

Rubric – Illustrated Time line project – World History

Objective: Prepare an illustrated time line depicting 16 major events within the Roman Republic era

Student Name _____ Date Due _____ Student self-evaluation _____ Teacher evaluation _____

Criteria: Behaviors, products, and qualities we look for in student work.	In Progress	Basic	Proficient	Advanced
Project Requirements	14 historical events are represented – no title exists and spacing is not evenly distributed 1-2 points	15 historical events are represented. Each event has an illustration. Illustrations exhibit moderate effort with incorrect spacing. 3-4 points	16 historical events are represented. Each event has date and illustration. Illustrations exhibit good effort. Project title is present. Spacing is good, but not excellent. 5-6 points	16 historical events are represented. Each event has date and illustration. Timeline is centered on the page. Illustrations exhibit strong effort, and are alternated above and below the timeline. Spacing is excellent. 7-8 points
Physical Presentation	Project can be read. Organization is lacking. Extensive spelling (over 5+) and grammar errors. 1-2 points	Project is easy to read. The project is colorful with easily recognized illustrations. Multiple spelling (3-4) errors exist. 3-4 points	Project is easy to read. Lines are straight. The project is colorful, neat and clean. Illustrations are well-executed and easy to recognize. Minimal (1-2) spelling errors. 5-6 points	Project is well-executed, spelled correctly, and easy to read. Lines are straight and project is bright, clean, and neat. The paper is unwrinkled. Illustrations are easy to recognize, unique and creative. 7-8 points
Content	The dates of most historical events are correct – no illustrations. 1-2 points	Dates of all historical events are correct and appropriately labeled. Illustrations don't represent events depicted. 3-4 points	Dates of historical events are correct and labeled properly. Illustrations generally reflect the event being depicted. 5-6 points	Dates of historical events are correct and labeled properly. Illustrations appropriately reflect the event being represented. 7-8 points

NOTE: Areas of the project that do not meet the 'In Progress' criteria can score zero for that section of the timeline. Stick figures are outlawed.

History Timeline Rubric

Kay Burke



History Timeline Rubric:

Reading the Whole Page Michelle Kelley, Nicki Clausen-Grace, 2012 When K 5 students understand how to read text features like bullets insets and bold print they are reading the whole page essential for deep comprehension of non fiction and fiction text In *Reading the Whole Page Teaching and Assessing Text Features to Meet K 5 Common Core Standards* seasoned educators Michelle Kelley and Nicki Clausen Grace show you how to explicitly teach K 5 students to read text features use them to navigate text and include them in their own writing The classroom proven mini lessons activities and assessment tools in *Reading the Whole Page* help you Teach relevant Common Core Reading Standards and grade level expectations Diagnose monitor and meet student needs with one of two level appropriate assessments Evaluate knowledge with a unique picture book on CD that illustrates all the text features and Monitor and guide differentiated instruction with a convenient class profile Sixty mini lessons for teaching print graphic and organizational features provide ample choices for meeting the standards while adapting to students needs Flexible lessons which follow the gradual release of responsibility model and increase in difficulty can be used within the typical ninety minute reading block during content area instruction in small groups and as part of independent practice opportunities like literacy centers Each lesson offers concept review suggestions for differentiation assessment options and technology connections requiring students to find explore manipulate and create text features in their own writing Even more activities from text feature walks to scavenger hunts help students integrate text feature knowledge as they read The included CD provides important resources and convenient lesson supports such as interactive thinksheets that can be filled out directly on the computer visual examples of each text feature rubrics the assessment picture book and readers theatre scripts

10 Performance-Based Projects for the Math Classroom Todd Stanley, 2021-09-03 Each book in the 10 Performance Based Projects series provides 10 ready made projects designed to help students achieve higher levels of thinking and develop 21st century skills Projects are aligned to the Common Core State Standards allowing students to explore and be creative as well as gain enduring understanding Each project represents a type of performance assessment including portfolios oral presentations research papers and exhibitions Included for each project is a suggested calendar to allow teacher scheduling mini lessons that allow students to build capacity and gain understanding as well as multiple rubrics to objectively assess student performance The lessons are presented in an easy to follow format enabling teachers to implement projects immediately Grades 3 5

Teaching and Learning History Online Stephen K. Stein, Maureen MacLeod, 2023-04-17 *Teaching and Learning History Online* A Guide for College Instructors offers everything a new online history instructor needs in one package including how to structure courses integrate multimedia and manage and grade discussions as well as advice for department chairs on curriculum management student advising and more In today s technological society online courses are quickly becoming the new normal in terms of collegiate instruction providing the ideal environment to flip the classroom and encourage students to hone critical thinking skills by engaging

deeply with historical sources While much of the attention in online teaching focuses on STEM business and education courses online history courses have also proven consistently popular However due to the COVID 19 pandemic new history instructors are rushed into online teaching with little or no training or experience creating a need for a guide to ease the transition from classroom to online course development and teaching A timely text this book aims to provide both new and experienced college history teachers the information they need to develop dynamic online courses

Teaching Text Features to Support Comprehension Michelle Kelley,Nicki Clausen-Grace,2015-05-26 When K 5 students understand how to read text features like diagrams bullets insets and tables they are reading the whole page essential for deep comprehension of nonfiction and fiction text In this revised edition of Reading the Whole Page Teaching and Assessing Text Features to Meet K 5 Common Core Standards seasoned educators Michelle Kelley and Nicki Clausen Grace show you how to explicitly teach K 5 students to read text features use them to navigate text and include them in their own writing The classroom proven mini lessons activities and assessment tools in Teaching Text Features to Support Comprehension help you teach relevant Common Core State Standards and grade level expectations diagnose monitor and meet student needs with one of two level appropriate assessments evaluate knowledge with a unique picture book that can be downloaded that illustrates all the text features and monitor and guide differentiated instruction with a convenient class profile Sixty mini lessons for teaching print graphic and organizational features provide ample choices for meeting the standards while adapting to students needs Flexible lessons which follow the gradual release of responsibility model and increase in difficulty can be used within the typical 90 minute reading block during content area instruction in small groups and as part of independent practice opportunities like literacy centers Each lesson offers concept review suggestions for differentiation assessment options and technology connections requiring students to find explore manipulate and create text features in their own writing Even more activities from text feature walks to scavenger hunts help students integrate text feature knowledge as they read The downloadable materials provided online include important resources and convenient lesson supports such as interactive thinksheets that can be filled out directly on the computer visual examples of each text feature rubrics the assessment picture book and readers theatre scripts

Brain-Compatible Assessments Diane Ronis,2007-01-24 Real learning is deeply personal It requires that learners participate meaningfully in the ideas and subjects that they explore as they shape and reshape what they know and want to know Diane Ronis has written a book that brings coherence and intelligence to understanding how to assess such learning From the Foreword by Renate Nummela Caine Give students a clear roadmap for future success Each student unique in his or her ability to learn acquires processes and demonstrates knowledge individually Building upon this premise Diane Ronis a recognized expert in brain compatible learning and assessment goes beyond the world of standardized testing to show educators how to build and use targeted assessments based on the latest neuroscientific research Updated to reflect recent findings about how the brain learns Brain Compatible Assessments Second

Edition provides readers with revised tools for assessing achievement in ways that allow for brain differences within any classroom setting Showing teachers how to construct rubrics that are based on standards and reflect principles of brain compatible learning this second edition Applies brain research to improve formative and summative assessment in the classroom Provides how to s for designing top quality rubrics Incorporates computer technologytools to enhance learning increase productivity and promote creativity Educators will discover how to effectively apply practical high level assessments in a standards based environment to help all students realize their potential and succeed *The Big6 Curriculum* Michael B. Eisenberg,Janet Murray,Colet Bartow,2016-05-26 This practical hands on book explains how to ensure that your students are information and communication technology literate that is competent with a range of tools technologies and techniques for seeking out and applying information The importance of teaching information and communication technology ICT literacy is clear without it students will be ill equipped to find and use information in all its forms as well as produce and present information in all forms Unfortunately most ICT literacy educational programs are irregular incomplete or arbitrary Classroom teachers teacher librarians and technology teachers need a complete ICT program one with clearly defined goals and objectives planned and coordinated instruction regular and objective assessment of learning and formal reporting of results This book explains how to integrate the objectives of ICT literacy into your school s established curricular structure The book explains the rationale for a having a comprehensive ICT program describes how to develop a Big6 by the Month program and defines the challenges in the areas of information seeking strategies location and access use of information synthesis and evaluation It also includes templates for grade level objectives a scenario plan program plan lesson plan and unit plan summary evidence and criteria performance descriptors a presentation readiness checklist and Big6 by the Month checklists for instructional leaders teachers and teacher librarians *Designing Instruction for Technology-enhanced Learning* Patricia L. Rogers,2003-01-01 Addressing the gap between technology skills and the application of those skills in educational settings this text offers strategies for using technology to facilitate the teaching and learning experience Recommendations and practical advice on how to integrate teaching strategies with supporting media technology are provided Methods such as online teaching hypermedia instruction and blended technology learning are explained from theory to practice **Increasing Academic Achievement Through the Library Media Center** David V. Loertscher,2003 Introduces teachers to the importance of good library media centers explaining how they can improve the quality of instruction without necessarily increasing workload **From Standards to Rubrics in Six Steps** Kay Burke,2006-04-12 a focused approach to increased student achievement It s a phenomenal resource Eileen Depka Author The Data Guidebook for Teachers and Leaders For teachers and administrators this is just what the doctor ordered This process will engage teachers in assessment just as it helps them engage students in their own learning This book should be in the hands of every teacher Ron Nash Organizational Development Specialist Virginia Beach Public Schools VA The book gives great references to the

latest in research and ties this information together in a wonderful step by step format Kay Burke hits a grand slam Richie Wood Professor Trevecca Nazarene University Use proven practical tools to successfully translate standards to rubrics Internationally recognized assessment expert Kay Burke offers a practical comprehensive six step walk through of how to create tasks that promote learning for all students and write rubrics linked straight to the requirements of state standards and the No Child Left Behind Act Individual chapters drill deep into the how to of translating standards into essential learning Burke demonstrates how to build a performance task unit as the ideal curriculum framework for clustering standards and differentiating instruction within a single cohesive unit of study She shows how to share checklists and rubrics with students for ongoing formative and self assessment Teachers and administrators will find everything they need including Templates for all six steps along with an accompanying CD ROM Tools and tips to help teachers build their own tasks checklists and rubrics Theory examples applications and explanations to help apply the six step process Guidance for differentiating for special needs within standards linked tasks Sample tasks rubrics and units From Standards to Rubrics in 6 Steps provides the path and tools for flow through from standards to rubrics to high student achievement World History Elisabeth Gaynor Ellis,Anthony Esler,2007 *Army JROTC Leadership Education & Training: Citizenship and American history* ,2002 **The Social Studies Teacher's Toolbox** Elisabeth Johnson,Evelyn Ramos,2020-06-04 Social studies teachers will find classroom tested lessons and strategies that can be easily implemented in the classroom The Teacher s Toolbox series is an innovative research based resource providing teachers with instructional strategies for students of all levels and abilities Each book in the collection focuses on a specific content area Clear concise guidance enables teachers to quickly integrate low prep high value lessons and strategies in their middle school and high school classrooms Every strategy follows a practical how to format established by the series editors The Social Studies Teacher s Toolbox contains hundreds of student friendly classroom lessons and teaching strategies Clear and concise chapters fully aligned to Common Core Social Studies standards and National Council for the Social Studies standards cover the underlying research technology based options practical classroom use and modification of each high value lesson and strategy This book employs a hands on approach to help educators quickly learn and apply proven methods and techniques in their social studies courses Topics range from reading and writing in social studies and tools for analysis to conducting formative and summative assessments differentiating instruction motivating students incorporating social and emotional learning and culturally responsive teaching Easy to read content shows how and why social studies should be taught and how to make connections across history geography political science and beyond Designed to reduce instructor preparation time and increase relevance student engagement and comprehension this book Explains the usefulness application and potential drawbacks of each instructional strategy Provides fresh activities applicable to all classrooms Helps social studies teachers work with ELLs advanced students and students with learning differences Offers real world guidance for addressing current events while covering

standards and working with textbooks The Social Studies Teacher s Toolbox is an invaluable source of real world lessons strategies and techniques for general education teachers and social studies specialists as well as resource specialists special education teachers elementary and secondary educators and teacher educators *Teaching Guide for Six Questions of American History* Kristin Sterling,2010-07-01 TEACHING GUIDE FOR SIX QUESTIONS OF AMERICAN HISTORY SERIES

Integrating Music with Social Studies (Middle/High School) Stella Tartsinis,2025-01-07 This resource contains lessons activities and assessments that focus on music integrated with social studies This is meant for a general music class that involves listening to music and researching cultures with reflections

How to use Digital Timelines Ask a Tech Teacher,2018-07-14 How to incorporate timelines into lots of subjects using a variety of approaches 1 word processing 2 DTP 3 online digital tools 4 spreadsheets

Prentice Hall Social Studies ,2005 Reproducible blackline masters for providing students with information on the standards used evaluate their writing assignments captions journal entry newspaper article letters poems oral presentations and more

Teaching for Intellectual and Emotional Learning (TIEL) Christy Folsom,2009-01-16 Responsibility compassion and self direction are the kind of balanced common sense characteristics that both teachers and students should develop Yet in an environment of high stakes testing common sense and educational balance are often lost amidst constant test preparation Teaching for Intellectual and Emotional Learning TIEL A Model for Creating Powerful Curriculum will help teachers and teacher educators meet their goals of mastery in basic skills and content knowledge as well as intellectual and social emotional development Sharing the experiences of real teachers who changed their teaching and helped their students understand their learning and develop skills of self direction and collaboration Folsom introduces a powerful visual model that helps teachers develop standards based curriculum that includes social emotional learning New ways of planning lessons and developing project based units that focus on developing thinking skills and social emotional learning are presented The TIEL model makes the fundamental intellectual and social emotional processes that underlie effective teaching and learning accessible to teacher educators teachers and students in gifted special and general education

How to Achieve the Common Core with Tech Ask a Tech Teacher,2013-06-05 257 pages 28 projects over 200 Common Core standards for 9 grades K 8 How to Achieve Common Core with Tech the Writing Strand is part of a five volume series that focuses on using technology to meet Common Core standards in Language Writing Reading Speaking Listening and Math

History of Education Review ,1990

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