

How & Why STORIES

World Tales Kids Can Read & Tell



Martha Hamilton & Mitch Weiss

How And Why Stories World Storytelling From August House

Dianne de Las Casas



How And Why Stories World Storytelling From August House:

How & why Stories Martha Hamilton, Mitch Weiss, 1999 Did you ever look carefully at a spider's web? If their purpose is strictly to catch flies, why do spiders weave such beautiful intricate webs? Did you ever wonder what causes thunder? Why is the sea salty? How did tigers get their stripes? In this collection of delightful tales from around the world and through the ages, each story explains why an animal, plant, or natural object looks or acts the way it does. *The Story Biz Handbook* Dianne de Las Casas, 2008-09-30 Beginning with wonderful tips and advice about the art and presentation of storytelling, this is a complete resource about how to build a storytelling career. Storytellers come to their careers centered on the stories they love, and soon realize that in order to make a living at what they love, they must build a business. This in-depth book tells them just how and what to do in every detail, from choosing a sound system to building a website to using podcasts and setting up an office. Resource lists and tried-and-true ideas abound as the author shares her marketing and business success story throughout. Each chapter is a story in itself, beginning and ending with different traditional folktale openings and closings. There is even a chapter on how to plan for retirement. ***A Life in Storytelling*** Binnie Tate Wilkin, 2014-03-25 A Life in Storytelling contains the reflections and lessons from one of the most noted storytellers of our times. Fifty years of storytelling has provided Binnie Tate Wilkin with the experiences and insights to form the basis of a text for the storyteller, both for the professional librarian, teacher, or parent wanting to provide children with substance through story. The sections of the book are designed to provide background material for the art and craft of storytelling, the methods and uses of storytelling, sources and examples of stories, and a broad selection of over 100 stories briefly annotated. Included are sections that explain how to derive or adapt stories from current events, history, or imaginative writings, and a detailed treatment in the use of dance in storytelling, a technique that, if not invented by Wilkin, has become a trademark of her approach. The treatment is always informal and personal and is interleaved with anecdotes drawn from the author's more than 50 years of storytelling. *The Storyteller's Guide* William Mooney, 1996 Guide to becoming a better storyteller with advice from more than fifty of America's best-known storytellers who answer questions about such issues as creating original stories, controlling stage fright, marketing and setting fees, and using storytelling in the library and classroom. *Tell Along Tales!* Dianne de Las Casas, 2011-05-05 This book makes the perfect addition to teachers' and librarians' story time selections, containing 25 educational and entertaining tales from around the world as well as proven storytelling techniques. Storytelling predates reading. Storytelling is a vibrant tradition in nearly every culture on earth. And of course, storytelling serves as a perfect medium for educating young children and early readers. Specifically intended for elementary school and public librarians, teachers, storytellers, and camp counselors, *Tell Along Tales: Playing with Participation Stories* contains 25 adapted tales from Czechoslovakia, Germany, Ireland, Korea, Norway, Spain, and West Africa that are appropriate for kindergarten through sixth grade students. These stories are linked to standards and are full of fun audience participation, making them

perfect for the library classroom camp or home The book will illuminate the best methods for telling a tale describe various types of audience participation and how to encourage it identify elements in a story that provide opportunity for participation explain when to include audience participation and share the author's proven audience management techniques

Storytelling Tips and Tales Mark Pierce, Karen Jennings, 1999 A seasoned storyteller helps teachers use stories to capture students attention and expose them to 13 folk and fairy tales from around the world The guide addresses everything a beginner needs to know including how to warm up the audience start and end a story and assure audience involvement Follow up activities for each tale incorporate subjects such as creative writing art drama math science geography and history Grades K 5 Suggested resources Illustrated Good Year Books 117 pages **The Art of Storytelling** Amy E.

Spaulding, 2011-02-01 Storytelling is an art as well as a skill It allows the listener to take an idea and shape it into something that is relatable on a personal level In *The Art of Storytelling Telling Truths Through Telling Stories* Amy E Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling Spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources Designed for anyone who wants to develop the skill of telling stories *The Art of Storytelling* is a resource for drama students teachers librarians and for those learning on their own without a formal class setting **The Healing Heart for Communities** Allison

Cox, David Albert, 2009-03-01 The only book of its kind that demonstrates the power of storytelling to heal *Building an ESL Collection for Young Adults* Laura McCaffery, 1998-10-28 This annotated bibliography of more than 500 recommended books meets the needs of teachers and librarians for reading materials for young adults for whom English is a second language Laura McCaffery who has many years of experience with collection development of ESL materials for young adults has selected the best books on a variety of topics to meet curriculum and personal interest needs of young adults Most of the books selected were published between 1992 and 1998 The bibliography is organized by topic adventure mystery and suspense biographies career workplace life skills and parenting folktales myths poetry and classics ethnic diversity history and geography nature and science and sports Indexes by author subject title and ethnic group make searching easy Mainstreamed ESL students can use these books to better understand and make use of regular textbooks Special ESL classes can use the recommended books as part of regular instruction Most of the books recommended are for the intermediate or advanced beginner reading level in English but some very easy books are also included Most of the books are suitable for all learners from grades five through adult Each entry contains a complete bibliographical citation Fry Reading Level Interest Level Library of Congress subjects for cataloging and a 50 to 200 word annotation describing the book and how it can be used by the librarian or teacher who is working with patrons or students A list of distributors of print and nonprint ESL

materials completes the work **Storytime Yoga** Sydney Solis,2006 Help create peaceful children and a peaceful world with this book that teaches the universal wisdom of yoga philosophy using multicultural interfaith stories to bring peace and character education to children and families **Storytelling Magazine** ,2005 Telling Tales Gail de Vos,Merle Harris,Celia Barker Lottridge,2003-08-29 Enrich your family life connect with your children and celebrate your ancestors by learning to tell family stories folktales and nursery rhymes Telling Tales Storytelling in the Family is a fascinating guide to the art of gathering and telling stories Written by three renowned storytellers Telling Tales includes personal stories how to tips and extensive resource lists and builds upon the success of the acclaimed first edition Introduction by Ruth Stotter

Storytelling Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries Storytelling Art and Technique serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition **Once Upon a Time** Judy Freeman,2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for

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Storytelling Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

Contemporary Storytelling Performance Stephe Harrop,2023-08-04 This book focuses on a rising generation of female storytellers analysing their innovation in interdisciplinary collaboration and their creation of new multimedia platforms for story led performance It draws on an unprecedented series of in depth interviews with artists including Jo Blake Xanthe Gresham Knight Mara Menzies Clare Murphy Debs Newbold Rachel Rose Reid Sarah Liisa Wilkinson and Vanessa Woolf while Sally Pomme Clayton s reflections on her extraordinary four decade career provide long term context for these cutting edge conversations Blending ethnographic research and performance analysis this book documents the working lives of professional storytelling artists It also sheds light on the practices values aspirations and achievements of a generation actively redefining storytelling as a contemporary performance practice taking on topics from ecology and maternity to griefwork and neuroscience while working collaboratively with diverse creative partners to generate new inclusive presences for a traditionally inspired artform This book will be of great interest to students scholars and practitioners in drama theatre performance creative writing education and media

The Story Factor Annette Simmons,2019-10-08 Fully revised updated and expanded this modern classic will teach you to use the art of storytelling to persuade motivate and inspire in life and business Anyone seeking to influence others must first know their own story and how to tell it properly Whether you re proposing a risky new venture trying to close a deal or leading a charge against injustice you have a story to tell Tell it well and you will create a shared experience with your listeners that can have profound results In this modern classic Annette Simmons reminds us that the oldest tool of influence is also the most powerful Fully revised and updated to account for new technology and social media along with two new chapters on the role of stories in the development of civilization and how to adjust your story to your specific goal Simmons showcases over a

hundred examples of effective storytelling drawn from the front lines of business and government as well as myths fables and parables from around the world Whether writing a screenplay or announcing a corporate reorganization Simmons illustrates how story can be used in ways that cold facts bullet points and directives can't These stories combined with practical storytelling techniques show anyone how to become a more effective communicator and achieve their goals *What to Read When* Pam Allyn, 2009-04-02 Read Pam Allyn's posts on the Penguin Blog The books to read aloud to children at the important moments in their lives In *What to Read When* award winning educator Pam Allyn celebrates the power of reading aloud with children In many ways books provide the first opportunity for children to begin to reflectively engage with and understand the world around them Not only can parents entertain their child and convey the beauty of language through books they can also share their values and create lasting connections Here Allyn offers parents and caregivers essential advice on choosing appropriate titles for their children taking into account a child's age attention ability gender and interests along with techniques for reading aloud effectively But what sets this book apart is the extraordinary annotated list of more than three hundred titles suitable for the pivotal moments in a child's life With category themes ranging from friendship and journeys to thankfulness separations silliness and spirituality *What to Read When* is a one of a kind guide to how parents can best inspire children through reading together In addition Pam Allyn includes an indispensable Reader's Ladder section with recommendations for children at every stage from birth to age ten With the author's warm and engaging voice throughout discussion questions to encourage in depth conversations as well as advice on helping kids make the transition to independent reading this book will help shape thoughtful creative and curious children imparting a love of reading that will last a lifetime These Penguin Young Reader's Books are referenced in *What to Read When* Sylvia Jean Drama Queen by Lisa Campbell Ernst Penguin Young Reader's Group 2005 *Two Is For Twins* by Wendy Cheyette Lewison illustrations by Hiroe Nakata Penguin Young Readers 2006 *Remember Grandma* by Laura Langston Penguin Group USA May 2004 *Soul Looks Back in Wonder* compiled by Tom Feelings Puffin Books Time of Wonder by Robert McCloskey Penguin Books USA Incorporated December 1957 *When I was Young in the Mountains* by Cynthia Rylant illustrated by Diane Goode Penguin Young Readers Group January 1993 *Nana Upstairs and Nana Downstairs* by Tomie DePaola Puffin Books an imprint of Penguin Books Inc 1973 *Good Night Good Knight* by Shelly Moore Thomas illustrations by Jennifer Plecas Penguin Young Readers Group 2002 **Healing Stories for Challenging Behaviour** Susan, 2012-12-07 *Healing Stories for Challenging Behaviour* brings together the fruits of Susan Perrow's work in storymaking It is richly illustrated with lively anecdotes drawn from parents and teachers who have discovered how the power of story can help resolve a range of common childhood behaviours and situations such as separation anxiety bullying sibling rivalry nightmares and grieving **Stories to Light the Night** Susan Perrow, 2021-02-09 More than 90 healing stories for telling during difficult times written and collated by acclaimed therapeutic storyteller Susan Perrow including 30 contributions from different cultures and countries worldwide

The book covers issues of grief bereavement separation and loss Chapters include Loss of a Loved One Loss of Place Loss of Family Connection Loss of a Pet Loss of Health and Well being Other Kinds of Loss Environmental Grief and Loss Cycles of Life and Change plus Patterns and Templates for Extension Activities provided for some of the stories

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