



# Hallowed Grounds Churchyards Of Gloucestershire And The Cotswolds

**Harold Mytum**



## **Hallowed Grounds Churchyards Of Gloucestershire And The Cotswolds:**

Mortuary Monuments and Burial Grounds of the Historic Period Harold Mytum, 2012-12-06 Burial grounds strike an immediate chord with all who visit them They are land scapes full of pathos and cultural associations which many find attractive though a minority feel are too morbid to deserve detailed attention This book is designed to offer a framework for studying historic burial ground monuments and contains a certain amount of information regarding below ground archaeology as some projects will involve the study of both Moreover from a research perspective above and below ground archaeology together can throw considerable light on the process of dying body disposal and commemoration that formed a continuum for those involved However the more easily accessible graveyard memorials can be used to study many aspects of past culture beyond that directly associated with death and they are the focus of the book Most people who become interested in historic graveyard memorials come to the subject via the material itself Only rarely does a research question get posed and graveyard data seem like an appropriate arena for investigation This has the advantage that many researchers have some ideas about the data available but the disadvantage that they may not have clear questions to ask of it nor how to set their discoveries in a wider intellectual context *Past Meets Present* John H. Jameson, Sherene Baugher, 2007-04-17 In the face of an increasing public interest and demand for information archaeologists are starting to collaborate with historians educators interpreters museum curators exhibit designers landscape architects and other cultural resource specialists to devise the best strategies for translating an explosion of archaeological information for the public In turn some communities are partnering with archaeologists to become active players in the excavation interpretation and preservation of their heritage The last decade has witnessed numerous applications of public interpretation and outreach models and an increased interest in establishing partnerships between professional practitioners in public interpretation and educational institutions such as museums and schools These developments have occurred in the context of a realization that community based partnerships are the most effective mechanism for long term success It is clear that there is a need for a volume that addresses these latest trends and provides case studies of successful partnerships **Humanism and Protestantism in**

**Early Modern English Education** Ian Green, 2016-05-13 This volume is the first attempt to assess the impact of both humanism and Protestantism on the education offered to a wide range of adolescents in the hundreds of grammar schools operating in England between the Reformation and the Enlightenment By placing that education in the context of Lutheran Calvinist and Jesuit education abroad it offers an overview of the uses to which Latin and Greek were put in English schools and identifies the strategies devised by clergy and laity in England for coping with the tensions between classical studies and Protestant doctrine It also offers a reassessment of the role of the godly in English education and demonstrates the many ways in which a classical education came to be combined with close support for the English Crown and established church One of the major sources used is the school textbooks which were incorporated into the English Stock set up by leading

members of the Stationers Company of London and reproduced in hundreds of thousands of copies during the seventeenth and eighteenth centuries Although the core of classical education remained essentially the same for two centuries there was a growing gulf between the methods by which classics were taught in elite institutions such as Winchester and Westminster and in the many town and country grammar schools in which translations or bilingual versions of many classical texts were given to weaker students The success of these new translations probably encouraged editors and publishers to offer those adults who had received little or no classical education new versions of works by Aesop Cicero Ovid Virgil Seneca and Caesar This fascination with ancient Greece and Rome left its mark not only on the lifestyle and literary tastes of the educated elite but also reinforced the strongly moralistic outlook of many of the English laity who equated virtue and good works with pleasing God and meriting salvation

**Hallowed Ground** Hilary Lees,1993 *Death, Religion, and the Family in England, 1480-1750* Ralph Anthony Houlbrooke,2000 The interest and importance of the social history of death have been increasingly recognized during the last thirty years Ralph Houlbrooke examines the effects of religious change on the English way of death between 1480 and 1750 He discusses relatively neglected aspects of the subject such as the death bed will making and the last rites He also examines the rich variety of commemorative media and practices and is the first to describe the development of the English funeral sermon between the late Middle Ages and the eighteenth century Dr Houlbrooke shows how the need of the living to remember the dead remained important throughout the later medieval and early modern periods even though its justification and means of expression changed

*Transactions - Bristol and Gloucestershire Archaeological Society* Bristol and Gloucestershire Archaeological Society,1994 **Folklore of Gloucestershire** Roy Palmer,2001 The Folklore of Gloucestershire

**Exploring English Churchyard Memorials** Hilary Lees,2002 Visiting village churches has never been more popular than it is today An essential part of such a visit is the ancient churchyard and the typical English churchyard will contain memorials that are more than simple markers They are visible links between the living and the dead and are valuable records of changing social patterns many are excellent examples of vernacular art and architectural design This authoritative but eminently readable survey is based on all those churchyard memorials that have been officially listed Grade I or II Coming from all parts of the country these are summarised in two invaluable appendices that can form the basis for individual exploration

Proceedings of the Society of Antiquaries of Scotland Society of Antiquaries of Scotland,2008 Includes List of members

The Art of Remembering Harriet Frazer,Christine Oestreicher,1998 Celebrating the skills of independent memorial makers The Art of Remembering displays their work along with essays that reflect English traditions involving death life and spirituality

*Ancestors West* ,2000 *The British National Bibliography* Arthur James Wells,1993 *Bibliographie D'histoire de L'art* ,1996 **The Cumulative Book Index** ,1995 A world list of books in the English language

**Musical Opinion** ,1968 Issues for include section The Organ world

**From Gretna Green to Land's End** Katharine Lee Bates,2020-08-01 Reproduction of the original From Gretna Green to

Land s End by Katharine Lee Bates      *Cirencester in the Cotswolds* Kathleen Dolan Walsh,1979      *Gloucestershire* Arthur Mee,1955      **Gloucestershire: The Cotswolds** David Verey,Alan Brooks,1999 This comprehensive gazetteer covers one of the most visited and attractive areas of England Illustrated throughout it features specialist chapters by experts in prehistoric Roman and medieval buildings and in geology      *Gloucestershire* Arthur Mee,1947

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