FROM OHIO! FROM OHIO! MYLIFE AS A WRITER

R.L. STINE

The life story of the author of Goosebumps'

■ SCHOLASTIC

It Came From Ohio My Life As A Writer

Richard Gentry, Ph.D., Jan McNeel, M.A.Ed.

It Came From Ohio My Life As A Writer:

It Came From Ohio!: My Life As a Writer R. L. Stine, 2015-04-28 Revised and updated the autobiography of the Master of Fright RL Stine The autobiography of RL Stine creator of the Goosebumps series now a motion picture in theaters October 16 2015 Has he had a horrifying life Was RL Stine a SCARY kid Did he have a WEIRD family Did his friends at school think he was STRANGE Why does he like to TERRIFY his readers Where does he get the frightening ideas for his stories All of your questions about best selling your favorite author are answering in this STINE TINGLING life story For the first time ever RL Stine reveals what he was like when he was YOUR age and what his scary life is like TODAY Plus Private snapshots and photos from his family album It Came from Ohio! R. L. Stine, Joe Arthur, 1997 Autobiography of author R L Stine Came from Ohio! R. L. Stine, 1998-04-01 A portrait of the author of the Goosebumps series telling readers what R L Stine was like as a kid how he became a writer and where he gets his ideas David Bruce, 2006-06-01 Bride of The Funniest People in Religion and Families contains such anecdotes as these When Panamanian salsa singer Rubin Blades married Lisa Lebenzon an Anglo a white American not of Spanish descent non Spanish speaker he asked her to learn Spanish so he could speak his native language at home She finished in only seven months a Spanish course that normally took three years Dr Louis Finkelstein chancellor of the Jewish Theological Seminary of America kept a strictly kosher diet While in Paris he and a group of rabbis ate only in kosher restaurants On leaving Paris Dr Finkelstein joked I can t understand all this fuss people make about French cooking We have the same things at home A Sufi teacher spoke about the virtue of patience As he spoke a scorpion stung his foot repeatedly His followers eventually noticed the scorpion and asked the teacher why he had not moved his foot away from it The teacher replied I was discussing the virtue of patience I could hardly have spoken about patience without also setting an example of patience I would have been ashamed before God **R. L. Stine** Hal Marcovitz.2013-11

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The Funniest People in Books and Music David Bruce, 2005-11-01 The Funniest People Who Write Books and Make Music contains such anecdotes as these When Peg Bracken started writing she would often type the first page of a famous short story for inspiration Often she discovered that the page did not look as impressive typed on a sheet of paper as it did printed on a page in a book so sometimes she would imitate her English professor and write on the sheet of paper You can do better than this Mr Faulkner Andri Previn played jazz with a couple of American African musicians Afterwards he went into a diner where two white men asked him Why the hell don t you play with your own kind Mr Previn replied To tell you the truth I wanted to but I couldn t find two other Jews who swing Soccer and Cup Final day are important in England Once the noted conductor Sir Thomas Beecham held a rehearsal on Cup Final day The rehearsal had been going on for only a short time when a giant television was delivered to the rehearsal area Sir Thomas then said Now gentlemen let's get down to the most important business of the day watching the match **Booktalks Plus** Lucy Schall,2001-04-15 Obesity in a world where thin is endlessly in voque pros and cons of tattoos and body piercing and family blending This guide leads you to quality literature that inspires students to read and discover more about these and many other issues they find relevant Booktalks for more than 100 titles are accompanied by motivational activities and lists of related works In addition pithy book summaries and bibliographic information are given Fiction and nonfiction titles most published since 1995 were selected with curriculum connections in mind and are arranged topically Getting to the Core of Writing Richard Gentry, Jan McNeel, Vickie Wallace-Nesler, 2012-10-01 Implement a successful Writer's Workshop in your sixth grade classroom using these engaging and creative lessons Students will learn to become independent writers and how to use the traits of quality writing in their Science Fiction, Children's Literature, and Popular Culture Gary Westfahl, 2000-04-30 In a constantly work changing world individuals are forever growing to meet the challenges and developments that emerge around them In contemporary society technology is at the heart of change Literature too reflects the evolution of culture and increasingly represents and considers technology And as children become young adults their reading helps shape their understanding of the world This book examines representative works of science fiction children's literature and popular culture to show how these works reflect the process of growing up in a technological world. The volume looks at the simple picture books and comic books that appeal to small children the formulaic adventures that fascinate older children the films and television programs that are watched by children and young adolescents the music videos and programming that appeal to young adults and the popular novels that interest older readers Included are discussions of Superman the Hardy Boys Star Trek science fiction films and music videos The book points to similarities among popular culture science fiction and children s literature and demonstrates the relevance of these works to contemporary society Write Your Own Autobiography Natalie M. Rosinsky, 2008 Explains how to write an autobiography discussing such elements as setting character point of view and plot and contains examples from successful books and profiles of notable authors **Writing Lesson Level**

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