

Jaarboek Oud•Utrecht 2022



Jaarboek Oud Utrecht 1976

Paul Huys Janssen, Jan van Bijlert



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Wijk bij Duurstede M. A. van der Eerden-Vonk, J. Hauer (Réd.), 2000 Collected Wisdom of the Early Modern Scholar Anna Marie Roos, Gideon Manning, 2023-01-01 This book brings together leading scholars in the history of science history of universities intellectual history and the history of the Royal Society to honor Professor Mordechai Feingold The essays collected here reflect the impact Feingold's scholarship has had on a range of fields and address several topics including the dynamic pedagogical techniques employed in early modern universities networks of communication through which scientific knowledge was shared experimental techniques and knowledge production the life and times of Isaac Newton Newton's reception and the scientific culture of the Royal Society Modeling the interdisciplinary approaches championed by Feingold as well as the essential role of archival studies the volume attests to the enduring value of his scholarship and sets a benchmark for future work in the history of science and its allied fields **Pieter Saenredam, The Utrecht Work** Liesbeth M. Helmus, 2002-01-01 Pieter Saenredam 1597-1665 was one of the magical painters of 17th century Holland a time known as the Golden Age of Dutch Art He spent his career immortalizing the churches of Holland in drawings and paintings Working through a series of perspective drawings to the finished painting he made innumerable fine adjustments to architectural details to create what may be justly called spaces of wondrous perfection of proportion and luminosity Pieter Saenredam The Utrecht Work is published to coincide with an exhibition of Saenredam's drawings and paintings originally held at the Centraal Museum Utrecht and on view from April 16 through July 7 2002 at the Getty Museum This elegant volume brings together more than sixty drawings and paintings depicting the beautiful and historically venerable churches of the Dutch city of Utrecht *Een profane pelgrimage naar de Middeleeuwen* J. van Herwaarden, 2005 Dopers in de Domstad A. M. L. Hajenius, 2003 **Genre Imagery in Early Modern Northern Europe** Arthur J. DiFuria, 2017-07-05 Exploring the rich variety of pictorial rhetoric in early modern northern European genre images this volume deepens our understanding of genre's place in early modern visual culture From 1500 to 1700 artists in northern Europe pioneered the category of pictures now known as genre portrayals of people in ostensibly quotidian situations Critical approaches to genre images have moved past the antiquated notion that they portray uncomplicated slices of life describing them instead as heavily encoded pictorial essays laden with symbols that only the most erudite contemporary viewers and modern iconographers could fully comprehend These essays challenge that limiting binary revealing a more expansive array of accessible meanings in genre's deft grafting of everyday scenarios with a rich complex of experiential cultural political and religious references Authors deploy a variety of approaches to detail genre's multivalent relations to older more established pictorial and literary categories the interplay between the meaning of the everyday and its translation into images and the multifaceted concerns genre addressed for its rapidly expanding unprecedentedly diverse audience **Between Saint James and Erasmus: Studies in Late-Medieval Religious Life - Devotion and Pilgrimage in the Netherlands** Jan van

Herwaarden, 2021-10-25 This volume is divided into four sections late medieval devotion in the Netherlands medieval Christian pilgrimage the medieval cult of St James the Great and Erasmiana Variety and coherence sound the keynote in the title and the contents of the book Religious concepts and expressions of religious faith such as pilgrimages and indulgences are representative of late medieval Christianity In this book they refer specifically to the medieval cult of St James the Great while for Erasmus they were an object of his critical consideration The whole book can be read in the light of the debate about the tension between an appreciation for outward signs of faith and the inward experience of religious belief which Erasmus considered an absolute necessity Nederlandse tekeningen uit de negentiende eeuw: 1800-1850 Museum Boymans-Van Beuningen. Prentenkabinet, 1994 Ruggengraat van de stedelijke samenleving Nico Slokker, 2010 Gilden hebben zeker een half millennium bestaan en worden vaak geassocieerd met conservatisme In dit boek staat de vraag naar de duurzaamheid van gilden centraal wat maakte hun langdurig voortbestaan mogelijk In Utrecht introduceerden schilders in de zeventiende eeuw spectaculaire vernieuwingen in de kunst gewerkmakers ontwikkelden technisch geavanceerde vuurwapens en ambachtsgilden boden jongeren een gedegen vakopleiding Op politiek gebied eisten de gilden tijdens een oproer in 1610 en de revolutie in 1786 1787 meer inspraak voor hun leden Beducht voor armoede boden ze als typische representanten van de middengroepen hun eigen leden allerlei sociale voorzieningen Via hun symbolische vormtaal brachten de gilden de wereld van het werk in de wereld van de religie De gilden waren aldus eeuwenlang verbonden met uiteenlopende economische politieke sociale religieuze en zelfs militaire aspecten van de samenleving Tot 1800 vormden zij de ruggengraat van de stad Met de focus op n locatie de stad Utrecht biedt dit boek inzicht in verschillende aspecten van de gilden en het systeem van gilden als geheel **Weer en wind** Dirk van Delft, 2024-12-05 Christoph Buys Ballot 1817 1890 oprichter van het KNMI was een van s werelds beroemdste meteorologen Als zoon van een rijke dominee studeerde hij in Utrecht letteren n natuurwetenschap tot de laatste zijn volle aandacht eiste Toen zijn materietheorie op onbegrip stuitte nam een gefrustreerde Buys Ballot de speelpop van de meteorologie ter hand Met succes Op bolwerk Sonnenborgh verrees een weerkundig observatorium dat dankzij Thorbecke die het nut zag van snellere en veiligere vaarroutes naar Indi in 1854 promoveerde tot rijksinstituut Internationale roem bracht de ontdekking van het verband tussen luchtdrukverdeling en wind de wet van Buys Ballot **Weer en wind** portretteert een veelzijdig onderzoeker meer beschouwer dan experimentator Buys Ballot was een diplomatieke duizendpoot met tomeloze energie bewonderd om zijn organisatorisch talent Naast KNMI directeur was hij in Utrecht voltijds hoogleraar in wis en natuurkunde en op de Veluwe bezat hij landgoederen waarop hij aan bosbouw deed Kenmerkend voor zijn toewijding toen de Nederlandse poolexpeditie van 1882 1883 ingevroren raakte stond Buys Ballot met zijn ganse familiekapitaal garant voor een reddingsoperatie Dirk van Delft is oud directeur van Rijksmuseum Boerhaave Met zijn biografie over Kamerlingh Onnes won hij in 2005 de NWO Eurekaprijs voor wetenschapscommunicatie Zijn monumentale biografie over Lorentz samen met Frits Berends is in 2021 bekroond met de Boerhaave Biografie Prijs

Over Heike Kamerlingh Onnes Zijn ambitie de wetenschapsgeschiedenis vooruit te helpen en tegelijk een groot publiek aan te spreken maakt Van Delft volledig waar nrc Het is een zeer leesbaar monument voor een van de grote mannen van de Nederlandse wetenschap de volkskrant Over Lorentz Een deskundige heldere rijke en sprankelend geschreven biografie juryrapport nederlandse biografieprijs 2021 **The Dutch in the Early Modern World** David Onnekink,Gijs

Rommelse,2019-06-06 Presents an overview of early modern Dutch history in global context focusing on themes that resonate with current concerns **The History of European Universities, Work in Progress and Publications** ,1978

JAN VAN BIJLERT. Paul Huys Janssen,Jan van Bijlert,1998 This catalogue includes all of van Bijlert s known works historical scenes genre paintings and portraits Placing van Bijlert in an historical context the text focuses firstly on the life and career of the painter and then describes van Bijlert s place in art history *Art and Allegiance in the Dutch Golden Age* Margriet Eikema Hommes,2025-10-01 In the early 1650s Ferdinand Bol produced a series of wall covering paintings This painted chamber is a unique example of a branch of the art of painting which was extremely popular in the seventeenth century although hardly any of it now remains Bol s ensemble has always been surrounded by mysteries Who was the initial owner what was the reason for its commission and how were the ceiling high canvases originally placed Through a combination of material technical research and archival stylistic iconographic and cultural historical investigation these questions have for the first time been given convincing answers This book with Bol s unique ensemble in the lead role is the account of an exciting art historical quest The journey begins with apparently insignificant damage to the canvases and small remnants of old paint and varnish passing via Biblical classical and contemporary history to its eventual destination in the remarkable life of a particularly ambitious Utrecht widow The reader becomes familiar with the religious beliefs ideals and social ambitions of a remarkable woman and sees close up how through Bol s paintings she was able to give literal expression to her endeavours in the turbulent Utrecht in the middle of the Golden Age Karel van Mander III (1609-1670) hofschilder van Christiaan IV en Frederik III Juliette Roding,2014 Karel van Mander III 1609 1670 was de kleinzoon van de beroemde Karel van Mander van het Schilder Boeck 1604 en de zoon van de bekende tapijontwerper Karel van Mander II die een belangrijke tapijtsenserie aan de Deense koning leverde Na zijn dood vestigde zijn weduwe zich met haar gezin in Kopenhagen Karel van Mander III was gedurende bijna veertig jaar de belangrijkste hofschilder van Denemarken Hij maakte niet alleen portretten van de koning en zijn familie maar ook van de adel en de hogere burgerij Daarnaast schilderde hij decoratieprogramma s anatomische werken historiestukken en religieus werk Hij was literair actief en bevriend met Joost van den Vondel en Jan Vos Bovendien bezat hij een interessante Kunst und Wunderkammer In dit deel in de Zeven Provinciën Reeks wordt voor het eerst aandacht besteed aan deze interessante maar in Nederland vrijwel onbekende kunstenaar

Shaping Medieval Markets Jessica Dijkman,2011-08-11 The late Middle Ages witnessed the transformation of the county of Holland from a peripheral agrarian region to a highly commercialised and urbanised one This book examines how the

organisation of commodity markets contributed to this remarkable development Comparing Holland to England and Flanders the book shows that Holland's specific history of reclamation and settlement had given rise to a favourable balance of powers between state nobility towns and rural communities that reduced opportunities for rent seeking and favoured the rise of efficient markets This allowed burghers peasants and fishermen to take full advantage of new opportunities presented by changing economic and ecological circumstances in the late fourteenth and early fifteenth centuries **The Gouda**

Windows (1552-1572) Xander van Eck, 2020-08-31 The Gouda Windows 1552 1572 Art and Catholic Renewal on the Eve of the Dutch Revolt offers the first complete analysis of the cycle of monumental Renaissance stained glass windows donated to the Sint Janskerk in Gouda after a fire gutted it in 1552 Central among the donors were King Philip II of Spain and Joris van Egmond Bishop of Utrecht who worked together to reform the Church The inventor of the iconographic program a close associate to the bishop as well as the king strove to renew Catholic art by taking the words of Jesus as a starting point Defining Catholic religion based on widely accepted biblical truths the ensemble shows that the Mother Church can accommodate all true Christians Acta Historiae Neerlandicae I. Schoffer, 2012-12-06 **Ambitious Antiquities,**

Famous Forebears Karl A.E. Enenkel, Konrad Adriaan Ottenheym, 2019-09-16 This monograph studies the constructions of impressive historical descent manufactured to create national regional or local antiquities in early modern Europe 1500 1700 especially the Netherlands This was a period characterised by important political changes and therefore by an increased need for legitimation a need which was met using historical claims Literature scholarship art and architecture were pivotal media that were used to furnish evidence of the impressively old lineage of states regions or families These claims related not only to Classical antiquity in the generally known sense but also to other periods that were regarded as periods of antiquity such as the chivalric age The authors of this volume analyse these intriguing early modern constructions of appropriate antiquities and investigate the ways in which they were applied in political intellectual and artistic contexts in Europe especially in the Northern Low Countries This book is a revised and augmented translation of *Oudheid als ambitie De zoektocht naar een passend verleden 1400 1700* Nijmegen Vantilt 2017 *Codices manuscripti Sacrae Scripturae Neerlandicae. Middelnederlandse bijbelhandschriften* J.A.A.M. Biemans, 2023-11-13

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