

CLASSIC REPRINT SERIES

HAMILTON

A Play in Four Acts



by
Mary D. Hamlin

Forgotten Books

Hamilton Play Four Classic Reprint

G Orfield



Hamilton Play Four Classic Reprint:

Hamilton: A Play in Four Acts (Classic Reprint) Mary P. Hamlin, 2015-07-08 Excerpt from Hamilton A Play in Four Acts This play is written for the stage It is written with a desire to convey to the audience that the builders of the foundation of the American Republic were real people and not merely a procession of nice gray headed old gentlemen who were mainly occupied in sitting for their portraits to Gilbert Stuart and John Trumbull Probably no keen admirer of Alexander Hamilton will be fully satisfied with the play But the authors console themselves with the reflection that no playwright could do justice to the power and scope of this remarkable man within the limits of an evening s entertainment In writing a play dealing with a great historical figure it is necessary to select an incident that brings out boldly the predominant characteristics of the hero Having decided upon the incident it is advisable not to baffle it by the introduction of other important episodes however much they may redound to the credit of the central figure or however much you may be tempted to use them Alexander Hamilton achieved distinction in so many different directions as a shipping clerk as a soldier as a powerful and graceful writer as an orator as a tactician as a master of the financial policy of Nations that to the casual reader of history it might seem difficult to discover this dominant characteristic But to the student and lover of Hamilton it stands out clear and well defined Courage Not the courage of the blind egoist or of the imperious politician but the courage which had its roots in love of truth and of honorable dealing And so the authors chose the incident which forms the basis of this play In their opinion no single event could be found that displays this fine quality of courage more surely and more definitely than the course adopted by Hamilton in the face of the attack by his political enemies About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Books in Series ,1985 Vols for 1980 issued in three parts Series Authors and Titles **Catalog of Reprints in Series** ,1954 **Catalog of Reprints in Series** Robert Merritt Orton,1956 **Paperbound Books in Print** ,1971-07 *Coming Back to a Theater Near You* Brian Hannan,2016-06-14 In the Silent Era film reissues were a battle between rival studios every Mary Pickford new release in 1914 was met with a Pickford re release For 50 years after the Silent Era reissues were a battle between the studios who considered old movies found money and cinema owners who often saw audiences reject former box office hits In the mid 1960s the return of The Bridge on the River Kwai 1957 the second biggest reissue of all time altered industry perceptions and James Bond double features pushed the revival market to new heights In the digital age reissues have continued to confound the critics This is the untold hundred year story of how old movies saved new Hollywood Covering the booms and

busts of a recycling business that became its own industry the author describes how the likes of Charlie Chaplin Humphrey Bogart and Alfred Hitchcock won over new generations of audiences and explores the lasting appeal of films like Napoleon 1927 Gone with the Wind 1939 The Rocky Horror Show 1975 and Blade Runner 1982 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1968 **Guide to Reprints 2007** K. G. Saur Editorial Staff, 2006-01-10 Personal Narratives, Peripheral Theatres: Essays on the Great War (1914-18) Anthony Barker, Maria Eugénia Pereira, Maria Teresa Cortez, Paulo Alexandre Pereira, Otília Martins, 2017-12-14 This book is a collection of essays on neglected aspects of the Great War It begins by asking what exactly was so Great about it before turning to individual studies of various aspects of the war These fall broadly into two categories Firstly personal micro narratives that deal directly with the experience of war often derived from contemporary interest in diaries and oral histories Presenting both a close up view of the viscosity and the tedium and powerlessness of personal situations these same narratives also address the effects of the war on hitherto under regarded groups such as children and animals Secondly the authors look at the impact of the course of the war on theatres often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark Canada India the Levant Greece and East Africa *The Musician*, 1912

Catalogue of the Choice Collection of Books Forming the Library of Zelotes Hosmer, Esq., of Cambridge, Mass., Illustrative of Early English Literature and Standard Authors ... Together with Rare Editions of the Greek and Latin Classics ... Which Will be Sold by Auction by Leonard & Co., at Their Library Salesroom, 49, Tremont Street, Boston, on Tuesday, May 7, 1861, and Three Following Days, Each Day at Ten O'clock Precisely Leonard and Company, 1861 *Catalogue of the Choice Collection of Books Forming the Library of Zelotes Hosmer ...* Zelotes Hosmer, 1861 Bookseller and Print Dealers Weekly, 1928 Books in Print Supplement, 2002 Paperbacks in Print, 1973 *The United States Catalog; Books in Print January 1, 1912* Marion Effie Potter, 1921 **Canadian Books in Print. Author and Title Index**, 1975 Heritage Vintage Movie Poster Signature Auction 2005 Catalog #617 Ivy Press, 2005-06 **Guide to Reprints 2002** Irene Izod, 2001-10 **Books in Print**, 1977

The Top Books of the Year Hamilton Play Four Classic Reprint The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Hamilton Play Four Classic Reprint : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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