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Hotel California

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Singer-Songwriters and Cocaine Cowboys
in the LA Canyons, 1967-1976

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Hotel California Singer Songwriters And Cocaine Cowboys In The La Canyons 1967 1976

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Hotel California Singer Songwriters And Cocaine Cowboys In The La Canyons 1967 1976:

Hotel California Barney Hoskyns, 2005 The story of a remarkable time and place Los Angeles from the dawn of the singer songwriter era in the mid Sixties to the peak of The Eagles success in the late Seventies Mellow Gold is the first in depth account of the scene the mythically tangled genealogy in the words of writer John Rockwell that swirled around the brilliant singer songwriters and powerful millionaires of the LA Canyons in the closing years of the 1960s and throughout the following decade Barney Hoskyns history of this vital period in the development of today s great musical influences spans the rise of Joni Mitchell Crosby Stills Nash Young The Eagles James Taylor and Jackson Browne and focuses on the brilliance and determination of the man who linked them all David Geffen had set out to establish a very small record label Asylum Records in 1971 twenty years later he sold his second label for a cool USD550 million and scenesters who lived through the period Hoskyns looks behind the sun drenched denim clad image of the time covering everything from the flighty genius of Mitchell and Janus like volte face of Neil Young to the drug crazed disintegration of David Crosby and others He explores the myriad relationships both professional and personal between these artists and the songs that issued from them classics like The Eagles Desperado Jackson Browne s Take It Easy and Joni Mitchell s Blue An epic tale of songs and sunshine genius and greed Mellow Gold has all the makings of a pop culture classic **Hotel California** Barney Hoskyns, 2010-12-09 Hoskyns brings a genuine love as well as an outsider s keen eye to the rise and fall of the California scene This is a riveting story sensitively told Anthony DeCurtis Contributing Editor Rolling Stone From enduring musical achievements to drug fueled chaos and bed hopping antics the L A pop music scene in the sixties and seventies was like no other and journalist Barney Hoskyns re creates all the excitement and mayhem Hotel California brings to life the genesis of Crosby Stills and Nash at Joni Mitchell s house the Eagles backstage fistfights after the success of Hotel California the drama of David Geffen and the other money men who transformed the L A music scene and more **San Francisco and the Long 60s** Sarah Hill, 2016-01-14 San Francisco and the Long 60s tells the fascinating story of the legacy of popular music in San Francisco between the years 1965 69 It is also a chronicle of the impact this brief cultural flowering has continued to have in the city and more widely in American culture right up to the present day The aim of San Francisco and the Long 60s is to question the standard historical narrative of the time situating the local popular music of the 1960s in the city s contemporary artistic and literary cultures at once visionary and hallucinatory experimental and traditional singular and universal These qualities defined the aesthetic experience of the local culture in the 1960s and continue to inform the cultural and social life of the Bay Area even fifty years later The brief period 1965 69 marks the emergence of the psychedelic counterculture in the Haight Ashbury neighbourhood the development of a local musical sound into a mainstream international style the mythologizing of the Haight Ashbury as the destination for seekers in the Summer of Love and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond San Francisco and the Long 60s charts this period with the references to

received historical accounts of the time the musical visual and literary communications from the counterculture and retrospective glances from members of the 1960s Haight community via extensive first hand interviews For more information read Sarah Hill s blog posts here <http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s/> <http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/> <http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/>

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

The Music of Joni Mitchell Lloyd Whitesell,2008-08-04 Joni Mitchell is one of the foremost singer songwriters of the late twentieth century Yet despite her reputation influence and cultural importance a detailed appraisal of her musical achievement is still lacking Whitesell presents a through exploration of Mitchell s musical style sound and structure in order to evaluate her songs from a musicological perspective His analyses are conceived within a holistic framework that takes account of poetic nuance cultural reference and stylistic evolution over a long adventurous career Mitchell s songs represent a complex meticulously crafted body of work The Music of Joni Mitchell offers a comprehensive survey of her output with many discussions of individual songs organized by topic rather than chronology Individual chapters each explore a different aspect of her craft such as poetic voice harmony melody and large scale form A separate chapter is devoted to the central theme of personal freedom as expressed through diverse symbolic registers of the journey quest bohemianism creative license and spiritual liberation Previous accounts of Mitchell s songwriting have tended to favor her poetic vision expansive verse structures and riveting vocal delivery Whitesell fills out this account with special attention to musical technique showing how such traits as complex or conflicting sonorities dualities of harmonic mode dialectical tensions of texture and register intricately layered instrumental figuration and a variable vocal persona are all essential to her distinctive identity as a songwriter The Music of Joni Mitchell develops a set of conceptual tools geared specifically to Mitchell s songs in order to demonstrate the extent of her technical innovation in the pop song genre to give an account of the formal sophistication and rhetorical power characterizing her work as a whole and to provide grounds for the recognition of her intellectual stature as a composer within her chosen field

Popular Music: The Key Concepts Roy Shuker,2017-03-27 Now in an updated fourth edition

this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout Popular Music The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music Popular Music Culture: The Key Concepts Roy Shuker,2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music *Pop Music Management* Michael Mary Murphy,2024-12-30 What can the top of the charts in the world s biggest music market tell us about management This book analyses pop music successes to understand the role of managers and management A critical study of management in the pop music industry the book illuminates the key trends in music management and how these have changed significantly in the last 60 years The author shows how those changes have influenced the music we hear and how it is represented Featuring insights into equality diversity and inclusion the book also highlights how pop music management has contributed to consolidation in the global music industry The book examines the management behind acts including Taylor Swift the Beatles K pop icons hip hip pioneers Johnny Cash Jay Z Carole King and many others By providing clear and concise examples of the management behind Number One albums in the US charts the book invites the reader not only to think about real world management but also to consider getting involved with management themselves This practical and accessible book will prove valuable reading for students and scholars of the music business and provide insightful lessons for music managers around the world **Van Dyke Parks' Song Cycle** Richard Henderson,2010-06-03 An intelligent take on a classic left field album from the late 1960s including original interviews with all the key players including Van Dyke Parks *Understanding Popular Music Culture* Roy Shuker,2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures **The Many Lives of Tom Waits** Patrick Humphries,2009-12-17 This full length biography is the first comprehensive account of a truly legendary artist It covers

every aspect of the life and career of a man who has never seemed to be in the slightest danger of losing his credibility to mainstream success. With twenty albums to his credit and a legion of passionate fans, the uncompromising Waits continues to conjure up tender, ragged and magical songs that have attracted cover versions by artists as esteemed as Bruce Springsteen, Rod Stewart, The Eagles, Elvis Costello, Meat Loaf, The Ramones and Johnny Cash. Abrasive and single-minded, the gravel-voiced singer, songwriter and occasional movie actor has followed one of the most unlikely career paths in popular music.

Patrick Humphries' biography finally does this unique character justice with an in-depth critical overview of his life and work, supplemented with authoritative discography and filmography. Linda Ronstadt Peter Lewry, 2021-09-08. Often dismissed by rock historians as a product of the antiseptic Californian country music scene, an artist who relied on watered-down covers of classic rock n' roll and pop standards, this description of Linda Ronstadt couldn't be further from the truth. Throughout a recording career that has covered more than forty years, she has recorded in a remarkable variety of styles, from pure country to pop, light opera to big band standards and new wave to mariachi, often taking risks beyond the reach of many critically acclaimed artists. It would be hard, if not impossible, to find another vocalist who has had a more diversified career. In their press release for the album *Winterlight*, her record company managed to convey exactly what it was that made Linda Ronstadt such a special artist. Versatile doesn't begin to describe Linda Ronstadt's astounding career, a wildly eclectic, devoutly adventurous journey through a myriad of styles and genres. Who else has worked with Philip Glass and Dolly Parton, Aaron Neville and Nelson Riddle? Ronstadt's unforgettably gorgeous voice, at once technically dazzling and resonating with deep emotion, has woven a magical path from rock to mariachi, from country to opera, gathering critical and commercial success at every stop along the way. *Linda Ronstadt: A Life in Music* is an unauthorised biography that traces Linda Ronstadt's career from her days as a member of The Stone Poneys, her early solo albums, the critically acclaimed albums from the seventies, her work with Nelson Riddle, the foreign language recordings, and her collaborations with Dolly Parton and Emmylou Harris. The book gives an in-depth analysis of every studio album and is supported by a background to her life and the influences, musical and social, that shaped her career. Appendices in the book include a comprehensive discography, chart statistics, details of Record Industry Association of America (RIAA) and British Phonographic Industry (BPI) awards, along with a list of Grammy Award nominations and wins. The book includes a foreword written by Andrew Gold. **Neil Young** Martin Halliwell, 2015-10-15. When Neil Young left Canada in 1966 to move to California, it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America. From Ohio to Albuquerque, Young's fascination with America's many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation. In this book, Martin Halliwell shows how place has loomed large in Young's prodigious catalog of songs, which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield, Crazy Horse, and of course Crosby, Stills, Nash & Young. Moving from the Canadian prairies to Young's adopted

Pacific home Halliwell explores how place and travel spurred one of the most prolific creative outputs in music history Placing Young in the shifting musical milieus of the past decades comprised of artists such as Bob Dylan Joni Mitchell Gordon Lightfoot the Grateful Dead Lynyrd Skynyrd Devo and Pearl Jam he traces the ways Young's personal journeys have intertwined with that of American music and how both capture the power of America's great landscapes Spanning Young's career as a singer songwriter from his many bands to his work on films Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged the places from which it comes

Hearing Luxe Pop John Howland, 2021-06-08 Hearing Luxe Pop explores a deluxe production aesthetic that has long thrived in American popular music John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media orchestration and arranging He travels from symphonic jazz to the Great American Songbook teenage symphonies of the Motown label and 1960s girl groups to the emerging countrypolitan sound of Nashville the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco the hip hop with orchestra events of Jay Z and Kanye West to indie rock bands with the Brooklyn Philharmonic The luxe aesthetic merges popular music idioms with lush string orchestrations big band instrumentation and symphonic instruments This book attunes readers to hearing the discourses that gathered around the music and its associated images and in turn examines pop's relations to aspirational consumer culture spectacle theatricality glamour sophistication cosmopolitanism and classy lifestyles

Good Vibrations Philip Lambert, 2020-03-06 Good Vibrations brings together scholars with a variety of expertise from music to cultural studies to literature to assess the full extent of the contributions to popular culture and popular music of one of the most successful and influential pop bands of the twentieth century The book covers the full fifty year history of the Beach Boys music from essays on some of the group's best known music such as their hit single Good Vibrations to their mythical unfinished masterpiece Smile Throughout the book places special focus on the individual whose creative vision brought the whole enterprise to life Brian Wilson advancing our understanding of his gifts as a songwriter arranger and producer The book joins a growing body of literature on the popular music of the 1960s in general and on Brian Wilson and the Beach Boys in particular But Good Vibrations extends the investigation further and deeper than it has gone before not only offering new understanding and insights into individual songs and albums but also providing close examination of compositional techniques and reflections on the group's place in American popular culture

Cowboys and Indies Gareth Murphy, 2014-06-17 An anecdotal history of the record industry on both sides of the Atlantic focuses on leading label founders talent scouts and A R men who understood the industry's dual music and business natures drawing parallels between the industry setbacks of the 1920s and 30s and the recent CD crash

Twenty Thousand Roads David Meyer, 2008-09-16 A terrific biography of a rock innovator that hums with juicy detail and wincing truth Page after page groans with the folly of the 60s drug culture the tragedy of talent toasted before its time the curse of wealth and the madness

of wasted opportunity The Atlanta Journal Constitution NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES NAMED ONE OF THE FIVE BEST ROCK BOOKS OF THE YEAR BY ROLLING STONE As a singer and songwriter Gram Parsons stood at the nexus of countless musical crossroads and he sold his soul to the devil at every one His intimates and collaborators included Keith Richards William Burroughs Marianne Faithfull Peter Fonda Roger McGuinn and Clarence White Parsons led the Byrds to create the seminal country rock masterpiece Sweetheart of the Rodeo helped to guide the Rolling Stones beyond the blues in their appreciation of American roots music and found his musical soul mate in Emmylou Harris Parsons solo albums GP and Grievous Angel are now recognized as visionary masterpieces of the transcendental jambalaya of rock soul country gospel and blues Parsons named Cosmic American Music Parsons had everything looks charisma money style the best drugs the most heartbreaking voice and threw it all away with both hands dying of a drug and alcohol overdose at age twenty six In this beautifully written raucous meticulously researched biography David N Meyer gives Parsons mythic life its due From interviews with hundreds of the famous and obscure who knew and worked closely with Parsons many who have never spoken publicly about him before Meyer conjures a dazzling panorama of the artist and his era Praise for Twenty Thousand Roads Far and away the most thorough biography of Parsons skewers any number of myths surrounding this endlessly mythologized performer Los Angeles Times The definitive account of Gram Parsons life and early death From the country rock pioneer s wealthy wildly dysfunctional family through his symbiotic friendship with Keith Richards Meyer deftly illuminates one of rock s most elusive figures Rolling Stone Meticulously researched Though Meyer answers a lot of long burning questions he preserves Parsons legend as a man of mystery Entertainment Weekly Meyer gives Parsons a thorough Peter Guralnick like treatment New York Post Joni Mitchell Ruth Charnock,2019-01-24 Joni Mitchell New Critical Readings recognizes the importance and innovativeness of the musician and artist Joni Mitchell and the need for a collection that theorizes her work as musician composer cultural commentator and antagonist It showcases pieces by established and early career academics from the fields of popular music and literary studies on subjects such as Mitchell s guitar technique the politics of aging in her work and her fractious relationship with feminism The collection features close readings of specific songs albums and performances while also paying keen attention to Mitchell s wider cultural contributions and significance **Indian Sun** Oliver Craske,2020-04-07 One of Library Journal s Best Arts Books of 2020 The definitive biography of Ravi Shankar one of the most influential musicians and composers of the twentieth century told with the cooperation of his estate family and friends For over eight decades Ravi Shankar was India s greatest cultural ambassador He was a groundbreaking performer and composer of Indian classical music who brought the music and rich culture of India to the world s leading concert halls and festivals charting the map for those who followed in his footsteps Renowned for playing Monterey Pop Woodstock and the Concert for Bangladesh and for teaching George Harrison of The Beatles how to play the sitar Shankar reshaped the musical landscape of the 1960s across pop jazz and

classical music and composed unforgettable scores for movies like Pather Panchali and Gandhi In Indian Sun The Life and Music of Ravi Shankar writer Oliver Craske presents readers with the first full portrait of this legendary figure revealing the personal and professional story of a musician who influenced and continues to influence countless artists Craske paints a vivid picture of a captivating restless workaholic from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother s dance troupe from his intensive study of the sitar to his revival of India s national music scene Shankar s musical influence spread across both genres and generations and he developed close friendships with John Coltrane Philip Glass Yehudi Menuhin George Harrison and Benjamin Britten among many others For ninety two years Shankar lived an endlessly colorful and creative life a life defined by musical emotional and spiritual quests and his legacy lives on Benefiting from unprecedented access to Shankar s archives and drawing on new interviews with over 130 subjects including his second wife and both of his daughters Norah Jones and Anoushka Shankar Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today

Well Beings James Riley, 2024-03-28 James Riley author of the cult hit The Bad Trip Dark Omens New Worlds and the End of the Sixties returns with another incisive and thought provoking cultural history turning his trenchant eye to the wellness industry that emerged in the 1970s Concepts such as wellness and self care may feel like distinctly twenty first century ideas but they first gained traction as part of the New Age health movements that began to flourish in the wake of the 1960s Riley dives into this strange and hypnotic world of panoramic coastal retreats and darkened floatation tanks blending a page turning narrative with illuminating explorations of the era s music film art and literature Well Beings delves deep into the mind of the seventies its popular culture its radical philosophies its approach to health and its sense of social crisis It tells the story of what was sought what was found and how these explorations helped the Me Decade find itself In so doing it questions what good health means today and reveals what the seventies can teach us about the strange art of being well

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