

Gerald Butt



# HISTORY IN THE ARAB SKIES

Aviation's Impact on the Middle East

# History In The Arab Skies

**Glaire D. Anderson**



## History In The Arab Skies:

History in the Arab Skies Gerald Butt, 2011-07-07 History in the Arab Skies reveals the close relationship between the Middle East and flying from the earliest days of flight and analyses the decisive impact it had on the political complexion of the region from publisher description

**Air Power and the Arab World 1909-1955** Dr David Nicolle, Gabr Ali Gabr, 2023-08-24 Volume 9 of the Air Power and the Arab World 1909 1955 mini series continues the story of the men and machines of the first half century of military aviation in the Arab World For those Arab nations which had some degree of independence the political cultural and economic strains seen during the Second World War continued to have a major impact not least upon their military forces In Egypt newly independent Syria and Lebanon and to a lesser extent in Iraq great effort was put into modernizing these forces Sometimes this achieved success but such efforts nevertheless failed to produce the degree of improvement which had been hoped In both Egypt and Iraq mistrust of Great Britain may even have deepened while in Palestine the worsening crisis resulted in a full blown civil war between the Zionist settler community and the indigenous Arab population The British remained in theoretical control of Palestine yet it was becoming obvious that a large part of the British government British military establishment and broader public were desperate to escape from the Palestine Problem It was also clear that the major Powers which dominated the newly established United Nations Organization had no intention of becoming militarily involved Then came the official termination of the British mandate over Palestine the declaration of the State of Israel and the start of official military intervention by the military forces of several Arab states Volume 9 covers its subject in greater detail than has been done before because the authors had access to previously unpublished official Arab military documents supplemented by translations of Arabic books and journal articles containing official and personal accounts by those involved As usual for this mini series Volume 9 is abundantly illustrated with photographs from previously unused or very rarely used private and official sources

Palestine in the Air Chin-chin Yap, 2025-01-23 As the first cultural history of Palestinian aviation Palestine in the Air reveals civil aviation's role in the question of Palestine over the past century How do Palestinians as individuals communities and as a nascent state engage with the air How does their systemic exclusion from aerial agency inform dominant and counter narratives of culture and modernity International civil aviation is a powerful tool for the disenfranchisement of Palestinian statehood connectivity and mobility Yet Palestinians have constantly sought to harness aviation as a legitimate component of modern state building They have also creatively appropriated aviation technologies including balloons kites and drones as instruments of resistance exploiting flight's symbolic qualities of escape and liberation to highlight the injustices of occupation Using an interdisciplinary approach that draws on media studies cultural studies critical theory diplomacy and history Palestine in the Air examines civil aviation's political social and cultural impact upon the Palestinian quest for sovereignty The book makes use of an unprecedented range of aviation related sources spanning unpublished memoirs print and image archives

interviews art film literature poetry and stand up comedy      *The Fated Sky* Benson Bobrick,2006-11-14 *The Fated Sky* looks at famous figures and important historical events that were influenced by astrology      Governing from the Skies Thomas Hippler,2017-01-17 The history of the war from the past one hundred years is a history of bombing Tripoli 1 November 1911 I decided that today I would try to drop bombs from the aeroplane if I succeed I shall be happy to have been the first Italian Lieutenant Giulio Gavotti At its inception aerial bombardment was a weapon of empire deployed to subdue colonial populations Soon during the Second World War civilians in Europe and Japan came into the bomber s crosshairs and ever since non combatant targets have been at the heart of military strategy It was a seismic shift in the relations of power as the state justified the mass murder of civilians individual combatants flying high above their victims were distanced from the act of killing as never before The ascendance of drones as an instrument of military power is the latest stage in this cruel evolution which has led to a perpetual low intensity war on the global scene As the technology enabling it spreads through the world the borders of the conflict will grow in proportion In this short and fascinating history of aerial warfare Thomas Hippler brings together all the major themes of the past century nationalism democracy totalitarianism colonialism globalization the welfare state and its decline and the rise of neoliberalism Air power is the defining characteristic of modern warfare as Hippler demonstrates it is also ingrained in the nature of modern politics      **Aerial Aftermaths** Caren Kaplan,2017-12-21 From the first vistas provided by flight in balloons in the eighteenth century to the most recent sensing operations performed by military drones the history of aerial imagery has marked the transformation of how people perceived their world better understood their past and imagined their future In *Aerial Aftermaths* Caren Kaplan traces this cultural history showing how aerial views operate as a form of world making tied to the times and places of war Kaplan s investigation of the aerial arts of war painting photography and digital imaging range from England s surveys of Scotland following the defeat of the 1746 Jacobite rebellion and early twentieth century photographic mapping of Iraq to images taken in the immediate aftermath of 9 11 Throughout Kaplan foregrounds aerial imagery s importance to modern visual culture and its ability to enforce colonial power demonstrating both the destructive force and the potential for political connection that come with viewing from above      A Bridge to the Sky Glair D. Anderson,2024 *A Caliphal Daedalus* examines connections between science and visual culture during the early Islamic scientific revolution of the caliphal age 650 1250 CE It takes as its point of departure the figure of Abbas Ibn Firnas d 887 the most famous scientist and polymath of early Islamic Spain The book considers his scientific activities as these intersected with design and craft culminating in the aeronautics experiment for which he is best known today as these are recounted in the *Muqtabis* the chronicle compiled by the Cordoban court historian Ibn Hayyan d 1076 It calls into question notions that medieval Islamic artisans and designers were anonymous individuals working outside elite social and intellectual circles The key passages from the chronicle are presented in English translation including the oldest and most authoritative source for the aeronautics experiment The Arabic texts are examined

in tandem with the earliest Islamic scientific instruments especially astrolabes and illustrated Arabic treatises of astronomy and engineering preserved in museums and libraries around the globe The book argues for a medieval Islamic court culture in which design and making were central to scientific intellectual pursuits and which may have shaped the culture of the Italian Renaissance

*Sky Wars* David Gates,2004-04-04 In *Sky Wars* David Gates examines the history of military aerospace power discussing technical developments between both World Wars and the use of air power in specific wars in the latter part of the 20th century including the recent conflict with Iraq

*Angels in the Sky* Robert Gandt,2017-10-03 Reads like a World War II thriller only better because every word is true One of the great untold stories of history Robert Gandt has brought it vividly unforgettably to life Steven Pressfield best selling author of *Gates of Fire* In 1948 when the newly founded nation of Israel came under siege from a coalition of Arab states a band of volunteer airmen from the United States Canada Britain France and South Africa arrived to help They were a small group fewer than 150 Many were World War II veterans most of them knowingly violated their nations embargoes on the shipment of arms and aircraft to Israel The airmen risked everything their careers citizenship and lives to fight for Israel The saga of the volunteer airmen in Israel's war of independence stands as one of the most stirring and little known war stories of the past century

*British Imperialism and 'The Tribal Question'* Robert S. G. Fletcher,2015-02-05 *British Imperialism and The Tribal Question* reconstructs the history of Britain's presence in the deserts of the interwar Middle East making the case for its significance to scholars of imperialism and of the region's past It tells the story of what happened when the British Empire and Bedouin communities met on the desert frontiers between the Mediterranean Sea and the Persian Gulf It traces the workings of the resulting practices of desert administration from their origins in the wake of one World War to their eclipse after the next as British officials Bedouin shaykhs and nationalist politicians jostled to influence desert affairs Drawn to the commanding heights of political society in the region's towns and cities historians have tended to afford frontier margins merely marginal treatment Instead this volume combines the study of imperialism nomads and the desert itself to reveal the centrality of desert administration to the working of Britain's empire repositioning neglected frontier areas as nerve centres of imperial activity

*British Imperialism and The Tribal Question* leads the shift in historians' attentions from the familiar urban seats of power to the desert hinterlands that have long been obscured

*History of the Arabic Written Tradition Supplement Volume 3 - i* Carl Brockelmann,2018-07-10 The present English translation reproduces the original German of Carl Brockelmann's *Geschichte der Arabischen Litteratur* GAL as accurately as possible In the interest of user friendliness the following emendations have been made in the translation Personal names are written out in full except b for ibn Brockelmann's transliteration of Arabic has been adapted to comply with modern standards for English language publications modern English equivalents are given for place names e.g. Damascus Cairo Jerusalem etc several erroneous dates have been corrected and the page references to the two German editions have been retained in the margin except in the Supplement volumes where new references to the

first two English volumes have been inserted      Exploring Ancient Skies David H. Kelley, Eugene F. Milone, 2011-02-16 Exploring Ancient Skies brings together the methods of archaeology and the insights of modern astronomy to explore the science of astronomy as it was practiced in various cultures prior to the invention of the telescope The book reviews an enormous and growing body of literature on the cultures of the ancient Mediterranean the Far East and the New World particularly Mesoamerica putting the ancient astronomical materials into their archaeological and cultural contexts The authors begin with an overview of the field and proceed to essential aspects of naked eye astronomy followed by an examination of specific cultures The book concludes by taking into account the purposes of ancient astronomy astrology navigation calendar regulation and not least the understanding of our place and role in the universe Skies are recreated to display critical events as they would have appeared to ancient observers events such as the supernova of 1054 A D the lion horoscope and the Star of Bethlehem Exploring Ancient Skies provides a comprehensive overview of the relationships between astronomy and other areas of human investigation It will be useful as a reference for scholars and as a text for students in both astronomy and archaeology and will be of compelling interest to readers who seek a broad understanding of our collective intellectual history      *After the Last Sky* Edward W. Said, 1999 A searing portrait of Palestinian life and identity that is at once an exploration of Edward Said's unclaimable past and a testimony to the lives of those living in exile 125 photos      *Daily Report, Foreign Radio Broadcasts* United States. Central Intelligence Agency, 1964      **Under the Same Sky** Sevil Dağtaş, 2025-07-01 An ethnographic study of the everyday lives of religious minorities near Turkey's border with Syria How do people coexist in a world shaped by longstanding differences political instability and recurrent displacement In *Under the Same Sky* Sevil Dağtaş addresses this question by exploring the everyday politics of religious difference among minority communities in Turkey's southern borderlands In a region often portrayed through the lens of conflict and division this ethnography brings to life the subtle often overlooked negotiations occurring in social spaces such as bustling city bazaars shared worship sites interfaith unions home gatherings and a multireligious choir Set against the backdrop of major political upheavals in Turkey and Syria before the 2023 earthquakes devastated the region the book demonstrates how Arab Alawis Christians and Jews alongside their Sunni Muslim neighbors use familiar social idioms kinship hospitality love and companionship to reproduce religious differences Dağtaş argues that religious difference is more than an identity marker for these communities as it is often treated in studies focused on statecraft or political movements It is a dynamic aspect of social relations which is constantly redefined by race class citizenship and gender and unsettled by overlapping practices and multireligious belonging *Under the Same Sky* focuses on religious difference as lived and reworked in daily encounters within the larger context of a majoritarian Turkish Sunni state inviting readers to reconsider secularism religious plurality and the nature of political life      **Beneath Another Sky** Norman Davies, 2017-12-07 He writes history like nobody else He thinks like nobody else He sees the world as a whole with its limitless fund of stories Bryan

Appleyard Sunday Times Where have the people in any particular place actually come from What are the historical complexities in any particular place This evocative historical journey around the world shows us Human history is a tale not just of constant change but equally of perpetual locomotion writes Norman Davies Throughout the ages men and women have endlessly sought the greener side of the hill Their migrations collisions conquests and interactions have given rise to the spectacular profusion of cultures races languages and polities that now proliferates on every continent This incessant restlessness inspired Davies s own After decades of writing about European history and like Tennyson s ageing Ulysses longing for one last adventure he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries His aims were to test his powers of observation and to revel in the exotic but equally to encounter history in a new way Beneath Another Sky is partly a historian s travelogue partly a highly engaging exploration of events and personalities that have fashioned today s world and entirely sui generis Davies s circumnavigation takes him to Baku the Emirates India Malaysia Mauritius Tasmania Tahiti Texas Madeira and many places in between At every stop he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present He tramps round ancient temples and weird museums summarises the complexity of Indian castes Austronesian languages and Pacific explorations delves into the fate of indigenous peoples and of a missing Malaysian airliner reflects on cultural conflict in Cornwall uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis Everything has its history he writes including the history of finding one s way or of getting lost The personality of the author comes across strongly wry romantic occasionally grumpy but with an endless curiosity and appetite for knowledge As always Norman Davies watches the historical horizon as well as what is close at hand and brilliantly complicates our view of the past

**Related Worlds - Studies in Jewish and Arab Ancient and Early Medieval History** Moshe Gil, 2023-07-28 An element common to all the articles collected here is the attempt to make parallel use of sources from different cultures Biblical and Talmudic Hebrew Greek and Latin Arabic and Judaeo Arabic comparing these different but complementary sources in the investigation of topics in Jewish and Arabic history In the first studies Professor Gil deals primarily with the Roman and Byzantine periods elucidating how a Biblical term was understood the historical significance of passages from the Mishna and the origins of the Book of Enoch The next group is concerned with the history of early Islam during the years in which the Prophet Muhammad lived and worked and later traditions of this period The final studies are based specifically on sources from the Cairo Geniza and examine a term of Greek origin and questions of taxation and commerce *The Worship of Nature: The worship of the earth, the sky, and the sun* James George Frazer, 1926 *Between the Sea and the Sky* P. T. Mathew SJ, 2020-05-05 Between the Sea and the Sky is an inquiry into the religious world of a traditional fishing community on the Southwest coast of India It explores the vital role religious and spiritual beliefs play in sustaining people in such a precarious even deadly occupation Despite periodic natural calamities and the extreme challenges that accompany their

everyday lives a remarkable spirit of resilience is evident in this coastal community Using the concept of lived religion Mathew explores the theological religious and spiritual contours of this remarkable community and draws from them broader insights into the nature of belief      **Hindi Is Our Ground, English Is Our Sky** Chaise LaDousa, 2014-01-01 A sea change has occurred in the Indian economy in the last three decades spurring the desire to learn English Most scholars and media venues have focused on English exclusively for its ties to processes of globalization and the rise of new employment opportunities The pursuit of class mobility however involves Hindi as much as English in the vast Hindi Belt of northern India Schools are institutions on which class mobility depends and they are divided by Hindi and English in the rubric of medium the primary language of pedagogy This book demonstrates that the school division allows for different visions of what it means to belong to the nation and what is central and peripheral in the nation It also shows how the language medium division reverberates unevenly and unequally through the nation and that schools illustrate the tensions brought on by economic liberalization and middle class status



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