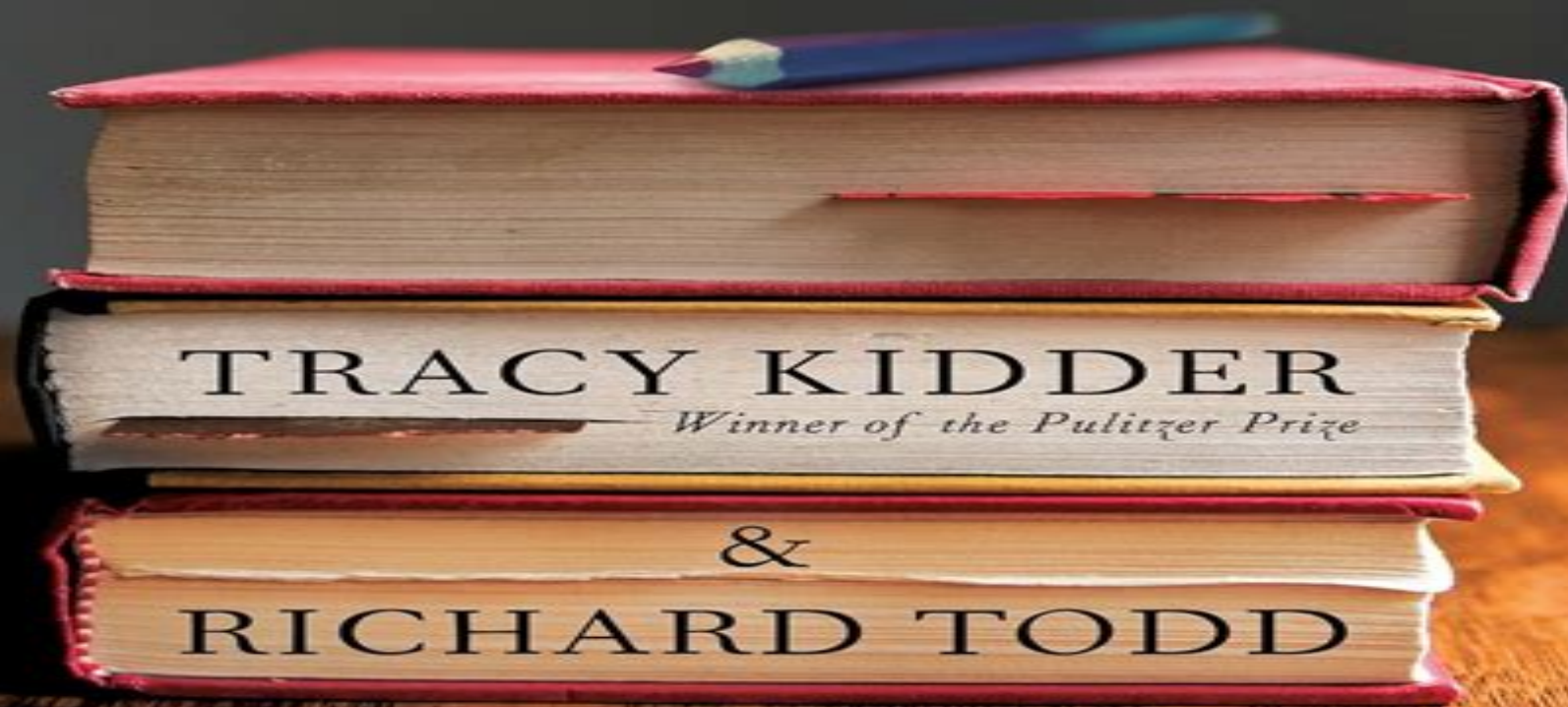


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Good Prose The Art Of Nonfiction

Amelia Nikolai, Pete Nikolai



Good Prose The Art Of Nonfiction:

Good Prose Tracy Kidder, Richard Todd, 2013 The Pulitzer Prize and National Book Award winning author of *House* and the editor of *Atlantic Monthly* share stories from their literary friendship and respective careers offering insight into writing principles and mechanics that they have identified as elementary to quality prose

Good Prose Tracy Kidder, Richard Todd, 2013-08-27 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS *Good Prose* is an inspiring book about writing about the creation of good prose and the record of a warm and productive literary friendship The story begins in 1973 in the offices of *The Atlantic Monthly* in Boston where a young freelance writer named Tracy Kidder came looking for an assignment Richard Todd was the editor who encouraged him From that article grew a lifelong association Before long Kidder's *The Soul of a New Machine* the first book the two worked on together had won the Pulitzer Prize It was a heady moment but for Kidder and Todd it was only the beginning of an education in the art of nonfiction *Good Prose* explores three major nonfiction forms narratives essays and memoirs Kidder and Todd draw candidly sometimes comically on their own experience their mistakes as well as accomplishments to demonstrate the pragmatic ways in which creative problems get solved They also turn to the works of a wide range of writers novelists as well as nonfiction writers for models and instruction They talk about narrative strategies and about how to find a story sometimes in surprising places about the ethical challenges of nonfiction and about the realities of making a living as a writer They offer some tart and emphatic opinions on the current state of language And they take a clear stand against playing loose with the facts Their advice is always grounded in the practical world of writing and publishing *Good Prose* like Strunk and White's *The Elements of Style* is a succinct authoritative and entertaining arbiter of standards in contemporary writing offering guidance for the professional writer and the beginner alike This wise and useful book is the perfect companion for anyone who loves to read good books and longs to write one Praise for *Good Prose* Smart lucid and entertaining *The Boston Globe* You are in such good company congenial ironic a bit old school that you're happy to follow Kidder and Todd where they lead you *The Wall Street Journal* A well structured to the point genuinely useful and fun to read guide to writing narrative nonfiction essays and memoir Crisp informative and mind expanding Booklist A gem The finer points of creative nonfiction are molded into an inspiring read that will affect the would be writer as much as Anne Lamott's *Bird by Bird* or Stephen King's *On Writing* This is a must read for nonfiction writers Library Journal As approachable and applicable as any writing manual available Associated Press

The Art of Creative Research Philip Gerard, 2017-02-23 A guide to finding and using information that enriches your fiction nonfiction or poetry filled with anecdotes from a wide range of writers Choice All writers conduct research For some this means poring over records and combing archives but for many creative writers research happens in the everyday world when they scribble an observation on the subway when they travel to get the feel for a city or when they strike up a conversation with an interesting stranger *The Art of Creative Research* helps writers take this natural inclination to explore and observe

and turn it into a workable and enjoyable research plan It shows that research shouldn't be seen as a dry plodding aspect of writing Instead it's an art that all writers can master one that unearths surprises and fuels imagination This lends authenticity to fiction and poetry as well as nonfiction Philip Gerard distills the process into fundamental questions How do you conduct research And what can you do with the information you gather He covers both in person research and work in archives and illustrates how the different types of research can be incorporated into stories poems and essays using examples from a wide range of writers as well as his own projects Throughout he brings knowledge from his seasoned background into play drawing on his experiences as a reporter and a writer of both fiction and nonfiction His enthusiasm for adventure is infectious and will inspire writers to step away from the keyboard and into the world Gerard just flat out gets it He understands that research is at its core about the human need to know an indispensable book Joe Mackall author of *Plain Secrets An Outsider among the Amish* Chinese Creative Writing Studies Rebecca Mo-Ling Leung, 2024-10-25 This book charts the development of creative writing bringing it from China to the world As the second volume of Chinese Creative Writing Studies the first of which introduces Chinese creative writing to English speaking readers this book expands on the first in further developing theories and research on creative writing pedagogy in the Chinese context and in Hong Kong particular looking at creative writing within cross media practices and the implications for creative writing in global contexts The volume does so by presenting both local and international voices to expand the horizon of Chinese creative writing development Structured in four parts the book begins with leading Chinese scholars reflections on research and field The second part focuses on the interlinkages between creative writing and pedagogy in Hong Kong The third section discusses poetic thinking and therapeutic writing to highlight their relationship with the personal and community Lastly the book takes a global perspective to examine the pedagogy and practice of creative writing through interviews with leaders in the field It is relevant to researchers teachers and students interested in creative writing particularly Chinese creative writing but also those working in comparative contexts both culturally and in terms of cross media perspectives *Seven Secrets to the Perfect Personal Essay* Nancy Slonim Aronie, 2024-10-22 Invaluable advice for writing a knockout essay for college admissions or self expression that moves readers and reveals insights into the human condition Everyone has a story and helping people tell their stories has been Nancy Slonim Aronie's life mission Building on her acclaimed *Memoir as Medicine* this new guide tackles the short personal essay With warmth and humor Nancy provides prompts inspiration and hard won wisdom to empower you to write an unforgettable narrative You'll learn to begin with an irresistible hook kill 'em with the first line and employ compelling direct quotes drama vulnerability universal themes and self reflection to get readers into your corner Nancy illustrates her advice with remarkable examples of her own and others essays You'll read about actor Tony Shalhoub's unlikely canine savior Kate Taylor's collaboration with Peter Asher and Elton John in the musical *Crucible* of Los Angeles in 1970 Nancy and her beloved husband's adventures in polyamory and much more In a culture increasingly

inundated with generic AI generated text a well crafted personal narrative is more important than ever a declaration of human connection and meaning Use Nancy s secrets to stand out from the crowd and get your one of a kind story onto the page *Shaping China's Global Imagination* J. Wang,2013-12-18 A comprehensive discussion of how countries embrace branding as a crucial element in their pursuit of soft power and why certain nation branding efforts succeed while others fail through the example of the 2010 World Expo in Shanghai **Artful Truths** Helena de Bres,2021-09-10 Offers a philosophical perspective on the nature and value of writing a memoir Artful Truths offers a concise guide to the fundamental philosophical questions that arise when writing a literary work about your own life Bringing a philosopher s perspective to a general audience Helena de Bres addresses what a memoir is how the genre relates to fiction memoirists responsibilities to their readers and subjects and the question of why to write a memoir at all Along the way she delves into a wide range of philosophical issues including the nature of the self the limits of knowledge the idea of truth the obligations of friendship the relationship between morality and art and the question of what makes a life meaningful Written in a clear and conversational style it offers a resource for those who write teach and study memoirs as well as those who love to read them With a combination of literary and philosophical knowledge de Bres takes the many challenges directed at memoirists seriously while ultimately standing in defense of a genre that for all its perplexities and maybe partly because of them continually proves to be both beloved and valuable The Poets & Writers Complete Guide to Being a Writer Kevin Larimer,Mary Gannon,2020-04-07 The definitive source of information insight and advice for creative writers from the nation s largest and most trusted organization for writers Poets Writers For half a century writers at every stage of their careers have turned to the literary nonprofit organization Poets Writers and its award winning magazine for resources to foster their professional development from writing prompts and tips on technique to informative interviews with published authors literary agents and editors But never before has Poets Writers marshaled its fifty years worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career until now Here is the writing bible for authors of all genres and forms covering topics such as how to Harness your imagination and jump start your creativity Develop your work from initial idea to final draft Find a supportive and inspiring writing community to sustain your career Find the best MFA program for you Publish your work in literary magazines and develop a platform Research writing contests and other opportunities to support your writing life Decide between traditional publishing and self publishing Find the right literary agent Anticipate what agents look for in queries and proposals Work successfully with an editor and your publishing team Market yourself and your work in a digital world Approach financial planning and taxes as a writer And much more Written by Kevin Larimer and Mary Gannon the two most recent editors of Poets Writers Magazine this book brings an unrivaled understanding of the areas in which writers seek guidance and support Filled with insider information like sample query letters pitch letters lists of resources and worksheets for calculating freelance rates tracking submissions and managing your

taxes the guide does more than demystify the writing life it also provides an array of powerful tools for building a sustainable career as a writer In addition to the wealth of insights into creativity publishing and promotion are first person essays from bestselling authors including George Saunders Christina Baker Kline and Ocean Vuong as well as reading lists from award winning writers such as Anthony Doerr Cheryl Strayed and Natalie Diaz Here at last is the ultimate comprehensive resource that belongs on every writer s desk

On Point Tracy Crow,H. Lee Barnes,2015-09-01 On point is a military term used to designate the infantryman who will lead patrol the riskiest of all positions Writing is risky business too For the veteran suffering from post traumatic stress writing can trigger painful and disturbing flashbacks But writing is also risky for the ego It s one thing to write a military story especially a story based on authentic experiences it is quite another to muster the courage to share that story with others for critique and feedback In On Point Tracy Crow an award winning military journalist former Marine Corps officer college writing professor military novelist memoirist and editor presents a roadmap for writing an authentic military story Drawing from her personal experiences and those of other veteran writers and from the insights of noteworthy writing and teaching professionals On Point is the guide Crow wished she d had when she first began writing about her military experience While writing guidebooks abound no book specifically addresses the unique challenges and rewards facing soldiers who risk reliving their personal traumas to craft a military story drawn with courage and candor On Point is a guide for any writer who wishes to tell an authentic military story developed especially for veterans and their families for whom writing may serve as a form of healing

A Story That Matters Gina L. Carroll,2025-07-30 No matter who you are your story is a part of something big the fabric of history and the human experience Once written and shared your story will change someone And that someone is most likely you A Story that Matters offers an accessible and simplified way to get your stories written Each chapter is divided into three sections the first discusses memoir writing in the context of themes motherhood childhood relationships professional life and spiritual journey the second provides basic writing and editing prescription with a focus on common beginner mistakes and roadblocks and the third provides a sample story related to the life theme discussed in the first section of the chapter Chock full of writing and editing lessons that focus on how to get a first draft written and how to craft the draft into a compelling story A Story That Matters explores our ability to help heal and connect to others through story reminding us of the greater need for a broader array of authentic voices in the story sharing universe

Kill the Elevator Speech Felicia J Slaterry,2014-11-18 Contrary to popular marketing and networking wisdom regurgitating a memorized elevator speech all over a poor unsuspecting soul who happens to ask the dreaded what do you do question does not work to establish a true connection with another human being *Kill the Elevator Speech* is about why those standard memorized verbal vomits are so horribly wrong and what to do and say instead that will actually bring people together help others understand who you are and create the beginnings of a referral and professional relationship to go beyond the initial handshake and obligatory card swap The reader will learn how to walk into any room

confidently knowing how to handle answer and completely address the question what do you do with ease and grace while also making the person they are speaking to feel comfortable and connected

Write Your Book Amelia Nikolai, Pete Nikolai, 2014-05-08 Have you started writing a nonfiction book that you are struggling to finish Do you have an idea for a book but dont know how to get started Now you can start and finish your book sooner rather than later following an easy 7 step process that forms the foundation for the way most nonfiction books are written This insiders guide starts by helping you find the time to write your book and then walks you through creating your proposal developing your writing plan and writing your first draft Along the way youll determine when you could finish your book based on your personal writing output and the time you have available to write Youll also discover the 7 secrets to finishing your book sooner rather than later including how to transform your dreams into your vision and how to establish the goals and action steps needed to make your vision a reality Writing a book is similar to taking a journey Having a plan and putting in the necessary time gets you from where you are to where you want to be This book takes you step by step through the process of developing your plan and following through to write your book sooner rather than later If you re ready to finish your book and to begin to see the impact it has in the lives of others then read this quick guide and take the steps to make it happen [Red, White, and True](#)

Tracy Crow, 2014-08-15 Even as we celebrate the return of our military from wars in the Middle East we are becoming increasingly aware of the struggles that await veterans on the home front Red White and True offers readers a collection of voices that reflect the experiences of those touched by war from the children of veterans who encounter them in their fathers recollections of past wars to the young men and women who fought in the deserts of Iraq and Afghanistan The diversity of perspectives collected in this volume validates the experiences of our veterans and their families describing their shared struggles and triumphs while honoring the fact that each person s military experience is different Leila Levinson s powerful essay recounts her father s experience freeing a POW camp during World War II Pulitzer Prize winning author Tracy Kidder provides a chilling account of being a new second lieutenant in Vietnam Army combat veteran Brooke King recounts the anguish of raising her young children by day while trying to distinguish between her horrific memories of IED explosions in Baghdad and terrifying dreams by night These individual stories of pain and struggle along with twenty nine others illustrate the inescapable damage that war rends in the fabric of society and celebrate our dauntless attempts to repair these holes with compassion and courage

Publish Your Family History Dina C Carson, 2015-01-23 If you have stories to share with your family whether you have been researching a short time or a long time this book will take you through the four stages of publishing projects show you how publishing works help you pick a project to publish lead you through a research review to see what you have and what you still need to tell the stories in a compelling way give you the skills to become a good storyteller lead you through the process of editing instruct you how to prepare your manuscript to look like it was professionally published and help you spread the word that you have a book available Everything you need to write and

publish your family history Keywords family history genealogy write a family history write a genealogy publish your family history how to self publish book publishing storytelling book marketing designing a book Immersion Ted

Conover,2016-10-24 Over three and a half decades Ted Conover has ridden the rails with hoboes crossed the border with Mexican immigrants guarded prisoners in Sing Sing and inspected meat for the USDA His books and articles chronicling these experiences including the award winning Newjack Guarding Sing Sing have made him one of the premier practitioners of immersion reporting In immersion reporting a literary cousin to ethnography travel writing and memoir the writer fully steps into a new world or culture participating in its trials rites and rituals as a member of the group The end results of these firsthand experiences are familiar to us from bestsellers such as Nickel and Dimed and Behind the Beautiful Forevers But in a world of wary strangers where does one begin Conover distills decades of knowledge into an accessible resource aimed at writers of all levels He covers how to get into a community how to conduct oneself once inside and how to shape and structure the stories that emerge Conover is also forthright about the ethics and consequences of immersion reporting preparing writers for the surprises that often surface when their piece becomes public Throughout Conover shares anecdotes from his own experiences as well as from other well known writers in this genre including Alex Kotlowitz Anne Fadiman and Sebastian Junger It s a deep in the trenches book that all aspiring immersion writers should have in hand as they take that first leap into another world **Rejection and Disaffiliation in Twenty-First Century American Immigration**

Narratives Katie Daily,2018-06-11 Rejection and Disaffiliation in Twenty First Century American Immigration Narratives examines changing attitudes about national sovereignty and affiliation Katie Daily delinks twenty first century American immigration narratives from 9 11 examining genre alterations within a scope of literary analysis that is wider than what post 9 11 allows What emerges is an understanding of the speed at which the rhetoric and aims of many twenty first century immigration narratives significantly depart from the traditions established post 1900 Daily investigates a recent trend in which novelists and filmmakers question what it means to be an immigrant in contemporary America and explores how these disaffiliation narratives challenge some of the most fundamental traditions in American literature and society **Writing**

Abroad Peter Chilson,Joanne B. Mulcahy,2017-10-13 Tell me all about your trip It s a request that follows travelers as they head out into the world and one of the first things they hear when they return When we leave our homes to explore the wider world we feel compelled to capture the experiences and bring the story home But for those who don t think of themselves as writers putting experiences into words can be more stressful than inspirational Writing Abroad is meant for travelers of all backgrounds and writing levels a student embarking on overseas study a retiree realizing a dream of seeing China a Peace Corps worker in Kenya All can benefit from documenting their adventures whether on paper or online Through practical advice and adaptable exercises this guide will help travelers hone their observational skills conduct research and interviews choose an appropriate literary form and incorporate photos and videos into their writing Writing about travel is more than

just safeguarding memories it can transform experiences and tease out new realizations With Writing Abroad travelers will be able to deepen their understanding of other cultures and write about that new awareness in clear and vivid prose

Write Better Right Now Mary-Kate Mackey,2016-12-26 A veteran writing teacher shares techniques and exercises to help anyone who struggles with written communication create effective and engaging content In almost any career you must know how to write even if it s not part of your job description But if you are a reluctant writer producing even the simplest memo may be a struggle Write Better Right Now is the springboard to get you ahead in any job passion project or situation that requires writing skills No matter what you are called upon to do blog posts speeches web content press releases or more this step by step manual gives you the solid techniques you need to get the task done Write Better Right Now works because it is Short It takes a concise approach from first thoughts to final edits and its mix and match structure means you only have to read the sections you need Practical It is loaded with summations short cuts tips cheat sheets and hands on exercises Solution driven Knowing where you ve gone wrong is half the battle Write Better Right Now offers you the tools to identify your own problem patterns and choose the quickest and most appropriate fixes You can improve your writing today With straightforward guidance Write Better Right Now is the quick read for productive people who need to create clear and crisp communication right now

Why LA? Pourquoi Paris? Diane Ratican,2015-10-06 From magnificent landmarks to entertainment fashion and food Los Angeles and Paris have so much in common Now for the first time author Diane Ratican pairs these two incredible cities side by side in her stunning one of a kind collectible art book Why LA Pourquoi Paris This very stylized book and accompanying chic art by famed artists Eric Giriat Paris and Nick Lu Los Angeles vividly capture the fascinating similarities and contrasts between these contemporary metropolises The author s compelling narratives introduce each of the books seven sections providing insightful context for the utterly charming visual pairs that follow This visual publication is also an informative insider s guide for visitors to Los Angeles and or Paris with the added benefit of historic information and best addresses to Ratican s favorite locals For anyone who wants a delightful and informative tour of Los Angeles or Paris this book is a tourist s gold mine as each local is imprinted with exact latitude and longitude numbers for quick and easy locating via smart phone GPS

Revise Pamela Haag,2021-03-23 A helpful engaging guide to the revision of scholarly writing by an editor and award winning author Pamela Haag has been called the tenure whisperer for good reason Any scholar who hopes to attract a wider audience of readers will benefit from the brilliant step by step guidance shared here It s pure gold for all aspiring nonfiction writers Nancy MacLean author of Democracy in Chains The Deep History of the Radical Right s Stealth Plan for America Writing and revision are two different skills Many scholar writers have learned something about how to write but fewer know how to read and revise their own writing spot editorial issues and transform a draft from passable to great Drawing on before and after examples from more than a decade as a developmental editor of scholarly works Pamela Haag tackles the most common challenges of scholarly writing This book is packed with practical

user friendly advice and is written with warmth humor sympathy and flair With an inspiring passion for natural language Haag demonstrates how to reconcile clarity with intellectual complexity Designed to be an in the trenches desktop reference this indispensable resource can help scholars develop a productive self editing habit advise their graduate and other students on style and ultimately get their work published and praised

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