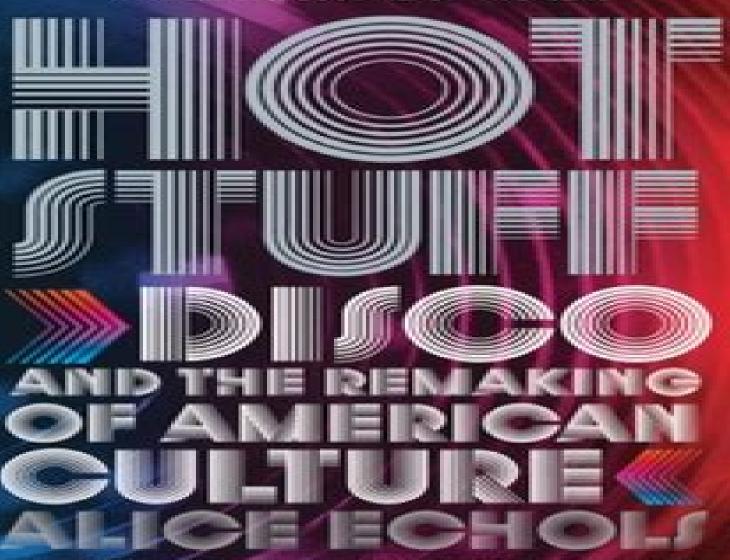
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Hot Stuff Disco And The Remaking Of American Culture

Paul Dale Roberts aka The Demon Warrior

Hot Stuff Disco And The Remaking Of American Culture:

Hot Stuff Alice Echols, 2011-03-22 Only nominally about the watered down funk music that was disco Echols history instead focuses on disco s social effects particularly the rise of gay consciousness and the mainstreaming of the gay rights Nuclear Threats, Nuclear Fear and the Cold War of the 1980s Eckart Conze, Martin Klimke, Jeremy Varon, 2017 The book brings together cutting edge scholarship from the United States and Europe to address political and cultural responses to the arms race of the 1980s Menergy Louis Niebur, 2022 For most of the US disco died in 1979 Triggered by the infamous Disco Demolition night at Comiskey Park in Chicago on July 12 1979 a backlash made the word disco an overnight punchline Major labels dropped disco artists and producers and those mainstream musicians who had jumped on the bandwagon just as quickly threw themselves off Gay men however continued to dance and in the gay enclave of the Castro District in San Francisco enterprising gay DJs record producers and musicians started their own small dance music record labels to make up for the lack of new danceable music Almost immediately this music reached far beyond the Bay with Megatone Records Moby Dick Records and other labels achieving worldwide success creating the world's first gay owned gay produced music for a dancing audience This music reflected a new way of life a world apart and a culture of sexual liberation for gay men especially With Menergy author Louis Niebur offers a project of reconstruction in order to restore these lost figures to their rightful place in the legacy of 20th century popular music Menergy is the product of years of research with dozens of personal interviews archival research drawing upon hundreds of contemporary journals photographs bar rags diaries nightclub ephemera and most importantly the recordings of the San Francisco artists themselves With its combination of popular music theory cultural analysis queer theory and gender studies and traditional musical analysis the book will appeal to readers in queer history popular music history and electronic dance music **Popular Music and the Moving Image in Eastern Europe** Ewa Mazierska, Zsolt Gyori, 2018-12-13 Popular Music and the Moving Image in Eastern Europe is the first collection to discuss the ways in which popular music has been used cinematically from musicals to music videos to documentary film in Eastern Europe from 1945 to the present day It argues that during the period of state socialism moving image was an important tool of promoting music in the respective countries and creating popular cinema Yet despite this importance filmmakers who specialized in musicals lacked the social prestige of leading auteurs and received little critical attention The resulting scholarly prejudice towards pop culture created a severe shortage of critical studies of the genre With the fall of state socialism and with it the need for economically viable film and media industries brought about an unprecedented upsurge of films utilizing popular music and a greater recognition of popular cinema as a legitimate object of study Popular Music and the Moving Image in Eastern Europe fills the gap and demonstrates why the popular music cinema interface needs to be theorized with respect to the political ideological and social forces invested in popular culture The **Bars Are Ours** Lucas Hilderbrand, 2023-10-20 Gay bars have operated as the most visible institutions of the LGBTQ

community in the United States for the better part of a century from before gay liberation until after their assumed obsolescence In The Bars Are Ours Lucas Hilderbrand offers a panoramic history of gay bars showing how they served as the medium for gueer communities politics and cultures Hilderbrand cruises from leather in Chicago and drag in Kansas City to activism against gentrification in Boston and racial discrimination in Atlanta from New York City's bathhouses sex clubs and discos and Houston's legendary bar Mary's to the alternative scenes that reimagined queer nightlife in San Francisco and Latinx venues in Los Angeles The Bars Are Ours explores these local sites with additional stops in Denver Detroit Seattle Philadelphia Minneapolis and Orlando as well as Wisconsin Pennsylvania and Texas to demonstrate the intoxicating even world making roles that bars have played in queer public life across the country The Oxford Handbook of Screendance Studies Douglas Rosenberg, 2016 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframe current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field **One-Track Mind** Asif Siddigi, 2022-08-30 The song remains the most basic unit of modern pop music Shaped into being by historical forces cultural aesthetic and technical the song provides both performer and audience with a world marked off by a short discrete and temporally demarcated experience One Track Mind Capitalism Technology and the Art of the Pop Song brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music Arranged chronologically in order of release of the tracks and spanning nearly five decades these essays zigzag across the cultural landscape to present one possible history of pop music There are detours through psychedelic rock Afro pop Latin pop glam rock heavy metal punk postpunk adult contemporary rock techno hip hop and electro pop here More than just deep histories of individual songs these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture Collectively they show the undiminished power of the individual pop song both as distillations of important flashpoints and in their afterlives as ghostly echoes that persist undiminished but transform for succeeding generations Capitalism and its principal

good capital help us frame these stories a fact that should surprise no one given the inextricable relationship between art and capitalism established in the twentieth century At the root readers will find here a history of pop with unexpected plot twists colorful protagonists and fitting denouements I Wonder U Adilifu Nama, 2019-11-15 Revealing how he continually subverted cultural expectations this book examines the entirety of Prince's diverse career as a singer multi instrumentalist songwriter producer record label mogul movie star and director For the academically inclined Prince fan it is a must read Matthew Oware author of I Got Something to Say Gender Race and Social Consciousness in Rap Musicic in **Hip Hop** Lauron J. Kehrer, 2022-11-02 Notions of hip hop authenticity as expressed both within hip hop communities and in the larger American culture rely on the construction of the rapper as a Black masculine heterosexual cisgender man who enacts a narrative of struggle and success In Queer Voices in Hip Hop Lauron J Kehrer turns our attention to openly queer and trans rappers and positions them within a longer Black gueer musical lineage Combining musical textual and visual analysis with reception history this book reclaims queer involvement in hip hop by tracing the genre's beginnings within Black and Latinx queer music making practices and spaces demonstrating that queer and trans rappers draw on Ballroom and other cultural expressions particular to gueer and trans communities of color in their work in order to articulate their subject positions By centering the performances of openly gueer and trans artists of color Queer Voices in Hip Hop reclaims their work as essential to the development and persistence of hip hop in the United States as it tells the story of hip hop s **How To Be Gay** David M. Halperin, 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is queer roots a way of being that gay men must learn from one another to become who they are The genius of gay culture resides in some of its most despised stereotypes aestheticism snobbery melodrama glamour caricatures of women and obsession with mothers and in the social meaning of style HPI: My Paranormal Reality Paul Dale Roberts aka The Demon Warrior, 2016-02-02 In this issue you will find the many exploits of Halo Paranormal Investigations HPI International as we investigate ghosts demons UFOs and cryptids Deanna Jaxine Stinson HPI Co Owner and Sensitive has contributed her metaphysical articles to this book Also you will find the Wikipedia entries for Disco and Letterhack Paul Dale Roberts made disco history when he danced for 205 Hours for the Guinness Book of World Records and he made comic book history as a notorious letterhack in which 1000 of his comic book letters can be found in various comic books around the world The Rock History Reader Theo Cateforis, 2019-01-15 This eclectic compilation of readings tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history This third edition includes new readings across the volume with added material on the early origins of rock n roll as well as coverage of recent developments including the changing shape of the music industry in the twenty first century With numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value The Rock History Reader continues to appeal to scholars and students from a variety of disciplines New to the

third edition Nine additional chapters from a broad range of perspectives Explorations of new media formations industry developments and the intersections of music and labor For the first time a companion website providing users with playlists of music referenced in the book Featuring readings as loud vibrant and colorful as rock n roll itself The Rock History Reader is sure to leave readers informed inspired and perhaps even infuriated but never bored **Soundtrack from Saturday** Night Fever Clinton Walker, 2024-08-08 Saturday Night Fever is simultaneously one of the biggest selling albums of all time and one of the most reviled How can a record create such a polarizing reaction Australian writer Clinton Walker attempts to answer that question and finds that among other things a certain seemingly unlikely Australianness is part of the reason Fever was a supernova for disco for the Bee Gees for the domineering Robert Stigwood producer of the film and its true auteur and for the entire record business This book traces all the interdependent convolutions that fed into the film and its music not least the Australian roots that Stigwood and Gibb brothers shared which gave them an Otherness and almost gormless shape shifting self determination and it finds that sometimes great art can be made by a committee that sometimes five songs are enough to change the world He Thinks He's Down Katharine Bausch, 2020-06-01 The end of the Second World War saw a crisis of white masculinity brought on by social political and economic change He Thinks He s Down explores the specific phenomenon of white men appropriating Black masculinities to benefit from what they believed were powerful Black masculinities It reveals the intricate relationships between racialized gender identities appropriation and popular culture during the Civil Rights Era Drawing on case studies from three genres of popular culture the literature of Mailer and Kerouac fashion in Playboy magazine and action narratives in Blaxploitation films Katharine Bausch untangles the ways in which white male artists took on imagined Black masculinities in their work in order to negotiate what it meant to be a man in America at this time In so doing Bausch argues white men s use of Black masculinities drained Black men of their political and racial agency and reduced them once more to little more than stereotypes Media Narratives in Popular Music Chris Anderton, Martin James, 2021-12-16 The historical significance of music makers music scenes and music genres has long been mediated through academic and popular press publications such as magazines films and television documentaries Media Narratives in Popular Music examines these various publications and questions how and why they are constructed It considers the typically linear narratives that are based on simplifications exaggerations and omissions and the histories they construct an approach that leads to totalizing official histories that reduce otherwise messy narratives to one dimensional interpretations of a heroic and celebratory nature This book questions the basis on which these mediated histories are constructed highlights other hidden histories that have otherwise been neglected and explores a range of topics including consumerism the production pressure behind documentaries punk fanzines Rolling Stones covers and more

Music and Sentimentalism in the Nineteenth and Twentieth Centuries Stephen Downes,2021-05-30 In a wide ranging study of sentimentalism s significance for styles practices and meanings of music in the nineteenth and twentieth

centuries a series of interpretations scrutinizes musical expressions of sympathetic responses to suffering and the longing to belong The book challenges hierarchies of artistic value and the associated denigration of sentimental feeling in gendered discourses Fresh insights are thereby developed into sentimentalism's place in musical constructions of emotion taste genre gender desire and authenticity The contexts encompass diverse musical communities performing spaces and listening practices including the nineteenth century salon and concert hall the cinema the intimate stage persona of the singer songwriter and the homely ambiguities of easy listening Interdisciplinary insights inform discussions of musical form affect appropriation nationalisms psychologies eco sentimentalism humanitarianism consumerism and subject positions with a particular emphasis on masculine sentimentalities Music is drawn from violin repertory associated with Joseph Joachim the piano music of Chopin Schumann and Liszt sentimental waltzes from Schubert to Ravel concert music by Bart k Szymanowski and G recki the Merchant Ivory adaptation of The Remains of the Day Ant nio Carlos Jobim's bossa nova and songs by Duke Ellington Burt Bacharach Carole King Barry Manilow and Jimmy Webb The book will attract readers interested in both the role of music in the history of emotion and the persistence and diversity of sentimental arts after their flowering in the eighteenth century age of sensibility Subcultures, Popular Music and Social Change William Osgerby, 2014-09-18 Style based subcultures scenes and tribes have pulsated through the history of social economic and political change From 1940s zoot suiters and hepcats through 1950s rock n rollers beatniks and Teddy boys 1960s surfers rudeboys mods hippies and bikers 1970s skinheads soul boys rastas glam rockers funksters and punks on to the heavy metal hip hop casual goth rave hipster and clubber styles of the 1980s 90s noughties and beyond distinctive blends of fashion and music have become a defining feature of the cultural landscape Research into these phenomena has traversed the social sciences and humanities and Subcultures Popular Music and Social Change assembles important theoretical interventions and empirical studies from this rich interdisciplinary field Featuring contributions from major scholars and new researchers the book explores the historical and cultural significance of subcultural styles and their related music genres Particular attention is given to the relation between subcultures and their historical context the place of subcultures within patterns of cultural and political change and their meaning for participants confederates and opponents As well as Anglo American developments the book considers experiences across a variety of global sites and locales giving reference to issues such as class ethnicity gender Dazed and Confused Blaine T. Browne, 2023-11-01 While sexuality creativity commerce identity resistance and deviance historians have revisited every aspect of America history in the tumultuous 1960s coverage of the following decade is sparse As America reflects on the 50th anniversary of the 1970s Blaine Browne reexamines the decade s major international political social cultural economic and intellectual developments giving special attention to how its developments continue to impact American life He views the decade as a major transitional era given the death of many of the promises and hopes of the Sixties the collapse of the post World War II consensus and the uncertainties of a new age in which the America might well

not enjoy the preeminent global position it had held for the previous quarter century Growing fundamental economic challenges as well as concerns about the viability of the nation's political leadership and democratic institutions added to these anxieties A general angst permeated national life Whether readers are reliving the years when they came of age or exploring the 1970s for the first time Dazed and Confused will introduce the topics and cast of characters who defined this pivotal decade in American life **Choreomusicology** Samuel N. Dorf, Helen Julia Minors, 2025-05-07 Choreomusicology Dialogues in Music and Dance is a distinguished collection of chapters by leading scholars presenting research that redefines and rethinks the question of what dance and music are together and apart and which promotes new ideas and voices in the discipline Focusing on matters historical critical and conceptual and defining dance music interactions from the era of aristocratic court dance to the present the book covers a wide range of topics including dance and music performance practice queer studies colonialism and exoticism disability studies the reparative humanities and film The volume is organized into two sections Part 1 examines theoretical and conceptual issues including theories of embodiment musicality and dance aesthetics with examples including contemporary ballet the role of the conductor and even fountains in Las Vegas In Part 2 contributors consider choreomusicology as a historical discipline and tackle the problem of musical and choreographic reconstruction from medieval dance to reimagining lost music in early experiment in dance film as well as choreomusical analyses of twentieth century works Capturing the breadth of studies and approaches that are encompassed in choreomusicology this book will be of interest to students and scholars in the fields of dance and media studies musicology and ethnomusicology as well as appealing to dancers choreographers musicians and composers looking for new approaches to thinking about music and dance Mobituaries Mo Rocca, 2021-11-02 From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living

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