

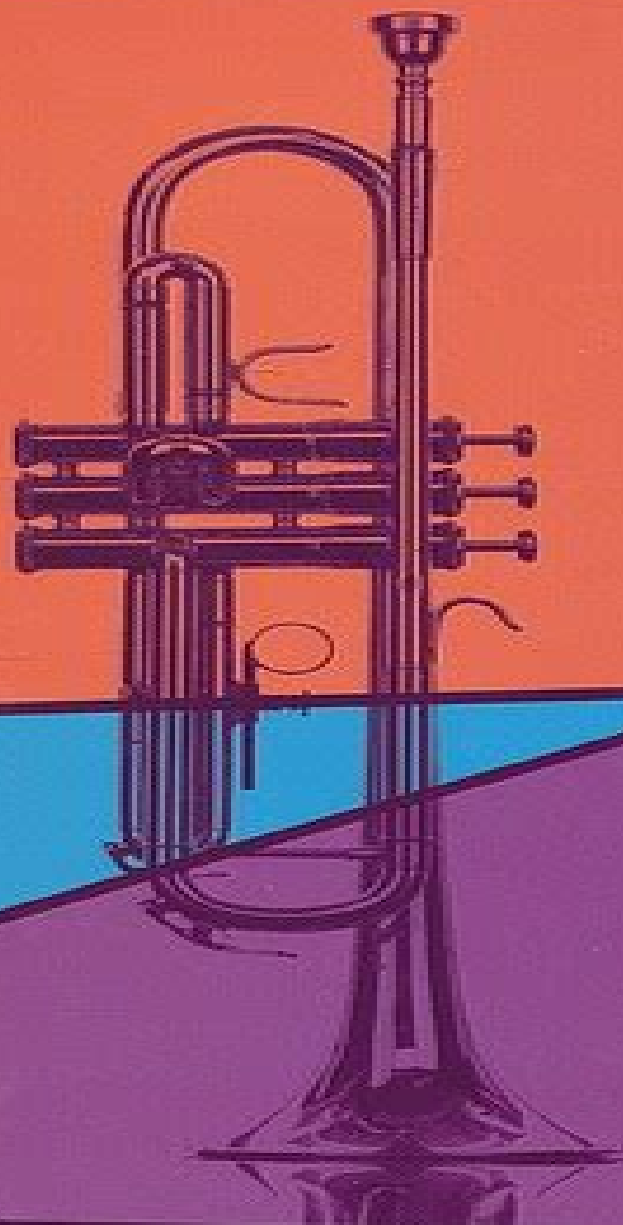
HOTTER THAN THAT

THE TRUMPET, JAZZ AND
AMERICAN CULTURE

KRIN GABBARD

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CULTURE



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KRIN GABBARD

Hotter Than That The Trumpet Jazz And American Culture

Jaeckle Jeff Jaeckle



Hotter Than That The Trumpet Jazz And American Culture:

Hotter Than That Krin Gabbard, 2015-12-29 A swinging cultural history of the instrument that in many ways defined a century The twentieth century was barely under way when the grandson of a slave picked up a trumpet and transformed American culture Before that moment the trumpet had been a regimental staple in marching bands a ceremonial accessory for royalty and an occasional diva at the symphony Because it could make more noise than just about anything the trumpet had been much more declarative than musical for most of its history Around 1900 however Buddy Bolden made the trumpet declare in brand new ways He may even have invented jazz or something very much like it And as an African American he found a vital new way to assert himself as a man *Hotter Than That* is a cultural history of the trumpet from its origins in ancient Egypt to its role in royal courts and on battlefields and ultimately to its stunning appropriation by great jazz artists such as Louis Armstrong Dizzy Gillespie Miles Davis and Wynton Marsalis The book also looks at how trumpets have been manufactured over the centuries and at the price that artists have paid for devoting their bodies and souls to this most demanding of instruments In the course of tracing the trumpet's evolution both as an instrument and as the primary vehicle for jazz in America Krin Gabbard also meditates on its importance for black male sexuality and its continuing reappropriation by white culture

Jazz and American Culture Michael Borshuk, 2023-11-30 Almost immediately after jazz became popular nationally in the United States in the early 20th century American writers responded to what this exciting art form signified for listeners This book takes an expansive view of the relationship between this uniquely American music and other aspects of American life including books films language and politics Observing how jazz has become a cultural institution widely celebrated as America's classical music the book also never loses sight of its beginnings in Black expressive culture and its enduring ability to critique problems of democracy or speak back to violence and inequality from Jim Crow to George Floyd Taking the reader through time and across expressive forms this volume traces jazz as an aesthetic influence a political force and a representational focus in American literature and culture It shows how Jazz has long been a rich source of aesthetic stimulation influencing writers as stylistically wide ranging as Langston Hughes Eudora Welty and James Baldwin or artists as diverse as Aaron Douglas Jackson Pollock and Gordon Parks

Clawing at the Limits of Cool Farah Jasmine

Griffin, Salim Washington, 2013-10-22 When the renowned trumpeter and bandleader Miles Davis chose the members of his quintet in 1955 he passed over well known respected saxophonists such as Sonny Rollins to pick out the young still untested John Coltrane What might have seemed like a minor decision at the time would instead set the course not just for each of their careers but for jazz itself *Clawing at the Limits of Cool* is the first book to focus on Davis and Coltrane's musical interaction and its historical context on the ways they influenced each other and the tremendous impact they've had on culture since then It chronicles the drama of their collaboration from their initial historic partnership to the interlude of their breakup during which each man made tremendous progress toward his personal artistic goals And it continues with the last

leg of their journey together a time when the Miles Davis group featuring John Coltrane forever changed the landscape of jazz Authors Farah Jasmine Griffin and Salim Washington examine the profound implications that the Davis Coltrane collaboration would have for jazz and African American culture drawing parallels to the changing standards of African American identity with their public personas and private difficulties With vastly different personal and musical styles the two men could not have been more different One exemplified the tough closemouthed cool of the fifties while the other made the transition during this time from unfocused junkie to a religious pilgrim who would inspire others to pursue spiritual enlightenment in the coming decade Their years together mark a watershed moment and *Clawing at the Limits of Cool* draws on both cultural history and precise musical detail to illuminate the importance that their collaboration would have for jazz and American history as a whole

The Routledge Companion to Jazz Studies Nicholas Gebhardt, Nichole Rustin-Paschal, Tony Whyton, 2018-12-07 The Routledge Companion to Jazz Studies presents over forty articles from internationally renowned scholars and highlights the strengths of current jazz scholarship in a cross disciplinary field of enquiry Each chapter reflects on developments within jazz studies over the last twenty five years offering surveys and new insights into the major perspectives and approaches to jazz research The collection provides an essential research resource for students scholars and enthusiasts and will serve as the definitive survey of current jazz scholarship in the Anglophone world to date It extends the critical debates about jazz that were set in motion by formative texts in the 1990s and sets the agenda for the future scholarship by focusing on key issues and providing a framework for new lines of enquiry It is organized around six themes I Historical Perspectives II Methodologies III Core Issues and Topics IV Individuals Collectives and Communities V Politics Discourse and Ideology and VI New Directions and Debates

[Jazz and Culture in a Global Age](#) Stuart Nicholson, 2014-06-03 Noted jazz scholar biographer and critic Stuart Nicholson has written an entertaining and enlightening consideration of the music s global past present and future Jazz s emergence on the world scene coincided with America s rise as a major global power The uniqueness of jazz s origins America s singularly original gift of art to the world developed by African Americans adds a level of complexity to any appreciation of jazz s global presence In this volume Nicholson covers such diverse and controversial topics as jazz in the iPod musical economy issues of globalization and authenticity jazz and American exceptionalism jazz as colonial tip of the sword global interpretation and the limits of jazz as a genre Nicholson caps the volume with fascinating and anecdote rich discussions of jazz as a form of modernism in the twentieth century the history of jazz fads such as the cakewalk that elicited very different reactions among American and European audiences and a hearty defense of Paul Whiteman and his efforts to legitimize jazz as art Stuart Nicholson has written a thought provoking and opinionated work that should equally engage and enrage all manner of jazz lovers scholars and aficionados

Historical Dictionary of Jazz John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field

hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz

We are the Champions: The Politics of Sports and Popular Music Ken McLeod, 2016-02-11 Sports and popular music are synergistic agents in the construction of identity and community They are often interconnected through common cross marketing tactics and through influence on each other s performative strategies and stylistic content Typically only studied as separate entities popular music and sport cultures mutually play off each other in exchanges of style ideologies and forms Posing unique challenges to notions of mind body dualities nationalism class gender and racial codes and sexual orientation Dr Ken McLeod illuminates the paradoxical and often conflicting relationships associated with these modes of leisure and entertainment and demonstrates that they are not culturally or ideologically distinct but are interconnected modes of contemporary social practice Examples include how music is used to enhance sporting events such as anthems chants cheers and intermission entertainment music that is used as an active part of the athletic event and music that has been written about or that is associated with sports There are also connections in the use of music in sports movies television and video games and important though critically under acknowledged similarities regarding spectatorship practice and performance Despite the scope of such confluences the extraordinary impact of the interrelationship of music and sports on popular culture has remained little recognized McLeod ties together several influential threads of popular culture and fills a significant void in our understanding of the construction and communication of identity in the late twentieth and early twenty first centuries

Miles Davis, and Jazz as Religion Earnest N. Bracey, 2021-10-01 This book about Miles Davis is more psychologically driven than a straight biography but it does cover his musical career as well his spirituality as a jazz musician Davis rocketed to jazz fame as a trumpeter making a plethora of jazz recordings during his life time and his music kept the jazz world on edge for almost fifty years This book also discusses Davis s religion politics civil rights activism and his personal struggles as a Black man in the United States Miles Davis and Jazz as Religion The Politics of Social Music also shows how Miles Davis made a political statement as he challenged racial stereotypes in jazz or social music Artistically Davis was able to integrate rock jazz classical music rap and blues in his music as he had a passion for changing his social music In this regard Miles Davis s music was important to him

intellectually spiritually and psychologically because he wanted to make his musical contributions count

A Dictionary for the Modern Trumpet Player Elisa Koehler, 2015-03-01 Titles in Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer Each dictionary covers topics from instrument parts to playing technique and major works to key figures A must have for any musician's personal library Trumpeters today perform a vast repertoire of musical material spanning 500 years much of it in a variety of styles and even on a number of related instruments In A Dictionary for the Modern Trumpet Player scholar and performer Elisa Koehler has created a key reference work that addresses all of the instruments in the high brass family providing ready answers to issues that trumpeters conductors and musicians commonly and sometimes not so commonly encounter Drawing on a broad range of scholarly sources A Dictionary for the Modern Trumpet Player includes entries on historic instruments like the cornetto keyed bugle and slide trumpet jazz trumpet techniques mutes and accessories and ancient ancestors of the trumpet and related non Western instruments In addition to its concise and detailed definitions this work includes biographies of prominent performers teachers instrument makers and composers of trumpet solo and ensemble literature often omitted from other musical references Carefully labeled illustrations illuminate the inner workings of various valve mechanisms allowing readers to visualize the more technical points of high brass instruments Appendixes include a time line of trumpet history a survey of valve mechanisms a list of prominent excerpts from the orchestral and operatic repertoire and an extensive bibliography From quick definitions of confusing terms in a musical score to an in depth overview of trumpet history A Dictionary for the Modern Trumpet Player is an ideal reference for students professionals and music lovers

Watching Jazz Björn Heile, Peter Elsdon, Jenny Doctor, 2016-05-31 Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media Where earlier studies have focused almost entirely on the role and portrayal of jazz in Hollywood film the present book engages with a plethora of technologies and media from early film and soundies through television to recent developments in digital technologies and online media Likewise the authors discuss jazz in the widest sense ranging from Duke Ellington and Jimmy Dorsey through the likes of Dizzy Gillespie Art Blakey Oscar Peterson Miles Davis John Coltrane and Charles Mingus to Pat Metheny Much of this rich and fascinating material has never been studied in depth before and what emerges most clearly are the manifold connections between the music and the media on which it was and is being recorded Its long association with film and television has left its trace in jazz just as online and social media are subtly shaping it now Vice versa visual media have always benefited from focusing on music and this significantly affected their development The book follows these interrelations showing how jazz was presented and represented on screen and what this tells us about the

music the people who made it and their audiences The result is a new approach to jazz and the media which will be required reading for students of both fields

Film Noir Pettey Homer B. Pettey, 2014-11-11 Explores the development of film noir as a cultural and artistic phenomenon This book traces the development of what we know as film noir from the proto noir elements of Feuillade's silent French crime series and German Expressionism to the genre's mid twentieth century popularization and influence on contemporary global media By employing experimental lighting effects oblique camera angles distorted compositions and shifting points of view film noir's style both creates and comments upon a morally adumbrated world where the alienating effects of the uncanny the fetishistic and the surreal dominate What drew original audiences to film noir is an immediate recognition of this modern social and psychological reality Much of the appeal of film noir concerns its commentary on social anxieties its cynical view of political and capitalist corruption and its all too brutal depictions of American modernity This book examines the changing often volatile shifts in representations of masculinity and femininity as well as the genre's complex relationship with Afro American culture observable through noir's musical and sonic experiments Key features Traces the history of film noir from its aesthetic antecedents through its mid century popularization to its influence on contemporary global media Discusses the influence of literary and artistic sources on the development of film noir Includes extensive bibliographies filmographies and recommended noir film viewing Concludes with a reflective chapter by Alain Silver and James Ursini on their own influential studies and collections on film noir criticism

Listen to Jazz! Melissa Ursula Dawn Goldsmith, 2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity of jazz's sounds compositions recordings and styles A background chapter concisely surveys the genre's sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained thoroughly making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars

Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary

audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **ReFocus: The Films of Preston Sturges** Jaeckle Jeff Jaeckle,2015-10-08 Director screenwriter and comic genius Preston Sturges has been an influence on filmmakers ranging from Orson Welles to the Coen brothers The first person to win an Oscar for Best Original Screenplay he wrote and directed some of the most bizarre controversial and downright hilarious comedies of the 1940s including Sullivan s Travels and Hail the Conquering Hero He may be the most talented Hollywood filmmaker yet to receive the critical recognition he deserves The Films of Preston Sturges is a pioneering collection of essays by world famous scholars that chart Sturges contributions to Hollywood cinema revealing his pivotal status as an early writer director exploring his inimitable style and making a bold case for his ongoing influence today Reawakening interest in this filmmaker s life and works this book will remind readers why Sturges movies remain not only immensely enjoyable but of great cultural significance as well

Jazz Stuart Nicholson,2017-02-02 This definitive guide includes a unique chapter by chapter playlist for the reader Jazz A Beginner s Guide is a lively and highly accessible introduction to a global musical phenomenon Award winning music journalist and author Stuart Nicholson takes the reader on an entertaining journey from jazz s early stirrings in America s south through to the present day when almost every country in the world has its own vibrant jazz scene En route we meet a host of jazz heroes past and present from Louis Armstrong Benny Goodman and Miles Davis to Keith Jarrett and Kamasi Washington Each chapter is accompanied by a playlist designed to provide a stimulating and enjoyable entry point to what has been described as the most exciting art form of all **Fanfares and Finesse** Elisa Koehler,2021-12-22 A concise guide linking the history of trumpet to performance includes information on band music bugle calls orchestral repertoire and jazz American Reference Books Annual Unlike the violin which has flourished largely unchanged for close to four centuries the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past With the rise in historically inspired performances comes the necessity for trumpeters to know more about their instrument s heritage its repertoire and different performance practices for old music on new and period specific instruments More than just a history of the trumpet this essential reference book is a comprehensive guide for musicians who bring that musical history to life A compendium of trumpet history with short fact filled chapters It will serve both amateur and professional musicians alike and few could read this text without learning something Fanfares and Finesse is a thorough sampling of trumpet topics including something of interest for every trumpet player brass enthusiast or curious reader Pan Pipes Trumpet players in a wide variety of situations and at many levels will find a great deal of useful information presented in a clear engaging reader friendly way yet backed by solid research While some topics are covered in more depth than

others Koehler's breadth of vision and thoroughness are commendable For all trumpeters and anyone who teaches them
Choice **The Fierce Urgency of Now** Daniel Fischlin, Ajay Heble, George Lipsitz, 2013-06-14 The Fierce Urgency of Now offers an impassioned call to take the practices of musical improvisation often associated with jazz performance as a model for social justice activism **The Trumpet** John Wallace, Alexander McGrattan, 2012-01-31 In the first major book devoted to the trumpet in more than two decades John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world's oldest instruments They chart the introduction of the trumpet and its family into art music and its rise to prominence as a solo instrument from the Baroque golden age through the advent of valved brass instruments in the nineteenth century and the trumpet's renaissance in the jazz age The authors offer abundant insights into the trumpet's repertoire with detailed analyses of works by Haydn Handel and Bach and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today Wallace and McGrattan draw on deep research lifetimes of experience in performing and teaching the trumpet in its various forms and numerous interviews to illuminate the trumpet's history music and players Copiously illustrated with photographs facsimiles and music examples throughout The Trumpet will enlighten and fascinate all performers and enthusiasts Publisher description **Good Music** John J. Sheinbaum, 2018-11-29 Over the past two centuries Western culture has largely valorized a particular kind of good music highly serious wondrously deep stylistically authentic heroically created and strikingly original and at the same time has marginalized music that does not live up to those ideals In Good Music John J Sheinbaum explores these traditional models for valuing music By engaging examples such as Handel oratorios Beethoven and Mahler symphonies jazz improvisations Bruce Springsteen and prog rock he argues that metaphors of perfection do justice to neither the perceived strengths nor the assumed weaknesses of the music in question Instead he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding Good music can with pride be playful rather than serious diverse rather than unified engaging to both body and mind in dialogue with manifold styles and genres and collaborative to the core We can widen the scope of what music we value and reconsider the conventional rituals surrounding it while retaining the joys of making music listening closely and caring passionately

Louis Armstrong, Master of Modernism Thomas Brothers, 2014-01-27 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong's New Orleans following the story

of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles. Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page. Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America. Louis Armstrong: Master of Modernism blends cultural history, musical scholarship, and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country. Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape. In vivid prose and with vibrant photographs, Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century.

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