

Haitian REVOLUTIONARY STUDIES

DAVID PATRICK GEGGUS

Haitian Revolutionary Studies Blacks In The Diaspora

Philippe R. Girard



Haitian Revolutionary Studies Blacks In The Diaspora:

Haitian Revolutionary Studies David Patrick Geggus, 2002-08-12 The Haitian Revolution of 1789-1803 transformed the Caribbean's wealthiest colony into the first independent state in Latin America encompassed the largest slave uprising in the Americas and inflicted a humiliating defeat on three colonial powers In *Haitian Revolutionary Studies* David Patrick Geggus sheds new light on this tremendous upheaval by marshaling an unprecedented range of evidence drawn from archival research in six countries Geggus's fine grained essays explore central issues and little studied aspects of the conflict including new historiography and sources the origins of the black rebellion and relations between slaves and free people of color The contributions of vodou and marronage to the slave uprising Toussaint Louverture and the abolition question the policies of the major powers toward the revolution and its interaction with the early French Revolution are also addressed Questions about ethnicity identity and historical knowledge inform this essential study of a complex revolution

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Re-membered: Exile, Diaspora, and Transnational Imaginings on the Writings of Edwidge Danticat and Myriam

Chancy Nadège Tanite Clitandre, 2009 *A History of Architecture and Urbanism in the Americas* Clare Cardinal-Pett, 2015-11-19 A History of Architecture and Urbanism in the Americas is the first comprehensive survey to narrate the urbanization of the Western Hemisphere from the Arctic Circle to Antarctica making it a vital resource to help you understand the built environment in this part of the world The book combines the latest scholarship about the indigenous past with an environmental history approach covering issues of climate geology and biology so that you'll see the relationship between urban and rural in a new more inclusive way Author Clare Cardinal Pett tells the story chronologically from the earliest known human migrations into the Americas to the 1930s to reveal information and insights that weave across time and place so that you can develop a complex and nuanced understanding of human made landscape forms patterns of urbanization and associated building typologies Each chapter addresses developments throughout the hemisphere and includes information from various disciplines original artwork and historical photographs of everyday life which along with

numerous maps diagrams and traditional building photographs will train your eye to see the built environment as you read about it

Multiculturalism in the United States John D. Buenker, Lormen A. Ratner, 2005-03-30 Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work Co editors Ratner and Buenker have revised and updated the first edition of *Multiculturalism in the United States* to reflect the changes patterns and shifts in immigration showing how American culture affects immigrants and is affected by them Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays providing the reader with a comparative reference tool Seven new ethnic groups are included Arabs Haitians Vietnamese Koreans Filipinos Asian Indians and Dominicans New essays on the Irish Chinese and Mexicans are provided as are revised and updated essays on the remaining groups from the first edition The contribution to American culture by people of these diverse origins reflects differences in class occupation and religion The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants Changes over time that both of the cultures brought to America and of the culture that received them is also discussed Essays on representative ethnic groups include African Americans American Indians Arabs Asian Indians Chinese Dominicans Filipinos Germans Haitians Irish Italians Jews Koreans Mexicans Poles Scandinavians and the Vietnamese

Encyclopedia of African Religion Molefi Kete Asante, Ama Mazama, 2008-11-26 Numerous titles focusing on particular beliefs in Africa exist including Marcel Griaule's *Conversations with Ogotemmeli* but this one presents an unparalleled exploration of a multitude of cultures and experiences It is both a gateway to deeper exploration and a penetrating resource on its own This is bound to become the definitive scholarly resource on African religions Library Journal Starred Review Overall because of its singular focus reliability and scope this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions Library Journal As the first comprehensive work to assemble ideas concepts discourses and extensive essays in this vital area the *Encyclopedia of African Religion* explores such topics as deities and divinities the nature of humanity the end of life the conquest of fear and the quest for attainment of harmony with nature and other humans Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion Features Offers the best representation to date of the African response to the sacred Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality ritual and initiation while simultaneously advancing new theological categories cosmological narratives and ways to conceptualize ethical behavior Provides readers with new metaphors figures of speech modes of reasoning etymologies analogies and cosmogonies Reveals the complexity texture and rhythms of the African religious tradition to provide scholars with a baseline for future works The *Encyclopedia of African Religion* is intended for undergraduate and graduate students in fields such as Religion Africana Studies Sociology and Philosophy

Toussaint Louverture Philippe Girard, 2016-11-22 The definitive biography of the Haitian revolutionary

Toussaint Louverture leader of the only successful slave revolt in world history Toussaint Louverture's life was one of hardship triumph and contradiction Born into bondage in Saint Domingue present day Haiti the richest colony in the Western Hemisphere he witnessed first hand the torture of the enslaved population Yet he managed to secure his freedom and establish himself as a small scale planter He even purchased slaves of his own In Toussaint Louverture Philippe Girard reveals the dramatic story of how Louverture transformed himself from lowly freedman to revolutionary hero In 1791 the unassuming Louverture masterminded the only successful slave revolt in history By 1801 he was general and governor of Saint Domingue and an international statesman who forged treaties with Britain France Spain and the United States empires that feared the effect his example would have on their slave regimes Louverture's ascendancy was short lived however In 1802 he was exiled to France dying soon after as one of the most famous men in the world variously feared and celebrated as the Black Napoleon As Girard shows in life Louverture was not an idealist but an ambitious pragmatist He strove not only for abolition and independence but to build Saint Domingue's economic might and elevate his own social standing He helped free Saint Domingue's slaves yet immediately restricted their rights in the interests of protecting the island's sugar production He ward off French invasions but embraced the cultural model of the French gentility In death Louverture quickly passed into legend his memory inspiring abolitionist black nationalist and anti colonialist movements well into the 20th century Deeply researched and bracingly original Toussaint Louverture is the definitive biography of one of the most influential people of his era or any other

The Memoir of Toussaint Louverture Philippe R. Girard, 2014-01-31 Here is an annotated scholarly multilingual edition of the only lengthy text personally written by Haitian revolutionary Toussaint Louverture the memoirs he wrote shortly before his death in the French prison of Fort de Joux The translation is based on an original copy in Louverture's hand never before published Historian Philippe Girard begins with an introductory essay that retraces Louverture's career as a slave rebel and governor Girard provides a detailed narrative of the last year of Louverture's life and analyzes the significance of the memoirs and letters from a historical and linguistic perspective The book includes a full transcript in the original French of Louverture's handwritten memoirs The English translation appears side by side with the original The memoirs contain idiosyncrasies and stylistic variations of interest to linguists Scholarly interest in the Haitian Revolution and the life of Toussaint Louverture has increased over the past decade Louverture is arguably the most notable man of African descent in history and the Haitian Revolution was the most radical of the three great revolutions of its time Haiti's proud revolutionary past and its more recent upheavals indicate that interest in Haiti's history goes far beyond academia many regard Louverture as a personal hero Despite this interest there is a lack of accessible primary sources on Toussaint Louverture An edited translation of Louverture's memoirs makes his writings accessible to a larger public Louverture's memoirs provide a vivid alternative perspective to anonymous plantation records quantitative analyses of slave trading ventures or slave narratives mediated by white authors Louverture kept a stoic facade and rarely expressed his

innermost thoughts and fears in writing but his memoirs are unusually emotional Louverture questioned whether he was targeted due to the color of his skin bringing racism an issue that Louverture rarely addressed head on with his white interlocutors to the fore

The World of the Haitian Revolution David Patrick Geggus, Norman Fiering, 2009-01-21 These essays deepen our understanding of Haiti during the period from 1791 to 1815 They consider the colony's history and material culture as well as it free people of colour and the events leading up to the revolution and its violent unfolding

A Turbulent Time David Barry Gaspar, David Patrick Geggus, 1997 To help understand the cultural history and implicitly the context of current events of the former European colonial Caribbean nations such as Cuba and Haiti nee the French colony of Saint Domingue and that of the Plantation America Caribbean oriented states of Louisiana and Florida Gaspar Duke U Geggus U of Florida and six other contributors analyze the institution of slavery in this tropical zone and its late 18th early 19th century vanquishing Indigenous military and legislative self liberation and striving toward racial equality fomented by the liberating attitudes of the French Revolution in turn further impacted regional integration Annotation copyrighted by Book News Inc Portland OR

The Oxford Handbook of Latin American History Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American history

International Review of Social History, 2004

Encyclopedia of Blacks in European History and Culture Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement

the text **A Companion to African-American Studies** Jane Anna Gordon, Lewis Gordon, 2008-04-15 A Companion to African American Studies is an exciting and comprehensive re appraisal of the history and future of African American studies Contains original essays by expert contributors in the field of African American Studies Creates a groundbreaking re appraisal of the history and future of the field Includes a series of reflections from those who established African American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studies with other fields of inquiry **Afrocentricity in AfroFuturism** Aaron X. Smith, 2023-10-30 Contributions by Taharka Ad Molefi Kete Asante Alonge O Clarkson John P Craig Ifetayo M Flannery Kofi Kubatanna Lehasa Moloi M Ndiika Mutere and Aaron X Smith In the twenty first century AfroFuturism a historical and philosophical concept of the future imagined through a Black cultural lens has been interpreted through a myriad of writers artists scientists and other visionary creatives In Afrocentricity in AfroFuturism Toward Afrocentric Futurism editor Aaron X Smith curates a collection of interdisciplinary essays that critiques existing scholarship on Black futurity In contrast to much previous work these essays ground their explorations in African agency centering the African within historical and cultural reality Situating Afrocentricity as the field s foundational root and springboard for an expansive future contributors detail potential new modes of existence and expression for African people throughout the diaspora Divided into two parts Representations and Transformations this book examines the tensions created by historical and cultural dislocation of African peoples and consciousness Contributors cover varied topics such as the intersections of culture and design techno culture neuroscience and the multiplicity of African cultural influences in aesthetics oratory visual art hip hop and more Essays range from theoretical analyses to close readings of history and popular culture from the Haitian Revolution to Sun Ra Janelle Mon e s Dirty Computer and Black Panther Afrocentricity in AfroFuturism offers an expansive vision of AfroFuturism and its ranging significance to contemporary culture and discourse

Borderland Blacks dann j. Broyld, 2022-05-25 Winner of the OHS Fred Landon Award In the early nineteenth century Rochester New York and St Catharines Canada West were the last stops on the Niagara branch of the Underground Railroad Both cities handled substantial fugitive slave traffic and were logical destinations for the settlement of runaways because of their progressive stance on social issues including abolition of slavery women s rights and temperance Moreover these urban centers were home to sizable free Black communities as well as an array of individuals engaged in the abolitionist movement such as Frederick Douglass Harriet Tubman Anthony Burns and Hiram Wilson dann j Broyld s Borderland Blacks explores the status and struggles of transient Blacks within this dynamic zone where the cultures and interests of the United States Canada Great Britain and the African Diaspora overlapped Blacks in the two cities shared newspapers annual celebrations religious organizations and kinship and friendship ties Too often historians have focused on the one way flow of fugitives on the Underground Railroad from America to Canada when in fact the situation on the ground was far more fluid involving two way movement and social collaborations Black residents possessed transnational identities and strategically positioned

themselves near the American Canadian border where immigration and interaction occurred Borderland Blacks reveals that physical separation via formalized national barriers did not sever concepts of psychological memory or restrict social ties Broyld investigates how the times and terms of emancipation affected Blacks on each side of the border including their use of political agency to pit the United States and British Canada against one another for the best possible outcomes

Program of the ... Annual Meeting American Historical Association. Meeting, 2002 Program of the ... Annual Meeting of the American Historical Association American Historical Association. Annual Meeting, American Historical Association, 2009

Some programs include also the programs of societies meeting concurrently with the association

Ideas in Unexpected Places Leslie M. Alexander, Brandon R. Byrd, Russell Rickford, 2022-04-15 This transformative collection advances new approaches to Black intellectual history by foregrounding the experiences and ideas of people who lacked access to more privileged mechanisms of public discourse and power While the anthology highlights renowned intellectuals such as W E B Du Bois it also spotlights thinkers such as enslaved people in the antebellum United States US Black expatriates in Guyana and Black internationals in Liberia The knowledge production of these men women and children has typically been situated outside the disciplinary and conceptual boundaries of intellectual history The volume centers on the themes of slavery and sexuality abolitionism Black internationalism Black protest politics and power and the intersections of the digital humanities and Black intellectual history The essays draw from diverse methodologies and fields to examine the ideas and actions of Black thinkers from the eighteenth century to the present offering fresh insights while creating space for even more creative approaches within the field Timely and incisive Ideas in Unexpected Places encourages scholars to ask new questions through innovative interpretive lenses and invites students scholars and other practitioners to push the boundaries of Black intellectual history even further

African Film Studies Boukary Sawadogo, 2022-12-15 African Film Studies is an accessible and engaging introduction to African cinemas showcasing the diverse cinematic expressions across the continent Bringing African cinemas out of the margins and into mainstream film studies the book provides a succinct overview of the history aesthetics and theory of sub Saharan African cinematic productions Updated throughout this new edition includes new chapters on Nollywood Ethiopian cinema Streaming and the rise of televisual series which serve to complement the book's main themes Overview of African cinema's Questions assumptions and defines the characteristics of African cinemas across linguistic geographic and filmic divides History of African cinemas Spans the history of film in Africa from colonial import and appropriation of the gaze the rise of Nollywood and local TV series to streaming as well as building connections with the development of African American cinema Aesthetics Introduces new research on previously under explored aesthetic dimensions such as cinematography animation and film music Theoretical Approaches Addresses a number of theoretical approaches and critical frameworks developed by scholars in the study of African cinemas Traditions and practices in African screen media Features Ethiopian cinema Nollywood Local Televisual Series in Burkina Faso and South Africa and the

Streaming rush for Africa All chapters include case studies suggestions for further reading and screening lists to deepen the reader's knowledge with no prior knowledge of African cinemas required Students teachers and general film enthusiasts would all benefit from this accessible and engaging book

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