



ITALY'S “SOUTHERN QUESTION”

Orientalism in One Country

Edited by Jane Schneider

Italys Southern Question Orientalism In One Country

Veronique Benei



Italy's Southern Question Orientalism In One Country:

Italy's 'Southern Question' Jane Schneider, 2020-05-31 The Southern Question has been a major topic in Italian political economic and cultural life for a century and more. During the Cold War it was the justification for heavy government intervention. In contemporary Italy a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: When did people begin to think of the South as a problem? Who: intellectuals, statisticians, criminologists, political exiles, novelists among them, some important southerners contributed to the discourse about the South and why? Did their view of the South correspond to any sort of reality? What was glossed over or ignored in the generalized vision of the South as problematic? What consequences has the Question had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? What alternative formulations might people create and live by if they were able to escape from the control of the Question and to imagine the political economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of Orientalism. In situating the devaluation of Southern Italian culture in relation to the recent emergence of anti mafia ideology in the South and the threat posed to national unity by the Lombard League it also illuminates the world's stiff inter regional competition for investment capital.

Revolutionary Domesticity in the Italian Risorgimento Diana Moore, 2021-07-14 This book examines how a group of transnational British Italian women affiliated with the exiled patriots of the Italian Left repurposed traditionally feminine activities such as fundraising, gift giving, maternity and memory collection to make a substantial contribution to Italian Unification and state building. Through their actions Mary Chambers, Sara Nathan, Giorgia Saffi, Julia Salis Schwabe and Jessie White Mario transcended the boundaries of acceptable behavior for middle class women and participated in the broader female emancipation movement. By drawing attention to their activities this book reveals how nineteenth century female activists achieved their most revolutionary goals by using conservative domestic or anti Catholic language. Adding to the growing understanding of the Italian Risorgimento as a transnational phenomenon it also shows how non Catholic and non Italian women participated in the creation and development of the Italian state. Finally the book argues for the continuing importance of religion in both politics and philanthropy throughout the nineteenth century.

Contesting Race and Citizenship Camilla Hawthorne, 2022-07-15 Contesting Race and Citizenship is an original study of Black politics and varieties of political mobilization in Italy. Although there is extensive research on first generation immigrants and refugees who traveled from Africa to Italy there is little scholarship about the experiences of Black people who were born and raised in Italy. Camilla Hawthorne focuses on the ways Italians of African descent have become entangled with processes of redefining the legal racial cultural and economic boundaries of Italy and by extension of Europe itself. Contesting Race and Citizenship

opens discussions of the so called migrant crisis by focusing on a generation of Black people who although born or raised in Italy have been thrust into the same racist xenophobic political climate as the immigrants and refugees who are arriving in Europe from the African continent Hawthorne traces not only mobilizations for national citizenship but also the more capacious transnational Black diasporic possibilities that emerge when activists confront the ethical and political limits of citizenship as a means for securing meaningful lasting racial justice possibilities that are based on shared critiques of the racial state and shared histories of racial capitalism and colonialism *From Terrone to Extracomunitario* Grace Russo Bullaro, 2010 With the emergence of immigration in the last thirty years and the arrival into Italy of people of different races and colors the bigotry racism and pernicious stereotypes that have been present since the nation was created in 1861 especially those expressing the North South divide have acquired new relevance and stronger dimensions Bigotry racism and pernicious stereotypes present in Italian society are examined through its cinema This volume offers an informative challenging and thought provoking mosaic *Reversible Destiny* Jane Schneider, Peter T. Schneider, 2003-03-13 Annotation A fascinating exploration of the history and organizational dynamics of the Sicilian Mafia through which the authors lead us to an understanding of both the difficulties and accomplishments of Sicily's various antimafia efforts **Italy in the Nineteenth Century** John A. Davis, 2000-09-21 The Short Oxford History of Italy series in seven volumes will offer a complete History of Italy from the early middle ages to the present and in each period will present the most recent historical perspectives on Italian history This means setting Italian history in the broader context of European history as a whole It also means questioning accepted interpretations of Italian history in each of these periods and in particular the idea that Italy's history has been significantly different from that of the rest of Europe Each volume will emphasise how developments in Italy in each period are best understood as variants on broader European patterns of political economic social and cultural change This volume covers the period from the French Revolution to the end of the Nineteenth Century Consisting of nine essays written by leading British and American historians the volume shows how Italy's unexpected political unification and independence were inseparable from the impact of the broader processes of modernisation that were changing the face of Europe and the fabric of European society The social and political tensions that fuelled the struggles for independence were rooted in Italy's difficult modernisation which continued thereafter to threaten the consolidation of the new Italian state But Italy's difficult modernisation did not preclude real change and although Italy entered the twentieth century as a highly imperfect democracy it was not noticeably more imperfect illiberal or divided than its nineteenth century European counter parts nor did the new challenges posed by the rise of mass society make fascism an inevitable outcome of the Risorgimento Italy in the Nineteenth Century provides both the general and specialist reader with a critical but concise introduction to the most recent historical debates and perspectives *Equivocal Subjects* Shelleen Greene, 2012-03-01 *Equivocal Subjects* puts forth an innovative reading of the Italian national cinema Shelleen Greene argues that from the silent era to the present the

cinematic representation of the mixed race or interracial subject has served as a means by which Italian racial and national identity have been negotiated and re defined She examines Italy s colonial legacy histories of immigration and emigration and contemporary politics of multiculturalism through its cultural production providing new insights into its traditional film canon Analysing the depiction of African Italian mixed race subjects from the historical epics of the Italian silent golden era to the contemporary period this enlightening book engages the history of Italian nationalism and colonialism through theories of subject formation ideologies of race and postcolonial theory Greene s approach also provides a novel interpretation of recent developments surrounding Italy s status as a major passage for immigrants seeking to enter the European Union This book provides an original theoretical approach to the Italian cinema that speaks to the nation s current political and social climate

Sound and Horror in the Giallo Film Damien Pollard,2025 The Italian giallo was a sleazy violent and stylistically baroque form of horror film that was produced in the hundreds from the 1960s to the 1980s Sound and Horror in the Giallo Film listens closely to these films asking how their soundtracks and their use of the human voice can help us understand the giallo s significance at a time when Italy was undergoing profound postwar social economic political and cultural change Throughout the history of Italian cinema soundtracks have been a site of concerted and sustained intervention by political and economic forces In Sound and Horror in the Giallo Film author Damien Pollard argues that because the giallo film pushed the boundaries of film form while also touting unapologetic commercialism the voices on its soundtracks were both aesthetically exaggerated and directly shaped by commercial imperatives which were influenced by Italy s turbulent postwar years Featuring case studies of several well known giallo films including The Girl Who Knew Too Much The Bird with the Crystal Plumage and Tenebrae Sound and Horror in the Giallo Film is an original analysis that reveals how the cinematic voice binds film and history

Italy and the Mediterranean N. Bouchard,V. Ferme,2013-09-04 The Mediterranean has always loomed large in the history and culture of Italy and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context This interdisciplinary volume puts Italian artists writers musicians and filmmakers and intellectuals philosophers sociologists and political scientists in conversation with each other to explore Italy s Mediterranean identity while questioning the boundaries between Self and Other and between native and foreign bodies By moving beyond nation centric models of cultural and ethnic homogeneity based on myths of progress and rationality these wide ranging contributions fashion new ways of belonging that transcend the cultural economic religious and social categories that have characterized post Cold War Italy and Europe

New Anthropologies of Italy Paolo Heywood,2024-07 Anthropologists working in Italy are at the forefront of scholarship on several topics including migration far right populism organised crime and heritage This book heralds an exciting new frontier by bringing together some of the leading ethnographers of Italy and placing together their contributions into the broader realm of anthropological history culture and new perspectives in Europe

A Concise

History of Italy Christopher Duggan, 2014 A comprehensively updated new edition of Christopher Duggan's acclaimed introduction to the history of Italy

The Problem South Natalie J. Ring, 2012 For most historians the late nineteenth and early twentieth centuries saw the hostilities of the Civil War and the dashed hopes of Reconstruction give way to the nationalizing forces of cultural reunion a process that is said to have downplayed sectional grievances and celebrated racial and industrial harmony In truth says Natalie J Ring this buoyant mythology competed with an equally powerful and far reaching set of representations of the backward Problem South one that shaped and reflected attempts by northern philanthropists southern liberals and federal experts to rehabilitate and reform the country's benighted region Ring rewrites the history of sectional reconciliation and demonstrates how this group used the persuasive language of social science and regionalism to reconcile the paradox of poverty and progress by suggesting that the region was moving through an evolutionary period of readjustment toward a more perfect state of civilization In addition *The Problem South* contends that the transformation of the region into a mission field and laboratory for social change took place in a transnational moment of reform Ambitious efforts to improve the economic welfare of the southern farmer eradicate such diseases as malaria and hookworm educate the southern populace uplift poor whites and solve the brewing race problem mirrored the colonial problems vexing the architects of empire around the globe It was no coincidence Ring argues that the regulatory state's efforts to solve the southern problem and reformers increasing reliance on social scientific methodology occurred during the height of U S imperial expansion

Impressions of Southern Italy Sharon Ouditt, 2013-11-07 Naples was conventionally the southernmost stop of the Grand Tour beyond which it was assumed lay violent disorder earthquakes malaria bandits inhospitable inns few roads and appalling food On the other hand Southern Italy lay at the heart of Magna Graecia whose legends were hard wired into the cultural imaginations of the educated This book studies the British travellers who visited Italy's Southern territories Spanning the late eighteenth century to the mid twentieth century the author considers what these travellers discovered not in the form of a survey but as a series of unfolding impressions disclosing multiple Southern Italies Of the numerous travellers analysed within this volume the central figures are Henry Swinburne Craufurd Tait Ramage and Norman Douglas whose *Old Calabria* 1915 remains in print Their appeal is that they take the region seriously Southern Italy wasn't simply a testing ground for their superior sensibilities it was a vibrant curiosity unknown but within reach Was the South simply behind on the road to European integration or was it beyond a fault line representing a viable alternative to Northern neuroses The travelogues analysed in this book address a wide variety of themes which continue to shape discussions about European identity today

Manufacturing Citizenship Veronique Benei, 2007-04-11 In recent years citizenship has emerged as a very important topic in the sciences mainly as a result of the effects of migration population displacements and cultural heterogeneity This book focuses on educational enterprise and how it affects national ambitions cultural preferences and political trends It also examines the major effects of globalisation the large scale

movements of populations and the impact this all has in terms of education and citizenship With contributions from an array of international scholars including Etienne Balibar and featuring various international case studies *Manufacturing Citizenship* will be extremely interesting to the education academic community as well as many readers within cultural studies and politics *Italy's Sea* Valerie McGuire, 2020 *Italy's Sea* tells the story of how the Mediterranean became the lodestone for Italy's national identity in the twentieth century an expression of national unity of global empire and finally of the Fascist regime's commitment to reclaim a new Roman empire and conquer Southern Europe and North Africa for Italy

Reimagining the Italian South Goffredo Polizzi, 2022-03-25 Images of southern Italy as a place of arrival for migrants with different origins and backgrounds have in recent years proliferated in Italian media as well as in contemporary Italian literature and cinema The unprecedented perspective which presents the mezzogiorno as a place where people arrive and not only as a place of departure constitutes a major change in the collective imaginary on the region and fosters new engagements with its migratory histories This book presents one of the first studies to focus entirely through in depth readings of a range of contemporary literary and cinematic texts on the representation of contemporary migration to southern Italy and on the concomitant changes in the tradition of representation of the region Informed by translation theory and by decolonial queer and feminist critique this innovative study zeroes in on the mutual construction of race gender and sexuality and on the translation and hybridization of languages and cultures at the southern border By giving a rich and compelling account of texts which tell multiple stories of mobility from to and through the South this book traces the emergence of a transnational imaginary of the mezzogiorno which offers useful tools for an urgent reconfiguration of collective and individual identities *Vico, Hegel and the Making of Modern Italy* Alessandro De Arcangelis, 2025-06-26

Embracing a transnational approach to 19th century Italian intellectual history this book examines the encounter and amalgamation of local and foreign philosophical traditions chiefly represented by the thought of Giambattista Vico and Georg Wilhelm Friedrich Hegel showcasing their contribution to shaping a historical mindset that guided and legitimised Italians experiences of political change Taking a revisionist stance the author challenges the prevailing view that Italian thinkers passively adopted foreign ideas Instead they engaged critically with them questioning their conceptual foundations and applicability to Italy's political landscape *Vico Hegel and the Making of Modern Italy* reveals that Italian intellectuals sought cultural and political renewal at both local and European levels not through assimilation but through steadfast allegiance to a local strand of political thought inspired by Vico's humanist historicism The book ultimately explores how philosophical thought empowered Italian intellectuals to navigate the uncertainties drama and energy of the Risorgimento underscoring the enduring significance of philosophical knowledge in shaping Italy's political trajectory *The Postcolonial Gramsci* Neelam Francesca Rashmi Srivastava, Baidik Bhattacharya, 2012 The importance of Antonio Gramsci's work for postcolonial studies can hardly be exaggerated and in this volume contributors situate Gramsci's work in the vast and complex oeuvre of

postcolonial studies Specifically this book endeavors to reassess the impact on postcolonial studies of the central role assigned by Gramsci to culture and literature in the formation of a truly revolutionary idea of the nation a notion that has profoundly shaped the thinking of both Frantz Fanon and Edward Said Gramsci as Iain Chambers has argued has been instrumental in helping scholars rethink their understanding of historical political and cultural struggle by substituting the relationship between tradition and modernity with that of subaltern versus hegemonic parts of the world Combining theoretical reflections and re interpretations of Gramsci the scholars in this collection present comparative geo cultural perspectives on the meaning of the subaltern passive revolution hegemony and the concept of national popular culture in order to chart out a political map of the postcolonial through the central focus on Gramsci *Materan Contradictions* Anne Parmly Toxey, 2016-05-06 Shaped by encrusted layers of development spanning millennia the southern Italian city of Matera is the ultimate palimpsest Known as the Sassi the majority of the ancient city is composed of thousands of structures carved into a limestone cliff and clinging to its walls The resultant menagerie of forms possesses a surprising visual uniformity and an ineffable allure Conversely in the 1950s Matera also served as a crucible for Italian postwar urban and architectural theory witnessed by the Neorealist modernist expansion of the city that developed in aversion to the Sassi In another about face the previously disparaged cave city has now been recast as a major tourist destination UNESCO World Heritage Monument and test subject for ideas and methods of preservation Set within a sociopolitical and architectural history of Matera from 1950 to the present this book analyses the contemporary effects of preservation on the city and surrounding province More broadly it examines the relationship between and interdependence of preservation and modernism within architectural thought To understand inconsistencies inherent to preservation in particular its effect of catalyzing change the study lays bare planners and developers use of preservation especially for economic goals and political will The work asserts that preservation is not a passive curatorial pursuit it is a cloaked manifestation of modernism and a powerful tool often used to control economies The study demonstrates that preservation also serves to influence societies through the shaping of memory and circulation of narratives **The State We're In** Joanna Cook, Nicholas J. Long, Henrietta L. Moore, 2016-07-01 What makes people lose faith in democratic statecraft The question seems an urgent one In the first decades of the twenty first century citizens across the world have grown increasingly disillusioned with what was once a cherished ideal Setting out an original theoretical model that explores the relations between democracy subjectivity and sociality and exploring its relevance to countries ranging from Kenya to Peru *The State We're In* is a must read for all political theorists scholars of democracy and readers concerned for the future of the democratic ideal

The book delves into Italys Southern Question Orientalism In One Country. Italys Southern Question Orientalism In One Country is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Italys Southern Question Orientalism In One Country, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Italys Southern Question Orientalism In One Country.

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