

ORATION CONVENED
BY PAUL MINT.
AN
HISTORICAL AND CRITICAL
A C C O U N T
OF THE
LIFE and WRITINGS
OF
C H A R L E S I.
King of GREAT BRITAIN.

After the Manner of Mr. BAYLE.

Drawn from
Original Writers and State-Papers.

By WILLIAM HARRIS.

*Ne quid falsi decore audiat, ne quid veri non
audiat.*
CICERO.

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Historical Critical Account Writings Charles

William Brown



Historical Critical Account Writings Charles:

Bibliotheca Britannica; Or, A General Index to British and Foreign Literature Robert Watt, 1824 Dissenting Histories John Seed, 2008-11-26 The first major study of the historical writings of religious dissenters in England between the 1690s and the 1790s this book redefines the way we understand religious and political identities in the eighteenth century Dissenting Histories provides a synoptic overview of the development of religious dissent in England between the Restoration and the early nineteenth century using Dissenters writings to open up new and different perspectives on how the past was perceived in this period These writings are located within the wider political culture and the author explores how the long shadow of the Great Rebellion of the 1640s stretched across the division between Church and Dissent The author is not simply concerned with history as a representation of the past but history also as part of the bitterly divided collective memory of the present Focusing on the relationship between the history that historians wrote and the history that men and women experienced John Seed provides the reader with new perspectives on eighteenth century England **Catalogue of Books**

... William Brown, 1837 **A catalogue of ... books, formerly the property of ... William Harris [and others. Bookseller's catal.].** , 1832 *A Catalogue of the Books Belonging to the Library Company of Philadelphia: Jurisprudence* , 1835 **Catalogue** Bailey Brothers, 1887 Lumley's bibliographical advertiser , 1839 A Catalogue of the Books Belonging to the Charleston Library Society ... Charleston Library Society (Charleston, S.C.), 1826 *A Catalog of the Books Belonging to the Charleston Library Society* Charleston Library Society (Charleston, S.C.), 1826 *Catalogue of the books in the library of the Honourable society of Gray's inn, compiled by W. Douthwaite. [With] 1st [2nd]* London Gray's inn, libr, 1872

Catalogue of the Printed Books in the Library of the Hon. Society of Lincoln's Inn Inns of Court (London). - Lincoln's Inn, William H. Spilsbury, 1859 *A catalogue of miscellaneous books ... for 1842, on sale ... by Robert Baldock, etc* Robert BALDOCK, 1842 The New International Encyclopædia Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby, 1911 *Catalogue of the Books in the Reference Department* Blackburn (England). Public Library, Museum and Art Gallery, 1907 **The Correspondence of Catharine Macaulay** Catharine Macaulay, 2020 Catharine Macaulay was a celebrated republican historian whose account of the reasons for the seventeenth century English Revolution the parliamentary period and its aftermath was widely read by the mothers and fathers of American Independence and by central players in the French Revolution As well as publishing her eight volume history spanning the period from the accession of James I to the Glorious Revolution of 1688 she wrote political pamphlets offered a sketch of a republican constitution for Corsica advocated parliamentary reform and published a response to Edmund Burke s *Reflections on the Revolution in France* Her *Letters on Education* of 1790 made a decisive impact on the thought of Mary Wollstonecraft and her *Treatise on the Immutability of Moral Truth* opposed the skeptical and utilitarian attitudes being developed by Hume and others This volume brings together for the first time all the available letters between her and her wide ranging correspondents who

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Books and Their Readers in 18th Century England Isabel Rivers,2003-06-01 This collection of eight new essays investigates ways in which significant kinds of 18th century writings were designed and received by different audiences Rivers explores the answers to certain crucial questions about the contemporary use of books This new edition contains the results of important new research by well known specialists in the field of book and publishing history over the last two decades

Recovering Nineteenth-Century Women Interpreters of the Bible Christiana de Groot,Marion Ann Taylor,2018-04-25 Women have been thoughtful readers and interpreters of scripture throughout the ages yet the usual history of biblical interpretation includes few women s voices To introduce readers to this untapped source for the history of biblical interpretation this volume presents forgotten works from the nineteenth century written by women including Grace Aguilar Florence Nightingale and Harriet Beecher Stowe among others from various faith backgrounds countries and social classes engaging contemporary biblical scholarship Due to their exclusion from the academy women s interpretive writings addressed primarily a nonscholarly audience and were written in a variety of genres novels and poetry catechisms manuals for Bible study and commentaries on the books of the Bible To recover these nineteenth century women interpreters of the Bible each essay in this volume locates a female author in her historical ecclesiastical and interpretive context focusing on particular biblical passages to clarify an author s contributions as well as to explore how her reading of the text was shaped by her experience as a woman

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