

HANDBOOK FOR THE AMATEUR LAPIDARY

JAMES HARRY HOWARD



SQUARE



RECTANGLE



TRIANGLE



KEYSTONE



HEXAGON



ROUNDED



PENTAGON



TRIANGLE



LOZENGE



KITE



CUT-CORNER
TRIANGULAR

Handbook For The Amateur Lapidary

Sebastian Brünink



Handbook For The Amateur Lapidary:

Handbook for the Amateur Lapidary James Harry Howard, Man was cutting carving and polishing gems long before he began to leave written records of his doings Many Museums have countless examples of the lapidary work done by those artisans and artists who wrought from raw materials with exceedingly primitive equipment objects of art that our modern workers would be hard taxed to surpass Today in the Far East native artisans with hand or foot driven wheels are producing perfect polishes on difficult gems showing workmanship of which we amateurs with full complement of tools may well be envious Gem cutting is only one of many arts that are old Ceramics wood working metal working and so forth are old arts The thing that is peculiar is that these other arts all have their extensive literatures One may go to any public library and find many volumes on any of these subjects except gem cutting These volumes are all revealing authoritative and detailed But the subject of gem cutting is shrouded in mystery Few have written even in generalities on the subject The Author several years ago conducted a search for such literature He found absolutely nothing Much later he learned of and borrowed a copy of Oliver Byrnes Handbook for the Mechanic Artisan and Engineer and found in it an exceedingly interesting chapter on gem cutting But the volume was written about 75 years ago probably had a very limited circulation was never reprinted and not one library in fifty ever heard of it That is the only volume the Author has ever found that treats even briefly of gem cutting This excludes of course such texts as The Gem Cutters Craft by Leopold Cleremont which have chapters on the technique of cutting but that treat of it so generally that they cannot be used as instructions The art for some reason has always been passed down from generation to generation by apprenticeship only When the Author began the above mentioned investigation he was told The cutting of gems can be learned only through an apprenticeship There is no desire here to picture the art as an easy one to learn nor to minimize the skill that is shown by the work of the professional lapidaries nor to intimate that the professional could if he would reveal all his secrets in one brief volume The desire is to lift the cloud of mystery that has always surrounded the operation and show that actually there is nothing mysterious in the practices of the profession but only certain basic rules which if obeyed will bring definite results It is hoped that the instructions herein given are sufficiently explicit that the beginner in the work will have no especial difficulties It is hoped also that they are not so tedious but that they will be readable by those who do not propose to cut gems but who are nevertheless interested in the operation

Revised Lapidary Handbook James Harry Howard, 2015-11-04 This resource is organized as follows I Sawing The Diamond Saw Speed Lubricant Making a Diamond Saw General Notes on Diamond Sawing Mud Sawing The Silicon Carbide Saw Wire Sawing Band Sawing II Cabochon Cutting Cutting and Polishing Outlining Flatting the Base Cementing Technique No 1 Technique No 2 Finishing the Front General Notes Special Treatments III Large Flats IV Gem Drilling Tube Drills The Diamond Pointed Dbill The Rod Drill Notes V Bead Making Alternate Method Bead Drilling Notes Rough Shaping the Beads VI Cutting Faceted Gems VII Advanced Facet Cutting Choosing a Cut VIII The Optics of Brilliants IX Mosaics X

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 Cutting and Polishing Stones Max Wilhelm von Bernewitz, Frank Lee Hess, 1940 **Popular Science** , 1941-01 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1947 Includes Part 1A Books Part 1B Pamphlets Serials and Contributions to Periodicals and Part 2 Periodicals Part 2 Periodicals incorporates Part 2 Volume 41 1946 New Series **Драгоценные Камни** Г. Смит, 1984 Mineral Notes and News California Federation of Mineralogical Societies, 1947 *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office, 1936 **Scientific American** , 1885 Monthly magazine devoted to topics of general scientific interest **A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942** , 1942 *Book Review Digest* , 1948 Earth Science Digest , 1948 Saving Gold by Means of Corduroy Max Wilhelm von Bernewitz, 1939
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