



C.L. Ballantyne

How The West Was Worn A History Of Western Wear

Holly George-Warren



How The West Was Worn A History Of Western Wear:

How the West was Worn Holly George-Warren, Michelle Freedman, 2001 In *How the West Was Worn* Holly George Warren and Michelle Freedman offer a sartorial history of the American West From the pre 20th century origins of western style to Hollywood westerns rodeo stars cowboy crooners ranchers and businessmen good old boys from the Tetons to Dallas are presented in all their tooled embroidered sequined fringed 10 galloned gun toting finery **Westernwear** Sonya Abrego, 2022-11-03 During the prosperous forward thinking era after the Second World War a growing number of men women and children across the United States were wearing fashions that evoked the Old West *Westernwear Postwar American Fashion and Culture* examines why a sartorial style with origins in 19th century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side and fear and anxiety over global annihilation on the other By analysing well known and rarely considered western manufacturers *Westernwear* revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary Setting westernwear firmly in context Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture and charts the evolution of westernwear into a modern fashion phenomenon **The Fashion Chronicles** Amber Butchart, 2018-09-06 From BBC television and radio presenter Amber Butchart *The Fashion Chronicles* is an exploration of 100 of the most fascinating style stories ever told From Eve s fig leaf to Hilary Clinton s pantsuit the way we choose to clothe our bodies can carry layer upon layer of meaning Across cultures and throughout history people have used clothing to signify power and status to adorn and beautify even to prop up or dismantle regimes Here explore the best dressed figures in history from Cleopatra to Beyonc Joan of Arc to RuPaul Some have influenced the fashion of today while some have used their clothing to change the world But all have a sartorial story to tell Entries include Tutankhamun Boudicca Eleanor of Aquitaine Genghis Khan King Philip II of Spain King Louis XIV of France Catherine the Great Marie Antoinette Karl Marx Amelia Earhart Josephine Baker Frida Kahlo Malcolm X Marsha Hunt Beyonc Chimamanda Ngozi Adichie and many more **Masculinities and Place** Andrew Gorman-Murray, Peter Hopkins, 2016-05-06 *Masculinities and Place* bring together an impressive range of high profile and emerging researchers to consolidate and expand new domains of interest in the geographies of men and masculinities It is structured around key and emerging themes within recently completed and on going research about the intersections between men masculinities and place Building upon broader themes in social and cultural geographies cultural economy and urban rural studies the collection is organised around the key themes of theorising masculinities and place intersectionality home family domestic labour work and health and well being **The World of the American West**

Gordon Morris Bakken, 2016-12-12 Addressing everything from the details of everyday life to recreation and warfare this two volume work examines the social political intellectual and material culture of the American Old West from the California Gold Rush of 1849 to the end of the 19th century What was life really like for ordinary people in the Old West What did they eat wear and think How did they raise their children How did they interact with government What did they do for fun This encyclopedia provides readers with an engaging and detailed portrayal of the Old West through the examination of social cultural and material history Supported by the most current research the multivolume set explores various aspects of social history family politics religion economics and recreation to illuminate aspects of a society's emotional life interactions opinions views beliefs intimate relationships and connections between the individual and the greater world Readers will be exposed to both objective reality and subjective views of a particular culture as a result they can create a cohesive accurate impression of life in the Old West during the second half of the 1800s

The Oxford Handbook of Country Music Travis D. Stimeling, 2017-06-01 Now in its sixth decade country music studies is a thriving field of inquiry involving scholars working in the fields of American history folklore sociology anthropology musicology ethnomusicology cultural studies and geography among many others Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class gender and sexuality The Oxford Handbook of Country Music interrogates prevailing narratives explores significant lacunae in the current literature and provides guidance for future research More than simply treating issues that have emerged within this subfield The Oxford Handbook of Country Music works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity Drawing upon the expertise of leading and emerging scholars this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies first half century

On Brokeback Mountain Eric Patterson, 2008-01-17 On Brokeback Mountain Meditations About Masculinity Fear and Love in the Story and the Film provides a close detailed comparative discussion of the short story and the film in relation to ways of understanding masculinity and love between men in American culture It uses analytical ideas from gay and lesbian queer studies American studies social history film history and literary history but avoids specialized theoretical language in order to be accessible to the many people interested in the story and the film Original interdisciplinary and engaging On Brokeback Mountain is intended to be not only useful to academic specialists but also accessible and readable for any interested educated reader The two versions of Brokeback Mountain are significant for taking readers and audiences inside the perspectives of men who love men showing what physical and emotional passion and hostility toward that passion may be like for them The story and the film help in understanding the many men who love men and who don't fit stereotypes of gay men or participate in the gay queer worlds of urban academic communities especially men in rural areas and in working class contexts This book examines the presentation of friendship sex and love between men in Brokeback Mountain as well as the

depiction of homophobia and its effects on men who love men and their families It relates the story and the film to the literary tradition of the homoerotic pastoral the literary movie tradition of the Western and the tradition of the tragic romantic love story *Janis* Holly George-Warren,2019-10-22 Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock Roll as the rule breaking musical trailblazer and complicated gender bending rebel she was Janis Joplin s first transgressive act was to be a white girl who gained an early sense of the power of the blues music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast But even before that she stood out in her conservative oil town She was a tomboy who was also intellectually curious and artistic By the time she reached high school she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views Her parents doted on her in many ways but were ultimately put off by her repeated acts of defiance Janis Joplin has passed into legend as a brash impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history But in these pages Holly George Warren provides a revelatory and deeply satisfying portrait of a woman who wasn t all about suffering Janis was a perfectionist a passionate erudite musician who was born with talent but also worked exceptionally hard to develop it She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable She was a sensitive seeker who wanted to marry and settle down but couldn t or wouldn t She was a Texan who yearned to flee Texas but could never quite get away even after becoming a countercultural icon in San Francisco Written by one of the most highly regarded chroniclers of American music history and based on unprecedented access to Janis Joplin s family friends band mates archives and long lost interviews Janis is a complex rewarding portrait of a remarkable artist finally getting her due *A Man Called Destruction* Holly George-Warren,2014-03-20 The first biography of the artist who essentially invented indie and alternative rock Spin A brilliant and influential songwriter vocalist and guitarist the charismatic Alex Chilton was more than a rock star he was a true cult icon Awardwinning music writer Holly George Warren s *A Man Called Destruction* is the first biography of this enigmatic artist who died in 2010 Covering Chilton s life from his early work with the charttopping Box Tops and the seminal power pop band Big Star to his experiments with punk and roots music and his sprawling solo career *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music s evolution from the mid 1960s through today s indie rock

American Dude Ranch Lynn Downey,2022-03-17 Viewers of films and television shows might imagine the dude ranch as something not quite legitimate a place where city dwellers pretend to be cowboys in amusingly inauthentic fashion But the tradition of the dude ranch America s original western vacation is much more interesting and deeply connected with the culture and history of the American West In *American Dude Ranch* Lynn Downey opens new perspectives on this buckaroo getaway with all its implications for deciphering the American imagination Dude ranching began in the 1880s when cattle ranches ruled the West Men and a few women left the comforts of their eastern lives to experience the world of the cowboy

But by the end of the century the cattleman's West was fading and many ranchers turned to wrangling dudes instead of livestock. What began as a way for ranching to survive became a new industry and as the twentieth century progressed the dude ranch wove its way into American life and culture. Wyoming dude ranches hosted silent picture shoots; superstars such as Gene Autry were featured in dude film plots; fashion designers and companies like Levi Strauss & Co. replicated the films' western styles; and novelists Zane Grey and Mary Roberts Rinehart moved dude ranching into popular literature. Downey follows dude ranching across the years, tracing its influence on everything from clothing to cooking and showing how ranchers adapted to changing times and vacation trends. Her book also offers a rare look at women's place in this story as they found personal and professional satisfaction in running their own dude ranches. However, contested and complicated western history is one of America's national origin stories that we turn to in times of cultural upheaval. Dude ranches provide a tangible link from the real to the imagined past, and their persistence and popularity demonstrate how significant this link remains. This book tells their story in all its familiar, eccentric, and often surprising detail. *The Old West in Fact and Film* Jeremy Agnew, 2012-11-15. For many years, movie audiences have carried on a love affair with the American West, believing Westerns are escapist entertainment of the best kind, harkening back to the days of the frontier. This work compares the reality of the Old West to its portrayal in movies, taking an historical approach to its consideration of the cowboys, Indians, gunmen, lawmen, and others who populated the Old West in real life and on the silver screen. Starting with the Westerns of the early 1900s, it follows the evolution in look, style, and content as the films matured from short vignettes of good versus bad into modern plots. Whose Country Music? Paula J. Bishop, Jada E. Watson, 2022-12. Questions and challenges the systems of gatekeeping that have restricted participation in twenty-first century country music culture. Imagining the American West through Film and Tourism Warwick Frost, Jennifer Laing, 2015-06-05. The West is one of the strongest and most enduring place images in the world, and its myth is firmly rooted in popular culture, whether novels, film, television, music, clothing, and even video games. The West combines myth and history, rugged natural scenery and wide open spaces, popular culture and promises of transformation. These imagined places draw in tourists attracted by a cultural heritage that is part fictional and mediated. In turn, tourism operators and destination marketing organisations refashion what they present to fit these imagined images. This book explores this imagining of a mythic West through three key themes: travel, film, and frontiers, to offer new insight into how the imagination of the West and popular culture has influenced the construction of tourism. In doing so, it examines the series of paradoxes that underlie the basic appeal of the West: evocative frontier, a boundary zone between civilisation and wilderness, and between order and lawlessness. It draws on a range of films and literature, as well as varying places from festivals to national parks, to showcase different aspects of the nexus between travel, film, and frontiers in this fascinating region. Interdisciplinary in character, it includes perspectives from cultural studies, American studies, tourism, and film studies. Written by leading academics, this title will be valuable reading for students, researchers, and academics in

the fields of cultural studies tourism film studies and media studies and all those interested in film tourism **New Perspectives on the History of Western Dress** Mary Ellen Roach, Kathleen Ehle Musa, Anne Hollander, 1980 **Western Shirts** Steven E. Weil, G. Daniel DeWeese, 2004 Traces the history of Western shirts describing how the fashion has changed throughout time explaining what to look for when collecting Western shirts and listing more than 240 Western shirt labels

As Seen in Vogue Daniel Delis Hill, 2004 Documents the history of Vogue magazine over the course of the twentieth century and features more than six hundred advertising images that provide insights into the evolution in American fashion society and culture since the magazine's debut in 1893 Costumes and clothing in the western Lena Ostermann, 2008-03-07 Seminar paper from the year 2006 in the subject Film Science grade 1-7 Karlstads Universitet Karlstads Universitet language English abstract Where can we find symbolic meaning in costumes To which extend is clothing part of the character and where does costume get the status of an object How does costume create paradoxes in a character and where does it underline special features of a figure What happens when we find cross gender clothing in the Western women in men's clothes or men in women's dresses How do we distinguish between heroes and villains just from their looks To answer these questions I will after an introduction in both the Western as a genre and the use of costumes in film analyze the use of costume in four examples *Clothing and Fashion* José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras **United States History** Donald R. Wentworth, Beth Kraig, Mark C. Schug, 1996 Students in senior high school grades recognize connections and patterns between historical events and current events as they develop an understanding of the human experience **Changing Clothes in China** Antonia Finnane, 2008-01-24 Based largely on nineteenth and twentieth century representations of Chinese dress as traditional and unchanging historians have long regarded fashion as something peculiarly Western But in this surprising

sumptuously illustrated book Antonia Finnane proves that vibrant fashions were a vital part of Chinese life in the late imperial era when well to do men and women showed a keen awareness of what was up to date Though foreigners who traveled to China in the early decades of the twentieth century came away with the impression that Chinese dress was simple and monotone the key features of modern fashion were beginning to emerge especially in Shanghai Men in blue gowns donned felt caps and leather shoes girls began to wear fitted jackets and narrow pants and homespun garments gave way to machine woven cloth often made in foreign lands These innovations marked the start of a far reaching vestimentary revolution that would transform the clothing culture in urban and much of rural China over the next half century Through Finnane s meticulous research we are able to see how the close fitting jacket and high collar of the 1911 Revolutionary period the skirt and jacket blouse of the May Fourth era and the military style popular in the Cultural Revolution led to the variegated globalized wardrobe of today She brilliantly connects China s modernization and global visibility with changes in dress offering a vivid portrait of the complex subtle and sometimes contradictory ways the people of China have worn their nation on their backs

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