



HOW TELEVISION SHAPES OUR WORLDVIEW

MEDIA REPRESENTATIONS OF
SOCIAL TRENDS AND CHANGE

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How Television Shapes Our Worldview Media Representations Of Social Trends And Change

Laura Tropp, Janice Kelly



How Television Shapes Our Worldview Media Representations Of Social Trends And Change:

How Television Shapes Our Worldview Deborah A. Macey, Kathleen M. Ryan, Noah J. Springer, 2014-05-15 Over the last half of the twentieth century television has become the predominant medium through which the public accesses information about the world Through the news situation comedies police dramas and commercials we learn about the world around us and our role within it These genres narratives and cultural forms are not simply entertainment but powerful socializing agents that show the world as we might never see it in real life How Television Shapes Our Worldview brings together a diverse set of scholars methodologies and theoretical frameworks to interrogate the ways through which television molds our vision of the outside world The essays include advertising and public relations analyses audience interviews and case studies that touch on genres ranging from science fiction in the 1970s to current reality television Television truly provides a powerful influence over how we learn about the world around us and understand its social processes

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Hannibal Lecter's Forms, Formulations, and Transformations Jessica Balanzategui, Naja Later, 2020-12-17 This book examines how the iconic character Hannibal Lecter has been revised and redeveloped across different screen media texts Hannibal The Cannibal Lecter has become one of Western culture s most influential and enduring models of monstrosity since his emergence in 1981 in Red Dragon Thomas Harris first Lecter book Lecter is now at the centre of an extensive cross mediated mythology the most recent incarnation of which is Bryan Fuller s television program Hannibal NBC 2013 2015 This acclaimed series is the focus of Hannibal Lecter s Forms Formulations and Transformations which examines how Fuller s program harnesses the iconic character to experiment with traditional boundaries of genre medium taste and narrative form Featuring chapters from established and emerging screen and popular culture scholars from around the world the book outlines how the show operates as a striking experiment with televisual form and formula The book also explores how this experimentation is embodied by the boundary defying character the savage cannibalistic serial killer practicing psychiatrist and cultured art enthusiast Hannibal Lecter The chapters in this book were originally published as a special issue of the journal Quarterly

Review of Film and Video **The History of Trans Representation in American Television and Film Genres** Traci B. Abbott, 2022-05-02 Due to the increase in transgender characters in scripted television and film in the 2010s trans visibility has been presented as a relatively new phenomenon that has positively shifted the cis society's acceptance of the trans community This book counters this claim to assert that such representations actually present limited and harmful characterizations as they have for decades To do so this book analyzes transgender narratives in scripted visual media from the 1960s to 2010s across a variety of genres including independent and mainstream films and television dramatic series and sitcoms judging not the veracity of such representations per se but dissecting their transphobia as a constant despite relevant shifts that have improved their veracity and variety Already ingrained with their own ideological expectations genres shift the framing of the trans character particularly the relevance of their gender difference for cisgender characters and society The popularity of trans characters within certain genres also provides a historical lineage that is examined against the progression of transgender rights activism and corresponding transphobic falsehoods concluding that this popular medium continues to offer a limited and narrow conception of gender the variability of the transgender experience and the range of transgender identities **Friends, Lovers, Co-Workers, and Community** Mary Erickson, Kathleen M. Ryan, Noah J. Springer, Deborah A. Macey, 2016-05-26 Friends Lovers Co Workers and Community analyzes how television narratives form the first decade of the twenty first century are powerful socializing agents which both define and limit the types of acceptable interpersonal relationships between co workers friends romantic partners family members communities and nations This book is written by a diverse group of scholars who used a variety of methodological and theoretical approaches to interrogate the ways through which television molds our vision of ourselves as individuals ourselves as in relationships with others and ourselves as a part of the world This book will appeal to scholars of communication studies cultural studies media studies and popular culture studies **Youth Fiction and Trans Representation** Tom Sandercock, 2022-07-29 Youth Fiction and Trans Representation is the first book that wholly addresses the growth of trans and gender variant representation in literature television and films for children and young adults in the twenty first century Ranging across an array of media including picture books novels graphic novels animated cartoons and live action television and feature films Youth Fiction and Trans Representation examines how youth texts are addressing and contributing to ongoing shifts in understandings of gender in the new millennium While perhaps once considered inappropriate for youth and continuing to face backlash trans and gender variant representation in texts for young people has become more common which signals changes in understandings of childhood and adolescence as well as gender expression and identity Youth Fiction and Trans Representation provides a broad outline of developments in trans and gender variant depictions for young people in the late twentieth and early twenty first centuries and closely analyzes a series of millennial literary and screen texts to consider how they communicate a range of often competing ideas about gender identity expression and embodiment to implied child and

adolescent audiences **Social Computing and Social Media** Adela Coman, Simona Vasilache, 2023-07-08 This two volume set LNCS 14025 and 14026 constitutes the refereed proceedings of the 15th International Conference on Social Computing and Social Media SCSM 2023 held as part of the 25th International Conference HCI International 2023 held in Copenhagen Denmark in July 2023 The total of 1578 papers and 396 posters included in the HCII 2023 proceedings was carefully reviewed and selected from 7472 submissions The SCSM 2023 conference offers a wide range of topics related to the design development assessment use and impact of social media *Diversity in Gender and Visual Representation* Russell Luyt, Christina Welch, Rosemary Lobban, 2019-05-16 This book aims to encourage and develop understanding of the social category of gender the concept of visual representation and the relationship between the two with contributions stimulating discussion within and between disciplines research paradigms and methods By emphasising real world issues drawn from across the globe the book aims to contribute towards and inspire broader feminist activism Inviting readers to approach in an interdisciplinary spirit the contributions suspend assumptions and ask us to accept conceptual contradictions and tensions as they may arise aspiring to re centre the concept of representation when considering the social category of gender within our dynamic and changing digital age This book will be of interest to academics students and practitioners from a range of disciplines with an interest in gender studies and in particular the visual representation of gender This book was originally published as a special issue of the Journal of Gender Studies *The SAGE Handbook of Television Studies* Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies Communication, Entertainment, and Messages of Social Justice Richard West, Christina S. Beck, 2025-04-29 This edited collection explores the contemporary interplay among three pivotal areas found in cultures around the world

communication entertainment and messages of social justice Each chapter centralizes communication as instrumental in creating mediated messages pertaining to social justice usually resulting in a more educated audience Using an accessible writing style the contributors investigate both classic and contemporary social media television film stage radio and podcast productions by employing both qualitative and quantitative methods Furthermore through case studies on topics including transphobia indigenous comedy and drag performance this book assesses key issues and themes portrayed in contemporary entertainment education It provides a foundational framework for analysis by utilizing a broad range of theoretical models to explore representations of race class gender advocacy and pedagogy among others as well as their communication implications This book will be of interest to scholars and students in the fields of Communication Studies Popular Culture Studies Media Studies Theatre Studies Social Justice Studies Sociology and Psychology

The Routledge Handbook of Health Communication and Popular Culture Christina S. Beck, 2024-12-23 The Routledge Handbook of Health

Communication and Popular Culture offers rich insights into the ways in which communication about health through popular culture can become a part of healing wellness and health related decisions This Handbook allows readers to understand and consider messages that inform and influence health related choices through pop culture in the public sphere Written in an accessible narrative style and including interdisciplinary global and diverse perspectives a vast team of contributing authors from the field explores the intersections between health communication and popular culture The Handbook is divided into five parts Framing of Health Related Issues in Popular Culture Exploring Popular Culture Influences on Health Behaviors and Beliefs Considering Pro Social Public Health Interventions in Popular Culture Understanding Health Issues in Popular Culture from Diverse Perspectives and Pop Culture and Health Communication Looks to the Future The Handbook will be of interest to students and scholars in the fields of Communication Studies Health Communication Public Health Policy Media Literacy and Cultural Studies

Small-Screen Souths Lisa Hinrichsen, Gina Caison, Stephanie Rountree, 2017-11-16 As the first collection dedicated to the relationship between television and the U S South *Small Screen Souths* addresses the growing interest in how mass culture represents the region and influences popular perceptions of it In sixteen essays divided into three thematic sections scholars of southern culture analyze representations of the South in a variety of television shows spanning the history of the medium from classic network programs such as *The Andy Griffith Show* and *Designing Women* to some of today's popular franchises like *Duck Dynasty* and *The Walking Dead* The first section *Politics and Identity in the Televisual South* focuses on how television constructs understandings of race gender sexuality and class often adapting to changing configurations of community and identity The next section *Caricatures Commodities and Catharsis in the Rural South* examines the tension between depictions of southern rural communities and assumptions about abject whiteness particularly conceptions of poverty and profitized culture The concluding section *Dis Locating the South* considers the influence of postcolonialism globalization and cosmopolitanism in understanding television featuring the region Throughout

the essays investigate the profuse often contradictory ways that the U S South has been represented on television seeking to expand and pluralize myopic perspectives of the region By analyzing depictions of the South from the classical network era to the contemporary post broadcast age Small Screen Souths offers a broad historical scope and a multiplicity of theoretical and interdisciplinary perspectives on what it means to see the South from the television screen Crime in TV, the News, and Film Beth E. Adubato,Nicole M. Sachs,Donald F. Fizzinoglia,John M. Swiderski,2022-05-20 Crime in TV the News and Film provides a fresh look at the interplay between criminal events and the media outlets that cover them The authors diverse backgrounds a criminologist researcher a documentarian and media professor a police officer and a criminologist who is a former TV reporter allow for frank discussion Combining field experience with criminological research the book gives insight to the everyday media operations that can produce most people s views on crime and profoundly influence public opinion public opinion that often frames public policy Viewers of crime dramas and consumers of news will gain a new understanding of the way their programs are produced Readers will become more aware of the issues and biases that sometimes cloud perceptions of crime and criminals Finally both experts and scholars interested in the subject will improve their discernment of media stories and media depictions shining a light on crime in a hazy field This book can be used in the classroom for an array of courses in the fields of media and communications criminology sociology and more Cultural Ideals of Home Deborah Chambers,2020-03-18 Spanning the nineteenth to twenty first centuries this book investigates how home is imagined staged and experienced in western culture Questions about meanings of home and domestic culture are triggered by dramatic changes in values and ideals about the dwellings we live in and the dwellings we desire or dread Deborah Chambers explores how home is idealised as a middle class haven managed as an investment and signified as a status symbol and expression of personal identity She addresses a range of public state commercial popular and expert discourses about home the heritage industry design exhibitions television social media home mobilities and migration smart technologies and ecological sustainability Drawing on cross disciplinary research including cultural history and cultural geography the book offers a distinctive media and cultural studies approach supported by original historically informed case studies on interior and domestic design exhibitions of model homes TV home interiors media home imaginaries multiscreen homes corporate visions of homes of tomorrow and digital smart homes A comprehensive and engaging study this book is ideal for students and researchers of cultural studies cultural history media and communication studies as well as sociology gender studies cultural geography and design studies **The Importance of Media Literacy** Chrysalis Wright,Lesley-Anne Ey,K. Megan Hopper,Wayne Warburton,2024-01-19 This book addresses both the potential negative effects and the positive effects of various forms of media leading to the need for media literacy across all demographics Written for psychologists educators researchers and parents this book discusses the impact of video games popular music television social media and screen addiction fake news and misinformation representation in media as well as the role of big tech in the lives of consumers The

text emphasises the need for a healthy media diet and focuses on the need for media literacy in all societal groups providing empirically based approaches to teaching media literacy as well as sample media literacy lesson plans

Interactive Documentary Kathleen M. Ryan, David Staton, 2022-03-17 Interactive documentary is still an emerging field that eludes concise definitions or boundaries Grounded in practice based research this collection seeks to expand the sometimes exclusionary field giving voice to scholars and practitioners working outside the margins Editors Kathleen M Ryan and David Staton have curated a collection of chapters written by a global cohort of scholars to explore the ways that interactive documentary as a field of study reveals an even broader reach and definition of humanistic inquiry itself The contributors included here highlight how emerging digital technologies collaborative approaches to storytelling and conceptualizations of practice as research facilitate a deeper engagement with the humanistic inquiry at the center of documentary storytelling while at the same time providing agency and voice to groups typically excluded from positions of authority within documentary and practice based research as a whole This collection represents a key contribution to the important and vocal debates within the field about how to avoid replicating colonial practices and privileging This is an important book for practice based researchers as well as advanced level media and communication students studying documentary media practices interactive storytelling immersive media technologies and digital methodologies

The Routledge Handbook of Religion and Journalism Kerstin Radde-Antweiler, Xenia Zeiler, 2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies

The Routledge Companion to Media Anthropology Elisabetta Costa, Patricia G. Lange, Nell Haynes, Jolynna Sinanan, 2022-09-30 The Routledge Companion to Media Anthropology provides a broad overview of the widening and flourishing area of media anthropology and outlines key themes debates and emerging directions The Routledge Companion to Media Anthropology draws together the work of scholars from across the globe with rich ethnographic studies that address a wide range of media practices and forms Comprising 41 chapters by a team of international contributors the Companion is divided into three parts Histories Approaches Thematic Considerations The chapters offer wide ranging explorations of how forms of mediation influence communication social relationships cultural practices participation and social change as well as production and access to information and

knowledge This volume considers new developments and highlights the ways in which anthropology can contribute to the study of the human condition and the social processes in which media are entangled This is an indispensable teaching resource for advanced undergraduate and postgraduate students and an essential text for scholars working across the areas that media anthropology engages with including anthropology sociology media and cultural studies internet and communication studies and science and technology studies Chapters 7 12 and 15 CC BY NC ND and Chapter 6 CC BY ND of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> **Deconstructing Dads** Laura Tropp, Janice Kelly, 2015-12-24 In the twenty first century fatherhood is shifting from simply being a sidekick in the parental team to taking center stage with new expectations of involvement and caretaking The social expectations of fathers start even before the children are born Mr Mom is now displaced with fathers who don't think of themselves as babysitting their own children but as central decision makers along with mothers as parents *Deconstructing Dads: Changing Images of Fathers in Popular Culture* is an interdisciplinary edited collection of essays authored by prominent scholars in the fields of media sociology and cultural studies who address how media represent the image of the father in popular culture This collection explores the history of representation of fathers like the bumbling dad to question and challenge how far popular culture has come in its representation of paternal figures Each chapter of this book focuses on a different aspect of media including how advertising creates expectations of play and father crime shows and the new hero father and men as paternal figures in horror films The book also explores changing definitions of fatherhood by looking at such subjects as how the media represents sperm donation as complicating the definition of father and how specific groups have been represented as fathers including gay men as dads and Latino fathers in film This collection examines the media's depiction of the good father to study how it both challenges and reshapes the ways in which we think of family masculinity and gender roles

Latina/o/x Communication Studies, Diana I. Bowen, Sarah De Los Santos Upton, Leandra Hinojosa Hernández, Amanda R. Martinez, 2019-10-16 *Latina o x Communication Studies: Theories, Methods, and Practice* spotlights contemporary Latina o x Communication Studies research in various theoretical, methodological, and academic contexts Leandra H. Hernández, Diana I. Bowen, Sara De Los Santos Upton, and Amanda R. Martinez have assembled a collection of case studies that focus on health, media, rhetoric, identity, organizations, the environment, and academia Contributors expand upon previous Latina o x Communication Studies scholarship by examining identity and academic experiences in our current political climate, the role of language, identity, and Latinidades in health and media contexts, and the role of social activism in rhetorical, environmental, organizational, and border studies contexts Scholars of communication, Latin American Studies, rhetoric, and sociology will find this book particularly useful

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