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EDITED BY JOHN WALKER

# Halliwells Film Guide 1994

**Zhe Xu**



## Halliwell's Film Guide 1994:

Halliwell's Film Guide Leslie Halliwell, 1986      **Halliwell's Film Guide, 1994** Leslie Halliwell, 1994      Halliwell's Film Guide Leslie Halliwell, 1991      *Vitaphone Films* Roy Liebman, 2015-05-20

The headline of the Variety extra on October 27 1926 proclaimed Vitaphone1 Thrills L A Vitaphone a subsidiary of Warner Bros formed in association with Western Electric was one of the major producers of talkies even though its sound on disc technology barely lasted four years The Vitaphone features and shorts that have survived intact or that have been so carefully restored preserve much of the show business history that might otherwise have been lost with the industry s fast paced advances in movie making This book is a catalogue of Vitaphone features and shorts The first section lists the features and shorts by release number The New York productions 1926 1940 are listed first followed by the West Coast productions 1927 1970 For shorts the following particulars if known and if applicable are given title alternate title s instrumental and vocal selections performed on screen composer s and performers of instrumental and vocal selections release date and synopsis of the film names of major cast members and directors set information if two or fewer sets were used and the amount paid to early performers For features entries list release dates genre and major cast members The section on performers includes only those who appeared in shorts listing dates and places of birth when known

Halliwell's Film Guide Leslie Halliwell, 2003-12-01 With entries on every film from the classics to the latest blockbusters Halliwell s has been completely revised and updated for 2004 Each entry includes a plot synopsis and critical evaluations listings of all the major behind the scenes players and DVD availability

Don't Go Upstairs! Cleaver Patterson, 2020-01-17 Throughout cinematic history the buildings characters inhabit whether stately rural mansions or inner city apartment blocks have taken on extra dimensions often featuring as well developed characters themselves Nowhere is this truer than in the horror film where familiar spaces from chaotic kitchens to forgotten attics to overgrown greenhouses become settings for diabolical acts or supernatural visitations Showing readers through a selection of prime movie real estate this book explores how homes come to life in horror with an analysis of more than sixty films including interviews and insights from filmmakers and scholars along with many rare stills From the gruesome murder in the hallway of *The House by the Cemetery* 1981 to the malevolent haunting in the nursery of *Eel Marsh House* in *The Woman in Black* 2012 no door is left unopened

Uncle John's True Crime Bathroom Readers' Institute, 2012-09-01 A collection of strange but true crime tales featuring cops lawyers and some very unusual suspects The fact finding folks at Bathroom Readers Institute have rounded up the best cops and robber articles we ve ever done plus a rogues gallery of new offenders You ll read about dumb crooks and criminal masterminds mafia henchmen and low level goons ancient warriors and Old West gunslingers crazed cops and jovial judges and even a few loony lawyers and crooked Wall Street types Find out about New York City s Mad Bomber The Biddle Brothers and the Queen of the Jail Law and Order Special Pants Unit Dopes who hide their dope in the strangest places America s first private eye NASCAR s bootlegging beginnings The real pirates of the

Caribbean Why CSI makes the cops job even harder Billy the Kid and other outlaws who died with their boots on George Luger Samuel Colt and other fathers of guns The greatest train robberies Arrested for farting And much more **The Ancient World in the Cinema** Jon Solomon, Robert D Novak Professor of Western Civilization and Culture Jon Solomon, 2001-01-01 This entertaining and useful book provides a comprehensive survey of films about the ancient world from The Last Days of Pompeii to Gladiator Jon Solomon catalogues describes and evaluates films set in ancient Greece and Rome films about Greek and Roman history and mythology films of the Old and New Testaments films set in ancient Egypt Babylon and Persia films of ancient tragedies comic films set in the ancient world and more The book has been updated to include feature films and made for television movies produced in the past two decades More than two hundred photographs illustrate both the films themselves and the ancient sources from which their imagery derives **Margaret Atwood** Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat's Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers **British Historical Cinema** Claire Monk, Amy Sargeant, 2015-01-28 Films recreating or addressing the past recent or distant actual or imagined have been a mainstay of British cinema since the silent era From Elizabeth to Carry On Up The Khyber and from the heritage film debate to issues of authenticity and questions of genre British Historical Cinema explores the ways in which British films have represented the past on screen the issues they raise and the debates they have provoked Discussing films from biopics to literary adaptations and from depictions of Britain's colonial past to the reimagining of recent decades in retro films such as Velvet Goldmine a range of contributors ask whose history is being represented from whose perspective and why **Forthcoming Books** Rose Army, 2002-02 **Invincible Green Suburbs, Brave New Towns** Mark Clapson, 1998 Explores the phenomenon of the mass movement of people away from town and city centres to live in new estates and towns built since World War II Using sociology town planning materials oral history and other sources this book examines the making of modern suburbia **Romancing the Market** Stephen

Brown, Bill Clarke, Anne Marie Doherty, 2003-09-02 *Romancing the Market* is a radical rethinking of marketing understanding. Marketing and consumer research are dominated by the neo-classical ideals of the Enlightenment such as rigour, dispassion and the search for scientific truth. In a series of provocative essays the contributors challenge these assumptions with reference to the individuality, innovation and imagination of the Romantic movement. The book contains essays by an international selection of the most creative contemporary marketing scholars including Elizabeth Hirschman, Russell Belk, Craig Thompson and Robin Wensley. Illuminating, controversial and cutting edge, this is an essential work for all those interested in new directions in marketing and consumer research.

**The Films of Victor Mature** James McKay, 2013-01-11  
With his rugged features and earthy sex appeal, Victor Mature ushered in a new breed of postwar Hollywood actor far removed from the debonair matinee idols of the 1930s. Following success as an upbeat leading man in the early 1940s Fox musicals opposite the likes of Betty Grable and Rita Hayworth, he went on to deliver two of his most powerful performances in *My Darling Clementine* (1946) and *Kiss of Death* (1947). But it was in the biblical epics such as *Samson and Delilah* (1949), *The Robe* (1953) and *Demetrius and the Gladiators* (1954) that his heartfelt acting and statuesque, larger-than-life screen presence finally secured his place as a Hollywood icon. Beginning with a concise biography, this work covers Mature's film career in its entirety, featuring synopses, anecdotes from cast and crew, and review commentary.

**"A" Western Filmmakers** Henryk Hoffmann, 2024-10-16  
From *High Noon* to *Unforgiven*, the A Western represents the pinnacle of Western filmmaking. More intellectually ambitious and time-consuming than the readily produced B or serial Westerns, these films rely on hundreds of talented artists. This comprehensive reference work provides biographies and Western filmographies for nearly 1,000 men and women who have contributed to at least three A Westerns. These contributors are arranged by their role in film production: cinematographers, composers, actors, actresses, and directors receive complete biographical treatment; writers whose work was used in at least two Westerns are also featured. An appendix lists well-known actors who have appeared in either one or two A Westerns as specified.

*Adaptations* Deborah Cartmell, Imelda Whelehan, 2013-06-17  
*Adaptations* considers the theoretical and practical difficulties surrounding the translation of a text into film and the reverse process: the novelisation of films. Through three sets of case studies, the contributors examine the key debates surrounding adaptations: whether screen versions of literary classics can be faithful to the text; if something as encapsulated as Jane Austen's irony can even be captured on film; whether costume dramas always of their own time; and do adaptations remake their parent text to reflect contemporary ideas and concerns. Tracing the complex alterations which texts experience between different media, *Adaptations* is a unique exploration of the relationship between text and film.

**Steinbeck**, 1998  
*World War II on the Big Screen* Doris Milberg, 2010-03-10  
*World War II* has been an endlessly fertile film subject since the late 1930s, even before the United States entered combat. This sweeping study of Hollywood's depictions of the war and of the motion picture industry during wartime describes more than 450 films in roughly chronological order while providing a historical

perspective on the times and the events depicted Included are such pictures as Casablanca The Battle of Midway Der Fuhrer s Face and Letters from Iwo Jima *Alastair Sim* Mark Simpson,2011-10-24 Alastair Sim was an enigmatic character both on and off the screen His idiosyncratic style of acting in films such as The Belles of St Trinian s endeared him to a cinema going audience desperate to escape the day to day dreariness of an invasive bureaucratic post war Britain In private he was a curiously contradictory character prejudiced and yet tolerant thoughtful but sometimes inconsiderate To examine the life of this extraordinary man this biography contains original contributions from around thirty actors and actresses including Sir Ian McKellen and Ronnie Corbett It is supported by extensive research including interviews with the playwright Christopher Fry the television producer John Howard Davies and actors who appeared on stage with Alastair as far back as the 1940s This book also explores Alastair s life outside of films including his marriage to Naomi Sim whom he first met when she was twelve his career as an elocution teacher his extensive work on stage including his theatrical endeavours with James Bridie his championship of youth and his stalwart refusal to sign autographs Alastair Sim offers a rare and fascinating insight into the life of one of Britain s most respected and best loved actors

**Simulacrum America** Elisabeth Kraus,Carolyn Auer,2000 A collection of articles that analyses the role of the media in America from a deconstructionist viewpoint This collection of original essays is a response to the paradigm shift that has taken place in cultural studies in the wake of postmodernism and poststructuralism Such concepts as truth or reality have been increasingly called into question since the realization that our experience of the real is always mediated through an empire of signs as Roland Barthes put it After a predominantly optimistic evaluation of the effects of the media in the 1960s by Marshall McLuhan Hans Magnus Enzensberger and others a growing awareness of the total manipulation of society by mass media imagery has emerged The very concept of representation has become problematic witness the influential essay The Precession of Simulacra by the French sociologist Jean Baudrillard in which he defines simulation as the generation by models of a real without origin or reality a hyperreal the current boom in realityTV comes to mind In the seventeen years since the publication of Baudrillard s Simulacra and Simulation ever more sophisticated technologies based on the computer as the simulacrum machine par excellence have offered us powerful new means of manipulating data and consequently means of manipulating editing and inventing reality The aim of this study is to unmask false representations showing history personal and cultural identity especially gender and racial identities the simulacrum of speed and American reality itself to be constructs

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