives on studying Asian history society culture and politics and provides readers with a unique lens through which to better contextualise and understand the relationships between countries within East and Southeast Asia and between Asia and the world It highlights the latest developments in the field and contributes to our knowledge and understanding of nationalism and nation building Comprehensive and clearly written this book examines a diverse set of topics that include theoretical considerations on nationalism and internationalism the formation of nationalism and national identity in the colonial and postcolonial eras the relationships between traditional culture religion ethnicity education gender technology sport and nationalism the influence of popular culture on nationalism and politics policy and national identity It illustrates how nationalism helped to draw the borders between the nations of East and Southeast Asia and how it is re emerging in the twenty first century to shape the region and the world into the future The Routledge Handbook of Nationalism in East and Southeast Asia is essential reading for those interested in and studying Asian history Social and Cultural history and modern history

The Invention of Madness Emily Baum, 2018-11-05 Throughout most of history in China the insane were kept within the home and treated by healers who claimed no specialized knowledge of their condition In the first decade of the twentieth century however psychiatric ideas and institutions began to influence longstanding beliefs about the proper treatment for the mentally ill In *The Invention of Madness* Emily Baum traces a genealogy of insanity from the turn of the century to the onset of war with Japan in 1937 revealing the complex and convoluted ways in which madness was transformed in the Chinese imagination into mental illness Focusing on typically marginalized historical actors including municipal functionaries and the urban poor *The Invention of Madness* shifts our attention from the elite desire for modern medical care to the ways in which psychiatric discourses were implemented and redeployed in the midst of everyday life New meanings and practices of madness Baum argues were not just imposed on the Beijing public but continuously invented by a range of people in ways that reflected their own needs and interests Exhaustively researched and theoretically informed *The Invention of Madness* is an innovative contribution to medical history urban studies and the social history of twentieth century China

Mental Health in China and the Chinese Diaspora: Historical and Cultural Perspectives Harry Minas, 2021-03-29 Following on the previous volume *Mental Health in Asia and the Pacific* which was co edited with Milton Lewis this book explores historical and contemporary developments in mental health in China and Chinese immigrant populations It presents the development of mental health policies and services from the 19th Century until the present time offering a clear view of the antecedents of today's policies and practice Chapters focus on traditional Chinese conceptions of mental illness the development of the Chinese mental health system through the massive political social cultural and economic transformations in China from the late 19th Century to the present and the mental health of Chinese immigrants in

several countries with large Chinese populations China's international political and economic influence and its capabilities in mental health science and innovation have grown rapidly in recent decades So has China's engagement in international institutions and in global economic and health development activities Chinese immigrant communities are to be found in almost all countries all around the world Readers of this book will gain an understanding of how historical cultural economic social and political contexts have influenced the development of mental health law policies and services in China and how these contexts in migrant receiving countries shape the mental health of Chinese immigrants

Nobody's Normal Roy Richard Grinker, 2021-01-26 A compassionate and captivating examination of evolving attitudes toward mental illness throughout history and the fight to end the stigma For centuries scientists and society cast moral judgments on anyone deemed mentally ill confining many to asylums In *Nobody's Normal* anthropologist Roy Richard Grinker chronicles the progress and setbacks in the struggle against mental illness stigma from the eighteenth century through America's major wars and into today's high tech economy *Nobody's Normal* argues that stigma is a social process that can be explained through cultural history a process that began the moment we defined mental illness that we learn from within our communities and that we ultimately have the power to change Though the legacies of shame and secrecy are still with us today Grinker writes that we are at the cusp of ending the marginalization of the mentally ill In the twenty first century mental illnesses are fast becoming a more accepted and visible part of human diversity Grinker infuses the book with the personal history of his family's four generations of involvement in psychiatry including his grandfather's analysis with Sigmund Freud his own daughter's experience with autism and culminating in his research on neurodiversity Drawing on cutting edge science historical archives and cross cultural research in Africa and Asia Grinker takes readers on an international journey to discover the origins of and variances in our cultural response to neurodiversity Urgent eye opening and ultimately hopeful *Nobody's Normal* explains how we are transforming mental illness and offers a path to end the shadow of stigma

A History of Korea Kyung Moon Hwang, 2021-11-30 Dynamic and meticulously researched *A History of Korea* continues to be one of the leading introductory textbooks on Korean history Assuming no prior knowledge Hwang guides readers from early state formation and the dynastic eras to the modern experience in both North and South Korea Structured around episodic accounts each chapter begins by discussing a defining moment in Korean history in context with an extensive examination of how the events and themes under consideration have been viewed up to the present day By engaging with recurring themes such as collective identity external influence social hierarchy family and gender the author introduces the major historical events patterns and debates that have shaped both North and South Korea over the past 1500 years This textbook is essential reading for undergraduate and postgraduate students of Korean or Asian history The first half of the book covers pre 20th century history and the second half the modern era making it ideal for survey courses

Queer Korea Todd A. Henry, 2020-02-21 Since the end of the nineteenth century the Korean people have faced

successive waves of foreign domination authoritarian regimes forced dispersal and divided development Throughout these turbulent times queer Koreans were ignored minimized and erased in narratives of their modern nation East Asia and the wider world This interdisciplinary volume challenges such marginalization through critical analyses of non normative sexuality and gender variance Considering both personal and collective forces contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory Along the way they recount a range of illuminating topics from shamanic rituals during the colonial era and B grade comedy films under Cold War dictatorship to toxic masculinity in today s South Korean military and transgender confrontations with the resident registration system More broadly Queer Korea offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond Contributors Pei Jean Chen John Song Pae Cho Chung kang Kim Timothy Gitzen Todd A Henry Merose Hwang Ruin Layoung Shin Shin ae Ha John Whittier Treat Imperatives of Care Sonja M. Kim, 2019-01-31 In late nineteenth and early twentieth century Korea public health priorities in maternal and infant welfare privileged the new nation s reproductive health and women s responsibility for care work to produce novel organization of services in hospitals and practices in the home The first monograph on this topic Imperatives of Care places women and gender at the center of modern medical transformations in Korea It outlines the professionalization of medicine nursing and midwifery tracing their evolution from new legal and institutional infrastructures in public health and education and investigates women s experiences as health practitioners and patients medical activities directed at women s bodies and the related knowledge and goods produced for and consumed by women Sonja M Kim draws on archival sources some not previously explored to foreground the ways individual women met challenges posed by uneven developments in medicine intervened in practices aimed at them and seized the evolving options that became available to promote their personal familial and professional interests She demonstrates how medicine produced and in turn was produced by gendered expectations caught between the Korean reformist agenda the American Protestant missionary enterprise and Japanese imperialism Nuclear Minds Ran Zwigenberg, 2023-07-25 How researchers understood the atomic bomb s effects on the human psyche before the recognition of Post Traumatic Stress Disorder In 1945 researchers on a mission to Hiroshima with the United States Strategic Bombing Survey canvassed survivors of the nuclear attack This marked the beginning of global efforts by psychiatrists psychologists and other social scientists to tackle the complex ways in which human minds were affected by the advent of the nuclear age A trans Pacific research network emerged that produced massive amounts of data about the dropping of the bomb and subsequent nuclear tests in and around the Pacific rim Ran Zwigenberg traces these efforts and the ways they were interpreted differently across communities of researchers and victims He explores how the bomb s psychological impact on survivors was understood before we had the concept of post traumatic stress disorder In fact psychological and psychiatric research on Hiroshima and Nagasaki rarely referred to trauma or similar categories Instead

institutional and political constraints most notably the psychological sciences entanglement with Cold War science led researchers to concentrate on short term damage and somatic reactions or even in some cases on denial of victims suffering. As a result very few doctors tried to ameliorate suffering. But Zwigenberg argues it was not only that doctors failed to issue the right diagnosis the victims experiences also did not necessarily conform to our contemporary expectations. As he shows the category of trauma should not be used uncritically in a non Western context. Consequently this book sets out first to understand the historical cultural and scientific constraints in which researchers and victims were acting and second to explore how suffering was understood in different cultural contexts before PTSD was a category of analysis.

Traumatic Pasts in Asia Mark S. Micale, Hans Pols, 2021-09-17 In the early twenty first century trauma is seemingly everywhere whether as experience diagnosis concept or buzzword. Yet even as many scholars consider trauma to be constitutive of psychological modernity or the post Enlightenment human condition historical research on the topic has overwhelmingly focused on cases such as World War I or the Holocaust in which Western experiences and actors are foregrounded. There remains an urgent need to incorporate the methods and insights of recent historical trauma research into a truly global perspective. The chapters in *Traumatic Pasts in Asia* make just such an intervention extending Euro American paradigms of traumatic experience to new sites of world historical suffering and in the process exploring how these new domains of research inform and enrich earlier scholarship.

Madness in the Family H. Yumi Kim, 2022 *Madness in the Family* traces the history of how family became crucial in the care of those considered mad as well as in creating gendered explanations of madness in turn of the twentieth century Japan. As women and families navigated a shifting therapeutic landscape of madness they produced their own understandings and approaches to madness that like elsewhere in the world would take precedence over the claims of psychiatry the law and the state in everyday life.

The History of Modern Korean Fiction (1890-1945) Young Min Kim, 2020-11-09 This book explores the history of modern Korean literature from a sociocultural perspective. Rather than focusing solely on specific authors and their works Young Min Kim argues that the development of modern media shifting conceptualizations of the author and a growing mass readership fundamentally shaped the types of narratives that appeared at the turn of the twentieth century. In particular Kim follows the trajectory of the *sin sosol* new fiction as it meshed with the new print and media culture to give rise to innovative and hybrid genres and literary styles. In doing so he compellingly illuminates the relationship between literary systems and forms and underscores the necessity of re locating literary texts in their sociohistorical contexts.

The Koreas Theodore Jun Yoo, 2022-09-27 Korea is one of the last divided countries in the world. Twins born of the Cold War one is vilified as an isolated impoverished time warped state with an abysmal human rights record and a reclusive leader who perennially threatens global security with his clandestine nuclear weapons program. The other is lauded as a thriving democratic and capitalist state with the thirteenth largest economy in the world and a model that developing countries should emulate. In *The Koreas* Theodore Jun Yoo provides a gateway to

understanding the divergent developments of contemporary North and South Korea In contrast to standard histories Yoo examines the unique qualities of the Korean diaspora experience which has challenged the master narratives of national culture homogeneity belongingness and identity

A Cultural History of Modern Korean Literature Kyounghoon Lee, 2022-02-07 A Cultural History of Modern Korean Literature The Birth of Oppa examines the cultural and social impact of Japanese colonialism and modernity on the wider aspects of everyday life in Korea Selected as an outstanding work in 2004 by the National Academy of Sciences in South Korea is by any measure a remarkable work Lee considers a wide range of literary and cultural texts exploring significant historical moments and phenomena while critically assessing personal experience and social life mainly how modernity colonialism and total war shaped national and cultural identities This text also reflects the complex and refractory legacy of Japanese colonialism and modernity Lee s foray into the complex relationships between Korea Japan and the West offers a thoroughly engaging study of the origins of modern Korean culture and society during the first half of the 20th century The first of its kind Lee offers a richly vivid portrait of a rapidly changing landscape fueled by modernity and technology one that will appeal to general readers and students alike

Preventing Mental Illness Despo Kritsotaki, Vicky Long, Matthew Smith, 2018-10-16 This book provides an overview of a diverse array of preventive strategies relating to mental illness and identifies their achievements and shortcomings The chapters in this collection illustrate how researchers clinicians and policy makers drew inspiration from divergent fields of knowledge and practice from eugenics genetics and medication to mental hygiene child guidance social welfare public health and education from risk management to radical and social psychiatry architectural design and environmental psychology It highlights the shifting patterns of biological social and psychodynamic models while adopting a gender perspective and considering professional developments as well as changing social and legal contexts including deinstitutionalisation and social movements Through vigorous research the contributors demonstrate that preventive approaches to mental health have a long history and point to the conclusion that it might well be possible to learn from such historical attempts The book also explores which of these approaches are worth considering in future and which are best confined to the past Within this context the book aims at stoking and informing debate and conversation about how to prevent mental illness and improve mental health in the years to come Chapters 3 10 and 12 of this book are available open access under a CC BY 4 0 license at link.springer.com

The Dark Side of our Society Bryce Anderson, 2025-10-24 This book is an ethnography of the South Korean education system the cultural pressures it reflects and how these contribute to the mental health struggles of the Korean youth It focuses on the young adult population of South Korea and examines how experiences of stress alienation and institutional pressure relate to Durkheimian themes such as anomie normlessness and fatalism oppressive regulation The author situates this analysis in the context of the post COVID era offering insights into youth suicide educational inequality mental health stigma and generational conflict in contemporary South Korea Drawing on rich ethnographic data this book

sheds light on social dynamics that are locally rooted yet globally resonant Part of the Academics Politics and Society in the Post COVID World series this book will be of interest to students and researchers of Asian studies mental health studies education sociology sociological theory cultural studies anthropology and general readers of Korean culture **South**

Korean Popular Culture and North Korea Youna Kim, 2019-01-17 Over recent decades South Korea's vibrant and distinctive populist culture has spread extensively throughout the world This book explores how this Korean wave has also made an impact in North Korea The book reveals that although South Korean media have to be consumed underground and unofficially in North Korea they are widely watched and listened to The book examines the ways in which this is leading to popular yearning in North Korea for migration defecting to the South or for people to just become more like South Koreans Overall the book demonstrates that the soft power of the Korean wave is having an undermining impact on the hard constraining cultural climate of North Korea **Future Yet to Come** Sonja M. Kim, Robert Ji-Song Ku, 2021-09-30 South

Korea is home to cutting edge electronics state of the art medical facilities and ubiquitous high speed internet The country's meteoric rise from the ashes of the Korean War 1950-1953 to rank among the world's most technologically advanced societies is often attributed to state led promotion of science and technology in nation building projects With chapters that discuss Korea's dynastic past foreign occupations Cold War geopolitics postwar rehabilitation in the twentieth century and the contemporary neoliberal moment Future Yet to Come argues that a longer historical arc and broader disciplinary approach better elucidate these transformations The book's contributors illuminate the sociotechnical imaginaries that promoted sustained and contested Korea's scientific medical and technological projects in realizing desired futures Focusing special attention on visual culture and the life sciences the essays present competing visions held by individuals and institutions of power in the use and purpose of scientific engagements They demonstrate Korean specificities in culture and language and the myriad social political spatial and symbolic arrangements that shaped incorporations of and changes to existing systems of knowledge and material practices Whether discussing moral epistemologies imperialist or developmentalist thrusts in public health regimes or new configurations of the self enabled by bio industries and media technologies the book expands both the regional and global understanding of translation accommodation and transfer Tracing imaginaries across the vicissitudes of Korea's past recalls their history and makes visible their shifts and resilience in dynamic political economies Future Yet to Come reminds us how deeply intertwined science medicine and technology are to not only our polities corporations and societies but also the human condition Bridging histories of science and medicine with anthropologies of technology and the arts the book will appeal to students and scholars of Korean and East Asian studies as well as those with interests in the comparative history of medicine STS society and technology studies art history media studies transnationalism diaspora and postcolonialism

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